

**IN THE UNITED STATES DISTRICT COURT
FOR THE SOUTHERN DISTRICT OF FLORIDA**

CASE NO.:

TOHO CO., LTD.,

Plaintiff,

v.

THE INDIVIDUALS, CORPORATIONS,
LIMITED LIABILITY COMPANIES,
PARTNERSHIPS AND UNINCORPORATED
ASSOCIATIONS IDENTIFIED IN
SCHEDULE "A" HERETO,

Defendants.

COMPLAINT FOR DAMAGES AND INJUNCTIVE RELIEF

Plaintiff Toho Co., Ltd. ("Toho" or "Plaintiff"), hereby files its Complaint for trademark and copyright infringement against Defendants, the Individuals, Corporations, Limited Liability Companies, Partnerships and Unincorporated Associations identified on Schedule "A", (collectively, "Defendants") and in support of its claims alleges as follows:

JURISDICTION AND VENUE

1. This is an action for damages and injunctive relief for federal trademark infringement and false designation of origin under the Lanham Act, 15 U.S.C. §§ 1114, 1116, 1121, 1125(a), and 1125(d), The All Writs Act, 28 U.S.C. § 1651(a); 15 U.S.C. § 1051, et seq.; Florida common law unfair competition; Florida common law trademark infringement; and copyright infringement under the Federal Copyright Act, 17 U.S.C. §101, et seq.

2. This Court has original subject matter jurisdiction under 28 U.S.C. § 1331, 28 U.S.C. § 1338(a)-(b), and 15 U.S.C. § 1121. This Court has supplemental jurisdiction pursuant to

28 U.S.C. § 1367(a) over Plaintiff's state law claims because those claims are so related to the federal claims that they form part of the same case or controversy.

3. This Court may exercise personal jurisdiction over each Defendant because each of the Defendants directly targets business activities towards consumers throughout the United States, including Florida, through at least the fully interactive e-commerce stores operating under the seller aliases identified in Schedule A (the "Seller Aliases") attached hereto as **Exhibit 1**. Specifically, each Defendant has targeted sales to the United States by operating these e-commerce stores that target United States consumers, offering to ship to the United States, accepting payment in U.S. dollars, and have sold products using Plaintiff's federally registered trademark.

4. Florida's Long-arm Statute allows for the exercise of jurisdiction over each Defendant because each committed a tort in Florida. The common law violations under Florida law provide a basis for long-arm jurisdiction over each Defendant under Florida Statutes §§ 48.193(1)(a) and 48.193(1)(b), as each Defendant has committed torts within Florida through unfair competition with Plaintiff.

5. Each Defendant is properly subject to jurisdiction in the United States because each is a foreign entity with sufficient contacts here, as they systematically offer counterfeit items through individual websites, Amazon.com, and Walmart.com. This systematic offering of counterfeit items for sale makes it reasonably foreseeable that each Defendant would be called to answer in a court within the United States, ensuring that the exercise of jurisdiction in this Court aligns with due process.

6. Venue is proper in this district under 28 U.S.C. § 1391 because each Defendant is subject to this Court's personal jurisdiction, none of the Defendants, based on research from the pre-suit investigation, is a resident of the United States, each Defendant is engaged in infringing

activities and causing harm within the Southern District of Florida by advertising, offering to sell, selling and/or shipping infringing products to consumers in the Southern District of Florida. This Court is the proper jurisdiction and venue under Federal Rule of Civil Procedure 4(k).

THE PLAINTIFF

7. Toho is in the business of developing, marketing, selling, and distributing GODZILLA products. Toho is a Japanese film, theater production, and distribution company. TOHO's most famous creation is Godzilla, a prehistoric reptilian monster awakened and powered by nuclear radiation. Godzilla was introduced by Toho in 1954, and the Guinness Book of World Records has recognized the Godzilla franchise as the longest continuously running movie franchise worldwide. The popularity of the films has led to the franchise expanding into other media, including television, music, literature, and video games.

8. The GODZILLA brand has become one of the most recognizable symbols of Japanese pop culture worldwide. Toho develops, markets, sells, and distributes GODZILLA brand products. Toho is the official source of GODZILLA products:



<https://godzilla.com/>

9. Toho is the registered owner of the marks for GODZILLA, among others. Toho's registered marks include those as U.S. Registration Nos. 2,360,489; 4,183,291; and 7,245,324 (the "GODZILLA Trademarks"). Copies of the asserted Trademark Registrations are attached as **Exhibit 2**.

10. The GODZILLA Trademarks have been the subject of substantial and continuous marketing and promotion by the Plaintiff. Plaintiff has and continues to widely market and promote the GODZILLA Trademarks in the industry and to consumers. Plaintiff's promotional efforts include, by way of example, but not limitation, substantial print media, the GODZILLA website and social media sites, and point of sale materials.

11. The GODZILLA Trademarks are distinctive and identify the merchandise as goods from the Plaintiff. The registrations for the GODZILLA Trademarks constitute prima facie evidence of their validity and of Plaintiff's exclusive right to use the GODZILLA Trademarks pursuant to 15 U.S.C. § 1057(b).

12. The GODZILLA Trademarks qualify as famous marks, as that term is used in 15 U.S.C. §1125 (c)(1) and has been continuously used and never abandoned.

13. Toho also owns the rights to valuable copyrighted content (the "GODZILLA Works"), including several motion picture films. The GODZILLA Works are protected by copyright registrations, including those at registration numbers. PA0000187943; PA0000595595; PA0000785448; PA0000796964; PA0000796966; PA0000967584; PA0001035743; PA0001036332; and PA0001151212. Copies of the asserted Copyright Registrations are attached as **Exhibit 3**.

14. Toho has expended substantial time, money, and other resources in developing, advertising, and otherwise promoting the GODZILLA Works. As a result, products associated with the GODZILLA Works are recognized and exclusively associated by consumers, the public, and the trade as products authorized by Plaintiff.

15. The Copyright Registrations are valid, subsisting, and in full force and effect.

16. The Plaintiff has invested substantial time, money, and effort in building up and developing consumer awareness, goodwill, and recognition in the GODZILLA Works.

17. The success of the GODZILLA Works is due in large part to the Plaintiff's marketing, promotional, and distribution efforts.

18. As a result of Plaintiff's efforts, the quality of the Toho Products, the promotional efforts for Plaintiff's products and designs, movies, press and media coverage, and social media coverage, members of the public have become familiar with the GODZILLA Works and associate them exclusively with Plaintiff.

19. Plaintiff has made efforts to protect Plaintiff's interests in and to the GODZILLA Works. No one other than Plaintiff and Plaintiff's licensees is authorized to manufacture, import, export, advertise, create derivative works from, offer for sale, or sell any goods utilizing the GODZILLA Works without the express written permission of Plaintiff.

THE DEFENDANTS

20. Each Defendant is an individual or business entity of unknown corporate organization and/or structure which, according to the Plaintiff's pre-suit investigation, reside outside the United States. Each Defendant conducts business throughout the United States, including within this District, through the operation of online enterprises such as each Defendant's internet store.

21. Tactics used by each Defendant to conceal its identity and the full scope of its infringing operations and its relatedness to the other Defendants make it virtually impossible for the Plaintiff to learn the Defendants' true identities and the precise interworking of their counterfeit network.

BACKGROUND INFORMATION

22. Plaintiff has identified numerous websites and marketplace profiles associated with the Defendant Internet Stores on third-party platforms, such as Amazon or Walmart.com. See, Schedule A. Defendants use the Defendant Aliases and the Defendant Internet Stores to advertise, offer for sale, sell, and import infringing products to consumers in this District and throughout the United States.¹ These third-party platforms also generally do not require a seller to identify any underlying business entity, thus single infringers can create multiple profiles and e-commerce stores that appear unrelated even though they are commonly owned and operated.²

23. According to an intellectual property rights seizures statistics report issued by U.S. Customs and Border Protection ("CBP"), the manufacturer's suggested retail price (MSRP) of goods seized by the U.S. government in fiscal year 2021 was over \$3.3 billion, an increase of 152% over the previous Fiscal Year.³

¹ U.S. Department of Homeland Security, Report on Combating Trafficking in Counterfeit and Pirated Goods, January 24, 2020, (available at: https://www.dhs.gov/sites/default/files/publications/20_0124_plcy_counterfeit-pirated-goods-report_01.pdf).

² *Id.* at 39.

³ Intellectual Property Rights Seizure Statistics, Fiscal Year 2021, at p. 5 (available at: <https://www.cbp.gov/sites/default/files/assets/documents/2022-Sep/202994%20-%20FY%202021%20IPR%20Seizure%20Statistics%20BOOK.5%20-%20FINAL%20%28508%29.pdf>)

24. CBP reports that the vast majority of its intellectual property seizures correspond to smaller international mail and express shipments, such as those used by each Defendant.⁴ CPB also reports that “[t]rade in counterfeit and pirated goods threatens America’s innovation economy, the competitiveness of our businesses, the livelihoods of U.S. workers, and, in some cases, national security and the health and safety of consumers.”⁵

25. Each Defendant facilitates sales by opening e-commerce stores operating under at least one Seller Alias, but often more, so that they appear to unsuspecting customers to be authorized online retailers. This also gives them the appearance of being multiple entities when listing them in an enforcement action. Such seller alias registration patterns are one of many common tactics used by e-commerce store operators like each Defendant to conceal its identity and the full scope and interworking of their infringement operation, and to avoid being shut down.

26. Each Defendant’s E-commerce store operating under a Seller Alias appears legitimate because it is either operating on a professional looking website or operating on well-known and trusted online marketplace platforms and accepts payment in U.S. dollars and/or funds from U.S. bank accounts via credit cards, debit cards, Alipay, Amazon Pay, and/or PayPal.

27. The E-commerce stores operating under each Defendant’s Seller Alias largely include common characteristics such as use of the same registration patterns, keywords, advertising tactics, similarities in price and quantities, the same incorrect grammar and misspellings, and/or the use of the same text and images. Additionally, Defendants’ Products for sale by the Seller Aliases bear similar irregularities, suggesting that the Defendants’ Products were

⁴ *Id.* at 37.

⁵ See <https://www.cbp.gov/trade/priority-issues/ipr>.

manufactured by and come from a common source and that each Defendant is related to the other Defendants.

28. Each Defendant's unauthorized use and counterfeiting of the GODZILLA Works in connection with the advertising, distribution, offering for sale, and sale of infringing products, including the sale of infringing products into Florida, is likely to cause and has caused confusion, mistake, and deception by and among consumers and has irreparably harmed Plaintiff.

29. The Plaintiff has not licensed or authorized any of the Defendants to use the GODZILLA Trademarks, and none of the Defendants are authorized retailers of the Plaintiff's genuine goods.

30. By its actions, each Defendant is causing harm to Plaintiff and the consuming public by (i) depriving Plaintiff of its right to fairly compete for space online and within search engine results and reducing the visibility of Plaintiff's genuine goods on the Internet, (ii) causing an overall degradation of the value of the goodwill associated with the GODZILLA Trademarks, and (iii) increasing Plaintiff's overall cost to market its goods and educate consumers about its brand via the Internet.

31. Each of the Defendants unfairly benefits from operating in the midst of a swarm of other infringers, each individually, and all collectively, violating Plaintiff's registered trademarks and/or copyrights with impunity through misuse of e-commerce. This is the strategy that counterfeiters use to evade enforcement efforts, thus keeping their operations moving, because there is too much of a swarm to go after them individually, and because as one gets shut down, the counterfeiter can open five more, and transfer money in between them if noticed of a suit like this one.

32. The Defendants' intentional technique of hiding behind multiple Seller Aliases to make enforcement more difficult is used to perpetuate illegal counterfeiting activities. Absent joinder of each Defendant, each Defendant's strategy to avoid the law will be effective because individual lawsuits are costly to file and burden the courts. Hence, each Defendant is joined in this action because it is highly likely that they are linked with the other Defendants, are not separate entities, and that they are only listed as separate entities to avoid enforcement of U.S. Copyright and Trademark Law.

33. The combined effects of multiple infringers operate uniquely to cause a mass harm to the Plaintiff that one infringer alone would not be able to cause. This is because the mass infringement of Plaintiff's trademarks causes an excessive amount of confusion in the market, drives up the price of educating consumers about the legitimate brand, and diverts a large amount of website traffic to counterfeiters, rather than the Plaintiff.

34. Each Defendant's payment and financial accounts are linked to the online marketplace platform, and are being used by Defendants to accept, receive, and deposit profits from Defendant's trademark infringing and tortious unfair competition connected to their Seller Aliases.

35. Furthermore, each defendant is likely to transfer or conceal their assets to avoid payment of any monetary judgment awarded to the Plaintiff. Therefore, the Plaintiff has no adequate remedy at law because there will be no money within the Court's jurisdiction to award to the Plaintiff when it prevails on its claims, unless there is injunctive relief over the funds already held by third parties.

36. Plaintiff is suffering irreparable injury and has suffered substantial damages because of each Defendant's unauthorized and wrongful use of the GODZILLA Trademarks, and the mass harm caused by all the Defendants using the Plaintiff's trademarks.

37. If each Defendant's infringing and unfairly competitive activities are not preliminarily and permanently enjoined by this Court, Plaintiff and the consuming public will continue to be harmed while each Defendant wrongfully earns a substantial profit.

COUNT I
TRADEMARK INFRINGEMENT AND COUNTERFEITING (15 U.S.C. § 1114)

38. Plaintiff realleges and incorporates by reference the allegations set forth above in paragraphs 1-37.

39. This is an action for trademark infringement against each Defendant based on their unauthorized use of the GODZILLA Trademarks in commerce in connection with the promotion, advertisement, distribution, offering for sale, and/or sale of Defendants' Products.

40. Plaintiff is the exclusive owner of the GODZILLA Trademarks. The United States Registrations for the GODZILLA Trademark are in full force and effect.

41. The marks used by each Defendant in their promotion, advertising, marketing, offers for sale, and sale of the infringing products are identical with, or substantially indistinguishable from, the registered GODZILLA Trademarks.

42. The GODZILLA Trademarks are highly distinctive marks. Consumers have come to expect the highest quality from Plaintiff's products provided under the GODZILLA Trademarks.

43. Each Defendant sold, offered to sell, marketed, distributed, and advertised, and is still selling, offering to sell, marketing, distributing, and advertising products in connection with the GODZILLA Trademarks without Plaintiff's authorization or permission.

44. On information and belief, Defendants have knowledge of Plaintiff's rights in the GODZILLA Trademarks and are willfully infringing and intentionally using counterfeits of the GODZILLA Trademarks despite such knowledge.

45. Each Defendant's activities constitute willful trademark infringement under Section 32 of the Lanham Act, 15 U.S.C. § 1114.

46. Each Defendant's willful, intentional, and unauthorized use of the GODZILLA Trademarks for goods identical, nearly identical, directly competing, and/or overlapping to Plaintiff's Goods is likely to cause and is causing confusion, mistake, confusion, and deception as to the quality, origin, sponsorship, or approval of Defendants' Products among the general public.

47. Each Defendant's unlawful actions have caused and are continuing to cause unquantifiable damages and irreparable harm to Plaintiff and are unjustly enriching Defendants at Plaintiff's expense.

48. Plaintiff has no adequate remedy at law. Plaintiff has suffered and will continue to suffer irreparable injury and damages because of each Defendant's above-described activities if each Defendant is not preliminarily and permanently enjoined. Additionally, Defendants will continue to profit from their unlawful activities.

49. Plaintiff is entitled to injunctive relief in accordance with 15 U.S.C. § 1116(a).

50. Plaintiff is entitled to recover damages as set forth in 15 U.S.C. § 1117(a).

51. Plaintiff is entitled to recover its attorneys' fees pursuant to 15 U.S.C. § 1117(a).

COUNT II
FALSE DESIGNATION OF ORIGIN (15 U.S.C. § 1125(a))

52. Plaintiff realleges and incorporates by reference the allegations set forth above in paragraphs 1-37.

53. Each Defendant's promotion, advertising, marketing, offering for sale, and sale of infringing products has created and is creating a likelihood of confusion, mistake, and deception among the general public as to the affiliation, connection, or association with Plaintiff or the origin, sponsorship, or approval of Defendants' infringing products by Plaintiff.

54. By using the GODZILLA Trademarks in connection with the sale of infringing products, Each Defendant creates a false designation of origin and a misleading representation of fact as to the origin and sponsorship of the infringing products.

55. Each Defendant's false designation of origin and misrepresentation of fact as to the origin and/or sponsorship of the infringing products to the general public is a willful violation of Section 43 of the Lanham Act, 15 U.S.C. § 1125.

56. Plaintiff has no adequate remedy at law and, if Defendants' actions are not enjoined, Plaintiff will continue to suffer irreparable harm to its reputation and the goodwill of its brand..

COUNT III
COMMON LAW TRADEMARK INFRINGEMENT

57. Plaintiff realleges and incorporates by reference the allegations set forth above in paragraphs 1-37.

58. Plaintiff has acquired common law trademark rights in and to the GODZILLA Trademarks.

59. Each Defendant adopted and began using the GODZILLA Trademarks after Plaintiff's first use of the GODZILLA Trademarks in the United States.

60. Each Defendant's conduct of promoting, advertising, offering for sale and/or selling Defendants' Goods using the GODZILLA Trademarks constitutes common law trademark infringement.

61. Each Defendant's infringing activities are likely to cause and are causing confusion, mistake, and deception among consumers as to the origin and quality of each of Defendant's Products bearing the GODZILLA Trademarks.

62. Each Defendant's conduct is causing and, unless enjoined and restrained by this Court, will continue to cause Plaintiff great and irreparable harm that cannot be fully compensated or measured in a dollar amount, meaning Plaintiff has no adequate remedy at law.

63. Because Plaintiff has no adequate remedy at law, Plaintiff is entitled to a preliminary and permanent injunction prohibiting further infringement of the GODZILLA Trademarks.

COUNT IV
COMMON LAW UNFAIR COMPETITION

64. Plaintiff realleges and incorporates by reference the allegations set forth above in paragraphs 1-37.

65. Defendants are each promoting and otherwise advertising, selling, offering for sale, and distributing products using the GODZILLA Trademarks without authorization or the right to do so.

66. Defendants are each also infringing on the GODZILLA Trademarks to unfairly compete with Plaintiff for (a) space in search engine results across an array of search terms and/or (b) visibility on the Internet.

67. Each Defendant's conduct constitutes unfair competition under the common law of Florida by a deliberate course of conduct, all without authorization, license, privilege, or justification.

68. Each Defendant's infringing activities are likely to cause and are causing confusion, mistake, and deception among customers as to the origin and quality of Defendants' Products and Defendants' e-commerce stores as a whole due to their use of the GODZILLA Trademarks.

69. As a result of the Defendants' acts, Plaintiff has been damaged and will continue to be damaged in an amount not yet determined or ascertainable. At a minimum, however, Plaintiff is entitled to injunctive relief, an accounting of the Defendants' profits, actual damages, punitive damages, attorney's fees and costs, and any and all other relief authorized by law.

COUNT V
COPYRIGHT INFRINGEMENT

70. Plaintiff repeats and incorporates by reference herein its allegations set forth above in paragraphs 1-37.

71. At all relevant times, Toho is, and has been, the owner of all valid and enforceable rights to the GODZILLA Works, which contain copyrightable subject matter under 17 U.S.C. §§ 101 and 501, et seq.

72. The GODZILLA Works have significant value and were produced at considerable expense.

73. The GODZILLA Works are the subject of valid certificates of copyright registrations for the GODZILLA Works. Toho has complied with the registration requirements of 17 U.S.C. § 411(a) for the GODZILLA Works.

74. No Defendant has any ownership interest in the GODZILLA Works.

75. No Defendant has had access to the GODZILLA Works, including via the internet.

76. Without authorization from Toho, or any right under the law, Each Defendant has deliberately copied, displayed, distributed, reproduced and/or made derivative works of the GODZILLA Works, as displayed in relation to Each Defendant's Internet Stores and the

corresponding infringing products in violation of 17 U.S.C. § 501 and 17 U.S.C. § 106(1) - (3), (5).

77. Each Defendant's images, artwork, and derivative works are virtually identical to and/or substantially similar to the GODZILLA Works. Such conduct infringes and continues to infringe the GODZILLA Works in violation of 17 U.S.C. § 501 and 17 U.S.C. § 106(1) - (3), (5).

78. Each Defendant reaps the benefits of the unauthorized copying and distribution of the GODZILLA Works in the form of revenue and other profits that are driven by the sale of Infringing Toho Products.

79. Each Defendant has unlawfully appropriated Toho's protectable expression by taking material of substance and value and creating Infringing Toho Products that capture the total concept and feel of the GODZILLA Works.

80. Upon information and belief, each Defendant's infringement has been willful, intentional, and purposeful, and in disregard of and with indifference to Toho's rights.

81. Each Defendant, by their actions, has damaged Toho in an amount to be determined at trial.

82. As a result of each Defendant's infringement of Plaintiff's exclusive rights under copyrights, Plaintiff is entitled to relief pursuant to 17 U.S.C. §504 and to its attorneys' fees and costs pursuant to 17 U.S.C. §505.

83. The conduct of each Defendant is causing and, unless enjoined and restrained by this Court, will continue to cause Plaintiff great and irreparable injury that cannot fully be compensated or measured in money. The Plaintiff has no adequate remedy at law.

84. Pursuant to 17 U.S.C. §§502 and 503, Plaintiff is entitled to injunctive relief prohibiting each Defendant from further infringing Plaintiff's copyrights and ordering that each Defendant destroy all unauthorized copies.

PRAYER FOR RELIEF

WHEREFORE, based on the foregoing, Plaintiff prays for judgment on all Claims of this Complaint against Defendants as follows:

1) Finding that Defendants have directly infringed the GODZILLA Trademarks under 15 U.S.C. § 1125(a);

2) For Judgment in favor of Plaintiff against Defendants that they have: a) willfully infringed Plaintiff's rights in Plaintiff's federally registered copyrights pursuant to 17 U.S.C. §501; and b) otherwise injured the business reputation and business of Plaintiff by Defendants' acts and conduct set forth in this Complaint;

3) Entry of temporary, preliminary, and permanent injunctions pursuant to 15 U.S.C. § 1116, 28 U.S.C. § 1651(a), The All Writs Act, and Federal Rule of Civil Procedure 65 enjoining Defendants, their agents, representatives, employees, and all those acting in concert or participation therewith from:

- a. using the GODZILLA Trademarks or GODZILLA Works or any reproductions, copies, or colorable imitations thereof in any manner in connection with the distribution, marketing, advertising, offer for sale or sale of any product that is not a genuine Plaintiff product or is not authorized by Plaintiff to be sold in connection with the GODZILLA Trademarks or GODZILLA Works;

- b. passing off, inducing, or enabling others to sell or pass off any product or not produced under the authorization, control, or supervision of Plaintiff and approved by Plaintiff for sale under the GODZILLA Trademarks or GODZILLA Works;
 - c. further infringing the GODZILLA Trademarks or GODZILLA Works and damaging Plaintiff's goodwill;
 - d. shipping, delivering, holding for sale, transferring or otherwise moving, storing, distributing, returning, or otherwise disposing of, in any manner, products or inventory not authorized by Plaintiff to be sold or offered for sale, and which directly use the GODZILLA Trademarks or GODZILLA Works, and which are derived from Plaintiff's rights to the GODZILLA Trademarks or GODZILLA Works; and
 - e. using, linking to, transferring, selling, exercising control over, or otherwise owning the Defendant Internet Stores, or any other online marketplace account that is being used to sell products or inventory not authorized by Plaintiff, which are derived from Plaintiff's rights to the GODZILLA Trademarks or GODZILLA Works; and
 - f. otherwise unfairly competing with Plaintiff.
- 4) Entry of temporary, preliminary, and permanent injunctions pursuant to 15 U.S.C. § 1116, 28 U.S.C. § 1651(a), The All Writs Act, and the Court's inherent authority that:
- a. enjoins Defendants and those with notice of the injunction, including, without limitation any online marketplace platforms (the "Third Party Providers") from participating in, including providing financial, technical, and advertising services or other support to Defendants in connection with the sale of Defendant's Products;

- b. that, upon Plaintiff's request, the Third Party Providers who have notice of the injunction cease hosting, facilitating access to, or providing any supporting service to any and all e-commerce stores for the Seller Aliases; and
- c. that, upon Plaintiff's request, the Third Party Providers for the Seller Aliases who are provided with notice of an injunction issued by this Court, disclose the true identities and any contact information known to be associated with Defendants' Seller Aliases.

5) Directing Defendants to file with this Court and serve on Plaintiff's counsel within thirty (30) days after the service on Defendants of the injunction, a report in writing under oath setting forth in detail the manner and form in which Defendants have complied with the injunction;

6) Entry of an order requiring Defendants to account for and pay Plaintiff for all profits and damages resulting from Defendants' trademark infringing and unfairly competitive activities and that the award to Plaintiff be trebled, as provided for under 15 U.S.C. §1117,

7) Entry of an order requiring Defendants to account for and pay Plaintiff for actual damages or statutory damages pursuant to 17 U.S.C. §504, at the election of Plaintiff, in an amount to be determined at trial;

8) Entry of an award pursuant to 15 U.S.C. § 1117 (a) and (b) of Plaintiff's costs and reasonable attorneys' fees and investigative fees associated with bringing this action as well pre and post-judgment interest;

9) Alternatively, Plaintiff requests an award of statutory damages pursuant to 15 U.S.C. § 1117(c)(2) of \$2,000,000 for each and every counterfeit use of the GODZILLA Trademarks;

10) Granting to Plaintiff such further relief as may be equitable and proper.

JURY TRIAL DEMANDED

Plaintiff demands a trial by jury on all issues so triable.

Dated: July 3, 2025

Respectfully submitted,

By: /s/ William R. Brees

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EXHIBIT 1

EXHIBIT 2

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Mark: GODZILLA

GODZILLA

US Serial Number: 75181532

Application Filing Date: Oct. 15, 1996

US Registration Number: 2360489

Registration Date: Jun. 20, 2000

Register: Principal

Mark Type: Trademark

TM5 Common Status Descriptor:



LIVE/REGISTRATION/Issued and Active

The trademark application has been registered with the Office.

Status: The registration has been renewed.

Status Date: May 19, 2020

Publication Date: Feb. 10, 1998 Notice of Allowance Date: Jun. 09, 1998

Mark Information

Mark Literal Elements: GODZILLA

Standard Character Claim: Yes. The mark consists of standard characters without claim to any particular font style, size, or color.

Mark Drawing Type: 1 - TYPESET WORD(S) /LETTER(S) /NUMBER(S)

Related Properties Information

Claimed Ownership of US Registrations: 1161858, 1858403 and others

Goods and Services

Note:

The following symbols indicate that the registrant/owner has amended the goods/services:

- Brackets [...] indicate deleted goods/services;
- Double parenthesis ((.)) identify any goods/services not claimed in a Section 15 affidavit of incontestability; and
- Asterisks *..* identify additional (new) wording in the goods/services.

For: [non-electric doorbells; metal clothes hooks; boards containing metal clothes hooks; metal key chains; and metal key fobs]

International Class(es): 006 - Primary Class

U.S Class(es): 002, 012, 013, 014, 023, 025, 050

Class Status: SECTION 8 - CANCELLED

First Use: May 20, 1998

Use in Commerce: May 20, 1998

For: [watches and clocks; clocks incorporating radios; and lapel pins in the nature of jewelry]

International Class(es): 014 - Primary Class

U.S Class(es): 002, 027, 028, 050

Class Status: SECTION 8 - CANCELLED

First Use: May 20, 1998

Use in Commerce: May 20, 1998

For: [pre-printed paper stickers and pre-printed sticker collector albums; party game books; chalk boards; magnetic boards; pencil-top ornaments; paper table cloths; invitation cards; paper name badges; door and yard signs made of paper; confetti; non-Halloween paper loot bags; paper gift bags; blow outs, namely, paper toys that unfurl when blown into and cellophane loot bags; party meal box and centerpieces made of paper; clinger and printed crepe paper; blank and printed theme books; stationery-type portfolios; binders; study kits comprised primarily of plastic pouch, pencil, ruler and eraser; blank and printed assignment books; scribble drawing and writing tablets; construction paper; ABC writing and art tablets; memo pads; doodle pads; art pads; paper sign-in sheets; crayon-by-number kits comprised primarily of crayons and pictures for coloring; rub and color line drawing sets comprised primarily of crayons, paper and

plastic panels with raised images used to create and color drawings; stamp and roller sets comprised primarily of stamps and rollers made of rubber and plastic; temporary paper and removable tattoos; lap boards for reading and writing; light up desks comprised primarily of battery-operated desks that glow, art sheets and colored pencils for drawing and tracing; flicker rulers, namely, drawing rulers with image of character on backside that appears to move as image changes; water-filled plastic placemats; and vinyl placemats]

International Class(es): 016 - Primary Class **U.S Class(es):** 002, 005, 022, 023, 029, 037, 038, 050

Class Status: SECTION 8 - CANCELLED

First Use: May 06, 1998

Use in Commerce: May 06, 1998

For: [backpacks; knap sacks; luggage; carry-on bags; shoulder bags; handbags; clutch bags; rucksacks; canvas carry on bags; school bags; book bags; pocketbooks; purses; fanny packs; waist packs; beach tote bags; all-purpose sport bags; athletic bags; duffel bags; golf bags; gym bags; tote bags; mesh, leather and textile shopping bags; wallets; beach umbrellas; and key cases]

International Class(es): 018 - Primary Class **U.S Class(es):** 001, 002, 003, 022, 041

Class Status: SECTION 8 - CANCELLED

First Use: May 20, 1998

Use in Commerce: May 20, 1998

For: [beach chairs; drinking straws with play motion; non-metal clothes hooks; boards containing non-metal clothes hooks; window shades; throw pillows; non-metal key chains and key fobs; and desks]

International Class(es): 020 - Primary Class **U.S Class(es):** 002, 013, 022, 025, 032, 050

Class Status: SECTION 8 - CANCELLED

First Use: May 20, 1998

Use in Commerce: May 20, 1998

For: [paper cups and paper plates; thermal insulated containers and thermal insulated vinyl bags for holding food or beverages; sports bottles with molded character heads and printed sports bottles with or without sound making capabilities sold empty; squeeze sports bottles; battery powered toothbrushes and battery powered toothbrushes with voice emitting capabilities sold with and without stands; battery powered toothbrush stands; bathroom organizers, namely, plastic shelves with compartments for storing toiletries; plates; bowls; cups; beverage ware; beverage glassware; mugs; and canteens]

International Class(es): 021 - Primary Class **U.S Class(es):** 002, 013, 023, 029, 030, 033, 040, 050

Class Status: SECTION 8 - CANCELLED

First Use: May 20, 1998

Use in Commerce: May 20, 1998

For: [bed linens; bed sheets; pillow cases; pillow shams; comforters; bed spreads; quilts; bed blankets; jacquard throws, namely, throw blankets with a jacquard weave; window treatments, namely, swags and valances; curtains; draperies; fabric "door defenders" hanging cloth and fabric bannerettes, namely, cloth banners; beach towels; bath towels; hand towels; washcloths; kitchen towels; tea towels; oven mitts; potholders; textile place mats; and table cloths not of paper]

International Class(es): 024 - Primary Class **U.S Class(es):** 042, 050

Class Status: SECTION 8 - CANCELLED

First Use: Apr. 1998

Use in Commerce: Apr. 1998

For: clothing and footwear, namely, [baseball, painters and biking caps; long and] short sleeve T-shirts; [polo shirts; woven shirts; henley shirts, namely, collarless T-shirts with buttons; golf shirts; neckties; ties; nightgowns;] slippers; [athletic shoes; and canvas shoes, boots and sandals]

International Class(es): 025 - Primary Class **U.S Class(es):** 022, 039

Class Status: ACTIVE

First Use: Feb. 10, 1995

Use in Commerce: Feb. 10, 1995

For: toys, [games] and playthings, namely, [toy paper cut-out figures; toy city play sets of paper for demolition; blow-molded toy figures with an electronic sound mechanism; molded toy figures with articulated arms, legs and tail; plastic monster toys figures; play basics, namely, spring loaded jumping figures, eggs and miniature mountains containing toy figures, and vinyl sheets that inflate into characters upon impact; toy action hurling figures; toy action figures with sound or light functions; toy action figures that shoot missiles and/or water; metallic balloons, latex balloons; electronic toys, namely, electronic action figures, toy vehicles and toy walkie-talkies; molded toy figures with battery operated electro-mechanical motor with roaring sound; toy pick-up trucks with inflatable or inflated tires; articulated toy figures that emit orange-colored liquid; toy foam heads mounted on soft plastic handles; toy walking figures driven by wind-up or battery operated motors; play kits for growing monster pods in water, comprised primarily of condensed plastic toy figures that grow in water and vacuum-formed tray decorated with city scape; free-flowing play gel and toy dispensers sold therewith; toy candy dispensers; toy pocket play arenas using free-flowing play gel cases; hobby craft sand art kits; sonic controlled toy monster trucks; foot bags used in a kicking action game; toy snap bracelets; playsets and accessories therefor, consisting primarily of toy figures, vehicles and neighborhoods; toy city play sets for demolition; toy action figure carry cases; wind-up/walking and friction driven toy figures; slide manipulative puzzles; micro machine scale toy vehicles; toy banks; toy gum ball banks; toy rotational molded figure banks with or without sound making moveable capabilities with moveable parts; hobby craft kits for making toy figures with air drying component; toy talking sculpted head; character toy figures with voice-emitting capabilities; stand alone computer output game machines and hand held units for playing electronic games;] plastic toy figures, [eggs, vehicles, playset cities and scenes for use

therewith; mini-playface, namely, stuffed toy head that depicts character face; plastic, vinyl and soft sculpture toy figures; die cast miniature vehicles; plastic eggs consisting of action figure toys; wind-up powered action toys; playground and rubber action balls; foam balls; basketballs; toy basketball hoop sets consisting primarily of a basketball, basketball backboard and basketball hoop; basketball backboards; party favors in the nature of small toys, namely, paper games, paper and plastic card games, model and toy cars, toy jewelry; toy party noisemakers, horns, whistles and rattles; dolls and puppets; inflatable swimming toys; latex squeeze toys; musical toys; skateboards; bath tub toys; children's multiple activity toys; and balloon paste used to make balloons or plastic bubbles]

International Class(es): 028 - Primary Class

U.S Class(es): 022, 023, 038, 050

Class Status: ACTIVE

First Use: Jul. 1997

Use in Commerce: Jul. 1997

Basis Information (Case Level)

Filed Use: No	Currently Use: Yes
Filed ITU: Yes	Currently ITU: No
Filed 44D: No	Currently 44D: No
Filed 44E: No	Currently 44E: No
Filed 66A: No	Currently 66A: No
Filed No Basis: No	Currently No Basis: No

Current Owner(s) Information

Owner Name: TOHO CO., LTD.

Owner Address: 1-2-2, Yurakucho, Chiyoda-ku
Tokyo JAPAN 100-8415

Legal Entity Type: CORPORATION

State or Country Where Organized: JAPAN

Attorney/Correspondence Information

Attorney of Record

Attorney Name: Sang Eun Lee

Docket Number: 201518030173

Attorney Primary Email Address: gtipmail@gtlaw.com

Attorney Email Authorized: Yes

Correspondent

Correspondent Name/Address: Sang Eun Lee
Greenberg Traurig, LLP
2200 Ross Avenue, Suite 5200
Dallas, TEXAS United States 75201

Phone: 214-665-3712

Fax: 214-665-3601

Correspondent e-mail: gtipmail@gtlaw.com leejen@gtlaw.com michelle.martin@gtlaw.com christine.zgombic@gtlaw.com

Correspondent e-mail Authorized: Yes

Domestic Representative - Not Found

Prosecution History

Date	Description	Proceeding Number
Jul. 11, 2024	NOTICE OF SUIT	
May 15, 2024	TEAS CHANGE OF CORRESPONDENCE RECEIVED	
May 15, 2024	ATTORNEY/DOM.REP.REVOKED AND/OR APPOINTED	
May 15, 2024	TEAS REVOKE/APP/CHANGE ADDR OF ATTY/DOM REP RECEIVED	
May 15, 2024	APPLICANT/CORRESPONDENCE CHANGES (NON-RESPONSIVE) ENTERED	
May 15, 2024	TEAS CHANGE OF OWNER ADDRESS RECEIVED	
May 08, 2024	NOTICE OF SUIT	
Jan. 20, 2023	NOTICE OF SUIT	
Dec. 22, 2022	NOTICE OF SUIT	
Dec. 21, 2022	NOTICE OF SUIT	
Dec. 21, 2022	NOTICE OF SUIT	

Dec. 21, 2022	NOTICE OF SUIT
Nov. 30, 2022	NOTICE OF SUIT
Nov. 07, 2022	NOTICE OF SUIT
Sep. 13, 2022	NOTICE OF SUIT
Sep. 06, 2022	NOTICE OF SUIT
Jul. 20, 2022	NOTICE OF SUIT
Jul. 20, 2022	NOTICE OF SUIT
Jun. 24, 2022	NOTICE OF SUIT
May 18, 2022	NOTICE OF SUIT
May 12, 2022	NOTICE OF SUIT
May 03, 2022	NOTICE OF SUIT
Apr. 28, 2022	NOTICE OF SUIT
Apr. 14, 2022	NOTICE OF SUIT
Mar. 04, 2022	NOTICE OF SUIT
Mar. 02, 2022	NOTICE OF SUIT
Feb. 18, 2022	NOTICE OF SUIT
Feb. 18, 2022	NOTICE OF SUIT
Jan. 26, 2022	NOTICE OF SUIT
Jan. 14, 2022	NOTICE OF SUIT
Jan. 13, 2022	NOTICE OF SUIT
Jan. 12, 2022	NOTICE OF SUIT
Jan. 12, 2022	NOTICE OF SUIT
Jan. 07, 2022	NOTICE OF SUIT
Nov. 23, 2021	NOTICE OF SUIT
Nov. 17, 2021	NOTICE OF SUIT
Nov. 15, 2021	NOTICE OF SUIT
Nov. 05, 2021	NOTICE OF SUIT
Sep. 01, 2021	NOTICE OF SUIT
Aug. 09, 2021	NOTICE OF SUIT
Jun. 24, 2021	APPLICANT/CORRESPONDENCE CHANGES (NON-RESPONSIVE) ENTERED
Jun. 24, 2021	TEAS CHANGE OF CORRESPONDENCE RECEIVED
Jun. 24, 2021	TEAS WITHDRAWAL OF ATTORNEY RECEIVED-FIRM RETAINS
Jun. 24, 2021	ATTORNEY/DOM.REP.REVOKED AND/OR APPOINTED
Jun. 24, 2021	TEAS REVOKE/APP/CHANGE ADDR OF ATTY/DOM REP RECEIVED
Jun. 24, 2021	TEAS CHANGE OF OWNER ADDRESS RECEIVED
Feb. 04, 2021	APPLICANT/CORRESPONDENCE CHANGES (NON-RESPONSIVE) ENTERED
Feb. 04, 2021	TEAS CHANGE OF CORRESPONDENCE RECEIVED
Feb. 04, 2021	TEAS WITHDRAWAL OF ATTORNEY RECEIVED-FIRM RETAINS
Feb. 04, 2021	ATTORNEY/DOM.REP.REVOKED AND/OR APPOINTED
Feb. 04, 2021	TEAS REVOKE/APP/CHANGE ADDR OF ATTY/DOM REP RECEIVED
Feb. 04, 2021	TEAS CHANGE OF OWNER ADDRESS RECEIVED
May 19, 2020	NOTICE OF ACCEPTANCE OF SEC. 8 & 9 - E-MAILED
May 19, 2020	REGISTERED AND RENEWED (SECOND RENEWAL - 10 YRS)
May 19, 2020	REGISTERED - SEC. 8 (10-YR) ACCEPTED/SEC. 9 GRANTED
May 19, 2020	CASE ASSIGNED TO POST REGISTRATION PARALEGAL
Mar. 13, 2020	TEAS SECTION 8 & 9 RECEIVED
Aug. 25, 2015	NOTICE OF SUIT
Aug. 25, 2015	NOTICE OF SUIT
Aug. 17, 2010	NOTICE OF SUIT
Jun. 03, 2010	REGISTERED AND RENEWED (FIRST RENEWAL - 10 YRS)
Jun. 03, 2010	REGISTERED - SEC. 9 GRANTED/CHECK RECORD FOR SEC. 8
Jun. 03, 2010	REGISTERED - PARTIAL SEC. 8 (10-YR) ACCEPTED
Jun. 01, 2010	REGISTERED - COMBINED SECTION 8 (10-YR) & SEC. 9 FILED
Jun. 01, 2010	TEAS SECTION 8 & 9 RECEIVED
May 20, 2008	NOTICE OF SUIT

Feb. 16, 2007 REGISTERED - PARTIAL SEC. 8 (6-YR) ACCEPTED
 Feb. 16, 2007 POST REGISTRATION ACTION CORRECTION
 Feb. 06, 2007 ASSIGNED TO PARALEGAL
 Dec. 07, 2006 REGISTERED - SEC. 8 (6-YR) FILED
 Dec. 07, 2006 PAPER RECEIVED
 Mar. 20, 2006 CASE FILE IN TICRS
 Jun. 20, 2000 REGISTERED-PRINCIPAL REGISTER
 Apr. 10, 2000 ALLOWED PRINCIPAL REGISTER - SOU ACCEPTED
 Apr. 10, 2000 ASSIGNED TO EXAMINER
 Feb. 17, 2000 NON-FINAL ACTION MAILED
 Jan. 28, 2000 STATEMENT OF USE PROCESSING COMPLETE
 Jan. 28, 2000 SOU EXTENSION 3 GRANTED
 Dec. 06, 1999 SOU EXTENSION 3 FILED
 Aug. 18, 1999 USE AMENDMENT FILED
 Apr. 27, 1999 SOU EXTENSION 2 GRANTED
 Mar. 30, 1999 SOU EXTENSION 2 FILED
 Oct. 07, 1998 SOU EXTENSION 1 GRANTED
 Sep. 17, 1998 SOU EXTENSION 1 FILED
 Jun. 09, 1998 NOA MAILED - SOU REQUIRED FROM APPLICANT
 Feb. 10, 1998 PUBLISHED FOR OPPOSITION
 Jan. 09, 1998 NOTICE OF PUBLICATION
 Dec. 03, 1997 APPROVED FOR PUB - PRINCIPAL REGISTER
 May 08, 1997 NON-FINAL ACTION MAILED
 Apr. 14, 1997 ASSIGNED TO EXAMINER
 Apr. 14, 1997 ASSIGNED TO EXAMINER
 Apr. 10, 1997 ASSIGNED TO EXAMINER

TM Staff and Location Information

TM Staff Information - None
File Location

Current Location: GENERIC WEB UPDATE

Date in Location: May 19, 2020

Proceedings

Summary

Number of Proceedings: 13

Type of Proceeding: Opposition

Proceeding Number: [91297958](#)

Filing Date: Mar 31, 2025

Status: Pending

Status Date: Mar 31, 2025

Interlocutory Attorney: ASHLYN LEMBREE

Defendant

Name: HONGKONG KEYSTONE TECHNOLOGY LIMITED

Correspondent Address: SHUO ZHANG
 1906 CHET ATKINS PL
 NASHVILLE TN UNITED STATES , 37212

Correspondent e-mail: zsipservice@outlook.com

Associated marks

Mark	Application Status	Serial Number	Registration Number
GOZILA		98437263	
Plaintiff(s)			

Name: TOHO CO., LTD.

Correspondent Address: MICHAEL J LEONARD
 FOX ROTHSCHILD LLP
 212 CARNEGIE CENTER, SUITE 400
 PRINCETON NJ UNITED STATES , 08540

Correspondent e-mail: ipdocket@foxrothschild.com , mleonard@foxrothschild.com , cspota@foxrothschild.com

Associated marks			
Mark	Application Status	Serial Number	Registration Number
GODZILLA		73217718	1163122
GODZILLA		75181532	2360489
GODZILLA KING OF THE MONSTERS		75181533	2276311
GODZILLA BATTLE LINE		79314929	6799611
GODZILLA		88780473	7245324
RUN GODZILLA		79315015	6799614
GODZILLA		74525545	2211328
GODZILLA		74322225	1858403
GODZILLA		85493317	4183291

Prosecution History			
Entry Number	History Text	Date	Due Date
3	INSTITUTED	Mar 31, 2025	
2	NOTICE AND TRIAL DATES SENT; ANSWER DUE:	Mar 31, 2025	May 10, 2025
1	FILED AND FEE	Mar 31, 2025	

Type of Proceeding: Opposition

Proceeding Number: [91291314](#)

Filing Date: May 07, 2024

Status: Terminated

Status Date: Aug 06, 2024

Interlocutory Attorney: ANDREW P BAXLEY

Defendant

Name: Godzilla Furniture Ltd

Correspondent Address: QIN TAO
 12234 SHADOW CREEK PKWY BLDG 5 UNIT 110,
 PEARLAND TX UNITED STATES , 77584

Correspondent e-mail: qtesq1001@gmail.com , daassi2403a@outlook.com

Associated marks			
Mark	Application Status	Serial Number	Registration Number
GOJIRA SLEEP		97926632	

Plaintiff(s)

Name: TOHO CO. LTD.

Correspondent Address: MICHAEL J. LEONARD
 FOX ROTHSCHILD LLP
 997 LENOX DRIVE, BLDG. 3
 LAWRENCEVILLE NJ UNITED STATES , 08648-2311

Correspondent e-mail: ipdocket@foxrothschild.com , mleonard@foxrothschild.com

Associated marks			
Mark	Application Status	Serial Number	Registration Number
GODZILLA		88780473	7245324
GODZILLA		74322225	1858403
GODZILLA		74525545	2211328
GODZILLA		75181532	2360489
GODZILLA KING OF THE MONSTERS		75181533	2276311

GODZILLA	73217718	1163122
GODZILLA	85493317	4183291
RUN GODZILLA	79315015	6799614
GODZILLA BATTLE LINE	79314929	6799611

Prosecution History

Entry Number	History Text	Date	Due Date
6	TERMINATED	Aug 06, 2024	
5	BD DECISION: OPP SUSTAINED	Aug 06, 2024	
4	NOTICE OF DEFAULT	Jun 27, 2024	
3	INSTITUTED	May 07, 2024	
2	NOTICE AND TRIAL DATES SENT; ANSWER DUE:	May 07, 2024	Jun 16, 2024
1	FILED AND FEE	May 07, 2024	

Type of Proceeding: Opposition

Proceeding Number: [91288078](#) **Filing Date:** Nov 07, 2023
Status: Terminated **Status Date:** Feb 20, 2024
Interlocutory Attorney: REBECCA J STEMPIEN_COYLE

Defendant

Name: Jiangxi Panda Fireworks Co., Ltd.
Correspondent Address: BOLE YUAN
 204 S 3RD ST
 PHILADELPHIA PA UNITED STATES , 19106
Correspondent e-mail: stevenyuan.bytrademark@outlook.com

Associated marks

Mark	Application Status	Serial Number	Registration Number
GOLDZILLA THRILLA		97686967	

Plaintiff(s)

Name: TOHO Co., Ltd.
Correspondent Address: MICHAEL J LEONARD
 FOX ROTHSCHILD LLP
 997 LENOX DRIVE, BLDG 3
 LAWRENCEVILLE NJ UNITED STATES , 08648-2311
Correspondent e-mail: ipdocket@foxrothschild.com , mleonard@foxrothschild.com

Associated marks

Mark	Application Status	Serial Number	Registration Number
GODZILLA		73217718	1163122
GODZILLA		85493317	4183291
RUN GODZILLA		79315015	6799614
GODZILLA BATTLE LINE		79314929	6799611
GODZILLA KING OF THE MONSTERS		75181533	2276311
GODZILLA		75181532	2360489
GODZILLA		74525545	2211328
GODZILLA		74322225	1858403
GODZILLA		88780473	

Prosecution History

Entry Number	History Text	Date	Due Date
8	TERMINATED	Feb 20, 2024	
7	BD DECISION: OPP SUSTAINED	Feb 20, 2024	
6	W/DRAW OF APPLICATION	Feb 15, 2024	
5	EXTENSION OF TIME GRANTED	Dec 07, 2023	

4	D MOT FOR EXT W/ CONSENT	Dec 07, 2023	
3	INSTITUTED	Nov 07, 2023	
2	NOTICE AND TRIAL DATES SENT; ANSWER DUE:	Nov 07, 2023	Dec 17, 2023
1	FILED AND FEE	Nov 07, 2023	

Type of Proceeding: Opposition

Proceeding Number: [91285084](#) **Filing Date:** May 18, 2023
Status: Terminated **Status Date:** Aug 17, 2023
Interlocutory Attorney: MARY CATHERINE FAINT

Defendant

Name: Godzilla LLC
Correspondent Address: MICHAEL PESOCHINSKY
 PESOCHINSKY LLC // MYBRANDMARK.COM
 9 WARNER WAY
 WAYNE NJ UNITED STATES , 07470
Correspondent e-mail: support@mybrandmark.com , mpesoch@gmail.com

Associated marks

Mark	Application Status	Serial Number	Registration Number
GODZILLO		97061227	

Plaintiff(s)

Name: Toho Co. Ltd.
Correspondent Address: MICHAEL J LEONARD
 FOX ROTHSCHILD LLP
 997 LENOX DRIVE, BLDG 3
 LAWRENCEVILLE NJ UNITED STATES , 08648-2311
Correspondent e-mail: ipdocket@foxrothschild.com , mleonard@foxrothschild.com , colszyk@foxrothschild.com

Associated marks

Mark	Application Status	Serial Number	Registration Number
GODZILLA		73217718	1163122
GODZILLA		85493317	4183291
RUN GODZILLA		79315015	6799614
GODZILLA KING OF THE MONSTERS		75181533	2276311
GODZILLA BATTLE LINE		79314929	6799611
GODZILLA		75181532	2360489
GODZILLA		74525545	2211328
GODZILLA		74322225	1858403
GODZILLA		88780473	
GODZILLA		74322029	2134696

Prosecution History

Entry Number	History Text	Date	Due Date
6	TERMINATED	Aug 17, 2023	
5	BD DECISION: OPP SUSTAINED	Aug 17, 2023	
4	NOTICE OF DEFAULT	Jul 08, 2023	
3	INSTITUTED	May 18, 2023	
2	NOTICE AND TRIAL DATES SENT; ANSWER DUE:	May 18, 2023	Jun 27, 2023
1	FILED AND FEE	May 18, 2023	

Type of Proceeding: Opposition

Proceeding Number: [91284807](#) **Filing Date:** May 04, 2023
Status: Terminated **Status Date:** Aug 24, 2023

Interlocutory Attorney: WILLIAM D JACKSON

Defendant

Name: Ryan Holman

Correspondent Address: RYAN HOLMAN
2128 CANARY CT
DAYTON OH UNITED STATES , 45414

Correspondent e-mail: ryanholman1996@gmail.com

Associated marks

Mark	Application Status	Serial Number	Registration Number
GODZILLA		97418665	

Plaintiff(s)

Name: Toho Co. Ltd.

Correspondent Address: MICHAEL J. LEONARD
FOX ROTHSCHILD LLP
997 LENOX DRIVE, BLDG. 3
LAWRENCEVILLE NJ UNITED STATES , 08648-2311

Correspondent e-mail: ipdocket@foxrothschild.com , mleonard@foxrothschild.com

Associated marks

Mark	Application Status	Serial Number	Registration Number
GODZILLA		73217718	1163122
GODZILLA		85493317	4183291
RUN GODZILLA		79315015	6799614
GODZILLA BATTLE LINE		79314929	6799611
GODZILLA KING OF THE MONSTERS		75181533	2276311
GODZILLA		75181532	2360489
GODZILLA		74525545	2211328
GODZILLA		74322225	1858403
GODZILLA		88780473	
GODZILLA		74322029	2134696

Prosecution History

Entry Number	History Text	Date	Due Date
8	TERMINATED	Aug 24, 2023	
7	BD DECISION: OPP SUSTAINED	Aug 24, 2023	
6	RESPONSE DUE 30 DAYS (DUE DATE)	Jul 13, 2023	Aug 12, 2023
5	SUSPENDED	May 18, 2023	
4	D REQ TO W/DRAW AS ATTORNEY	May 11, 2023	
3	INSTITUTED	May 04, 2023	
2	NOTICE AND TRIAL DATES SENT; ANSWER DUE:	May 04, 2023	Jun 13, 2023
1	FILED AND FEE	May 04, 2023	

Type of Proceeding: Opposition

Proceeding Number: [91227683](#)

Filing Date: May 04, 2016

Status: Terminated

Status Date: May 04, 2017

Interlocutory Attorney: ELIZABETH WINTER

Defendant

Name: Southern Weaving Company

Correspondent Address: ASHLEY B SUMMER
NELSON MULLINS RILEY & SCARBOROUGH LLP
100 N TRYON STREET 42ND FLOOR
CHARLOTTE NC UNITED STATES , 28202-4000

Correspondent e-mail: jp@nelsonmullins.com , ashley.summer@nelsonmullins.com , berlinda.louis@nelsonmullins.com

Associated marks			
Mark	Application Status	Serial Number	Registration Number
ZILLA		86248915	
Plaintiff(s)			

Name: Toho Co., Ltd.

Correspondent Address: JOAN KUPERSMITH LARKIN
SEYFARTH SHAW LLP
2029 CENTURY PARK EAST SUITE 3500
LOS ANGELES CA UNITED STATES , 90067-3021

Correspondent e-mail: jlarkin@seyfarth.com , jjacobs@seyfarth.com

Associated marks			
Mark	Application Status	Serial Number	Registration Number
GODZILLA		73217718	1163122
GODZILLA		74322225	1858403
GODZILLA		73217732	1161858
GODZILLA		74525545	2211328
GODZILLA		75181532	2360489
GODZILLA		74322029	2134696
GODZILLA		85493317	4183291
GODZILLA		85130572	4064472
ZILLA		76669021	3539183

Prosecution History

Entry Number	History Text	Date	Due Date
19	TERMINATED	May 04, 2017	
18	BD DECISION: DISMISSED W/O PREJ	May 04, 2017	
17	W/DRAW OF OPPOSITION	Apr 27, 2017	
16	EXTENSION OF TIME GRANTED	Apr 06, 2017	
15	D MOT FOR EXT W/ CONSENT	Apr 06, 2017	
14	EXTENSION OF TIME GRANTED	Mar 10, 2017	
13	D MOT FOR EXT W/ CONSENT	Mar 10, 2017	
12	EXTENSION OF TIME GRANTED	Jan 06, 2017	
11	D MOT FOR EXT W/ CONSENT	Jan 06, 2017	
10	EXTENSION OF TIME GRANTED	Nov 02, 2016	
9	D MOT FOR EXT W/ CONSENT	Nov 02, 2016	
8	EXTENSION OF TIME GRANTED	Sep 09, 2016	
7	D MOT FOR EXT W/ CONSENT	Sep 09, 2016	
6	DELETE ENTRY	Jul 09, 2016	
5	SUSPENDED	May 23, 2016	
4	D MOT TO SUSP W/ CONSENT PEND SETTL NEGOTIATIONS	May 23, 2016	
3	PENDING, INSTITUTED	May 04, 2016	
2	NOTICE AND TRIAL DATES SENT; ANSWER DUE:	May 04, 2016	Jun 13, 2016
1	FILED AND FEE	May 04, 2016	

Type of Proceeding: Opposition

Proceeding Number: [91223848](#)

Filing Date: Sep 16, 2015

Status: Terminated

Status Date: Dec 21, 2015

Interlocutory Attorney: BENJAMIN U OKEKE

Defendant

Name: Nick Gordon

Correspondent MICHAEL I KROLL
Address: 80 SKYLINE DR UNIT 304
 PLAINVIEW NY UNITED STATES , 11803-2516

Correspondent e-mail: patent@invention.net

Associated marks			
Mark	Application Status	Serial Number	Registration Number

GODZILLA		86494256	
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Plaintiff(s)

Name: Toho Co., Ltd.

Correspondent JOAN KUPERSMITH LARKIN
Address: SEYFARTH SHAW LLP
 2029 CENTURY PARK EAST, SUITE 3500
 LOS ANGELES CA UNITED STATES , 90067-3021

Correspondent e-mail: jlarkin@seyfarth.com

Associated marks			
Mark	Application Status	Serial Number	Registration Number

GODZILLA		73217718	1163122
GODZILLA		74322225	1858403
GODZILLA		73217732	1161858
GODZILLA		74525545	2211328
GODZILLA		75181532	2360489
GODZILLA		74322029	2134696
GODZILLA		85493317	4183291

Prosecution History

Entry Number	History Text	Date	Due Date
6	TERMINATED	Dec 21, 2015	
5	BD DECISION: SUSTAINED	Dec 21, 2015	
4	NOTICE OF DEFAULT	Nov 10, 2015	
3	PENDING, INSTITUTED	Sep 16, 2015	
2	NOTICE AND TRIAL DATES SENT; ANSWER DUE:	Sep 16, 2015	Oct 26, 2015
1	FILED AND FEE	Sep 16, 2015	

Type of Proceeding: Opposition

Proceeding Number: [91219353](#) **Filing Date:** Nov 17, 2014

Status: Terminated **Status Date:** Jan 11, 2016

Interlocutory Attorney: ELIZABETH A DUNN

Defendant

Name: Brandzilla Jewelry Inc.

Correspondent MATTHEW H SWYERS
Address: THE TRADEMARK COMPANY
 344 MAPLE AVE W, PMB 151
 VIENNA VA UNITED STATES , 22180-5612

Correspondent e-mail: mswyers@thetrademarkcompany.com , sstrayhorn@thetrademarkcompany.com

Associated marks			
Mark	Application Status	Serial Number	Registration Number

BRANDZILLA		86217879	
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Plaintiff(s)

Name: Toho Co., Ltd.

Correspondent JOAN KUPERSMITH LARKIN
Address: SEYFARTH SHAW LLP

2029 CENTURY PARK EAST, SUITE 3500
 LOS ANGELES CA UNITED STATES , 90067-3021

Correspondent e-mail: jjacobs@seyfarth.com , jlarkin@seyfarth.com , clarkin@seyfarth.com

Associated marks			
Mark	Application Status	Serial Number	Registration Number
GODZILLA		73217732	1161858
GODZILLA		73217718	1163122
GODZILLA		74322225	1858403
GODZILLA		74525545	2211328
GODZILLA		74322029	2134696
GODZILLA		75181532	2360489
GODZILLA		85493317	4183291

Prosecution History			
Entry Number	History Text	Date	Due Date
13	TERMINATED	Jan 11, 2016	
12	BD DECISION: DISMISSED W/O PREJ	Jan 11, 2016	
11	W/DRAW OF APPLICATION W/ CONSENT	Jan 06, 2016	
10	SUSPENDED	Oct 15, 2015	
9	P MOT TO SUSP W/ CONSENT PEND SETTL NEGOTIATIONS	Oct 15, 2015	
8	SUSPENDED	Aug 17, 2015	
7	P MOT TO SUSP W/ CONSENT PEND SETTL NEGOTIATIONS	Aug 17, 2015	
6	TRIAL DATES RESET	Feb 13, 2015	
5	D RESP TO BD ORDER/INQUIRY	Jan 16, 2015	
4	NOTICE OF DEFAULT	Jan 13, 2015	
3	PENDING, INSTITUTED	Nov 17, 2014	
2	NOTICE AND TRIAL DATES SENT; ANSWER DUE:	Nov 17, 2014	Dec 27, 2014
1	FILED AND FEE	Nov 17, 2014	

Type of Proceeding: Opposition

Proceeding Number: 91217370	Filing Date: Jul 15, 2014
Status: Terminated	Status Date: Oct 27, 2014
Interlocutory Attorney: YONG OH (RICHARD) KIM	

Defendant	
Name:	Voodoo Brewing Co., LLC
Correspondent Address:	GERY T NIETUPSKI LAW OFFICES OF GERY T NIETUPSKI 818 STATE ST ERIE PA UNITED STATES , 16501-1364
Correspondent e-mail:	dt@sslegalone.com

Associated marks			
Mark	Application Status	Serial Number	Registration Number
PILZILLA		86101297	

Plaintiff(s)	
Name:	Toho Co., Ltd.
Correspondent Address:	JOAN KUPERSMITH LARKIN SEYFARTH SHAW LLP 2029 CENTURY PARK EAST, SUITE 3500 LOS ANGELES CA UNITED STATES , 90067
Correspondent e-mail:	jlarkin@seyfarth.com , clarkin@seyfarth.com , kelko@seyfarth.com

Associated marks			

Mark	Application Status	Serial Number	Registration Number
GODZILLA		73217718	1163122
GODZILLA		74322225	1858403
GODZILLA		73217732	1161858
GODZILLA		74525545	2211328
GODZILLA		75181532	2360489
GODZILLA		74322029	2134696
GODZILLA		85493317	4183291

Prosecution History

Entry Number	History Text	Date	Due Date
6	TERMINATED	Oct 27, 2014	
5	BD DECISION: SUSTAINED	Oct 27, 2014	
4	NOTICE OF DEFAULT	Sep 11, 2014	
3	PENDING, INSTITUTED	Jul 15, 2014	
2	NOTICE AND TRIAL DATES SENT; ANSWER DUE:	Jul 15, 2014	Aug 24, 2014
1	FILED AND FEE	Jul 15, 2014	

Type of Proceeding: Opposition

Proceeding Number: [91215769](#) **Filing Date:** Apr 07, 2014
Status: Terminated **Status Date:** Dec 03, 2015
Interlocutory Attorney: GEORGE POLOGEORGIS

Defendant

Name: Gojira LLC
Correspondent Address: PETER NUSSBAUM
 CHIESA SHAHINIAN & GIANTOMASI PC
 1 BOLAND DRIVE
 WEST ORANGE NJ UNITED STATES , 07052
Correspondent e-mail: jlee@csglaw.com

Associated marks

Mark	Application Status	Serial Number	Registration Number
GOJIRA		85625066	
GOJIRA		85625067	
GOJIRA		85625070	

Plaintiff(s)

Name: Toho Co., Ltd.
Correspondent Address: JOAN KUPERSMITH LARKIN
 SEYFARTH SHAW LLP
 2029 CENTURY PARK EAST, STE 3500
 LOS ANGELES CA UNITED STATES , 90067 3021
Correspondent e-mail: clarkin@seyfarth.com

Associated marks

Mark	Application Status	Serial Number	Registration Number
GODZILLA		73217718	1163122
GODZILLA		74322225	1858403
GODZILLA		73217732	1161858
GODZILLA		74525545	2211328
GODZILLA		75181532	2360489
GODZILLA		74322029	2134696
GODZILLA		85493317	4183291

Prosecution History

Entry Number	History Text	Date	Due Date
36	TERMINATED	Dec 03, 2015	
35	BD DECISION: DISMISSED W/O PREJ	Dec 03, 2015	
34	W/DRAW OF APPLICATION W/ CONSENT	Nov 17, 2015	
33	SUSPENDED	Oct 13, 2015	
32	STIP TO SUSP PEND SETTL NEGOTIATIONS	Oct 13, 2015	
31	SUSPENDED	Aug 11, 2015	
30	STIP TO SUSP PEND SETTL NEGOTIATIONS	Aug 11, 2015	
29	SUSPENDED	Jun 10, 2015	
28	STIP TO SUSP PEND SETTL NEGOTIATIONS	Jun 10, 2015	
27	SUSPENDED	May 11, 2015	
26	STIP TO SUSP PEND SETTL NEGOTIATIONS	May 11, 2015	
25	CHANGE OF CORRESP ADDRESS	May 01, 2015	
24	NOTICE OF D'S COUNSEL'S FIRM NAME CHANGE	May 01, 2015	
23	SUSPENDED	Apr 08, 2015	
22	STIP TO SUSP PEND SETTL NEGOTIATIONS	Apr 08, 2015	
21	SUSPENDED	Feb 06, 2015	
20	STIP TO SUSP PEND SETTL NEGOTIATIONS	Feb 06, 2015	
19	SUSPENDED	Dec 03, 2014	
18	STIP TO SUSP PEND SETTL NEGOTIATIONS	Dec 03, 2014	
17	SUSPENDED	Nov 03, 2014	
16	STIP TO SUSP PEND SETTL NEGOTIATIONS	Nov 03, 2014	
15	P'S MOT TO STRIKE GRANTED, IN PART, DENIED, IN PART; TRIAL DATES REMAIN AS RESET	Oct 29, 2014	
14	EXTENSION OF TIME GRANTED	Aug 15, 2014	
13	STIP FOR EXT	Aug 15, 2014	
12	P REPLY IN SUPPORT OF MOTION	Jul 31, 2014	
11	D'S CERT. OF SERVICE OF 7/17/2014 FILING	Jul 17, 2014	
10	D OPP/RESP TO MOTION	Jul 17, 2014	
9	P MOT TO STRIKE	Jun 27, 2014	
8	ANSWER	Jun 16, 2014	
7	DEFAULT NOTICE SET ASIDE	Jun 09, 2014	
6	EXTENSION OF TIME GRANTED	Jun 09, 2014	
5	STIP FOR EXT	May 16, 2014	
4	NOTICE OF DEFAULT	Jun 06, 2014	
3	PENDING, INSTITUTED	Apr 07, 2014	
2	NOTICE AND TRIAL DATES SENT; ANSWER DUE:	Apr 07, 2014	May 17, 2014
1	FILED AND FEE	Apr 07, 2014	

Type of Proceeding: Opposition

Proceeding Number: [91207087](#)

Filing Date: Sep 19, 2012

Status: Terminated

Status Date: Jan 10, 2013

Interlocutory Attorney: ELIZABETH A DUNN

Defendant

Name: Daniel Wolt

Correspondent Address: DAVID K STEIN ESQ
STEIN CHAPIN & ASSOCIATES
32 W HOSTER STREET SUITE 200
COLUMBUS OH UNITED STATES , 43215-7624

Correspondent e-mail: dstein@steinchapin.com

Associated marks

Mark	Application Status	Serial Number	Registration Number
GODZILLA GLASS		85578699	

Plaintiff(s)

Name: Toho Co., Ltd.

Correspondent JOAN KUPERSMITH LARKIN
 Address: SEYFARTH SHAW LLP
 2029 CENTURY PARK, SUITE 3500
 LOS ANGELES CA UNITED STATES , 90067

Correspondent e-mail: jlarkin@seyfarth.com

Associated marks

Mark	Application Status	Serial Number	Registration Number
GODZILLA		73217732	1161858
GODZILLA		73217718	1163122
GODZILLA		74322225	1858403
GODZILLA		74322029	2134696
GODZILLA		74525545	2211328
GODZILLA		75181532	2360489
GODZILLA		85130572	4064472
GODZILLA		85493317	4183291

Prosecution History

Entry Number	History Text	Date	Due Date
7	TERMINATED	Jan 10, 2013	
6	BOARD'S DECISION: SUSTAINED	Jan 10, 2013	
5	NOTICE OF DEFAULT	Nov 13, 2012	
4	CHANGE OF CORRESPONDENCE ADDRESS	Sep 26, 2012	
3	PENDING, INSTITUTED	Sep 19, 2012	
2	NOTICE AND TRIAL DATES SENT; ANSWER DUE:	Sep 19, 2012	Oct 29, 2012
1	FILED AND FEE	Sep 19, 2012	

Type of Proceeding: Opposition

Proceeding Number: [91202262](#)

Filing Date: Oct 25, 2011

Status: Terminated

Status Date: Apr 02, 2012

Interlocutory Attorney: CHERYL S GOODMAN

Defendant

Name: Exfuze, LLC

Correspondent AMY E CARROLL
 Address: DRINKER BIDDLE & REATH LLP
 1500 K ST NW , STE 1100
 WASHINGTON DC UNITED STATES , 20005-1209

Correspondent e-mail: dctrademarks@dbr.com , amy.carroll@dbr.com

Associated marks

Mark	Application Status	Serial Number	Registration Number
GREENZILLA		85090096	

Plaintiff(s)

Name: Toho Co., Ltd.

Correspondent JOAN KUPERSMITH LARKIN
 Address: SEYFARTH SHAW LLP
 2029 CENTURY PARK EAST, SUITE 3500
 LOS ANGELES CA UNITED STATES , 90067

Correspondent e-mail: JLarkin@seyfarth.com , jjacobs@seyfarth.com , esalazar@seyfarth.com

Associated marks

Mark	Application Status	Serial Number	Registration Number
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GODZILLA	73217732	1161858
GODZILLA	73217718	1163122
GODZILLA	74322225	1858403
GODZILLA	74322029	2134696
GODZILLA	74525545	2211328
GODZILLA	75181532	2360489
ZILLA	76669021	3539183

Prosecution History

Entry Number	History Text	Date	Due Date
10	TERMINATED	Apr 02, 2012	
9	BD'S DECISION: DISMISSED W/O PREJUDICE	Apr 02, 2012	
8	WITHDRAWAL OF OPPOSITION	Mar 28, 2012	
7	EXTENSION OF TIME GRANTED	Feb 03, 2012	
6	STIPULATION FOR AN EXTENSION OF TIME	Feb 02, 2012	
5	SUSPENDED	Dec 05, 2011	
4	STIP TO SUSPEND PEND SETTLEMENT NEGOTNS	Dec 05, 2011	
3	PENDING, INSTITUTED	Oct 26, 2011	
2	NOTICE AND TRIAL DATES SENT; ANSWER DUE:	Oct 26, 2011	Dec 05, 2011
1	FILED AND FEE	Oct 25, 2011	

Type of Proceeding: Opposition

Proceeding Number: [91179942](#)

Filing Date: Oct 09, 2007

Status: Terminated

Status Date: Jan 23, 2008

Interlocutory Attorney: MICHAEL B ADLIN

Defendant

Name: Benison International Group

Correspondent Address: CHRISTOPHER J. DAY
LAW OFFICE OF CHRISTOPHER DAY
301 E BETHANY HOME RD STE A213
PHOENIX AZ UNITED STATES , 85012-1287

Correspondent e-mail: chris@daylawfirm.com

Associated marks

Mark	Application Status	Serial Number	Registration Number
DEALZILLA DIRECT ONE MONSTER OF A DEAL		77030401	

Plaintiff(s)

Name: Toho Co., Ltd.

Correspondent Address: Joan Kupersmith Larkin
Seyfarth Shaw LLP
2029 Century Park East,Suite 3300
Los Angeles CA UNITED STATES , 90067

Correspondent e-mail: jlarkin@seyfarth.com , jjacobs@seyfarth.com

Associated marks

Mark	Application Status	Serial Number	Registration Number
GODZILLA		73217732	1161858
GODZILLA		73217718	1163122
GODZILLA		73217719	1174377
GODZILLA		74322225	1858403
GODZILLA		74322029	2134696
GODZILLA		74525545	2211328
GODZILLA		75181532	2360489
GODZILLA		74525989	2184301

[74590046](#)

[2231004](#)

Prosecution History

Entry Number	History Text	Date	Due Date
6	TERMINATED	Jan 23, 2008	
5	BOARD'S DECISION: SUSTAINED	Jan 23, 2008	
4	NOTICE OF DEFAULT	Dec 05, 2007	
3	PENDING, INSTITUTED	Oct 09, 2007	
2	NOTICE AND TRIAL DATES SENT; ANSWER DUE:	Oct 09, 2007	Nov 18, 2007
1	FILED AND FEE	Oct 09, 2007	

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Mark: GODZILLA



US Serial Number: 85493317

Application Filing Date: Dec. 12, 2011

US Registration Number: 4183291

Registration Date: Jul. 31, 2012

Register: Principal

Mark Type: Trademark

TM5 Common Status Descriptor:



LIVE/REGISTRATION/Issued and Active

The trademark application has been registered with the Office.

Status: The registration has been renewed.

Status Date: Jun. 20, 2022

Publication Date: May 15, 2012

Mark Information

Mark Literal Elements: GODZILLA

Standard Character Claim: Yes. The mark consists of standard characters without claim to any particular font style, size, or color.

Mark Drawing Type: 4 - STANDARD CHARACTER MARK

Related Properties Information

Claimed Ownership of US Registrations: 1163122, 1858403, 4064472 and others

Goods and Services

Note:

The following symbols indicate that the registrant/owner has amended the goods/services:

- Brackets [...] indicate deleted goods/services;
- Double parenthesis ((.)) identify any goods/services not claimed in a Section 15 affidavit of incontestability; and
- Asterisks *..* identify additional (new) wording in the goods/services.

For: Prerecorded DVDs featuring motion pictures films

International Class(es): 009 - Primary Class

U.S Class(es): 021, 023, 026, 036, 038

Class Status: ACTIVE

First Use: 1998

Use in Commerce: 1998

For: [Christmas tree ornaments] [; board games; card games]

International Class(es): 028 - Primary Class

U.S Class(es): 022, 023, 038, 050

Class Status: SECTION 8 - CANCELLED

First Use: 2005

Use in Commerce: 2005

Basis Information (Case Level)

Filed Use: Yes

Currently Use: Yes

Filed ITU: No

Currently ITU: No

Filed 44D: No

Currently 44D: No

Filed 44E: No

Currently 44E: No

Filed 66A: No

Currently 66A: No

Filed No Basis: No

Currently No Basis: No

Current Owner(s) Information

Owner Name: Toho Co., Ltd.

Owner Address: 1-2-2, Yurakucho, Chiyoda-ku
Tokyo JAPAN 100-8415

Legal Entity Type: CORPORATION

State or Country JAPAN
Where Organized:

Attorney/Correspondence Information

Attorney of Record

Attorney Name: Sang Eun Lee

Docket Number: 201518030845

Attorney Primary Email Address: gtipmail@gtlaw.com

Attorney Email Authorized: Yes

Correspondent

Correspondent Name/Address: Sang Eun Lee
Greenberg Traurig, LLP
2200 Ross Avenue, Suite 5200
Dallas, TEXAS United States 75201

Phone: 214-665-3712

Fax: 214-665-3601

Correspondent e-mail: gtipmail@gtlaw.com leejen@gtlaw.com michelle.martin@gtlaw.com christine.zgombic@gtlaw.com

Correspondent e-mail Authorized: Yes

Domestic Representative - Not Found

Prosecution History

Date	Description	Proceeding Number
Jul. 11, 2024	NOTICE OF SUIT	
May 15, 2024	TEAS CHANGE OF CORRESPONDENCE RECEIVED	
May 15, 2024	ATTORNEY/DOM.REP.REVOKED AND/OR APPOINTED	
May 15, 2024	TEAS REVOKE/APP/CHANGE ADDR OF ATTY/DOM REP RECEIVED	
May 15, 2024	APPLICANT/CORRESPONDENCE CHANGES (NON-RESPONSIVE) ENTERED	
May 15, 2024	TEAS CHANGE OF OWNER ADDRESS RECEIVED	
May 08, 2024	NOTICE OF SUIT	
Jan. 20, 2023	NOTICE OF SUIT	
Dec. 22, 2022	NOTICE OF SUIT	
Dec. 21, 2022	NOTICE OF SUIT	
Dec. 21, 2022	NOTICE OF SUIT	
Dec. 21, 2022	NOTICE OF SUIT	
Nov. 30, 2022	NOTICE OF SUIT	
Nov. 07, 2022	NOTICE OF SUIT	
Sep. 13, 2022	NOTICE OF SUIT	
Sep. 06, 2022	NOTICE OF SUIT	
Jul. 22, 2022	NOTICE OF SUIT	
Jul. 20, 2022	NOTICE OF SUIT	
Jul. 20, 2022	NOTICE OF SUIT	
Jun. 24, 2022	NOTICE OF SUIT	
Jun. 20, 2022	NOTICE OF ACCEPTANCE OF SEC. 8 - E-MAILED	
Jun. 20, 2022	REGISTERED AND RENEWED (FIRST RENEWAL - 10 YRS)	
Jun. 20, 2022	REGISTERED - SEC. 9 GRANTED/CHECK RECORD FOR SEC. 8	
Jun. 20, 2022	REGISTERED - PARTIAL SEC. 8 (10-YR) ACCEPTED	

Jun. 20, 2022 CASE ASSIGNED TO POST REGISTRATION PARALEGAL
 May 18, 2022 NOTICE OF SUIT
 May 12, 2022 NOTICE OF SUIT
 May 03, 2022 NOTICE OF SUIT
 Apr. 28, 2022 NOTICE OF SUIT
 Apr. 14, 2022 NOTICE OF SUIT
 Mar. 04, 2022 NOTICE OF SUIT
 Mar. 02, 2022 NOTICE OF SUIT
 Feb. 18, 2022 NOTICE OF SUIT
 Feb. 18, 2022 NOTICE OF SUIT
 Jan. 26, 2022 NOTICE OF SUIT
 Jan. 16, 2022 TEAS SECTION 8 & 9 RECEIVED
 Jan. 14, 2022 NOTICE OF SUIT
 Jan. 12, 2022 NOTICE OF SUIT
 Jan. 12, 2022 NOTICE OF SUIT
 Jan. 07, 2022 NOTICE OF SUIT
 Nov. 23, 2021 NOTICE OF SUIT
 Nov. 17, 2021 NOTICE OF SUIT
 Nov. 15, 2021 NOTICE OF SUIT
 Sep. 01, 2021 NOTICE OF SUIT
 Aug. 09, 2021 NOTICE OF SUIT
 Jul. 31, 2021 COURTESY REMINDER - SEC. 8 (10-YR)/SEC. 9 E-MAILED
 Jul. 03, 2018 NOTICE OF ACCEPTANCE OF SEC. 8 & 15 - E-MAILED
 Jul. 03, 2018 REGISTERED - SEC. 8 (6-YR) ACCEPTED & SEC. 15 ACK.
 Jul. 03, 2018 CASE ASSIGNED TO POST REGISTRATION PARALEGAL
 Jun. 21, 2018 TEAS SECTION 8 & 15 RECEIVED
 Jul. 31, 2012 REGISTERED-PRINCIPAL REGISTER
 May 15, 2012 PUBLISHED FOR OPPOSITION
 Apr. 25, 2012 NOTICE OF PUBLICATION
 Apr. 12, 2012 LAW OFFICE PUBLICATION REVIEW COMPLETED
 Apr. 11, 2012 ASSIGNED TO LIE
 Mar. 21, 2012 APPROVED FOR PUB - PRINCIPAL REGISTER
 Mar. 21, 2012 ASSIGNED TO EXAMINER
 Dec. 20, 2011 NEW APPLICATION OFFICE SUPPLIED DATA ENTERED
 Dec. 15, 2011 NEW APPLICATION ENTERED

TM Staff and Location Information

TM Staff Information - None

File Location

Current Location: TMO LAW OFFICE 116

Date in Location: Jun. 20, 2022

Proceedings

Summary

Number of Proceedings: 11

Type of Proceeding: Opposition

Proceeding Number: [91297958](#)

Filing Date: Mar 31, 2025

Status: Pending

Status Date: Mar 31, 2025

Interlocutory Attorney: ASHLYN LEMBREE

Defendant

Name: HONGKONG KEYSTONE TECHNOLOGY LIMITED

Correspondent: SHUO ZHANG

Address: 1906 CHET ATKINS PL
NASHVILLE TN UNITED STATES , 37212

Correspondent e-mail: zsipservice@outlook.com

Mark	Application Status	Serial Number	Registration Number
GOZILA		98437263	

Plaintiff(s)

Name: TOHO CO., LTD.

Correspondent Address: MICHAEL J LEONARD
FOX ROTHSCHILD LLP
212 CARNEGIE CENTER, SUITE 400
PRINCETON NJ UNITED STATES , 08540

Correspondent e-mail: ipdocket@foxrothschild.com , mleonard@foxrothschild.com , cspota@foxrothschild.com

Mark	Application Status	Serial Number	Registration Number
GODZILLA		73217718	1163122
GODZILLA		75181532	2360489
GODZILLA KING OF THE MONSTERS		75181533	2276311
GODZILLA BATTLE LINE		79314929	6799611
GODZILLA		88780473	7245324
RUN GODZILLA		79315015	6799614
GODZILLA		74525545	2211328
GODZILLA		74322225	1858403
GODZILLA		85493317	4183291

Prosecution History

Entry Number	History Text	Date	Due Date
3	INSTITUTED	Mar 31, 2025	
2	NOTICE AND TRIAL DATES SENT; ANSWER DUE:	Mar 31, 2025	May 10, 2025
1	FILED AND FEE	Mar 31, 2025	

Type of Proceeding: Opposition

Proceeding Number: [91291314](#)

Filing Date: May 07, 2024

Status: Terminated

Status Date: Aug 06, 2024

Interlocutory Attorney: ANDREW P BAXLEY

Defendant

Name: Godzilla Furniture Ltd

Correspondent Address: QIN TAO
12234 SHADOW CREEK PKWY BLDG 5 UNIT 110,
PEARLAND TX UNITED STATES , 77584

Correspondent e-mail: qtesq1001@gmail.com , daassi2403a@outlook.com

Mark	Application Status	Serial Number	Registration Number
GOJIRA SLEEP		97926632	

Plaintiff(s)

Name: TOHO CO. LTD.

Correspondent Address: MICHAEL J. LEONARD
FOX ROTHSCHILD LLP
997 LENOX DRIVE, BLDG. 3
LAWRENCEVILLE NJ UNITED STATES , 08648-2311

Correspondent e-mail: ipdocket@foxrothschild.com , mleonard@foxrothschild.com

mail: _____

Associated marks			
Mark	Application Status	Serial Number	Registration Number
GODZILLA		88780473	7245324
GODZILLA		74322225	1858403
GODZILLA		74525545	2211328
GODZILLA		75181532	2360489
GODZILLA KING OF THE MONSTERS		75181533	2276311
GODZILLA		73217718	1163122
GODZILLA		85493317	4183291
RUN GODZILLA		79315015	6799614
GODZILLA BATTLE LINE		79314929	6799611

Prosecution History			
Entry Number	History Text	Date	Due Date
6	TERMINATED	Aug 06, 2024	
5	BD DECISION: OPP SUSTAINED	Aug 06, 2024	
4	NOTICE OF DEFAULT	Jun 27, 2024	
3	INSTITUTED	May 07, 2024	
2	NOTICE AND TRIAL DATES SENT; ANSWER DUE:	May 07, 2024	Jun 16, 2024
1	FILED AND FEE	May 07, 2024	

Type of Proceeding: Opposition

Proceeding Number: [91288078](#)

Filing Date: Nov 07, 2023

Status: Terminated

Status Date: Feb 20, 2024

Interlocutory Attorney: REBECCA J STEMPIEN_COYLE

Defendant

Name: Jiangxi Panda Fireworks Co., Ltd.

Correspondent Address: BOLE YUAN
204 S 3RD ST
PHILADELPHIA PA UNITED STATES , 19106

Correspondent e-mail: stevenyuan.bytrademark@outlook.com

Associated marks			
Mark	Application Status	Serial Number	Registration Number
GOLDZILLA THRILLA		97686967	

Plaintiff(s)

Name: TOHO Co., Ltd.

Correspondent Address: MICHAEL J LEONARD
FOX ROTHSCHILD LLP
997 LENOX DRIVE, BLDG 3
LAWRENCEVILLE NJ UNITED STATES , 08648-2311

Correspondent e-mail: ipdocket@foxrothschild.com , mleonard@foxrothschild.com

Associated marks			
Mark	Application Status	Serial Number	Registration Number
GODZILLA		73217718	1163122
GODZILLA		85493317	4183291
RUN GODZILLA		79315015	6799614
GODZILLA BATTLE LINE		79314929	6799611
GODZILLA KING OF THE MONSTERS		75181533	2276311
GODZILLA		75181532	2360489
GODZILLA		74525545	2211328

GODZILLA [74322225](#) [1858403](#)
 GODZILLA [88780473](#)

Prosecution History

Entry Number	History Text	Date	Due Date
8	TERMINATED	Feb 20, 2024	
7	BD DECISION: OPP SUSTAINED	Feb 20, 2024	
6	W/DRAW OF APPLICATION	Feb 15, 2024	
5	EXTENSION OF TIME GRANTED	Dec 07, 2023	
4	D MOT FOR EXT W/ CONSENT	Dec 07, 2023	
3	INSTITUTED	Nov 07, 2023	
2	NOTICE AND TRIAL DATES SENT; ANSWER DUE:	Nov 07, 2023	Dec 17, 2023
1	FILED AND FEE	Nov 07, 2023	

Type of Proceeding: Opposition

Proceeding Number: [91285084](#) **Filing Date:** May 18, 2023
Status: Terminated **Status Date:** Aug 17, 2023
Interlocutory Attorney: MARY CATHERINE FAINT

Defendant

Name: Godzilla LLC
Correspondent Address: MICHAEL PESOCHINSKY
 PESOCHINSKY LLC // MYBRANDMARK.COM
 9 WARNER WAY
 WAYNE NJ UNITED STATES , 07470
Correspondent e-mail: support@mybrandmark.com , mpesoch@gmail.com

Associated marks

Mark	Application Status	Serial Number	Registration Number
GODZILLO		97061227	

Plaintiff(s)

Name: Toho Co. Ltd.
Correspondent Address: MICHAEL J LEONARD
 FOX ROTHSCHILD LLP
 997 LENOX DRIVE, BLDG 3
 LAWRENCEVILLE NJ UNITED STATES , 08648-2311
Correspondent e-mail: ipdocket@foxrothschild.com , mleonard@foxrothschild.com , colszyk@foxrothschild.com

Associated marks

Mark	Application Status	Serial Number	Registration Number
GODZILLA		73217718	1163122
GODZILLA		85493317	4183291
RUN GODZILLA		79315015	6799614
GODZILLA KING OF THE MONSTERS		75181533	2276311
GODZILLA BATTLE LINE		79314929	6799611
GODZILLA		75181532	2360489
GODZILLA		74525545	2211328
GODZILLA		74322225	1858403
GODZILLA		88780473	
GODZILLA		74322029	2134696

Prosecution History

Entry Number	History Text	Date	Due Date
6	TERMINATED	Aug 17, 2023	
5	BD DECISION: OPP SUSTAINED	Aug 17, 2023	

4	NOTICE OF DEFAULT	Jul 08, 2023	
3	INSTITUTED	May 18, 2023	
2	NOTICE AND TRIAL DATES SENT; ANSWER DUE:	May 18, 2023	Jun 27, 2023
1	FILED AND FEE	May 18, 2023	

Type of Proceeding: Opposition

Proceeding Number: [91284807](#) **Filing Date:** May 04, 2023
Status: Terminated **Status Date:** Aug 24, 2023
Interlocutory Attorney: WILLIAM D JACKSON

Defendant

Name: Ryan Holman
Correspondent Address: RYAN HOLMAN
 2128 CANARY CT
 DAYTON OH UNITED STATES , 45414
Correspondent e-mail: ryanholman1996@gmail.com

Associated marks

Mark	Application Status	Serial Number	Registration Number
GODZILLA		97418665	

Plaintiff(s)

Name: Toho Co. Ltd.
Correspondent Address: MICHAEL J. LEONARD
 FOX ROTHSCHILD LLP
 997 LENOX DRIVE, BLDG. 3
 LAWRENCEVILLE NJ UNITED STATES , 08648-2311
Correspondent e-mail: ipdocket@foxrothschild.com , mleonard@foxrothschild.com

Associated marks

Mark	Application Status	Serial Number	Registration Number
GODZILLA		73217718	1163122
GODZILLA		85493317	4183291
RUN GODZILLA		79315015	6799614
GODZILLA BATTLE LINE		79314929	6799611
GODZILLA KING OF THE MONSTERS		75181533	2276311
GODZILLA		75181532	2360489
GODZILLA		74525545	2211328
GODZILLA		74322225	1858403
GODZILLA		88780473	
GODZILLA		74322029	2134696

Prosecution History

Entry Number	History Text	Date	Due Date
8	TERMINATED	Aug 24, 2023	
7	BD DECISION: OPP SUSTAINED	Aug 24, 2023	
6	RESPONSE DUE 30 DAYS (DUE DATE)	Jul 13, 2023	Aug 12, 2023
5	SUSPENDED	May 18, 2023	
4	D REQ TO W/DRAW AS ATTORNEY	May 11, 2023	
3	INSTITUTED	May 04, 2023	
2	NOTICE AND TRIAL DATES SENT; ANSWER DUE:	May 04, 2023	Jun 13, 2023
1	FILED AND FEE	May 04, 2023	

Type of Proceeding: Opposition

Proceeding Number: [91227683](#) **Filing Date:** May 04, 2016

Status: Terminated

Status Date: May 04, 2017

Interlocutory Attorney: ELIZABETH WINTER

Defendant

Name: Southern Weaving Company

Correspondent Address: ASHLEY B SUMMER
NELSON MULLINS RILEY & SCARBOROUGH LLP
100 N TRYON STREET 42ND FLOOR
CHARLOTTE NC UNITED STATES , 28202-4000

Correspondent e-mail: ip@nelsonmullins.com , ashley.summer@nelsonmullins.com , berlinda.louis@nelsonmullins.com

Associated marks

Mark	Application Status	Serial Number	Registration Number
ZILLA		86248915	

Plaintiff(s)

Name: Toho Co., Ltd.

Correspondent Address: JOAN KUPERSMITH LARKIN
SEYFARTH SHAW LLP
2029 CENTURY PARK EAST SUITE 3500
LOS ANGELES CA UNITED STATES , 90067-3021

Correspondent e-mail: jlarkin@seyfarth.com , jjacobs@seyfarth.com

Associated marks

Mark	Application Status	Serial Number	Registration Number
GODZILLA		73217718	1163122
GODZILLA		74322225	1858403
GODZILLA		73217732	1161858
GODZILLA		74525545	2211328
GODZILLA		75181532	2360489
GODZILLA		74322029	2134696
GODZILLA		85493317	4183291
GODZILLA		85130572	4064472
ZILLA		76669021	3539183

Prosecution History

Entry Number	History Text	Date	Due Date
19	TERMINATED	May 04, 2017	
18	BD DECISION: DISMISSED W/O PREJ	May 04, 2017	
17	W/DRAW OF OPPOSITION	Apr 27, 2017	
16	EXTENSION OF TIME GRANTED	Apr 06, 2017	
15	D MOT FOR EXT W/ CONSENT	Apr 06, 2017	
14	EXTENSION OF TIME GRANTED	Mar 10, 2017	
13	D MOT FOR EXT W/ CONSENT	Mar 10, 2017	
12	EXTENSION OF TIME GRANTED	Jan 06, 2017	
11	D MOT FOR EXT W/ CONSENT	Jan 06, 2017	
10	EXTENSION OF TIME GRANTED	Nov 02, 2016	
9	D MOT FOR EXT W/ CONSENT	Nov 02, 2016	
8	EXTENSION OF TIME GRANTED	Sep 09, 2016	
7	D MOT FOR EXT W/ CONSENT	Sep 09, 2016	
6	DELETE ENTRY	Jul 09, 2016	
5	SUSPENDED	May 23, 2016	
4	D MOT TO SUSP W/ CONSENT PEND SETTL NEGOTIATIONS	May 23, 2016	
3	PENDING, INSTITUTED	May 04, 2016	
2	NOTICE AND TRIAL DATES SENT; ANSWER DUE:	May 04, 2016	Jun 13, 2016
1	FILED AND FEE	May 04, 2016	

Type of Proceeding: Opposition**Proceeding Number:** [91223848](#)**Filing Date:** Sep 16, 2015**Status:** Terminated**Status Date:** Dec 21, 2015**Interlocutory Attorney:** BENJAMIN U OKEKE**Defendant****Name:** Nick Gordon**Correspondent Address:** MICHAEL I KROLL
80 SKYLINE DR UNIT 304
PLAINVIEW NY UNITED STATES , 11803-2516**Correspondent e-mail:** patent@invention.net**Associated marks**

Mark	Application Status	Serial Number	Registration Number
GODZILLA		86494256	

Plaintiff(s)**Name:** Toho Co., Ltd.**Correspondent Address:** JOAN KUPERSMITH LARKIN
SEYFARTH SHAW LLP
2029 CENTURY PARK EAST, SUITE 3500
LOS ANGELES CA UNITED STATES , 90067-3021**Correspondent e-mail:** jlarkin@seyfarth.com**Associated marks**

Mark	Application Status	Serial Number	Registration Number
GODZILLA		73217718	1163122
GODZILLA		74322225	1858403
GODZILLA		73217732	1161858
GODZILLA		74525545	2211328
GODZILLA		75181532	2360489
GODZILLA		74322029	2134696
GODZILLA		85493317	4183291

Prosecution History

Entry Number	History Text	Date	Due Date
6	TERMINATED	Dec 21, 2015	
5	BD DECISION: SUSTAINED	Dec 21, 2015	
4	NOTICE OF DEFAULT	Nov 10, 2015	
3	PENDING, INSTITUTED	Sep 16, 2015	
2	NOTICE AND TRIAL DATES SENT; ANSWER DUE:	Sep 16, 2015	Oct 26, 2015
1	FILED AND FEE	Sep 16, 2015	

Type of Proceeding: Opposition**Proceeding Number:** [91219353](#)**Filing Date:** Nov 17, 2014**Status:** Terminated**Status Date:** Jan 11, 2016**Interlocutory Attorney:** ELIZABETH A DUNN**Defendant****Name:** Brandzilla Jewelry Inc.**Correspondent Address:** MATTHEW H SWYERS
THE TRADEMARK COMPANY
344 MAPLE AVE W, PMB 151
VIENNA VA UNITED STATES , 22180-5612**Correspondent e-mail:** mswyers@thetrademarkcompany.com , sstrayhorn@thetrademarkcompany.com

mail:

Mark	Application Status	Serial Number	Registration Number
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BRANDZILLA [86217879](#)

Plaintiff(s)

Name: Toho Co., Ltd.

Correspondent Address: JOAN KUPERSMITH LARKIN
SEYFARTH SHAW LLP
2029 CENTURY PARK EAST, SUITE 3500
LOS ANGELES CA UNITED STATES , 90067-3021

Correspondent e-mail: jjacobs@seyfarth.com , jlarkin@seyfarth.com , clarkin@seyfarth.com

Mark	Application Status	Serial Number	Registration Number
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GODZILLA		73217732	1161858
GODZILLA		73217718	1163122
GODZILLA		74322225	1858403
GODZILLA		74525545	2211328
GODZILLA		74322029	2134696
GODZILLA		75181532	2360489
GODZILLA		85493317	4183291

Prosecution History

Entry Number	History Text	Date	Due Date
13	TERMINATED	Jan 11, 2016	
12	BD DECISION: DISMISSED W/O PREJ	Jan 11, 2016	
11	W/DRAW OF APPLICATION W/ CONSENT	Jan 06, 2016	
10	SUSPENDED	Oct 15, 2015	
9	P MOT TO SUSP W/ CONSENT PEND SETTL NEGOTIATIONS	Oct 15, 2015	
8	SUSPENDED	Aug 17, 2015	
7	P MOT TO SUSP W/ CONSENT PEND SETTL NEGOTIATIONS	Aug 17, 2015	
6	TRIAL DATES RESET	Feb 13, 2015	
5	D RESP TO BD ORDER/INQUIRY	Jan 16, 2015	
4	NOTICE OF DEFAULT	Jan 13, 2015	
3	PENDING, INSTITUTED	Nov 17, 2014	
2	NOTICE AND TRIAL DATES SENT; ANSWER DUE:	Nov 17, 2014	Dec 27, 2014
1	FILED AND FEE	Nov 17, 2014	

Type of Proceeding: Opposition

Proceeding Number: [91217370](#)

Filing Date: Jul 15, 2014

Status: Terminated

Status Date: Oct 27, 2014

Interlocutory Attorney: YONG OH (RICHARD) KIM

Defendant

Name: Voodoo Brewing Co., LLC

Correspondent Address: GERY T NIETUPSKI
LAW OFFICES OF GERY T NIETUPSKI
818 STATE ST
ERIE PA UNITED STATES , 16501-1364

Correspondent e-mail: dt@sslegalone.com

Mark	Application Status	Serial Number	Registration Number
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PILZILLA [86101297](#)

Plaintiff(s)

Name: Toho Co., Ltd.

Correspondent JOAN KUPERSMITH LARKIN
 Address: SEYFARTH SHAW LLP
 2029 CENTURY PARK EAST, SUITE 3500
 LOS ANGELES CA UNITED STATES , 90067

Correspondent e-mail: jlarkin@seyfarth.com , clarkin@seyfarth.com , kelko@seyfarth.com

Associated marks

Mark	Application Status	Serial Number	Registration Number
GODZILLA		73217718	1163122
GODZILLA		74322225	1858403
GODZILLA		73217732	1161858
GODZILLA		74525545	2211328
GODZILLA		75181532	2360489
GODZILLA		74322029	2134696
GODZILLA		85493317	4183291

Prosecution History

Entry Number	History Text	Date	Due Date
6	TERMINATED	Oct 27, 2014	
5	BD DECISION: SUSTAINED	Oct 27, 2014	
4	NOTICE OF DEFAULT	Sep 11, 2014	
3	PENDING, INSTITUTED	Jul 15, 2014	
2	NOTICE AND TRIAL DATES SENT; ANSWER DUE:	Jul 15, 2014	Aug 24, 2014
1	FILED AND FEE	Jul 15, 2014	

Type of Proceeding: Opposition

Proceeding Number: [91215769](#)

Filing Date: Apr 07, 2014

Status: Terminated

Status Date: Dec 03, 2015

Interlocutory Attorney: GEORGE POLOGEORGIS

Defendant

Name: Gojira LLC

Correspondent PETER NUSSBAUM
 Address: CHIESA SHAHINIAN & GIANTOMASI PC
 1 BOLAND DRIVE
 WEST ORANGE NJ UNITED STATES , 07052

Correspondent e-mail: jlee@csglaw.com

Associated marks

Mark	Application Status	Serial Number	Registration Number
GOJIRA		85625066	
GOJIRA		85625067	
GOJIRA		85625070	

Plaintiff(s)

Name: Toho Co., Ltd.

Correspondent JOAN KUPERSMITH LARKIN
 Address: SEYFARTH SHAW LLP
 2029 CENTURY PARK EAST, STE 3500
 LOS ANGELES CA UNITED STATES , 90067 3021

Correspondent e-mail: clarkin@seyfarth.com

Associated marks

Mark	Application Status	Serial Number	Registration Number
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GODZILLA	73217718	1163122
GODZILLA	74322225	1858403
GODZILLA	73217732	1161858
GODZILLA	74525545	2211328
GODZILLA	75181532	2360489
GODZILLA	74322029	2134696
GODZILLA	85493317	4183291

Prosecution History

Entry Number	History Text	Date	Due Date
36	TERMINATED	Dec 03, 2015	
35	BD DECISION: DISMISSED W/O PREJ	Dec 03, 2015	
34	W/DRAW OF APPLICATION W/ CONSENT	Nov 17, 2015	
33	SUSPENDED	Oct 13, 2015	
32	STIP TO SUSP PEND SETTL NEGOTIATIONS	Oct 13, 2015	
31	SUSPENDED	Aug 11, 2015	
30	STIP TO SUSP PEND SETTL NEGOTIATIONS	Aug 11, 2015	
29	SUSPENDED	Jun 10, 2015	
28	STIP TO SUSP PEND SETTL NEGOTIATIONS	Jun 10, 2015	
27	SUSPENDED	May 11, 2015	
26	STIP TO SUSP PEND SETTL NEGOTIATIONS	May 11, 2015	
25	CHANGE OF CORRESP ADDRESS	May 01, 2015	
24	NOTICE OF D'S COUNSEL'S FIRM NAME CHANGE	May 01, 2015	
23	SUSPENDED	Apr 08, 2015	
22	STIP TO SUSP PEND SETTL NEGOTIATIONS	Apr 08, 2015	
21	SUSPENDED	Feb 06, 2015	
20	STIP TO SUSP PEND SETTL NEGOTIATIONS	Feb 06, 2015	
19	SUSPENDED	Dec 03, 2014	
18	STIP TO SUSP PEND SETTL NEGOTIATIONS	Dec 03, 2014	
17	SUSPENDED	Nov 03, 2014	
16	STIP TO SUSP PEND SETTL NEGOTIATIONS	Nov 03, 2014	
15	P'S MOT TO STRIKE GRANTED, IN PART, DENIED, IN PART; TRIAL DATES REMAIN AS RESET	Oct 29, 2014	
14	EXTENSION OF TIME GRANTED	Aug 15, 2014	
13	STIP FOR EXT	Aug 15, 2014	
12	P REPLY IN SUPPORT OF MOTION	Jul 31, 2014	
11	D'S CERT. OF SERVICE OF 7/17/2014 FILING	Jul 17, 2014	
10	D OPP/RESP TO MOTION	Jul 17, 2014	
9	P MOT TO STRIKE	Jun 27, 2014	
8	ANSWER	Jun 16, 2014	
7	DEFAULT NOTICE SET ASIDE	Jun 09, 2014	
6	EXTENSION OF TIME GRANTED	Jun 09, 2014	
5	STIP FOR EXT	May 16, 2014	
4	NOTICE OF DEFAULT	Jun 06, 2014	
3	PENDING, INSTITUTED	Apr 07, 2014	
2	NOTICE AND TRIAL DATES SENT; ANSWER DUE:	Apr 07, 2014	May 17, 2014
1	FILED AND FEE	Apr 07, 2014	

Type of Proceeding: Opposition

Proceeding Number: [91207087](#)

Filing Date: Sep 19, 2012

Status: Terminated

Status Date: Jan 10, 2013

Interlocutory Attorney: ELIZABETH A DUNN

Defendant

Name: Daniel Wolt

Correspondent: DAVID K STEIN ESQ

Address: STEIN CHAPIN & ASSOCIATES
 32 W HOSTER STREET SUITE 200
 COLUMBUS OH UNITED STATES , 43215-7624

Correspondent e-mail: dstein@steinchapin.com

Associated marks			
Mark	Application Status	Serial Number	Registration Number

GODZILLA GLASS		85578699	
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Plaintiff(s)

Name: Toho Co., Ltd.

Correspondent Address: JOAN KUPERSMITH LARKIN
 SEYFARTH SHAW LLP
 2029 CENTURY PARK, SUITE 3500
 LOS ANGELES CA UNITED STATES , 90067

Correspondent e-mail: jlarkin@seyfarth.com

Associated marks			
Mark	Application Status	Serial Number	Registration Number

GODZILLA		73217732	1161858
GODZILLA		73217718	1163122
GODZILLA		74322225	1858403
GODZILLA		74322029	2134696
GODZILLA		74525545	2211328
GODZILLA		75181532	2360489
GODZILLA		85130572	4064472
GODZILLA		85493317	4183291

Prosecution History

Entry Number	History Text	Date	Due Date
7	TERMINATED	Jan 10, 2013	
6	BOARD'S DECISION: SUSTAINED	Jan 10, 2013	
5	NOTICE OF DEFAULT	Nov 13, 2012	
4	CHANGE OF CORRESPONDENCE ADDRESS	Sep 26, 2012	
3	PENDING, INSTITUTED	Sep 19, 2012	
2	NOTICE AND TRIAL DATES SENT; ANSWER DUE:	Sep 19, 2012	Oct 29, 2012
1	FILED AND FEE	Sep 19, 2012	

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Mark: GODZILLA



US Serial Number: 88780473

Application Filing Date: Jan. 31, 2020

US Registration Number: 7245324

Registration Date: Dec. 19, 2023

Filed as TEAS RF: Yes

Currently TEAS RF: Yes

Register: Principal

Mark Type: Trademark, Service Mark

TM5 Common Status Descriptor:



LIVE/REGISTRATION/Issued and Active

The trademark application has been registered with the Office.

Status: Registered. The registration date is used to determine when post-registration maintenance documents are due.

Status Date: Dec. 19, 2023

Publication Date: Oct. 03, 2023

Mark Information

Mark Literal Elements: GODZILLA

Standard Character Claim: Yes. The mark consists of standard characters without claim to any particular font style, size, or color.

Mark Drawing Type: 4 - STANDARD CHARACTER MARK

Related Properties Information

Claimed Ownership of US Registrations: 2134696, 2360489, 4183291 and others

Foreign Information

Foreign Registration Number: 6613907

Foreign Registration Date: Sep. 13, 2022

Application/Registration Country: JAPAN

Foreign Expiration Date: Sep. 13, 2032

Foreign Registration Number: 6613908

Foreign Registration Date: Sep. 13, 2022

Application/Registration Country: JAPAN

Foreign Expiration Date: Sep. 13, 2032

Foreign Registration Number: 6613909

Foreign Registration Date: Sep. 13, 2022

Application/Registration Country: JAPAN

Foreign Expiration Date: Sep. 13, 2032

Foreign Registration Number: 6613910

Foreign Registration Date: Sep. 13, 2022

Application/Registration
Country: Foreign JAPAN

Foreign Expiration Date: Sep. 13, 2032

Foreign Registration Number: 6605568

Foreign Registration Date: Aug. 25, 2022

Application/Registration
Country: Foreign JAPAN

Foreign Expiration Date: Aug. 25, 2032

Goods and Services

Note:

The following symbols indicate that the registrant/owner has amended the goods/services:

- Brackets [...] indicate deleted goods/services;
- Double parenthesis ((...)) identify any goods/services not claimed in a Section 15 affidavit of incontestability; and
- Asterisks *..* identify additional (new) wording in the goods/services.

For: Anti-static preparations for household purposes; de-greasing preparations for household purposes; rust removing preparations; stain removing benzene; fabric softeners for laundry use; laundry bleach; adhesives for affixing false hair; laundry starch; seaweed gelatine for laundry use (Funori); adhesives for affixing false eyelashes; breath freshening preparations in the nature of breath freshening preparations for personal hygiene; deodorants for animals; paint stripping preparations; shoe cream; shoe black, namely, shoe polish; polishing preparations; non-medicated soaps; shampoos; detergents in the nature of detergents for household use; dentifrices; cosmetics; cosmetic preparations, namely, hair care preparations; cosmetic sunscreen preparations; cosmetics, namely, sun-tanning preparations; perfumes; perfumes, namely, essential oils; incense; bath preparations, not for medical purposes, namely, bath soaps; abrasive paper in the nature of sandpaper; abrasive cloth; abrasive sand; artificial pumice stone for personal use; polishing paper; false nails; false eyelashes; cosmetic and toilet utensils, namely, cosmetic sponges impregnated with cosmetics; shoe shine sponges impregnated with shoe polish

International Class(es): 003 - Primary Class

U.S Class(es): 001, 004, 006, 050, 051, 052

Class Status: ACTIVE

For: Traction engine; ropeways for cargo or freight handling for transport; non-electric prime movers in the nature of engines for land vehicles, not including their parts; parachutes; anti-theft alarms for vehicles; wheelchairs; vessels; aircraft; railway rolling stock; automobiles; two-wheeled motor vehicles, bicycles and their structural parts and fittings; vehicles in the nature of sleighs and sleds for transport purposes; trolleys; baby carriage in the nature of prams

International Class(es): 012 - Primary Class

U.S Class(es): 019, 021, 023, 031, 035, 044

Class Status: ACTIVE

For: Firearms; ammunition for firearms; gunpowder; explosives powders; pyrotechnic products and their peripherals in the nature of cartridges; Weapons, namely, tanks

International Class(es): 013 - Primary Class

U.S Class(es): 002, 009

Class Status: ACTIVE

For: Key chains; charms for key chains; key holders being key chains of precious metals; jewellery boxes; earrings; badges in the nature of commemorative shields of precious metal; ornamental lapel pins; cuff links; Jewellery, namely, necklaces; Jewellery, namely, bracelets; medals, namely, commemorative shields of precious metal; Jewellery, namely, rings; Jewellery, namely, lockets; jewellery; jewellery charms; shoe jewellery; Jewellery, namely, amulets; wristwatches; alarm clocks; wall clocks; clocks; alloys of precious metal; dowsing pendulum made of precious and semi-precious stones being jewelry; unwrought and semi-wrought precious and semi-precious stones; commemorative shields of precious metal; commemorative medals, namely, commemorative shields of precious metal; trophies in the nature of prize cups made of precious metal alloys; trophies in the nature of prize cups of precious metal; prize cups of precious metals

International Class(es): 014 - Primary Class

U.S Class(es): 002, 027, 028, 050

Class Status: ACTIVE

For: Tuning apparatus for musical instruments; musical instruments; music stands; conductors' batons; tuning forks

International Class(es): 015 - Primary Class

U.S Class(es): 002, 021, 036

Class Status: ACTIVE

For: Handbags; beach bags; bags in the nature of weekend bags; rucksacks; suitcases; travelling bags; school bags; bags in the nature of envelopes, pouches of leather, for packaging; boxes of leather or leatherboard, namely, industrial packaging boxes of leather; coin purses; small purses; textile shopping bags; reusable shopping bags; vanity cases, not fitted; beach umbrellas being beach parasols; umbrellas; animal skins being unworked or semi-worked leather; leather twist in the nature of leather cord; walking sticks; canes; clothing for domestic pets

International Class(es): 018 - Primary Class

U.S Class(es): 001, 002, 003, 022, 041

Class(es):**Class Status:** ACTIVE**For:** Fans for personal use, non-electric, namely, hand-held flat fans, hand-held folding fans; furniture, namely, benches; garden furniture, namely, benches; tool boxes, not of metal, empty; nameplates, not of metal; split rings, not of metal, for keys**International Class(es):** 020 - Primary Class**U.S Class(es):** 002, 013, 022, 025, 032, 050**Class Status:** ACTIVE**For:** Floss for dental purposes; cosmetic and toilet utensils, namely, cosmetic brushes, cosmetic spatulas, cosmetic sponges used for applying make-up; electric tooth brushes; Brushes, except paintbrushes, namely, brushes for pets, washing brushes, brushes for footwear, hairbrushes, tooth brushes, shaving brushes, clothes brushes, bath brushes, toilet brushes, cleaning brushes for household use; gloves for household purposes; industrial packaging containers of glass, not including glass stoppers, lids and covers; industrial packaging containers of ceramics; upright signboards of ceramic, non-electric kettles, cooking pots and pans, non-electric; tableware, except forks, knives and spoon, namely, tea services, dishes, plates, cups, drinking glasses, soup bowls, drinking straws, napkin holders, chopsticks, cruets; kitchen containers for rice; combs and cleaning sponges; drinking flasks for travellers; portable cool boxes, nonelectric; cleaning tools and washing utensils, namely, buckets, dust pans, cleaning cloth, clothes pins, dusters, brooms, clothes drying hangers, trash cans, dustbins; bathroom pails; baby baths, portable, namely, inflatable bath tubs for babies; candlesticks; flower pots; watering cans; feeding vessels for pets, namely, troughs; piggy banks; soap dispensers; tanks, namely, indoor aquaria and their fittings; flower vases; shoe shine cloths; shoe shine sponges used for applying shoe polish and cloths; eyeglass cleaning cloths**International Class(es):** 021 - Primary Class**U.S Class(es):** 002, 013, 023, 029, 030, 033, 040, 050**Class Status:** ACTIVE**For:** Fabric, namely, silk fabrics; washcloths of woven textile; face towels of woven textile; handkerchiefs of woven textile; bed sheets; quilts; quilt covers; duvet covers; pillow towels, namely, dish towels for drying; pillow cases; woolen blankets; lap blankets; ticks, namely, futon mattress covers; table napkins of textile; cloth, namely, woolen cloth; banners of textile or plastic; wall hangings of textile; net curtains; curtains made of textile fabrics; curtains of plastic; shower curtains of textile or plastic; tablecloths, not of paper; tapestry, namely, wall hangings, of textile; gummed waterproof cloth, other than for stationery purposes; felt, namely, felt cloth; fitted toilet lid covers of fabric; marabout cloth; hada, namely, greeting fabric in the nature of silk fabric; sleeping bags; shrouds**International Class(es):** 024 - Primary Class**U.S Class(es):** 042, 050**Class Status:** ACTIVE**For:** Electric hair curlers, other than hand implements; needles; eyelets for clothing; haberdashery, namely, garment tapes; hair ribbons; semi-finished tufts in the nature of tassels; braids; knitting sticks; needle-threaders; sewing boxes; sewing thimbles; pin and needle cushions; boxes for needles; artificial flowers; armband for holding sleeves; ornamental insignias for wear, not of precious metal; buckles for clothing in the nature of clothing buckles; ornamental novelty badges for wear, not of precious metal; brooches for clothing; special sash clips for obi (Obi-dome); bonnet pins, not of precious metal; ornamental adhesive patches for jackets; brassards; hair ornaments in the nature of hair wraps, hair ribbons, hair slides, false hair, hair chopsticks, hair bands, hair clips, hair pins; buttons, ornamental novelty buttons, buttons for clothing, false beards; false moustaches; hair curlers, non-electric, other than hand implements; shoe ornaments, not of precious metal in the nature of shoe trimmings; shoe eyelets; shoe laces; metal fasteners for shoes and boots**International Class(es):** 026 - Primary Class**U.S Class(es):** 037, 039, 040, 042, 050**Class Status:** ACTIVE**For:** Bath mats; door mats, bathroom mats; floor coverings; decorative wall hangings, not of textile; artificial turf; gymnastic mats; wallpaper; carpets**International Class(es):** 027 - Primary Class**U.S Class(es):** 019, 020, 037, 042, 050**Class Status:** ACTIVE**For:** Edible oils and fats; milk products, namely, milk, cream, cheese, lactic acid drinks, butter, powdered milk, condensed milk, yogurt, yogurt drinks; fresh, chilled, or frozen meat for human consumption; eggs; fresh, chilled or frozen edible aquatic animals in the nature of fish, not live, crab, not live, clams, not live, shrimps, not live; frozen vegetables; frozen fruits; processed meat products; processed seafood products; blocks of boiled, smoked and then dried bonitos (Katsuo-bushi); flakes of dried fish meat (Kezuri-bushi); fish meal for human consumption; edible shavings of dried kelp (Tororo-kombu); processed vegetables and fruits; fried tofu pieces (Abura-age); freeze-dried tofu pieces (Kohri-dofu); jelly made from devils' tongue root (Konnyaku); soya milk; Tofu; fermented soybeans (Natto); processed eggs; pre-cooked curry stew, stew and soup mixes; dried flakes of laver for sprinkling on rice in hot water (Ochazuke-nori); side-dish made of fermented soybean (Name-mono); preserved pulses**International Class(es):** 029 - Primary Class**U.S Class(es):** 046**Class Status:** ACTIVE**For:** Tea; roasted, powdered, granulated coffee; coffee drinks; roasted, powdered, granulated cocoa; cocoa drinks; pies; bread; sandwiches; pizzas; hot dog sandwiches; ice cream cones; cereal preparations, namely, instant noodles; cereal preparations, namely, Japanese noodle-based dish, namely, ramen; cereal preparations, namely, breakfast cereals; packaged boxed lunch meals consisting primarily of rice, and also including meat, fish or vegetables; cereal preparations, namely, noodle-based prepared meals; tea-based beverages, namely, tea; sugar; confectionery, namely, frozen confectionery, yogurt covered pretzels, candy, cakes, pies, chewing gum, cookies, cinnamon sugar covered corn chips; chocolate; honey; cereal-based snack food; starch for food, namely, starch syrup for

culinary purposes; edible ices; cooking salt; vinegar; seasonings, namely, seasoning soy sauce, Umami seasoning, spices; curry powders; yeast; aromatic preparations for food, namely, spices, food flavorings being nonessential oils; preparations for stiffening whipped cream, namely, starch-based thickeners; meat tenderizers for household purposes

International Class(es): 030 - Primary Class **U.S Class(es):** 046

Class Status: ACTIVE

For: Beer; refreshing beverages in the nature of carbonated non-alcoholic drinks; fruit juices; vegetable juices; extracts of hops for making beer; whey beverages

International Class(es): 032 - Primary Class **U.S Class(es):** 045, 046, 048

Class Status: ACTIVE

For: Sake; Japanese white liquor (Shochu); Japanese Shochu-based mixed liquor (Mirin); western liquors in general; alcoholic fruit beverages; Japanese Shochu-based beverages (Chuhai); Chinese liquors in general; flavored liquors

International Class(es): 033 - Primary Class **U.S Class(es):** 047, 049

Class Status: ACTIVE

For: Tobacco; electronic cigarettes; smokers' articles in the nature of cigar glue, cigarette cases, tobacco pipes, cigarette ash receptacles; ashtrays for smokers; cigarette lighters; matches

International Class(es): 034 - Primary Class **U.S Class(es):** 002, 008, 009, 017

Class Status: ACTIVE

For: Advertising, namely, advertising services; publicity, namely, publicity bureau services; radio advertising; television advertising; online advertising on a computer network; marketing research; organization of exhibitions for advertising purposes; organization of fashion shows for promotional purposes; rental of advertising space; sales promotion for others; promotion of goods and services through sponsorship of sports events; marketing services; production of advertising films; business management of sports people; promoting the sale of goods and services of others by awarding purchase points for credit card use; Providing commercial information and advice for consumers in the choice of products and services

International Class(es): 035 - Primary Class **U.S Class(es):** 100, 101, 102

Class Status: ACTIVE

For: Theatre productions; impresario services, namely, organization of live musical performances; production of movies and television shows featuring animation, live action series, music, plays, interviews, documentary, all for cultural and entertainment purposes; arranging and conducting of concerts; providing on-line music, not downloadable; providing films, not downloadable, via videon-demand services; providing television programmes, not downloadable, via video-on-demand services; providing on-line videos, not downloadable, in the field of live musical performances, movies, TV animations, TV live action series, music, plays, interviews, documentary, entertainment events in relation to movies and animated TV shows, museum exhibitions; providing facilities for producing video, cinema and photography products; cinema presentations, namely, cinema theaters; presentation of live show performance; presentation of variety shows; presentation of live show performances, namely, presentation of circus performances; theatrical shows provided at performance venues; presentation of musical performances; production of television programs; production of radio and television programmes; providing recreation facilities; amusement park and theme park services; providing waterpark services; entertainment services, namely, providing non-downloadable text and graphics presented to mobile communication devices via a global computer network and wireless networks; providing karaoke facilities; Presentations and exhibitions, namely, providing museum facilities in the nature of museums; Educational instruction services, namely, providing classes, seminars, conferences and workshops in the field of live musical performances, movies, TV animations, TV live action series, music, plays, interviews, documentary, and producing special events and cultural exhibitions; mobile library services and bookmobile services for literature and documentary records and book rental; online publication of electronic books; film distribution; toy rental; games equipment rental; conducting guided tours of production places of live musical performances, movies, TV animations, TV live action series, music, plays, interviews, documentary, entertainment events in relation to movies and animated TV shows, museum exhibitions; animal training; organization of lotteries; game services provided online from a computer network, namely, organization of electronic games sports competitions; virtual reality arcade services; entertainment services in the nature of escape room attractions

International Class(es): 041 - Primary Class **U.S Class(es):** 100, 101, 107

Class Status: ACTIVE

For: Meteorological information; industrial design; research in the field of pharmaceuticals, cosmetics or foodstuff, building construction, city planning, preventing pollution, electricity, civil engineering, agriculture, livestock breeding or fisheries; computer programming; providing temporary use of non-downloadable software applications on data networks for social networking, creating a virtual community, and transmission of audio, video, photographic images, text, graphics and data; quality control for others, namely, testing of pharmaceuticals, cosmetics, or foodstuffs; surveying; biological research, namely, research on livestock breeding and fisheries; material testing, namely, testing of pharmaceuticals, cosmetics, and foodstuffs; construction drafting, namely, architectural design; dress designing; graphic arts design

International Class(es): 042 - Primary Class **U.S Class(es):** 100, 101

Class Status: ACTIVE

For: Hotel services; restaurant services; cafe services; rental of meeting rooms; retirement home services; day-nursery in the nature of creche services; boarding for animals; rental of chairs, tables, and glassware; rental of cooking apparatus for industrial purposes

International Class(es): 043 - Primary Class

U.S Class(es): 100, 101

Class Status: ACTIVE

Basis Information (Case Level)

Filed Use: No	Currently Use: No
Filed ITU: Yes	Currently ITU: No
Filed 44D: No	Currently 44D: No
Filed 44E: No	Currently 44E: Yes
Filed 66A: No	Currently 66A: No
Filed No Basis: No	Currently No Basis: No

Current Owner(s) Information

Owner Name: TOHO CO., LTD.

Owner Address: 1-2-2 YURAKUCHO, CHIYODA-KU
Tokyo JAPAN 100-8415

Legal Entity Type: CORPORATION

State or Country Where Organized: JAPAN

Attorney/Correspondence Information

Attorney of Record

Attorney Name: Michael J. Leonard	Docket Number: 148411.00084
Attorney Primary Email Address: ipdocket@foxrothschild.com	Attorney Email Authorized: Yes

Correspondent

Correspondent Name/Address: Michael J. Leonard FOX ROTHSCHILD LLP 997 LENOX DRIVE, BLDG. 3 LAWRENCEVILLE, NEW JERSEY UNITED STATES 08648-2311	
Phone: 215-299-2085	
Correspondent e-mail: ipdocket@foxrothschild.com mleonard@foxrothsc hild.com	Correspondent e-mail Authorized: Yes

Domestic Representative - Not Found

Prosecution History

Date	Description	Proceeding Number
Dec. 19, 2023	NOTICE OF REGISTRATION CONFIRMATION EMAILED	
Dec. 19, 2023	REGISTERED-PRINCIPAL REGISTER	
Oct. 03, 2023	OFFICIAL GAZETTE PUBLICATION CONFIRMATION E-MAILED	
Oct. 03, 2023	PUBLISHED FOR OPPOSITION	
Sep. 13, 2023	NOTIFICATION OF NOTICE OF PUBLICATION E-MAILED	
Sep. 12, 2023	REVIEW OF CORRESPONDENCE COMPLETE	
Sep. 06, 2023	ASSIGNED TO PETITION STAFF	
Aug. 25, 2023	CASE RETURNED TO EXAMINATION	
Aug. 25, 2023	NOTICE OF ALLOWANCE CANCELLED	
Aug. 25, 2023	EXAMINERS AMENDMENT MAILED	
Aug. 25, 2023	EXAMINER'S AMENDMENT AFTER PUB APPROVAL	
Aug. 24, 2023	AMENDMENT/PETITION AFTER APPROVAL FOR PUB ENTERED	
Aug. 16, 2023	TEAS POST PUBLICATION AMENDMENT RECEIVED	
May 11, 2023	ATTORNEY REVIEW COMPLETED	
Apr. 26, 2023	ATTORNEY REVIEW COMPLETED	

Apr. 03, 2023 JURISDICTION RESTORED TO EXAMINING ATTORNEY
 Apr. 03, 2023 PETITION TO DIRECTOR - CHANGE BASIS - GRANTED
 Mar. 31, 2023 TEAS RESPONSE TO PETITION INQUIRY LETTER
 Mar. 07, 2023 PETITION INQUIRY LETTER ISSUED
 Mar. 06, 2023 ASSIGNED TO PETITION STAFF
 Mar. 01, 2023 NOTICE OF APPROVAL OF EXTENSION REQUEST E-MAILED
 Feb. 27, 2023 SOU EXTENSION 4 GRANTED
 Feb. 27, 2023 SOU EXTENSION 4 FILED
 Feb. 27, 2023 SOU TEAS EXTENSION RECEIVED
 Feb. 08, 2023 TEAS PETITION TO AMEND BASIS RECEIVED
 Aug. 16, 2022 NOTICE OF APPROVAL OF EXTENSION REQUEST E-MAILED
 Aug. 14, 2022 SOU EXTENSION 3 GRANTED
 Aug. 14, 2022 SOU EXTENSION 3 FILED
 Aug. 14, 2022 SOU TEAS EXTENSION RECEIVED
 Feb. 22, 2022 NOTICE OF APPROVAL OF EXTENSION REQUEST E-MAILED
 Feb. 18, 2022 SOU EXTENSION 2 GRANTED
 Feb. 18, 2022 SOU EXTENSION 2 FILED
 Feb. 18, 2022 SOU TEAS EXTENSION RECEIVED
 Aug. 31, 2021 NOTICE OF APPROVAL OF EXTENSION REQUEST E-MAILED
 Aug. 29, 2021 SOU EXTENSION 1 GRANTED
 Aug. 29, 2021 SOU EXTENSION 1 FILED
 Aug. 29, 2021 SOU TEAS EXTENSION RECEIVED
 Mar. 02, 2021 NOA E-MAILED - SOU REQUIRED FROM APPLICANT
 Jan. 05, 2021 OFFICIAL GAZETTE PUBLICATION CONFIRMATION E-MAILED
 Jan. 05, 2021 PUBLISHED FOR OPPOSITION
 Dec. 16, 2020 NOTIFICATION OF NOTICE OF PUBLICATION E-MAILED
 Dec. 01, 2020 APPROVED FOR PUB - PRINCIPAL REGISTER
 Nov. 16, 2020 EXAMINER'S AMENDMENT ENTERED
 Nov. 16, 2020 NOTIFICATION OF EXAMINERS AMENDMENT E-MAILED
 Nov. 16, 2020 EXAMINERS AMENDMENT E-MAILED
 Nov. 16, 2020 EXAMINERS AMENDMENT -WRITTEN
 Oct. 27, 2020 TEAS/EMAIL CORRESPONDENCE ENTERED
 Oct. 27, 2020 CORRESPONDENCE RECEIVED IN LAW OFFICE
 Oct. 27, 2020 TEAS RESPONSE TO OFFICE ACTION RECEIVED
 Apr. 28, 2020 NOTIFICATION OF NON-FINAL ACTION E-MAILED
 Apr. 28, 2020 NON-FINAL ACTION E-MAILED
 Apr. 28, 2020 NON-FINAL ACTION WRITTEN
 Apr. 21, 2020 ASSIGNED TO EXAMINER
 Feb. 05, 2020 NEW APPLICATION OFFICE SUPPLIED DATA ENTERED
 Feb. 04, 2020 NEW APPLICATION ENTERED

TM Staff and Location Information

TM Staff Information - None

File Location

Current Location: PETITIONS OFFICE

Date in Location: Sep. 12, 2023

Proceedings

Summary

Number of Proceedings: 5

Type of Proceeding: Opposition

Proceeding Number: [91297958](#)

Filing Date: Mar 31, 2025

Status: Pending

Status Date: Mar 31, 2025

Interlocutory Attorney: ASHLYN LEMBREE

Defendant

Name: HONGKONG KEYSTONE TECHNOLOGY LIMITED

Correspondent Address: SHUO ZHANG
1906 CHET ATKINS PL
NASHVILLE TN UNITED STATES , 37212

Correspondent e-mail: zsipservice@outlook.com

Associated marks

Mark	Application Status	Serial Number	Registration Number
GOZILA		98437263	

Plaintiff(s)

Name: TOHO CO., LTD.

Correspondent Address: MICHAEL J LEONARD
FOX ROTHSCHILD LLP
212 CARNEGIE CENTER, SUITE 400
PRINCETON NJ UNITED STATES , 08540

Correspondent e-mail: ipdocket@foxrothschild.com , mleonard@foxrothschild.com , cspota@foxrothschild.com

Associated marks

Mark	Application Status	Serial Number	Registration Number
GODZILLA		73217718	1163122
GODZILLA		75181532	2360489
GODZILLA KING OF THE MONSTERS		75181533	2276311
GODZILLA BATTLE LINE		79314929	6799611
GODZILLA		88780473	7245324
RUN GODZILLA		79315015	6799614
GODZILLA		74525545	2211328
GODZILLA		74322225	1858403
GODZILLA		85493317	4183291

Prosecution History

Entry Number	History Text	Date	Due Date
3	INSTITUTED	Mar 31, 2025	
2	NOTICE AND TRIAL DATES SENT; ANSWER DUE:	Mar 31, 2025	May 10, 2025
1	FILED AND FEE	Mar 31, 2025	

Type of Proceeding: Opposition

Proceeding Number: [91291314](#)

Filing Date: May 07, 2024

Status: Terminated

Status Date: Aug 06, 2024

Interlocutory Attorney: ANDREW P BAXLEY

Defendant

Name: Godzilla Furniture Ltd

Correspondent Address: QIN TAO
12234 SHADOW CREEK PKWY BLDG 5 UNIT 110,
PEARLAND TX UNITED STATES , 77584

Correspondent e-mail: qtesq1001@gmail.com , daassi2403a@outlook.com

Associated marks

Mark	Application Status	Serial Number	Registration Number
GOJIRA SLEEP		97926632	

Plaintiff(s)

Name: TOHO CO. LTD.

Correspondent MICHAEL J. LEONARD
 Address: FOX ROTHSCHILD LLP
 997 LENOX DRIVE, BLDG. 3
 LAWRENCEVILLE NJ UNITED STATES , 08648-2311

Correspondent e-mail: ipdocket@foxrothschild.com , mleonard@foxrothschild.com

Associated marks			
Mark	Application Status	Serial Number	Registration Number
GODZILLA		88780473	7245324
GODZILLA		74322225	1858403
GODZILLA		74525545	2211328
GODZILLA		75181532	2360489
GODZILLA KING OF THE MONSTERS		75181533	2276311
GODZILLA		73217718	1163122
GODZILLA		85493317	4183291
RUN GODZILLA		79315015	6799614
GODZILLA BATTLE LINE		79314929	6799611

Prosecution History			
Entry Number	History Text	Date	Due Date
6	TERMINATED	Aug 06, 2024	
5	BD DECISION: OPP SUSTAINED	Aug 06, 2024	
4	NOTICE OF DEFAULT	Jun 27, 2024	
3	INSTITUTED	May 07, 2024	
2	NOTICE AND TRIAL DATES SENT; ANSWER DUE:	May 07, 2024	Jun 16, 2024
1	FILED AND FEE	May 07, 2024	

Type of Proceeding: Opposition

Proceeding Number: [91288078](#)

Filing Date: Nov 07, 2023

Status: Terminated

Status Date: Feb 20, 2024

Interlocutory Attorney: REBECCA J STEMPIEN_COYLE

Defendant

Name: Jiangxi Panda Fireworks Co., Ltd.

Correspondent BOLE YUAN
 Address: 204 S 3RD ST
 PHILADELPHIA PA UNITED STATES , 19106

Correspondent e-mail: stevenyuan.bytrademark@outlook.com

Associated marks			
Mark	Application Status	Serial Number	Registration Number
GOLDZILLA THRILLA		97686967	

Plaintiff(s)

Name: TOHO Co., Ltd.

Correspondent MICHAEL J. LEONARD
 Address: FOX ROTHSCHILD LLP
 997 LENOX DRIVE, BLDG 3
 LAWRENCEVILLE NJ UNITED STATES , 08648-2311

Correspondent e-mail: ipdocket@foxrothschild.com , mleonard@foxrothschild.com

Associated marks			
Mark	Application Status	Serial Number	Registration Number
GODZILLA		73217718	1163122
GODZILLA		85493317	4183291

RUN GODZILLA	79315015	6799614
GODZILLA BATTLE LINE	79314929	6799611
GODZILLA KING OF THE MONSTERS	75181533	2276311
GODZILLA	75181532	2360489
GODZILLA	74525545	2211328
GODZILLA	74322225	1858403
GODZILLA	88780473	

Prosecution History

Entry Number	History Text	Date	Due Date
8	TERMINATED	Feb 20, 2024	
7	BD DECISION: OPP SUSTAINED	Feb 20, 2024	
6	W/DRAW OF APPLICATION	Feb 15, 2024	
5	EXTENSION OF TIME GRANTED	Dec 07, 2023	
4	D MOT FOR EXT W/ CONSENT	Dec 07, 2023	
3	INSTITUTED	Nov 07, 2023	
2	NOTICE AND TRIAL DATES SENT; ANSWER DUE:	Nov 07, 2023	Dec 17, 2023
1	FILED AND FEE	Nov 07, 2023	

Type of Proceeding: Opposition

Proceeding Number: [91285084](#) **Filing Date:** May 18, 2023
Status: Terminated **Status Date:** Aug 17, 2023
Interlocutory Attorney: MARY CATHERINE FAINT

Defendant

Name: Godzillo LLC
Correspondent Address: MICHAEL PESOCHINSKY
 PESOCHINSKY LLC // MYBRANDMARK.COM
 9 WARNER WAY
 WAYNE NJ UNITED STATES , 07470
Correspondent e-mail: support@mybrandmark.com , mpesoch@gmail.com

Associated marks

Mark	Application Status	Serial Number	Registration Number
GODZILLO		97061227	

Plaintiff(s)

Name: Toho Co. Ltd.
Correspondent Address: MICHAEL J LEONARD
 FOX ROTHSCHILD LLP
 997 LENOX DRIVE, BLDG 3
 LAWRENCEVILLE NJ UNITED STATES , 08648-2311
Correspondent e-mail: ipdocket@foxrothschild.com , mleonard@foxrothschild.com , colczyk@foxrothschild.com

Associated marks

Mark	Application Status	Serial Number	Registration Number
GODZILLA		73217718	1163122
GODZILLA		85493317	4183291
RUN GODZILLA		79315015	6799614
GODZILLA KING OF THE MONSTERS		75181533	2276311
GODZILLA BATTLE LINE		79314929	6799611
GODZILLA		75181532	2360489
GODZILLA		74525545	2211328
GODZILLA		74322225	1858403
GODZILLA		88780473	

GODZILLA

[74322029](#)

[2134696](#)

Prosecution History

Entry Number	History Text	Date	Due Date
6	TERMINATED	Aug 17, 2023	
5	BD DECISION: OPP SUSTAINED	Aug 17, 2023	
4	NOTICE OF DEFAULT	Jul 08, 2023	
3	INSTITUTED	May 18, 2023	
2	NOTICE AND TRIAL DATES SENT; ANSWER DUE:	May 18, 2023	Jun 27, 2023
1	FILED AND FEE	May 18, 2023	

Type of Proceeding: Opposition

Proceeding Number: [91284807](#)

Filing Date: May 04, 2023

Status: Terminated

Status Date: Aug 24, 2023

Interlocutory Attorney: WILLIAM D JACKSON

Defendant

Name: Ryan Holman

Correspondent Address: RYAN HOLMAN
2128 CANARY CT
DAYTON OH UNITED STATES , 45414

Correspondent e-mail: ryanholman1996@gmail.com

Associated marks

Mark	Application Status	Serial Number	Registration Number
------	--------------------	---------------	---------------------

GODZILLA

[97418665](#)

Plaintiff(s)

Name: Toho Co. Ltd.

Correspondent Address: MICHAEL J. LEONARD
FOX ROTHSCHILD LLP
997 LENOX DRIVE, BLDG. 3
LAWRENCEVILLE NJ UNITED STATES , 08648-2311

Correspondent e-mail: ipdocket@foxrothschild.com , mleonard@foxrothschild.com

Associated marks

Mark	Application Status	Serial Number	Registration Number
------	--------------------	---------------	---------------------

GODZILLA

[73217718](#)

[1163122](#)

GODZILLA

[85493317](#)

[4183291](#)

RUN GODZILLA

[79315015](#)

[6799614](#)

GODZILLA BATTLE LINE

[79314929](#)

[6799611](#)

GODZILLA KING OF THE MONSTERS

[75181533](#)

[2276311](#)

GODZILLA

[75181532](#)

[2360489](#)

GODZILLA

[74525545](#)

[2211328](#)

GODZILLA

[74322225](#)

[1858403](#)

GODZILLA

[88780473](#)

GODZILLA

[74322029](#)

[2134696](#)

Prosecution History

Entry Number	History Text	Date	Due Date
8	TERMINATED	Aug 24, 2023	
7	BD DECISION: OPP SUSTAINED	Aug 24, 2023	
6	RESPONSE DUE 30 DAYS (DUE DATE)	Jul 13, 2023	Aug 12, 2023
5	SUSPENDED	May 18, 2023	
4	D REQ TO W/DRAW AS ATTORNEY	May 11, 2023	
3	INSTITUTED	May 04, 2023	
2	NOTICE AND TRIAL DATES SENT; ANSWER DUE:	May 04, 2023	Jun 13, 2023

1

FILED AND FEE

May 04, 2023

EXHIBIT 3

DESTROY ALL MONSTERS

CERTIFICATE OF REGISTRATION



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

FORM PA
UNITED STATES COPYRIGHT OFFICE



REGISTRATION NUMBER

PA 785-448



EFFECTIVE DATE OF REGISTRATION

Aug. 22, 1996
Month Day Year

Marybeth Peters
REGISTER OF COPYRIGHTS
United States of America

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1 TITLE OF THIS WORK ▼

KAIJUSOSHINGEKI

PREVIOUS OR ALTERNATIVE TITLES ▼

DESTROY ALL MONSTERS

NATURE OF THIS WORK ▼ See instructions

MOTION PICTURE FILM

2 NAME OF AUTHOR ▼

TOHO CO., LTD.

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of ▶ JAPAN
Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

ENTIRE WORK

b NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of country

OR { Citizen of ▶
Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

c NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of ▶
Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

3 **a** YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given in all cases.

1968 ◀ Year

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK Complete this information ONLY if this work has been published.

Month ▶ AUGUST Day ▶ 1 Year ▶ 1968

▶ NATION JAPAN

4 COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

TOHO CO., LTD.
2029 CENTURY PARK EAST, SUITE 1150
LOS ANGELES, CA 90067

APPLICATION RECEIVED

AUG 22 1996

ONE DEPOSIT RECEIVED

AUG 22 1996 *

TWO DEPOSITS RECEIVED

REMITTANCE NUMBER AND DATE

DO NOT WRITE HERE OFFICE USE ONLY

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

NOTE
Under the law, the "author" of a "work made for hire" is generally

082794733*
082794733
082794733

* 3/4 inch videotape copies accepted under a grant of special relief in accordance with 37 C.F.R. 202.20(d)." See correspondence file.

EXAMINED BY _____
 CHECKED BY _____
 CORRESPONDENCE Yes
 FORM PA
 FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

- Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼
- a. This is the first published edition of a work previously registered in unpublished form.
 b. This is the first application submitted by this author as copyright claimant.
 c. This is a changed version of the work, as shown by space 6 on this application.
- If your answer is "Yes," give: Previous Registration Number ▼ Year of Registration ▼

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

6

See instructions before completing this space.

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name ▼ Account Number ▼

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip ▼

TOHO CO., LTD. (Attn: Mr. Junro Otagawa)
2029 Century Park East, Suite 1150
Los Angeles, CA 90067

Area Code & Telephone Number ▶ 310-277-1081

Be sure to give your daytime phone number.

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▼

- author
 other copyright claimant
 owner of exclusive right(s)
 authorized agent of TOHO CO., LTD.
Name of author or other copyright claimant, or owner of exclusive right(s) ▲

8

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Junro Otagawa date ▶ August 15, 1996

Handwritten signature (X) 

MAIL CERTIFICATE TO

Certificate will be mailed in window envelope

Name ▼ TOHO CO., LTD.
 Number, Street/Apartment Number ▼ 2029 CENTURY PARK EAST, SUITE 1150
 City, State/ZIP ▼ LOS ANGELES, CA 90067

YOU MUST

- Complete all necessary spaces
- Sign your application in space 8

SEND ALL 3 ELEMENTS IN THE SAME PACKAGE

1. Application form
2. Nonrefundable \$20 filing fee in check or money order payable to Register of Copyrights
3. Deposit material

MAIL TO:
 Register of Copyrights
 Library of Congress
 Washington, D.C. 20559

9

* 17 U.S.C. § 506(e). Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
 REGISTER OF COPYRIGHTS
 United States of America

RE 760-108

 EFFECTIVE DATE OF RENEWAL REGISTRATION
 AUGUST 22 1996
 (Month) (Day) (Year)

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

1 Renewal Claimant(s)	RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM: (See Instructions)	
	1	Name TOHO CO., LTD. Address 2029 CENTURY PARK EAST, SUITE 1150, LOS ANGELES, CA 90067 Claiming as PROPRIETOR OF COPYRIGHT IN A WORK MADE FOR HIRE. <small>(Use appropriate statement from instructions)</small>
	2	Name Address Claiming as <small>(Use appropriate statement from instructions)</small>
3	Name Address Claiming as <small>(Use appropriate statement from instructions)</small>	

2
TITLE OF WORK IN WHICH RENEWAL IS CLAIMED:
 KAIJUSOSHINGEKI

RENEWABLE MATTER:
 MOTION PICTURE FILM - ENTIRE WORK

CONTRIBUTION TO PERIODICAL OR COMPOSITE WORK:
 Title of periodical or composite work:
 If a periodical or other serial, give: Vol. No. Issue Date

3
AUTHOR(S) OF RENEWABLE MATTER:
 Author(s) TOHO CO., LTD.

4 Facts of Original Registration	ORIGINAL REGISTRATION NUMBER: PA 785-448 *	ORIGINAL COPYRIGHT CLAIMANT: TOHO CO., LTD.
	ORIGINAL DATE OF COPYRIGHT: • If the original registration for this work was made in published form, give: DATE OF PUBLICATION: AUGUST 1, 1968 <small>(Month) (Day) (Year)</small>	
		• If the original registration for this work was made in unpublished form, give: DATE OF REGISTRATION: <small>(Month) (Day) (Year)</small>

082794744



<p>*Amended by Copyright Office</p>	EXAMINED BY: <i>[Signature]</i>	RENEWAL APPLICATION RECEIVED:	FOR COPYRIGHT OFFICE USE ONLY
	CHECKED BY:	AUG 22 1996	
	CORRESPONDENCE <input type="checkbox"/> Yes	REMITTANCE NUMBER AND DATE:	
DEPOSIT ACCOUNT FUNDS USED <input type="checkbox"/>			

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR: To make a single registration for a group of works by the same individual author published as contributions to periodicals (see instructions), give full information about each contribution. If more space is needed, request continuation sheet (Form RE/CON).

5

**Renewal
for Group
of Works**

1	Title of Contribution: Title of Periodical: Vol. No. Issue Date Date of Publication: Registration Number: <small>(Month) (Day) (Year)</small>	
2	Title of Contribution: Title of Periodical: Vol. No. Issue Date Date of Publication: Registration Number: <small>(Month) (Day) (Year)</small>	
3	Title of Contribution: Title of Periodical: Vol. No. Issue Date Date of Publication: Registration Number: <small>(Month) (Day) (Year)</small>	
4	Title of Contribution: Title of Periodical: Vol. No. Issue Date Date of Publication: Registration Number: <small>(Month) (Day) (Year)</small>	
5	Title of Contribution: Title of Periodical: Vol. No. Issue Date Date of Publication: Registration Number: <small>(Month) (Day) (Year)</small>	
6	Title of Contribution: Title of Periodical: Vol. No. Issue Date Date of Publication: Registration Number: <small>(Month) (Day) (Year)</small>	
7	Title of Contribution: Title of Periodical: Vol. No. Issue Date Date of Publication: Registration Number: <small>(Month) (Day) (Year)</small>	

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)

Name:

Account Number:

CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.)

Name: TOHO CO., LTD.

Address: 2029 CENTURY PARK EAST, SUITE 1150
 LOS ANGELES, CA 90067 (Apt.)
(City) (State) (ZIP)

6

**Fee and
Correspondence**

CERTIFICATION: I, the undersigned, hereby certify that I am the (Check one)

renewal claimant duly authorized agent of **TOHO CO., LTD.**

(Name of renewal claimant)

of the work identified in this application, and that the statements made by me in this application are correct to the best of my knowledge.

Handwritten signature (X)

Typed or printed name **JUNRO OTAGAWA**

Date **AUGUST 15, 1996**

7

**Certification
(Application
must be
signed)**

TOHO CO., LTD.

(Name)

2029 CENTURY PARK EAST, SUITE 1150

(Number, Street and Apartment Number)

LOS ANGELES, CA 90067

(City) (State) (ZIP Code)

**MAIL
CERTIFICATE
TO**

(Certificate will
be mailed in
window envelope)

8

**Address for
Return of
Certificate**

DESTROY ALL MONSTERS (ゴジラ電撃大作戦 怪獣総進撃) - Official Japanese Trailer



DESTROY ALL MONSTERS (ゴジラ電撃大作戦 怪獣総進撃) - Official Japanese Trailer



DESTROY ALL MONSTERS (ゴジラ電撃大作戦 怪獣総進撃) - Official Japanese Trailer



[MOSCOW]

DESTROY ALL MONSTERS (ゴジラ電撃大作戦 怪獣総進撃) - Official Japanese Trailer



DESTROY ALL MONSTERS (ゴジラ電撃大作戦 怪獣総進撃) - Official Japanese Trailer



[NEW YORK]

DESTROY ALL MONSTERS (ゴジラ電撃大作戦 怪獣総進撃) - Official Japanese Trailer



DESTROY ALL MONSTERS (ゴジラ電撃大作戦 怪獣総進撃) - Official Japanese Trailer



DESTROY ALL MONSTERS (ゴジラ電撃大作戦 怪獣総進撃) - Official Japanese Trailer



DESTROY ALL MONSTERS (ゴジラ電撃大作戦 怪獣総進撃) - Official Japanese Trailer



ゴジラ電撃大作戦

予告篇



[GODZILLA: DESTROY ALL MONSTERS]
[TRAILER]

DESTROY ALL MONSTERS (ゴジラ電撃大作戦 怪獣総進撃) - Official Japanese Trailer



DESTROY ALL MONSTERS (ゴジラ電撃大作戦 怪獣総進撃) - Official Japanese Trailer



DESTROY ALL MONSTERS (ゴジラ電撃大作戦 怪獣総進撃) - Official Japanese Trailer



DESTROY ALL MONSTERS (ゴジラ電撃大作戦 怪獣総進撃) - Official Japanese Trailer



...and scheme to take over planet Earth using their dreadful technology.

DESTROY ALL MONSTERS (ゴジラ電撃大作戦 怪獣総進撃) - Official Japanese Trailer

A still from a movie trailer showing a large, snow-capped mountain (Mount Fuji) in the background. In the foreground, several dark, silhouetted figures of monsters are visible against a hazy, blue sky with light clouds. The overall scene is dramatic and atmospheric.

地球怪獣総出動

[ALL MONSTERS MOBILIZE]

DESTROY ALL MONSTERS (ゴジラ電撃大作戦 怪獣総進撃) - Official Japanese Trailer



ゴジラ

[GODZILLA]

DESTROY ALL MONSTERS (ゴジラ電撃大作戦 怪獣総進撃) - Official Japanese Trailer



[MINILLA]

The Kilaaks unleash King Ghidorah upon the Earth.

DESTROY ALL MONSTERS (ゴジラ電撃大作戦 怪獣総進撃) - Official Japanese Trailer

A large, three-headed dragon-like creature with dark, scaly skin and large, dark wings, flying against a blue sky with light clouds. The creature is the central focus of the image.

宇宙怪獣
キングギドラ
[KING GHIDORAH]

The Kilaaks unleash King Ghidorah upon the Earth.

DESTROY ALL MONSTERS (ゴジラ電撃大作戦 怪獣総進撃) - Official Japanese Trailer



The Kilaaks unleash King Ghidorah upon the Earth.

DESTROY ALL MONSTERS (ゴジラ電撃大作戦 怪獣総進撃) - Official Japanese Trailer



The Kilaaks unleash King Ghidorah upon the Earth.

DESTROY ALL MONSTERS (ゴジラ電撃大作戦 怪獣総進撃) - Official Japanese Trailer



モスラ

[MOTHRA]

DESTROY ALL MONSTERS (ゴジラ電撃大作戦 怪獣総進撃) - Official Japanese Trailer



[BARAGON]

Humanity faces annihilation.

DESTROY ALL MONSTERS (ゴジラ電撃大作戦 怪獣総進撃) - Official Japanese Trailer




Earth's monsters mobilize to counterattack.
[KUMONGA]

DESTROY ALL MONSTERS (ゴジラ電撃大作戦 怪獣総進撃) - Official Japanese Trailer



Earth's monsters mobilize to counterattack.

DESTROY ALL MONSTERS (ゴジラ電撃大作戦 怪獣総進撃) - Official Japanese Trailer

A close-up profile of the Gorosaurus monster's head, showing its textured, scaly skin and sharp teeth. The background is a blurred, mountainous landscape under a blue sky with light clouds.

ゴロザウルス

[GOROSAURUS]

DESTROY ALL MONSTERS (ゴジラ電撃大作戦 怪獣総進撃) - Official Japanese Trailer



The biggest monster showdown in history has begun!

DESTROY ALL MONSTERS (ゴジラ電撃大作戦 怪獣総進撃) - Official Japanese Trailer



The biggest monster showdown in history has begun!

DESTROY ALL MONSTERS (ゴジラ電撃大作戦 怪獣総進撃) - Official Japanese Trailer

A close-up shot of the monster Anguirus, showing its head and the top of its back with its characteristic spikes. The background is a clear blue sky with some light clouds.

アンギラス

[ANGUIRUS]

The biggest monster showdown in history has begun!

DESTROY ALL MONSTERS (ゴジラ電撃大作戦 怪獣総進撃) - Official Japanese Trailer





DESTROY ALL MONSTERS (ゴジラ電撃大作戦 怪獣総進撃) - Official Japanese Trailer



DESTROY ALL MONSTERS (ゴジラ 電撃大作戦 怪獣総進撃) - Official Japanese Trailer



DESTROY ALL MONSTERS (ゴジラ電撃大作戦 怪獣総進撃) - Official Japanese Trailer



DESTROY ALL MONSTERS (ゴジラ電撃大作戦 怪獣総進撃) - Official Japanese Trailer



特技監修 円谷 英二
特技監督 有川 貞昌

[SFX SUPERVISOR: EIJI TSUBURAYA]

[SFX DIRECTOR: SADAMASA ARIKAWA]

DESTROY ALL MONSTERS (ゴジラ電撃大作戦 怪獣総進撃) - Official Japanese Trailer



DESTROY ALL MONSTERS (ゴジラ電撃大作戦 怪獣総進撃) - Official Japanese Trailer



史上最大の 怪獣巨篇

[THE GREATEST MONSTER BATTLE IN HISTORY]

DESTROY ALL MONSTERS (ゴジラ電撃大作戦 怪獣総進撃) - Official Japanese Trailer

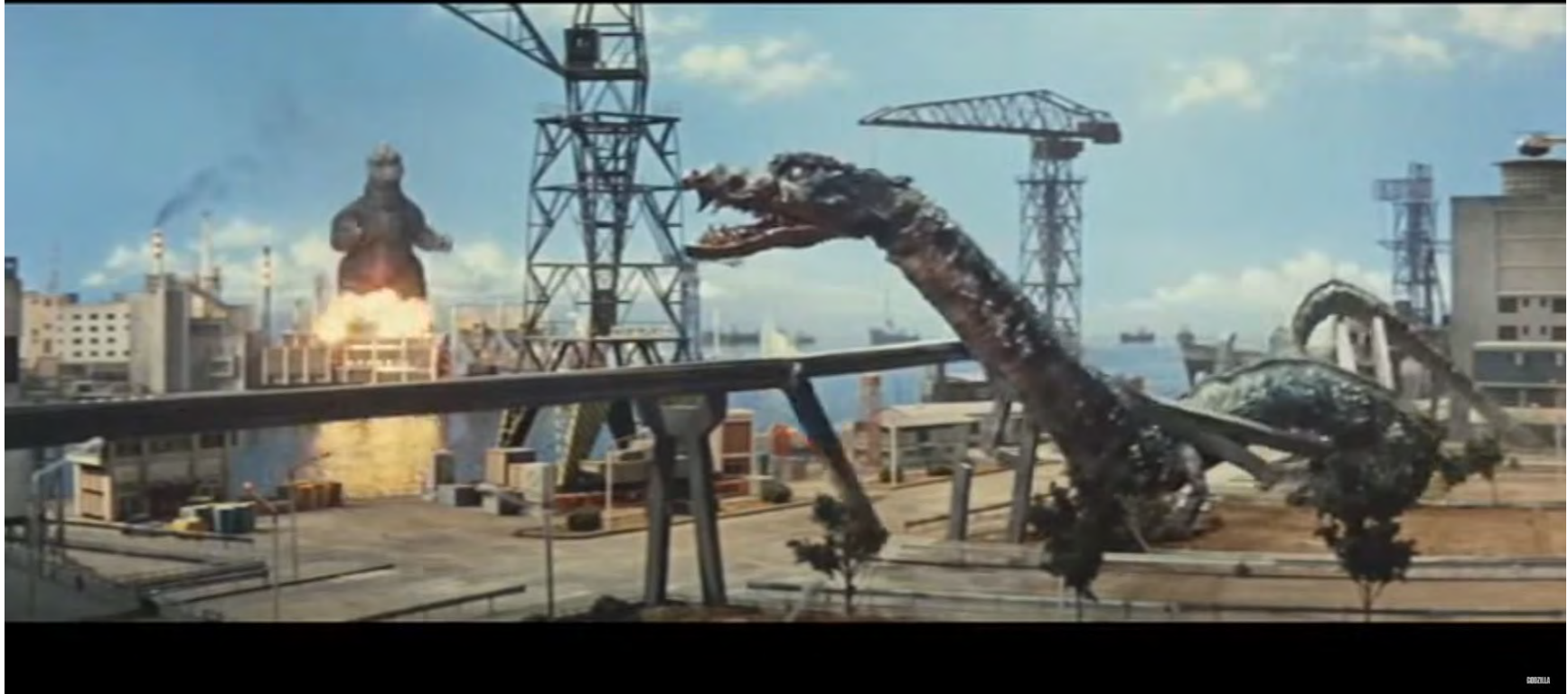


マンダ

[MANDA]

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DESTROY ALL MONSTERS (ゴジラ電撃大作戦 怪獣総進撃) - Official Japanese Trailer



DESTROY ALL MONSTERS (ゴジラ電撃大作戦 怪獣総進撃) - Official Japanese Trailer



SHOBUA

DESTROY ALL MONSTERS (ゴジラ電撃大作戦 怪獣総進撃) - Official Japanese Trailer



TOHO

DESTROY ALL MONSTERS (ゴジラ 電撃大作戦 怪獣総進撃) - Official Japanese Trailer



SHOGUN

DESTROY ALL MONSTERS (ゴジラ電撃大作戦 怪獣総進撃) - Official Japanese Trailer



[GODZILLA: DESTROY ALL MONSTERS]

GODZILLA

GODZILLA, KING OF THE MONSTERS (1956)



This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17, United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records.

Olivia Reed
 REGISTER OF COPYRIGHTS
 United States of America

FORM PA
 UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER
PA 187-943

EFFECTIVE DATE OF REGISTRATION
 PAU
 12 2 82
 Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

GODZILLA - KING OF THE MONSTERS

PREVIOUS OR ALTERNATIVE TITLES ▼

GODZILLA

NATURE OF THIS WORK ▼ See instructions

2

a NAME OF AUTHOR ▼ TOHO CO., LTD. DATES OF BIRTH AND DEATH
 Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? Yes No

AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country JAPAN
 OR { Citizen of ► Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
 Anonymous? Yes No
 Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼
 Entire work-see space 6

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

b NAME OF AUTHOR ▼ TOHO CO., LTD. DATES OF BIRTH AND DEATH
 Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? Yes No

AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country JAPAN
 OR { Citizen of ► Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
 Anonymous? Yes No
 Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼
 Entire work-see space 6

c NAME OF AUTHOR ▼ DATES OF BIRTH AND DEATH
 Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? Yes No

AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country
 OR { Citizen of ► Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
 Anonymous? Yes No
 Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given in all cases. 1956 ◀ Year

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK *
 Complete this information ONLY if this work has been published. Month ► Sept. Day ► 12 Year ► 1956 *
 UNITED STATES OF AMERICA ◀ Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼
 TOHO CO., LTD.
 2049 Century Park East - Suite
 Los Angeles, CA 90067 #490

APPLICATION RECEIVED
 25 MAY 1983
 ONE DEPOSIT RECEIVED
 DEC 2 1982 SEP 22 1983 *
 TWO DEPOSITS RECEIVED

REMITTANCE NUMBER AND DATE
 61681 DEC 2 1982

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

See instructions before completing this space.

DO NOT WRITE HERE OFFICE USE ONLY

**Videotape accepted under grant of special relief in accordance with 37 C.F.R. 202.20 (d). See correspondence file.

EXAMINED BY DW FORM PA

CHECKED BY _____

CORRESPONDENCE Yes

DEPOSIT ACCOUNT FUNDS USED

FOR COPYRIGHT OFFICE USE ONLY

PA 187-943

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼

This is the first published edition of a work previously registered in unpublished form.

This is the first application submitted by this author as copyright claimant.

This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: **Previous Registration Number** ▼ **Year of Registration** ▼

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

a. **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates. ▼

Original version of GCDZILLA - KING OF THE MONSTERS

6

See instructions before completing this space.

b. **Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

Some new film footage and English language soundtrack.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼ Account Number ▼

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip ▼

Mr. TETSUZO UEDA
TOHO CO., LTD.
2049 CENTURY PARK EAST - SUITE #490
LOS ANGELES, CALIFORNIA 90067
Area Code & Telephone Number ▶ (213) 277-1081

Be sure to give your daytime phone number.

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▼

author

other copyright claimant

owner of exclusive right(s)

authorized agent of TOHO CO., LTD.
Name of author or other copyright claimant, or owner of exclusive right(s) ▲

8

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this is a published work, this date must be the same as or later than the date of publication given in space 3.

TETSUZO UEDA date ▶ MAY 16, 1983

Handwritten signature (X) ▼ 

MAIL CERTIFICATE TO

Name ▼ TOHO CO., LTD.

Number/Street/Apartment Number ▼ 2049 CENTURY PARK EAST - SUITE #490

City/State/ZIP ▼ LOS ANGELES, CALIFORNIA 90067

Certificate will be mailed in window envelope

- Have you:**
- Completed all necessary spaces?
 - Signed your application in space 8?
 - Enclosed check or money order for \$10 payable to Register of Copyrights?
 - Enclosed your deposit material with the application and fee?
- MAIL TO:** Register of Copyrights, Library of Congress, Washington, D.C. 20559.

9

Godzilla, King of the Monsters (1956) ORIGINAL TRAILER [HD 1080p]



GODZILLA
KING OF THE MONSTERS!

Godzilla, King of the Monsters (1956) ORIGINAL TRAILER [HD 1080p]



Godzilla, King of the Monsters (1956) ORIGINAL TRAILER [HD 1080p]



Godzilla, King of the Monsters (1956) ORIGINAL TRAILER [HD 1080p]



Godzilla, King of the Monsters (1956) ORIGINAL TRAILER [HD 1080p]



Godzilla, King of the Monsters (1956) ORIGINAL TRAILER [HD 1080p]



Godzilla, King of the Monsters (1956) ORIGINAL TRAILER [HD 1080p]



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Godzilla, King of the Monsters (1956) ORIGINAL TRAILER [HD 1080p]



Godzilla, King of the Monsters (1956) ORIGINAL TRAILER [HD 1080p]



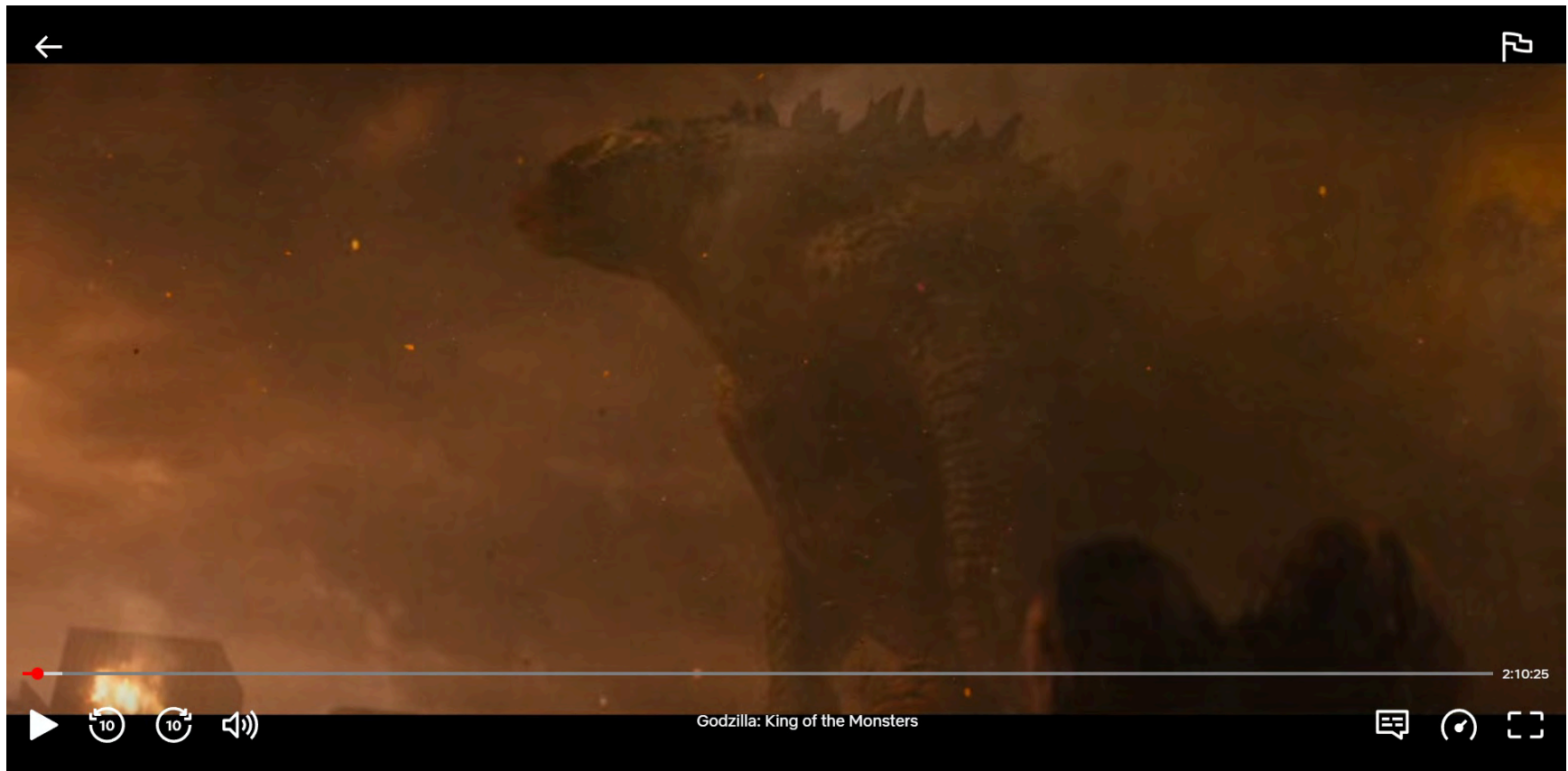
Godzilla, King of the Monsters (1956) ORIGINAL TRAILER [HD 1080p]

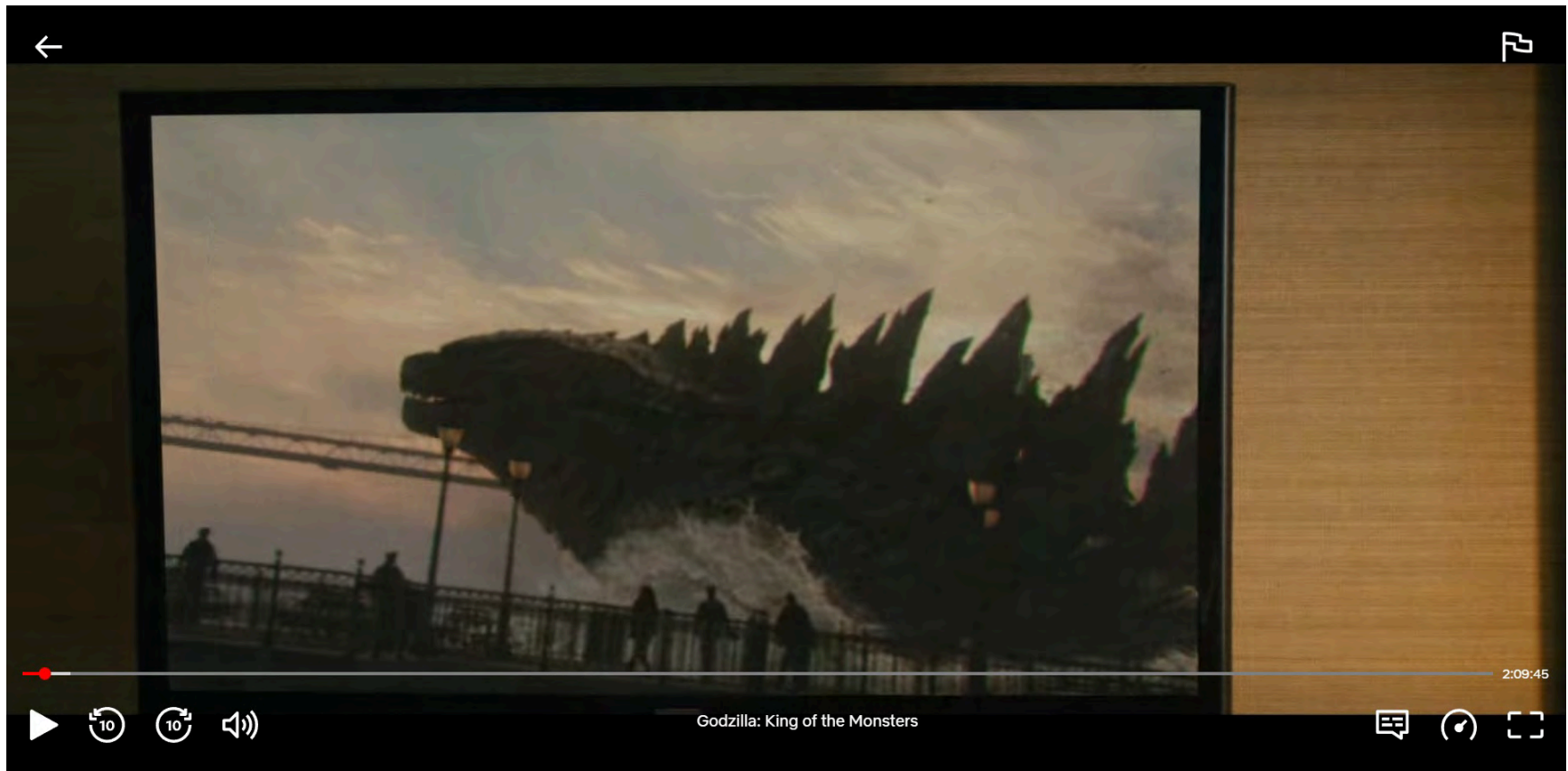


Godzilla, King of the Monsters (1956) ORIGINAL TRAILER [HD 1080p]

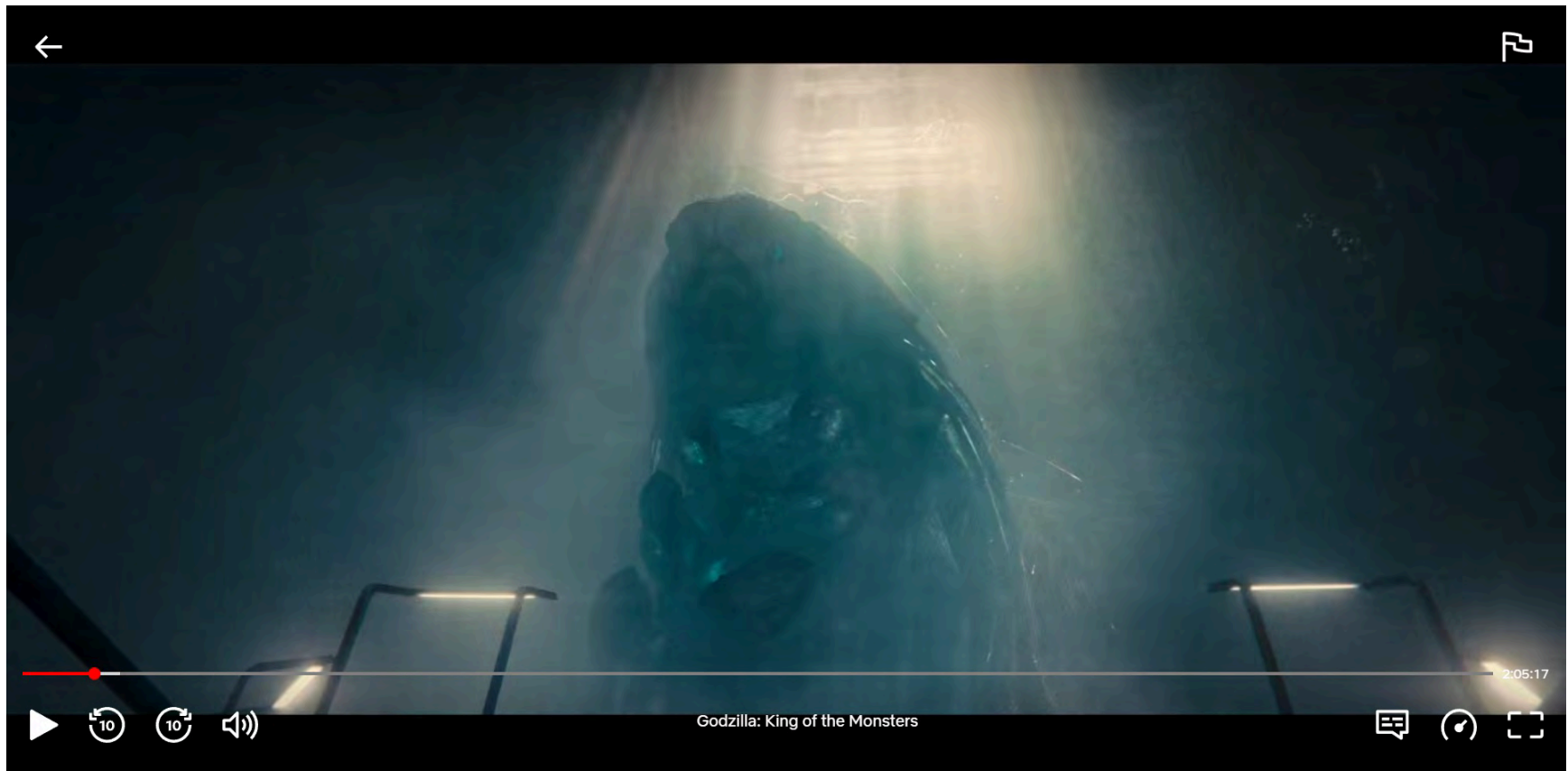


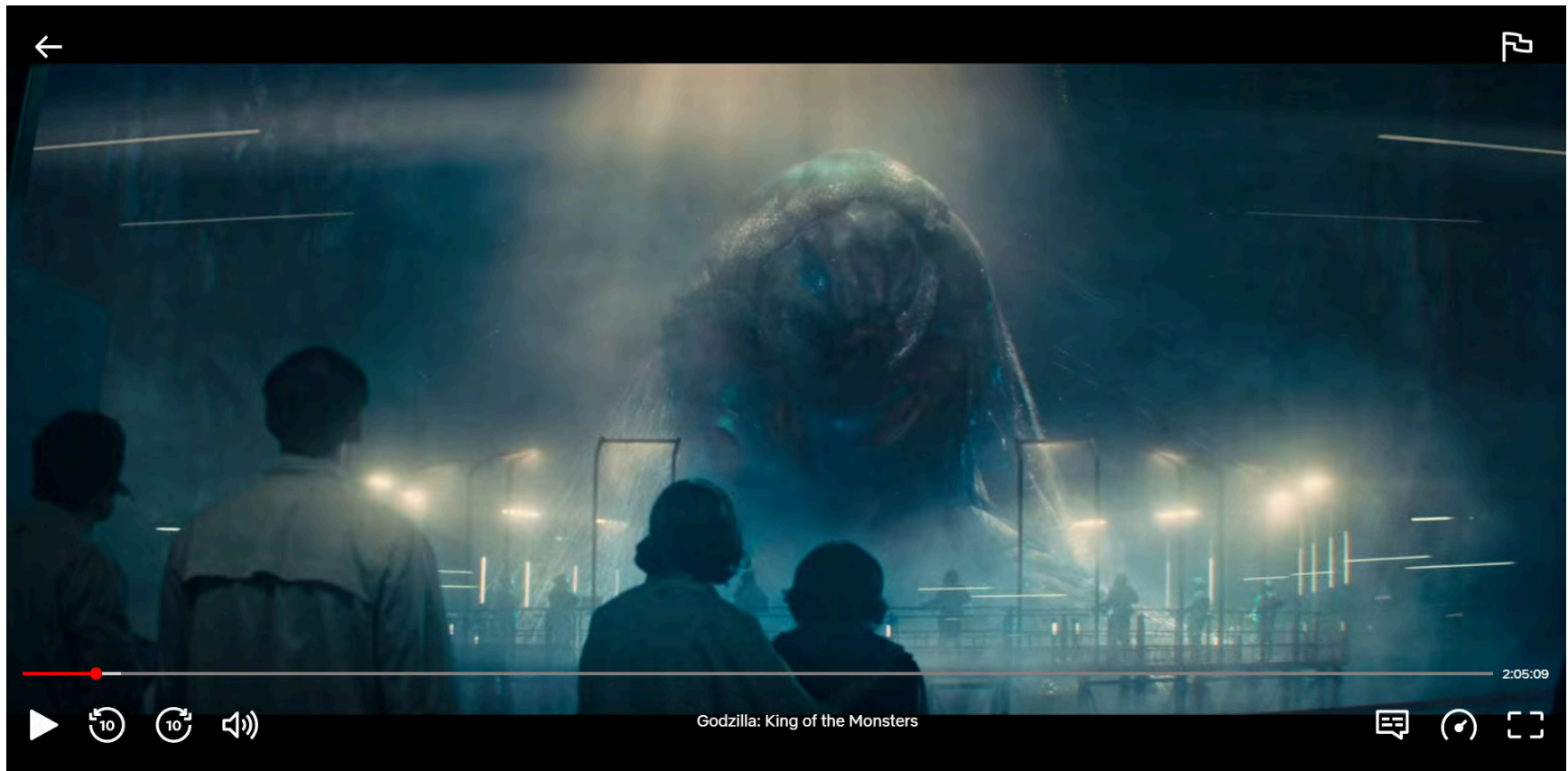
Godzilla King of the Monsters 2019

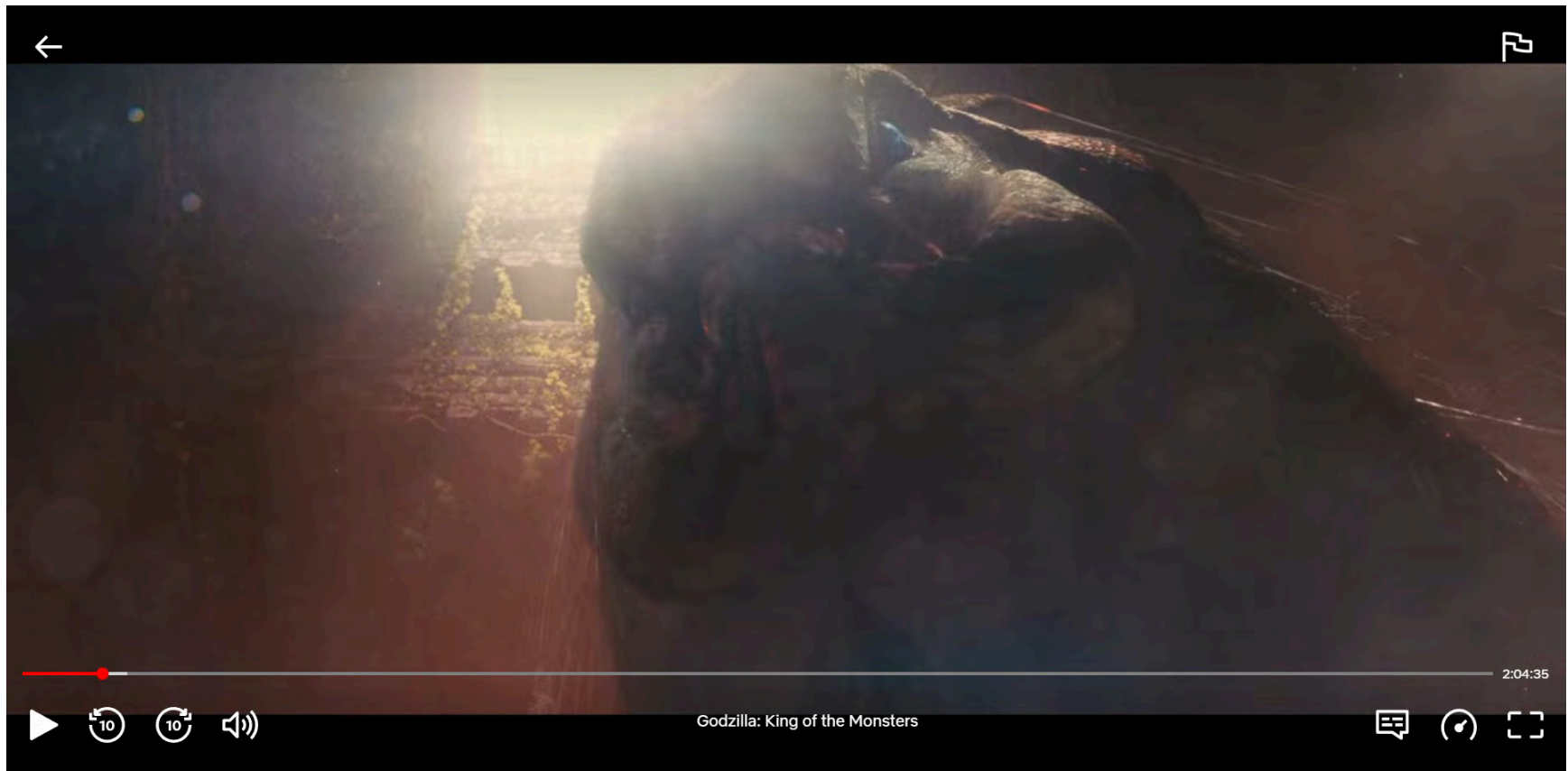




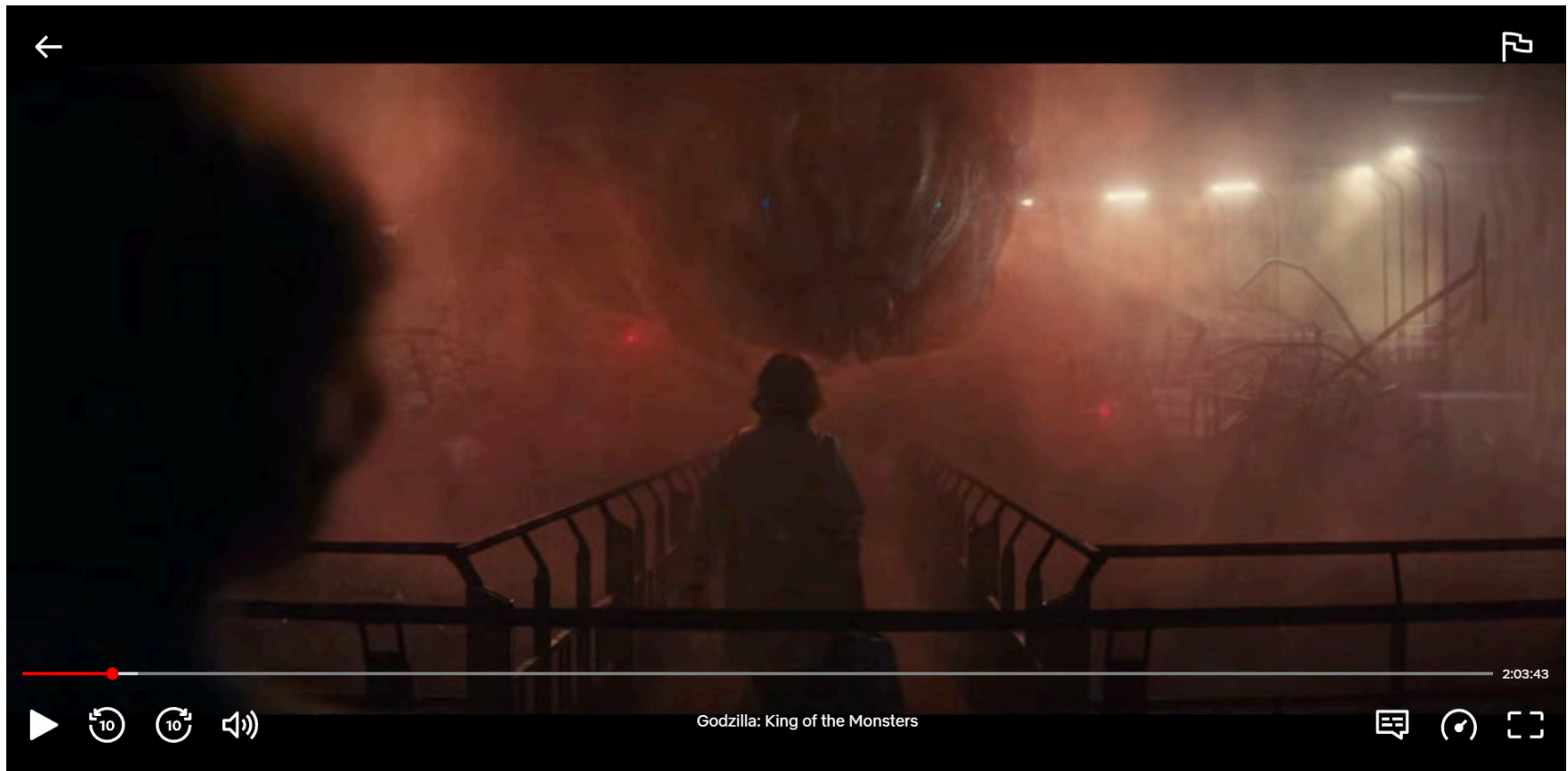


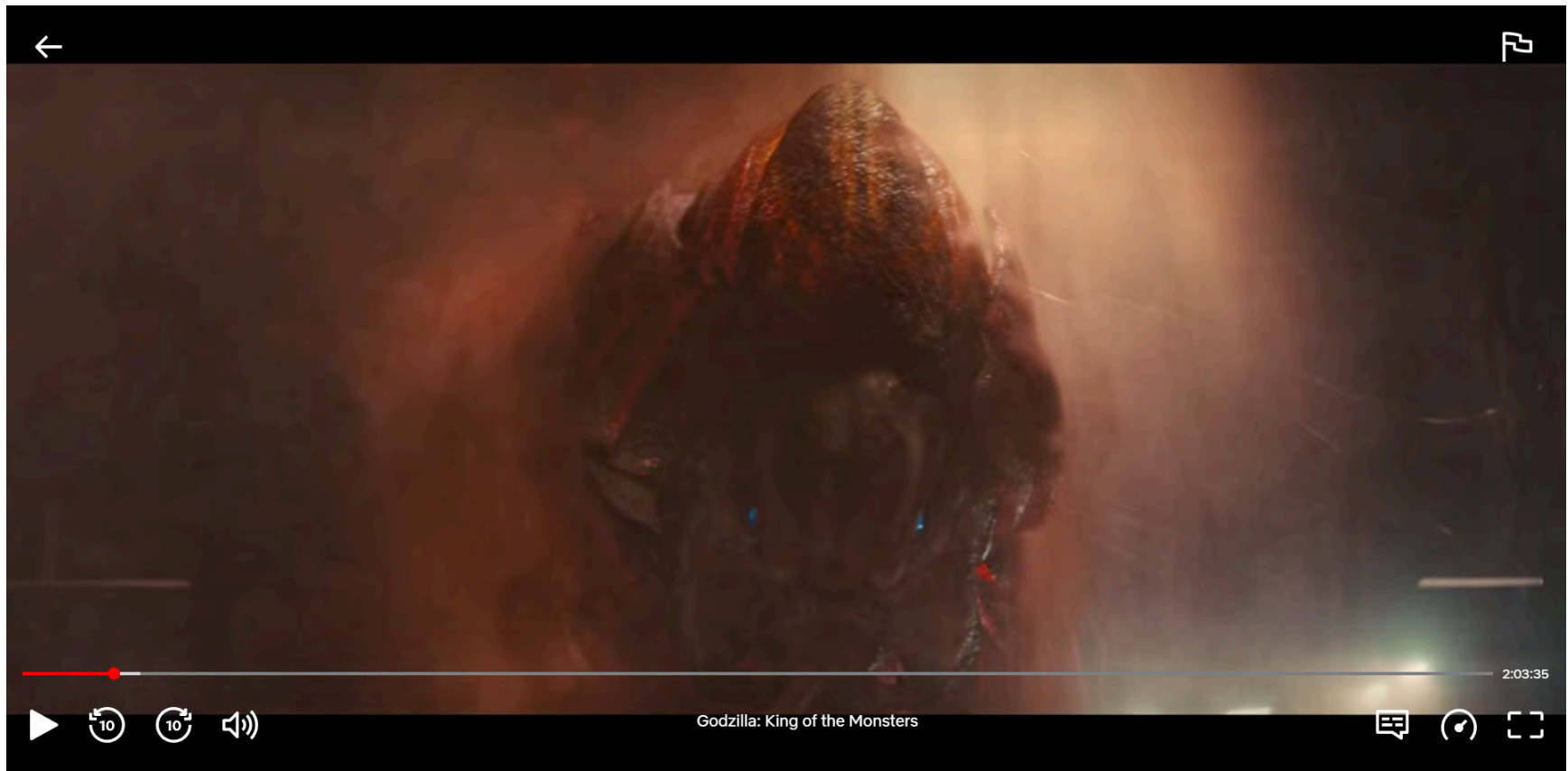


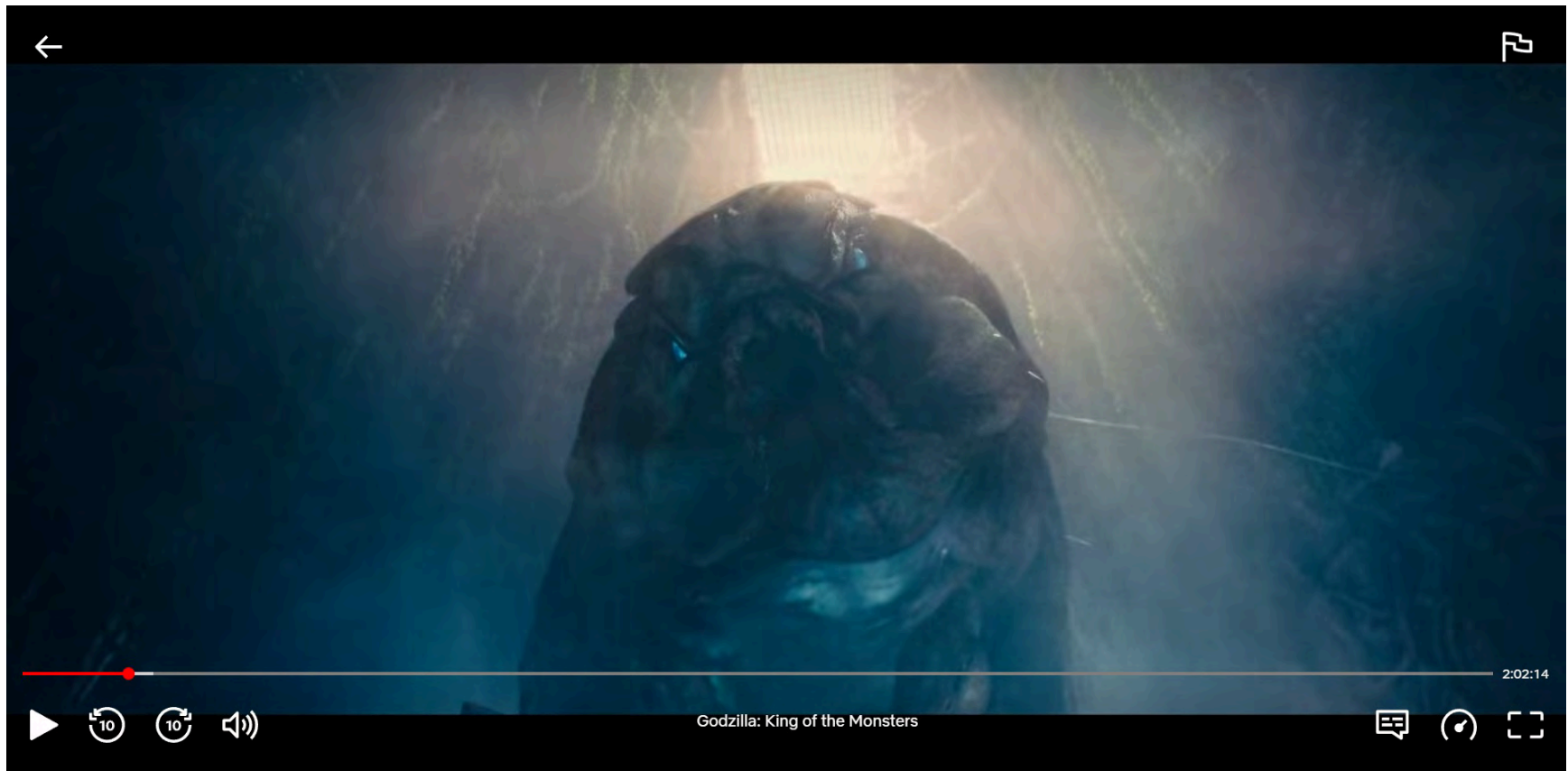


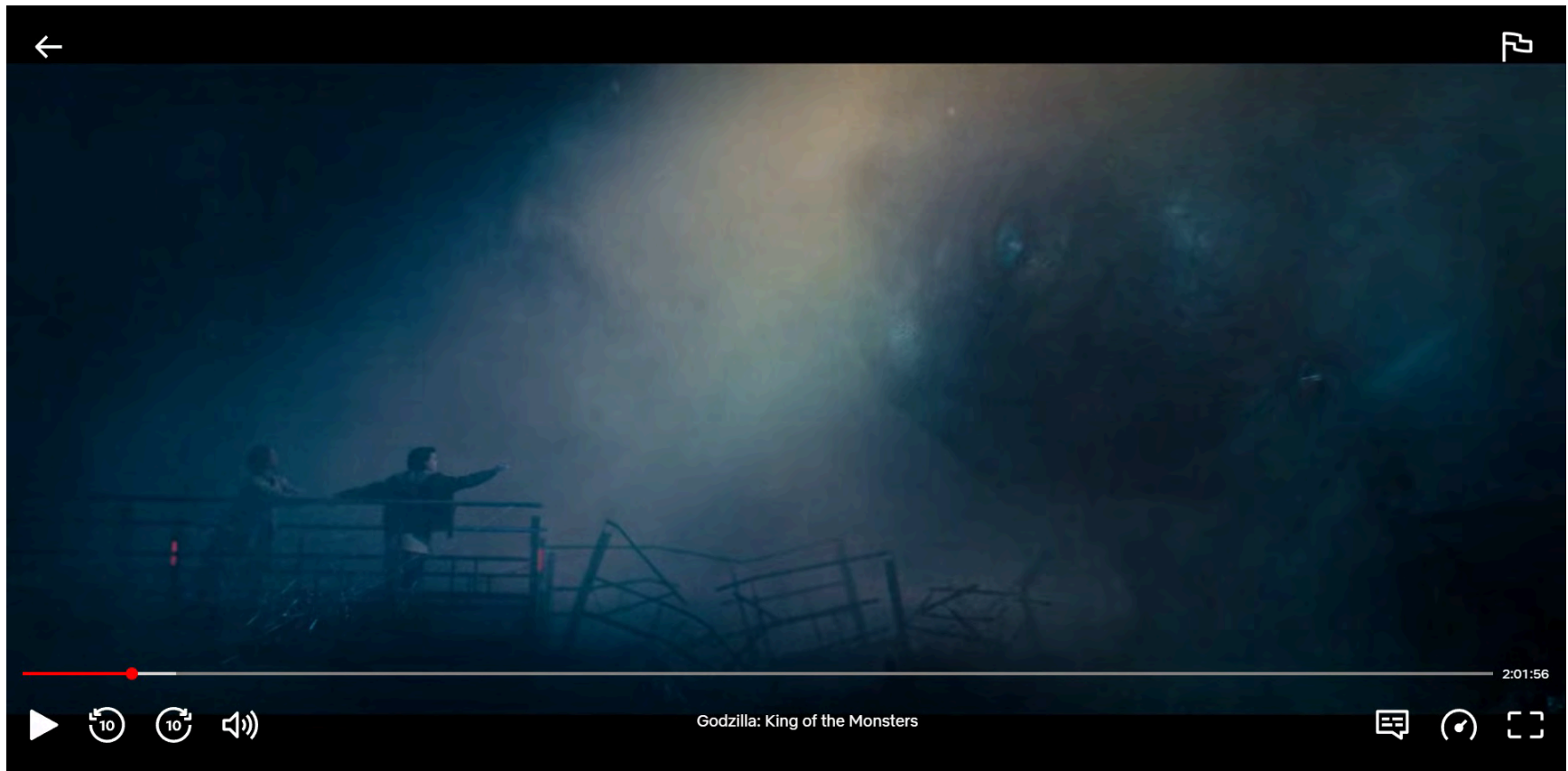




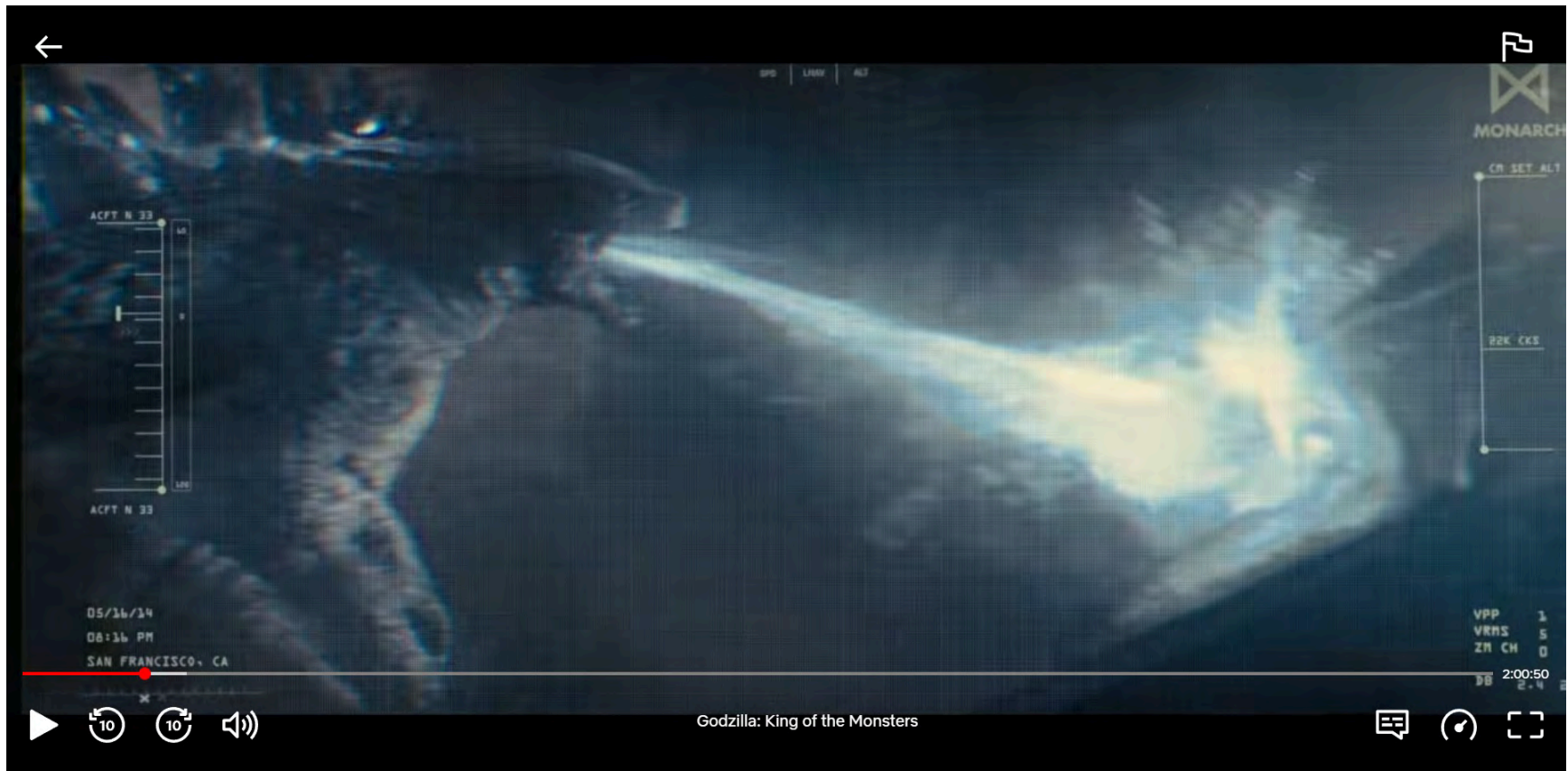


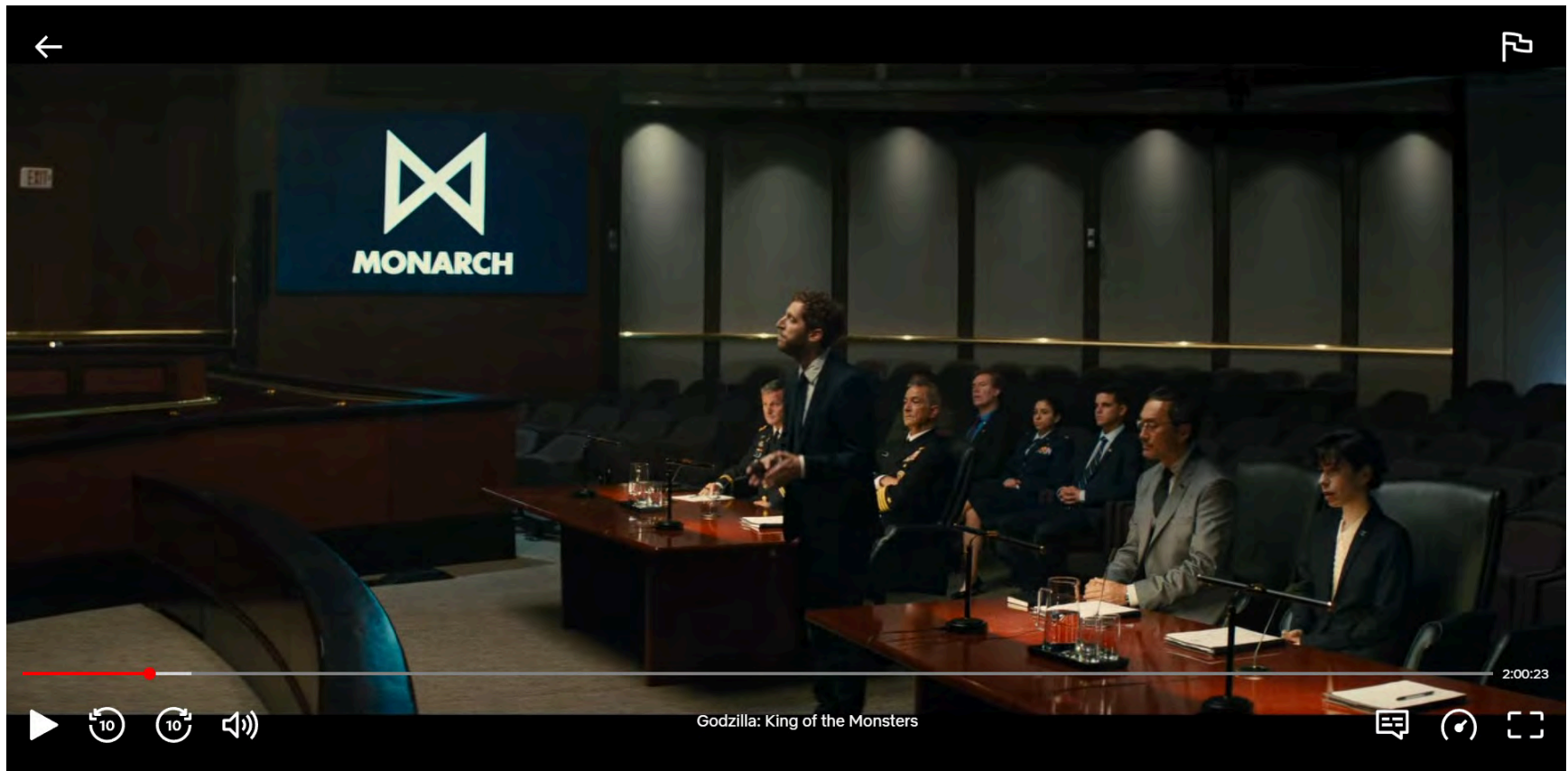






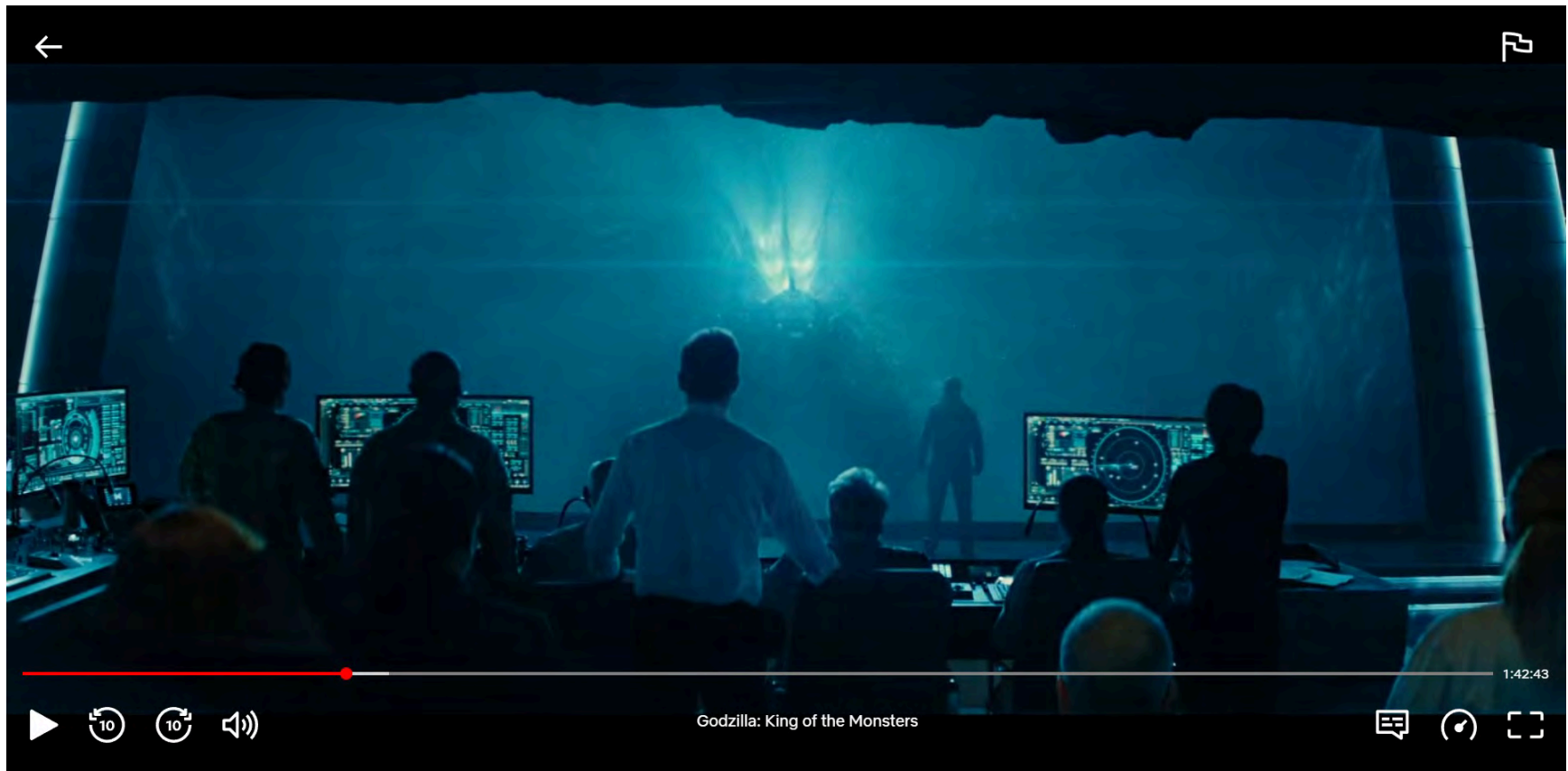


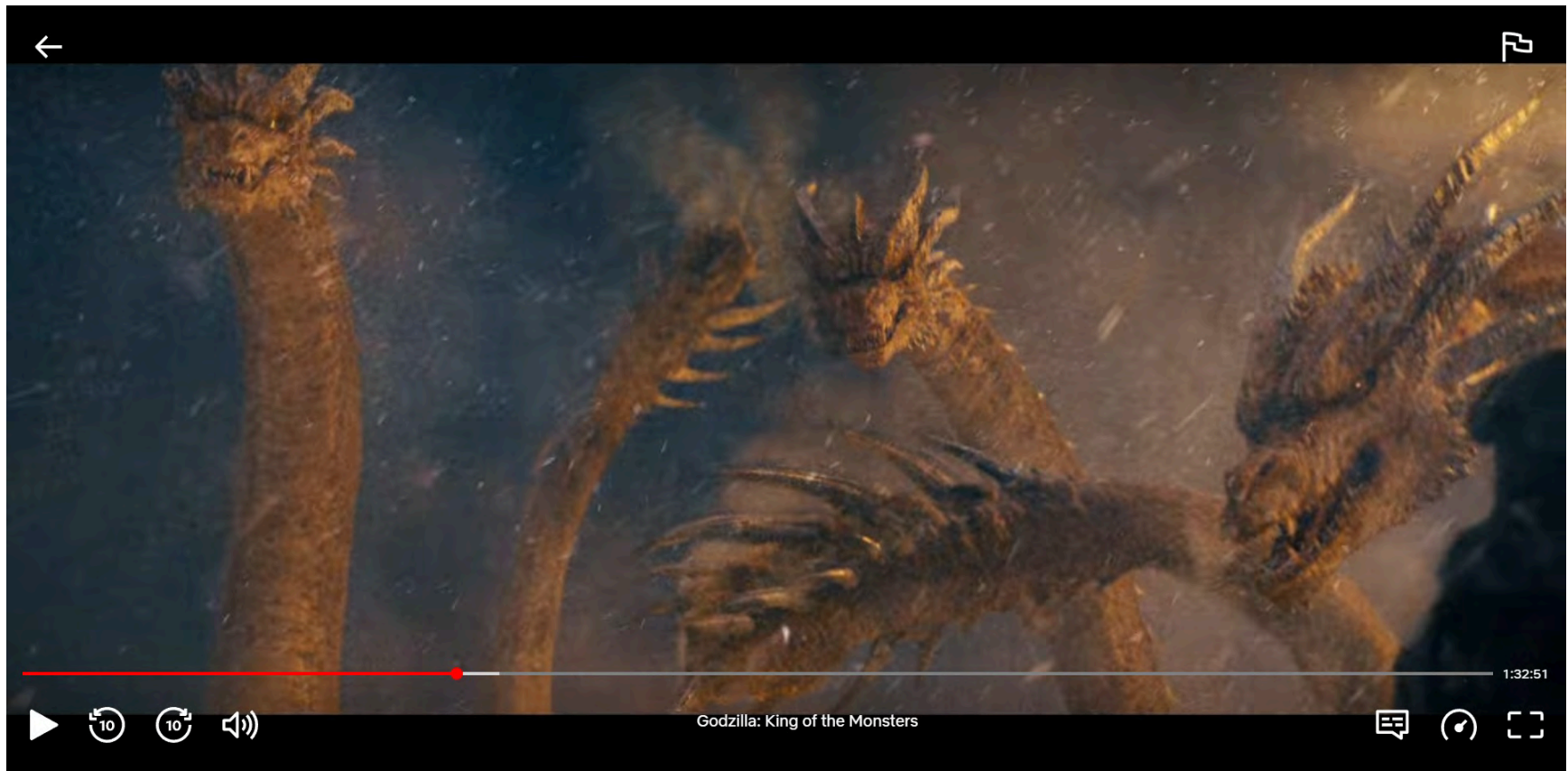




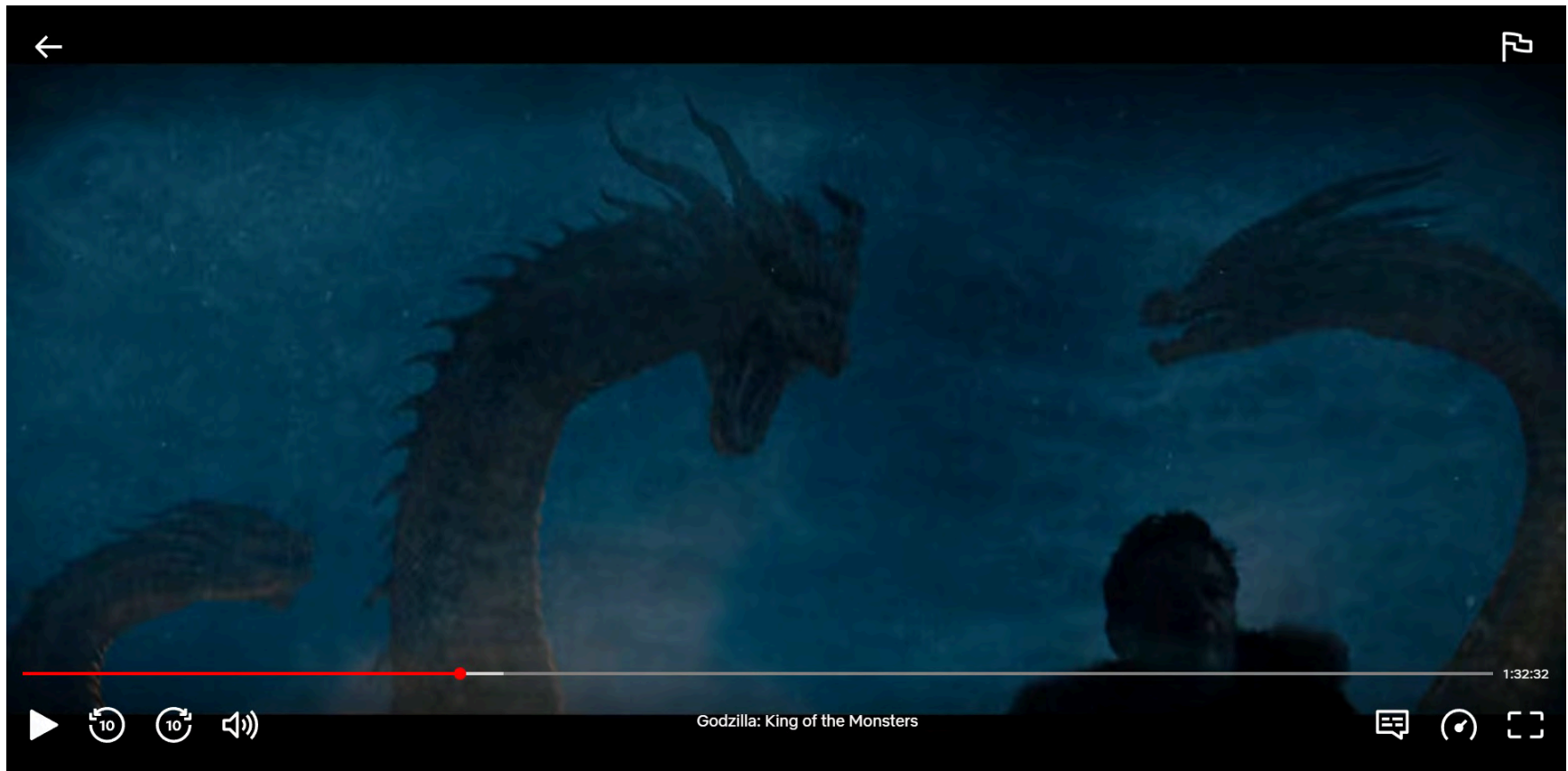


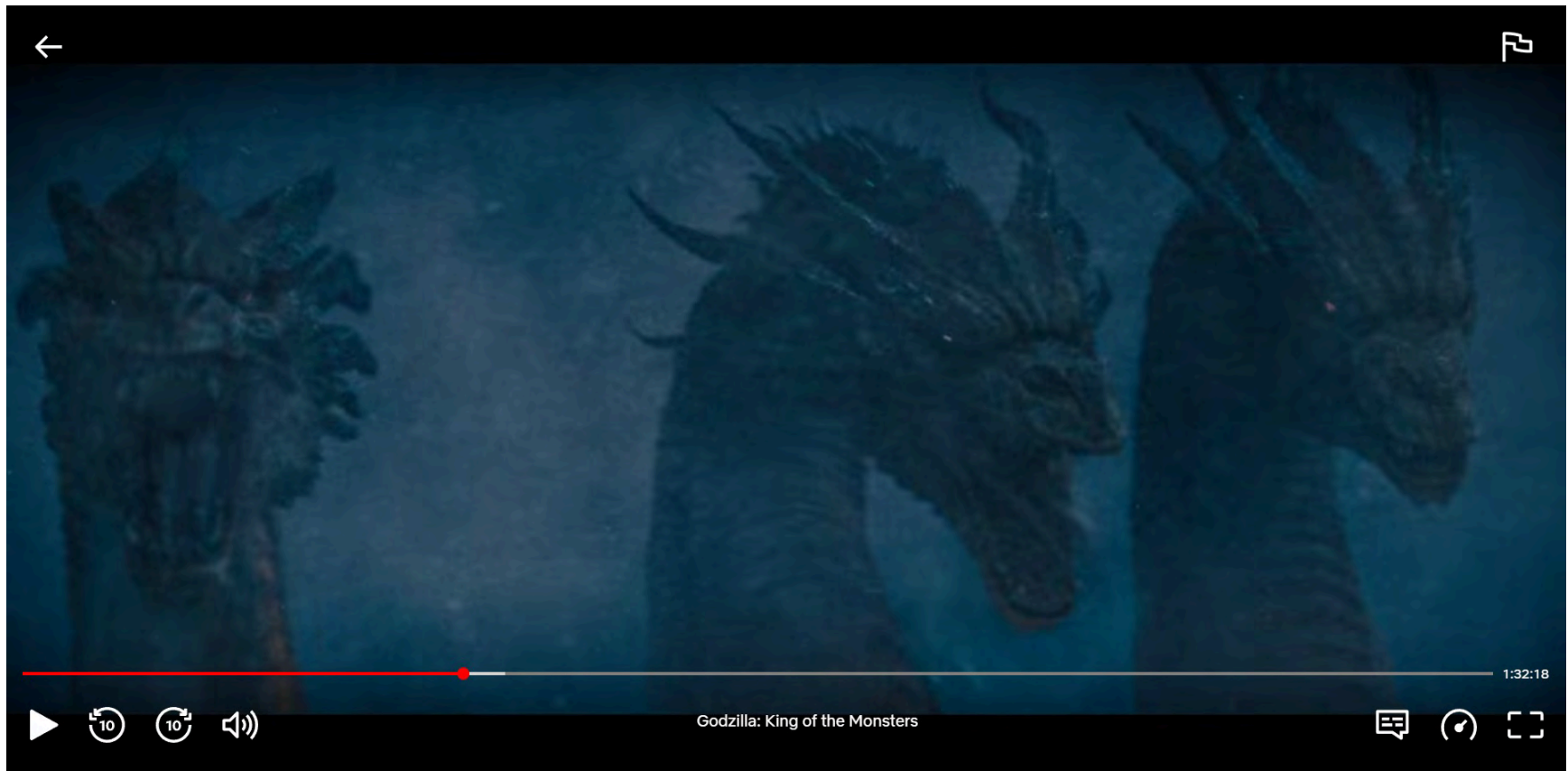


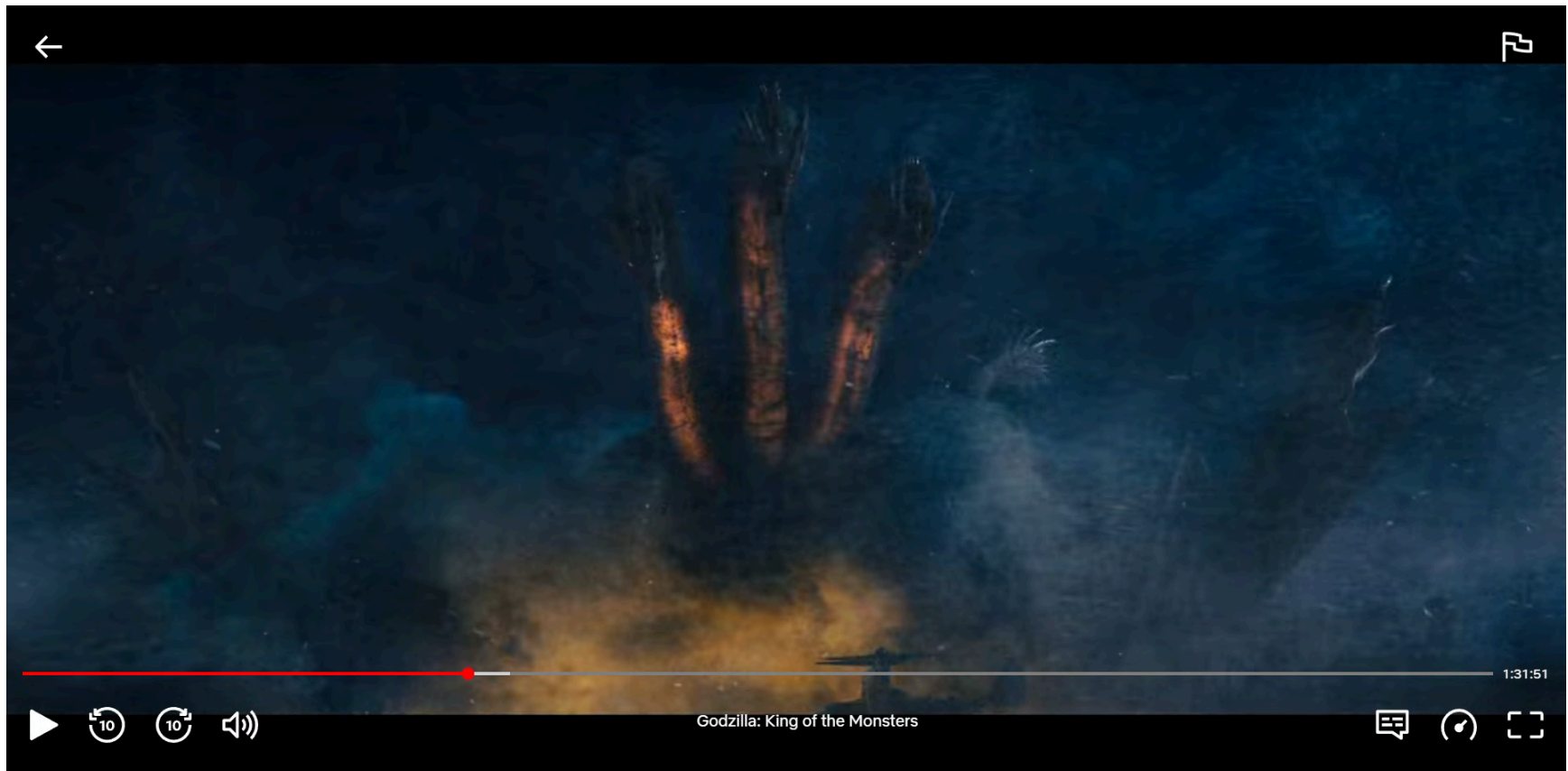


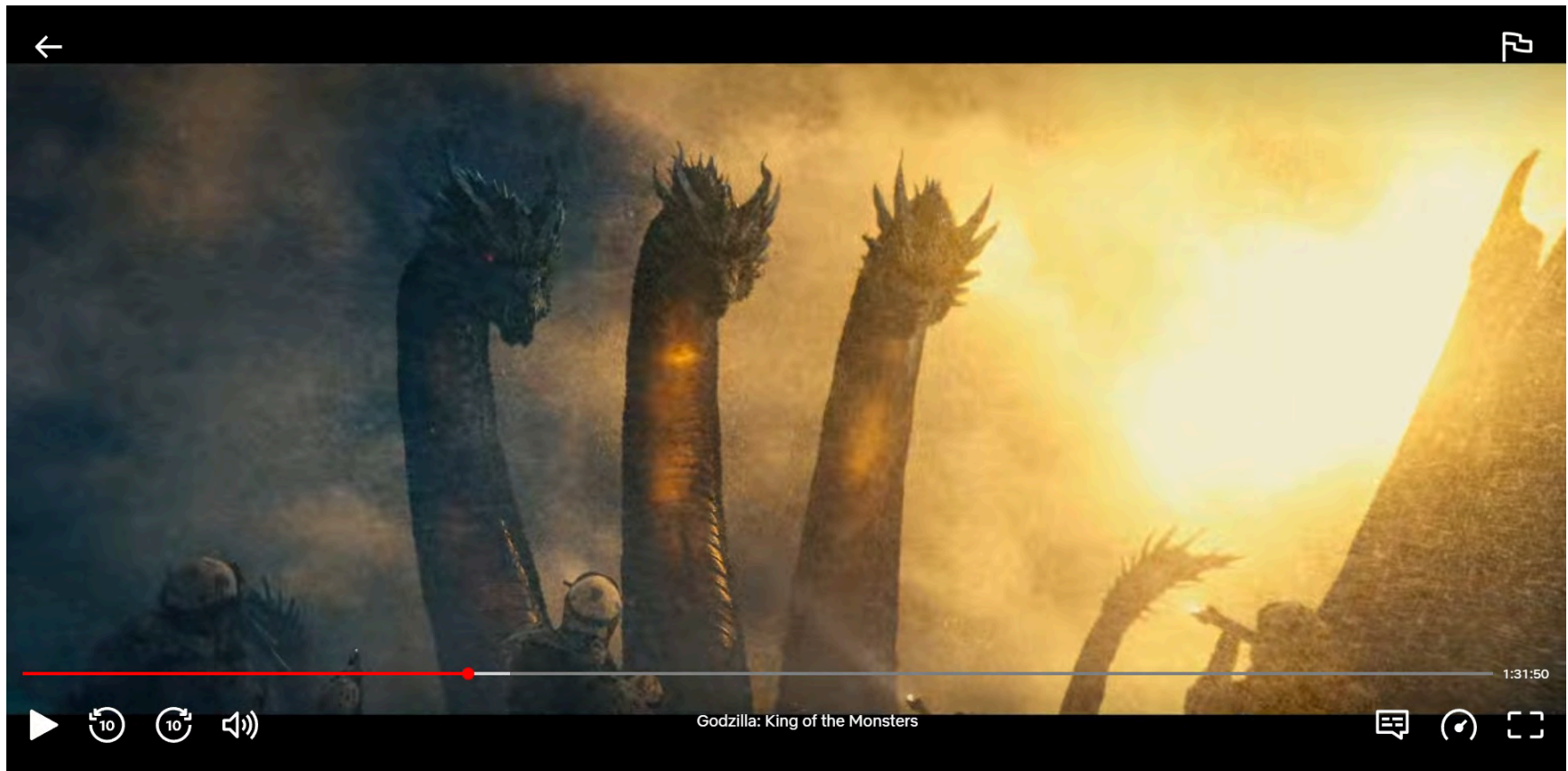






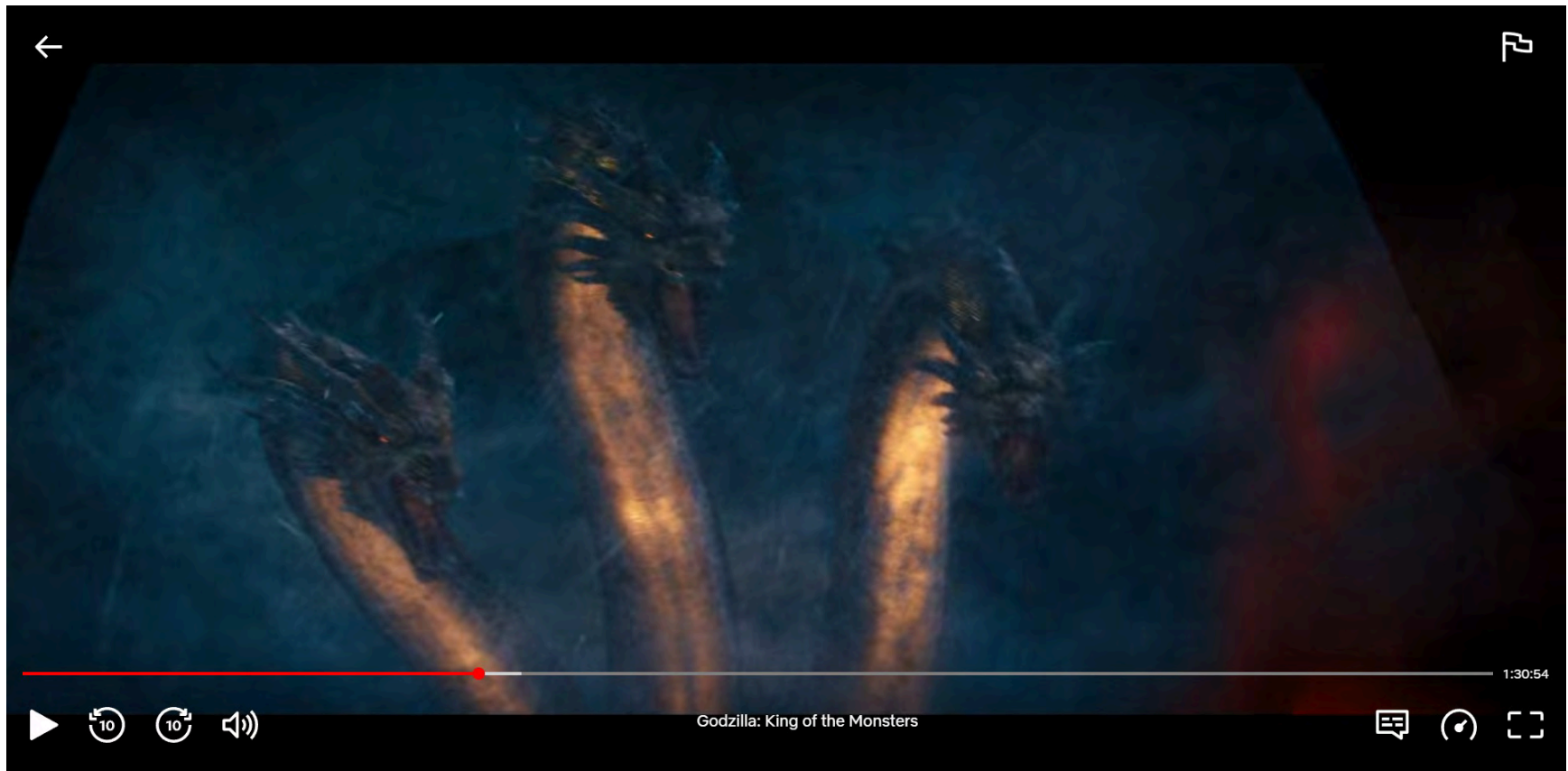




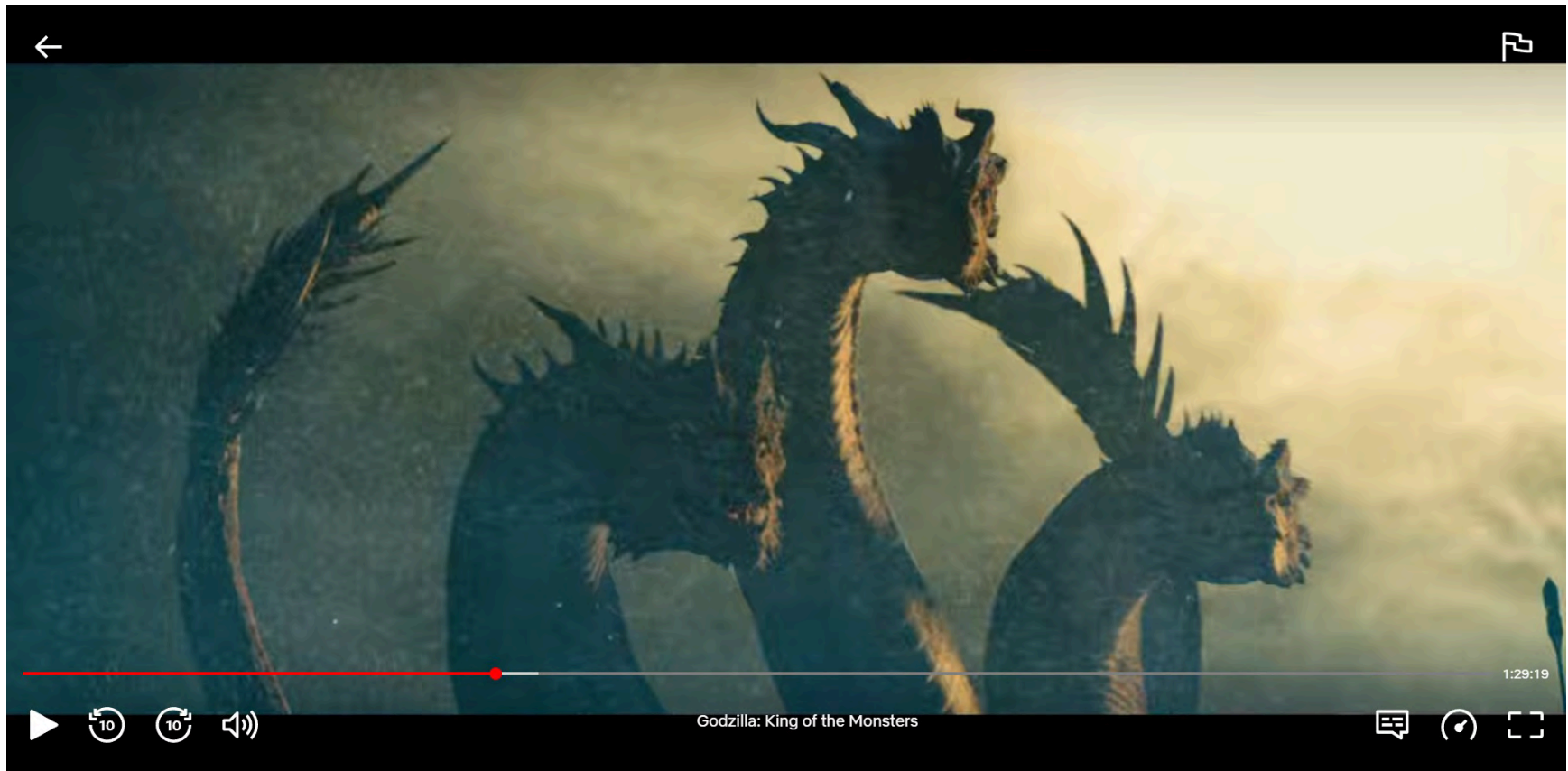


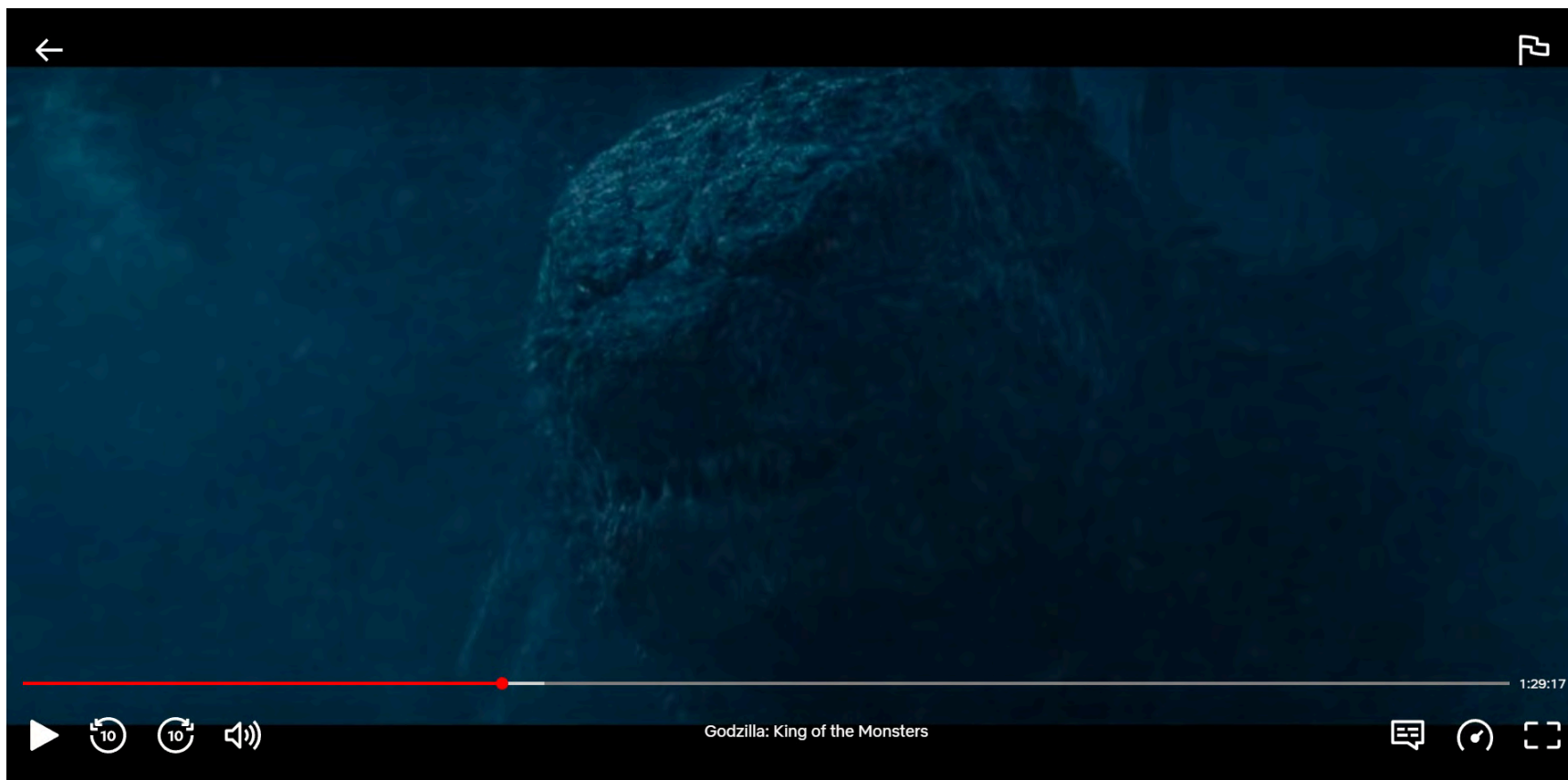


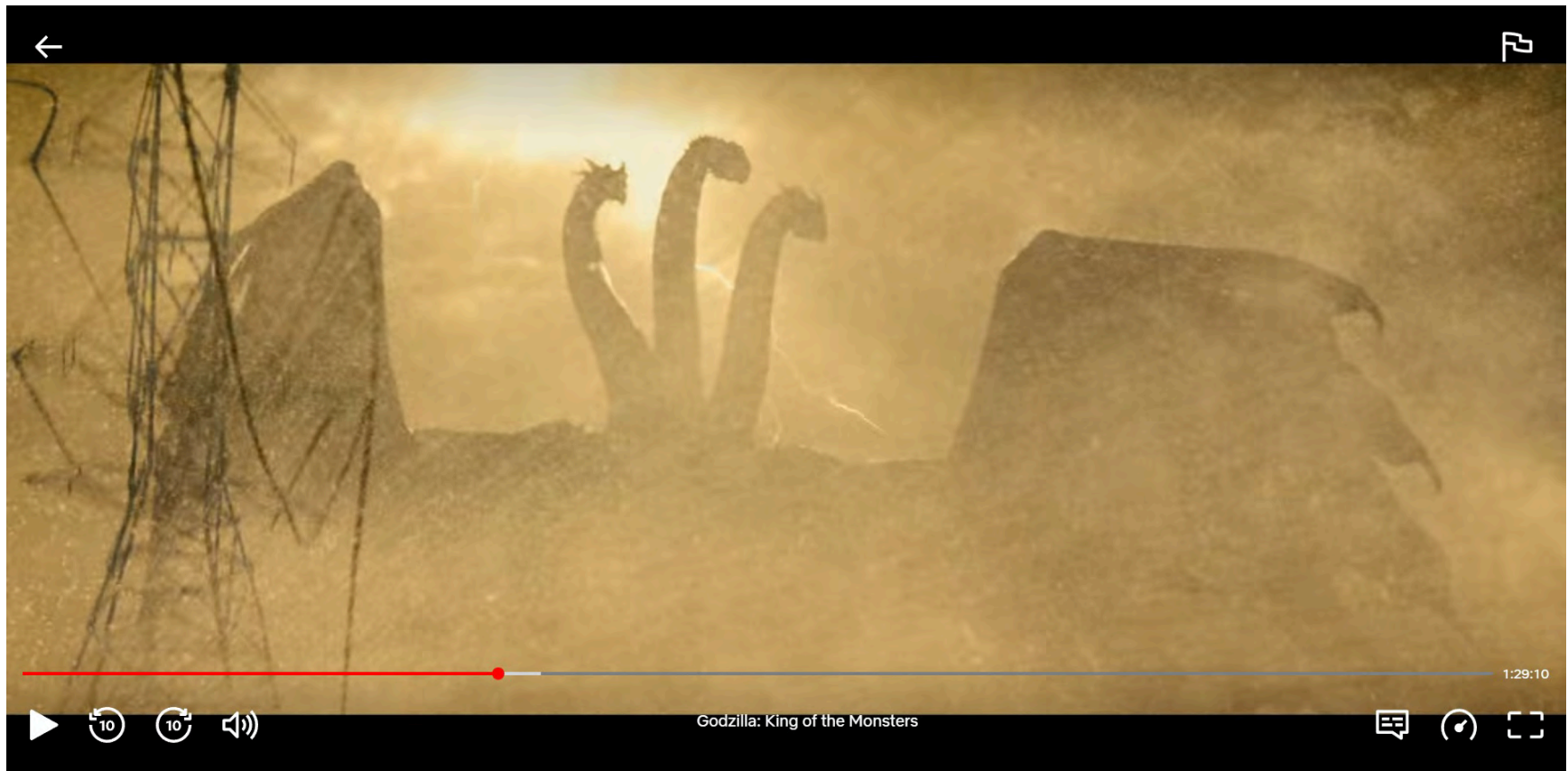


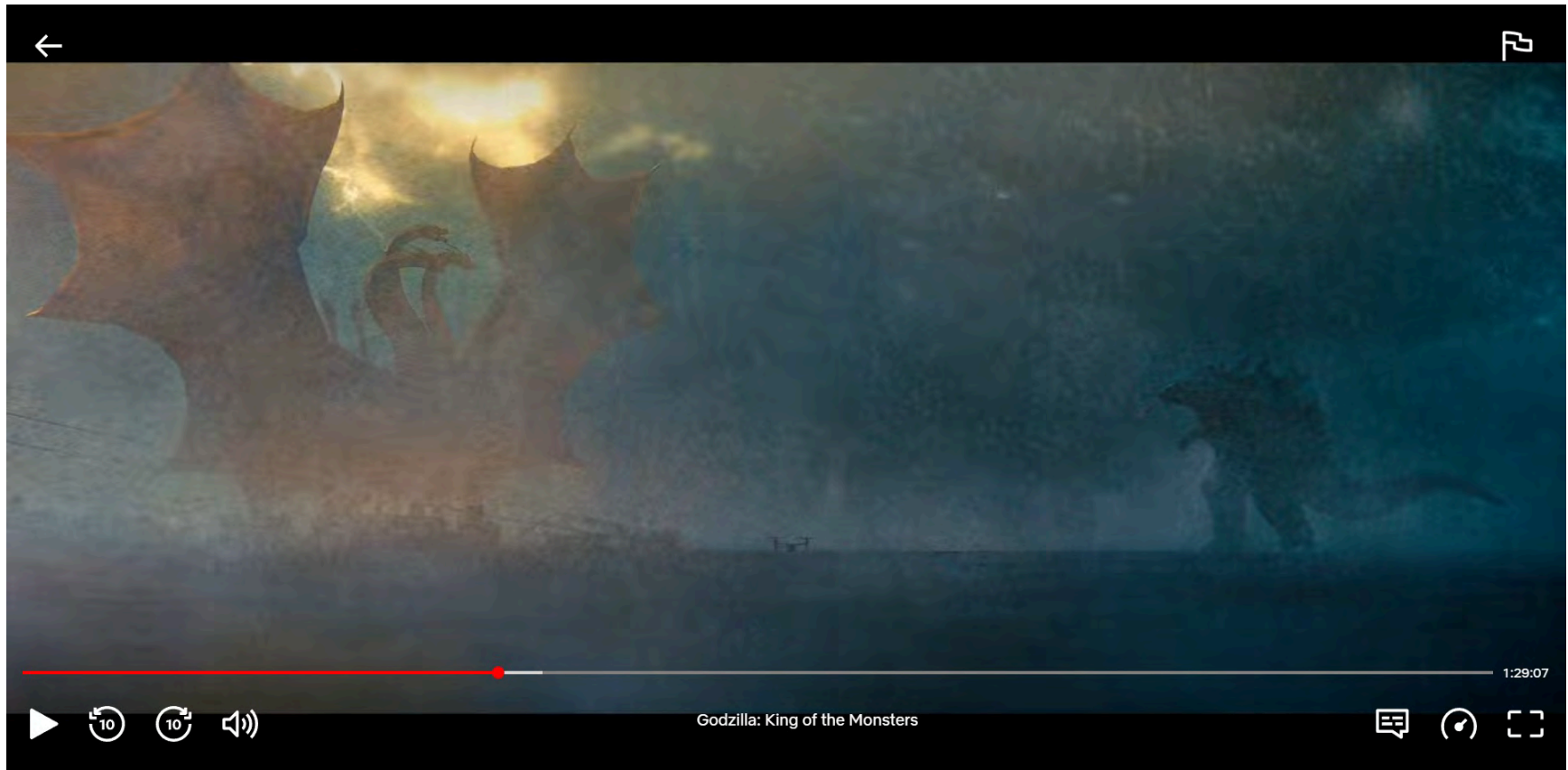






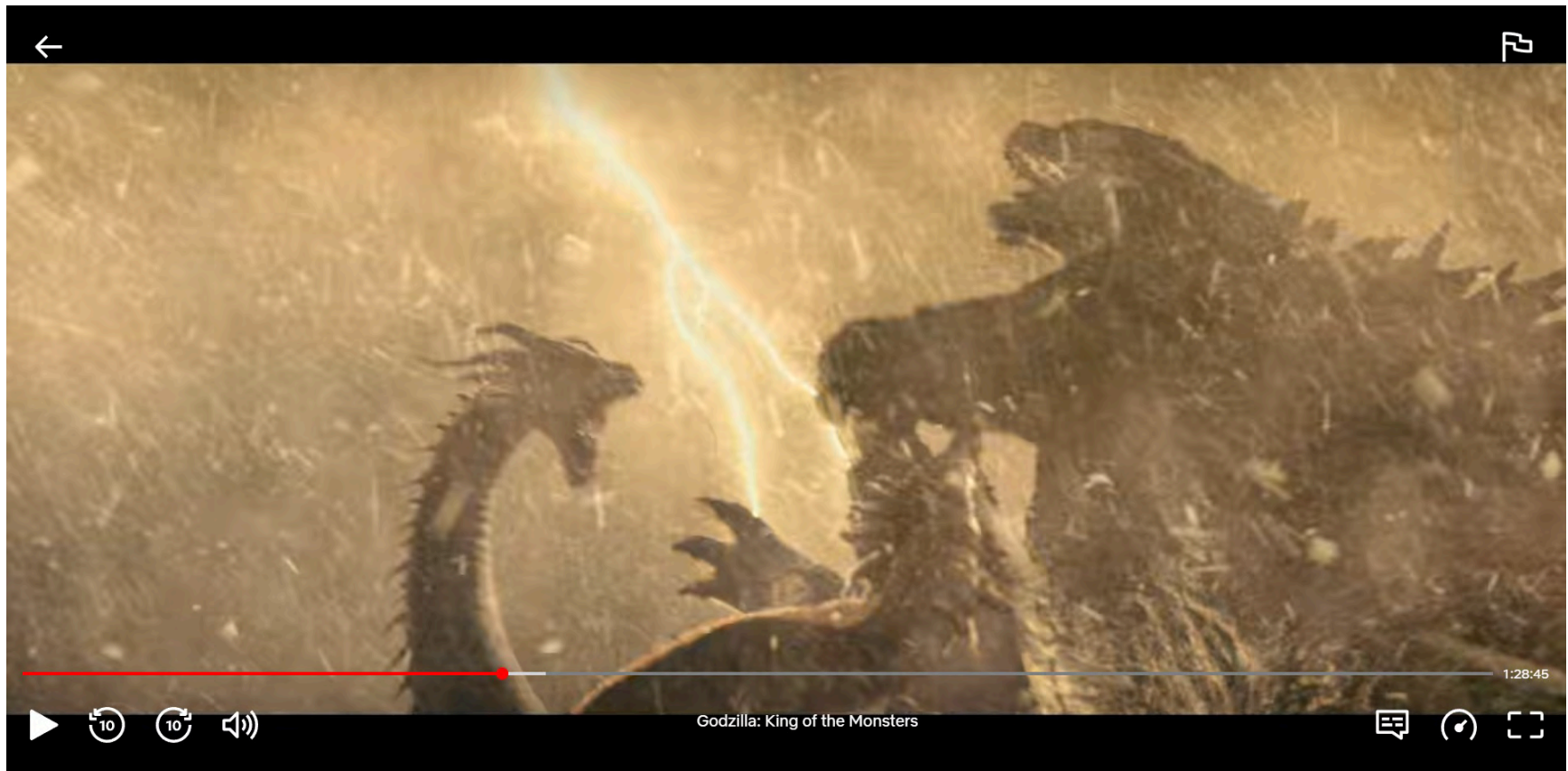


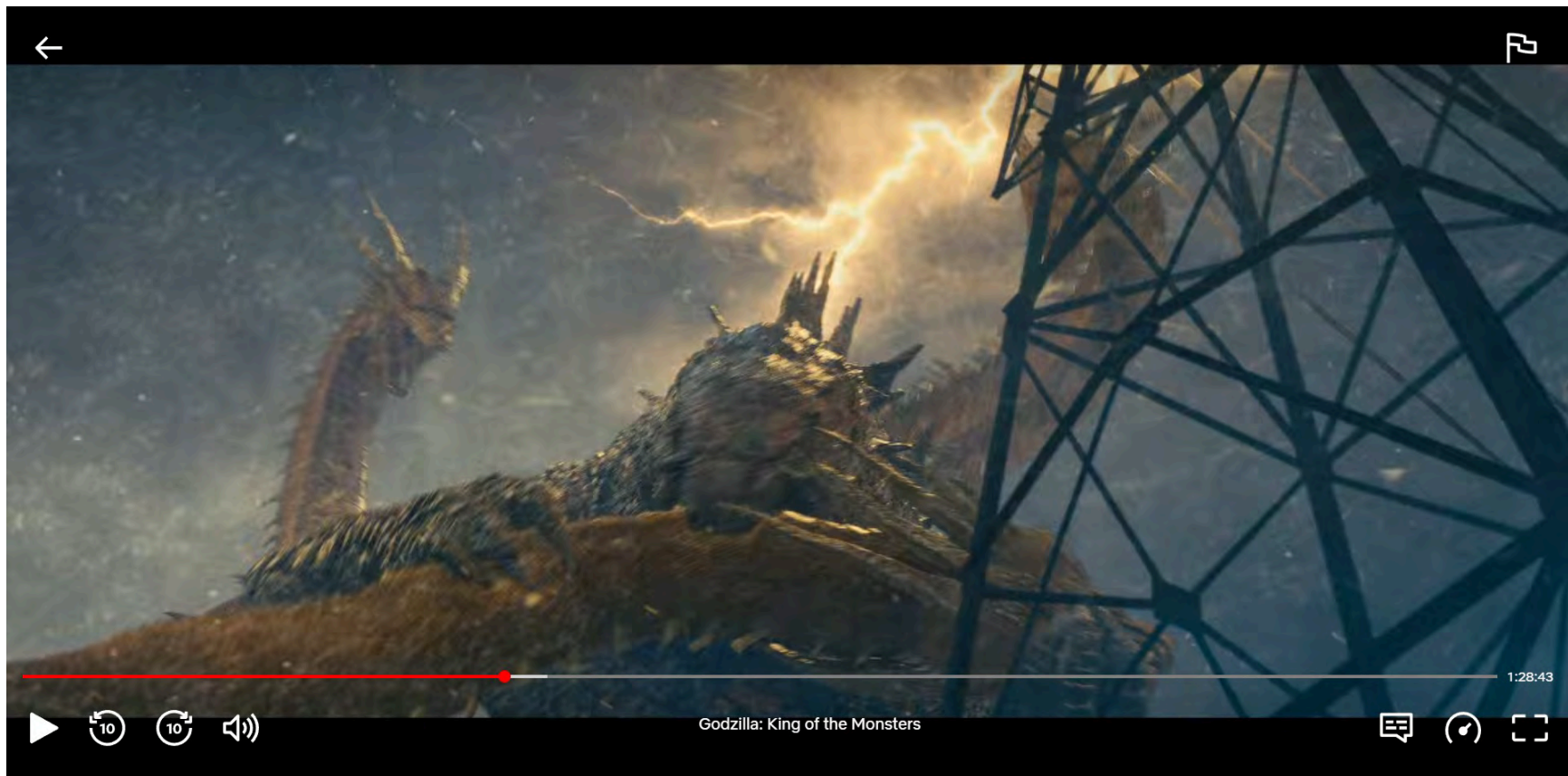




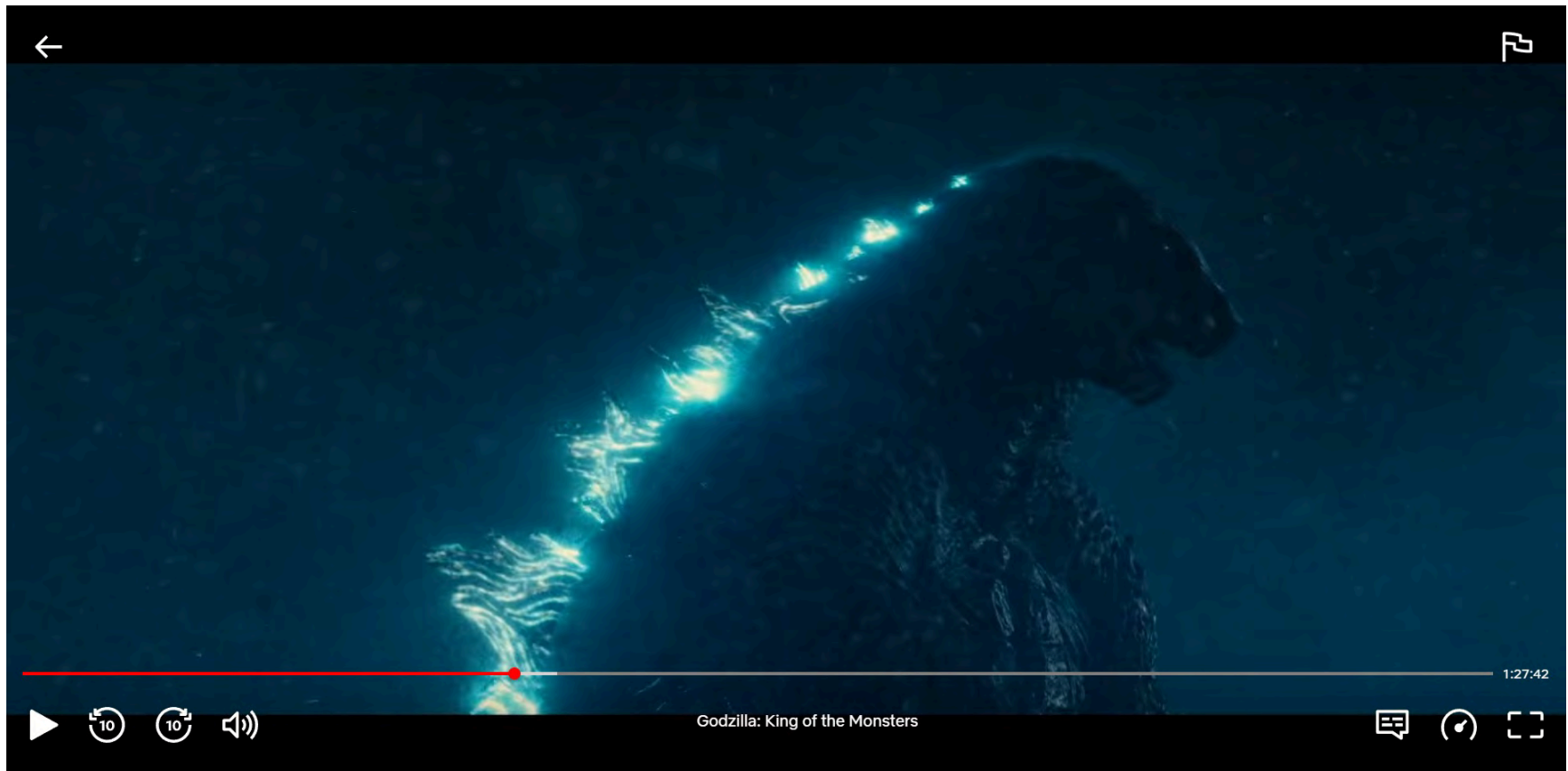
















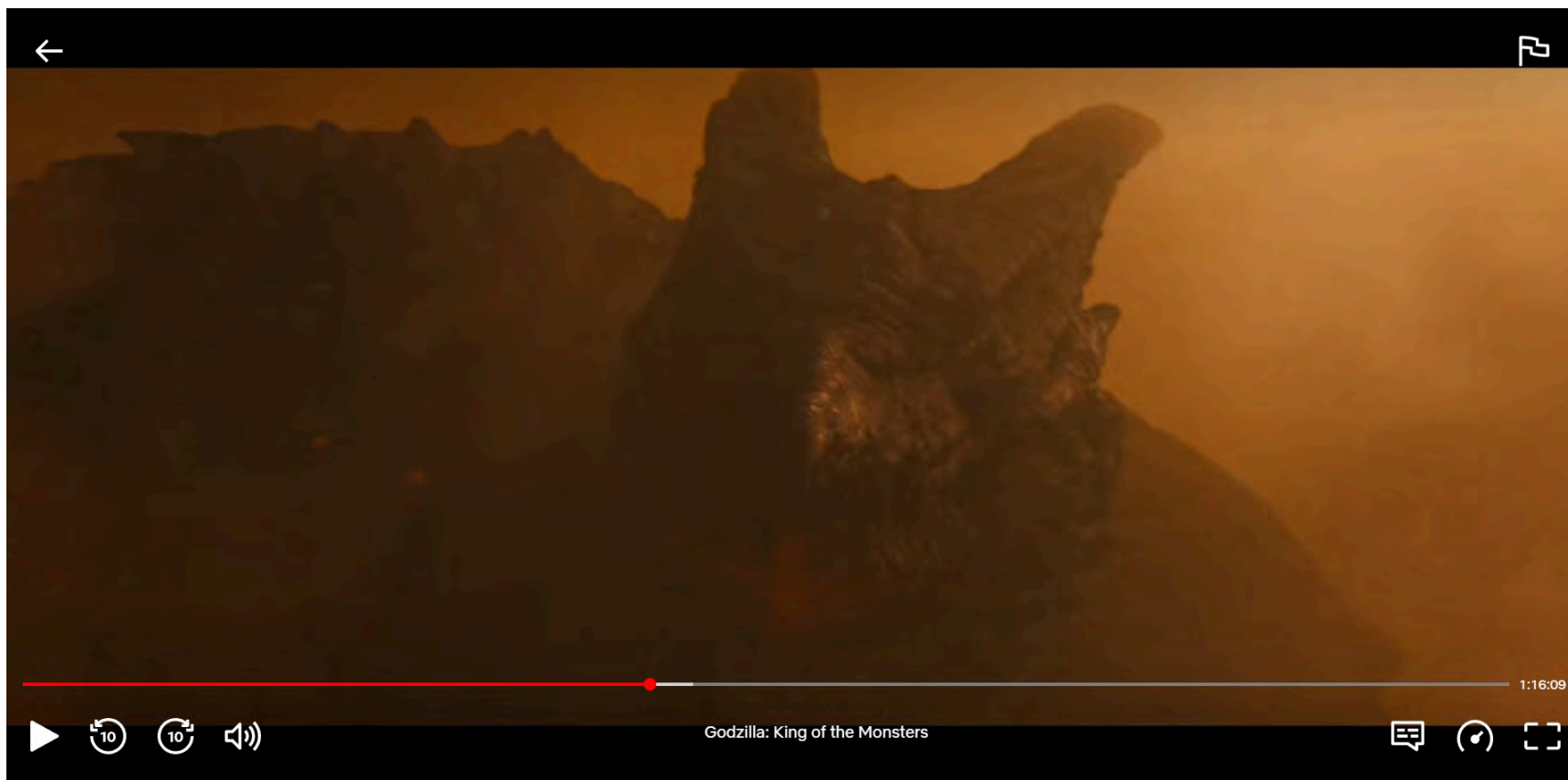


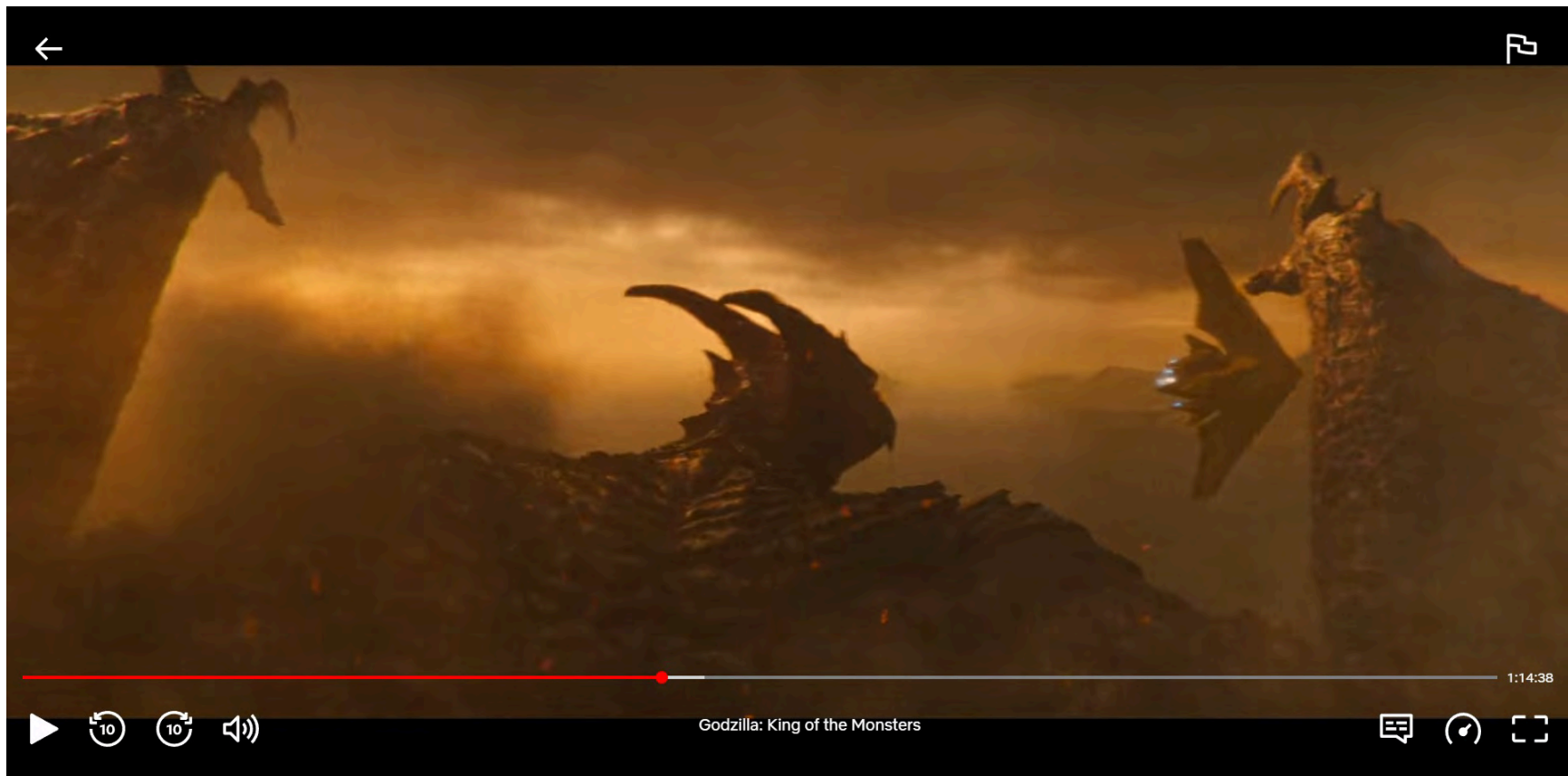


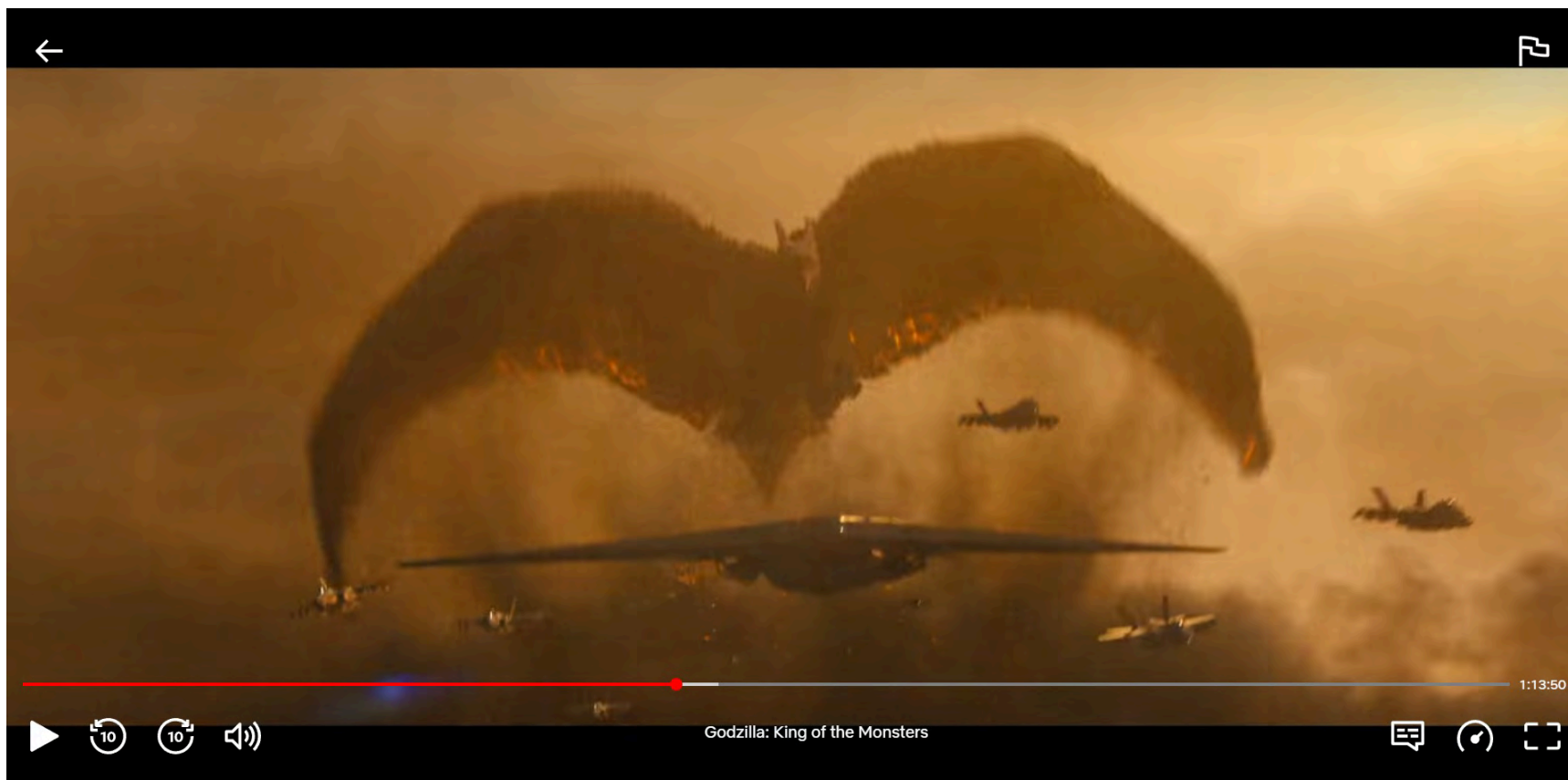




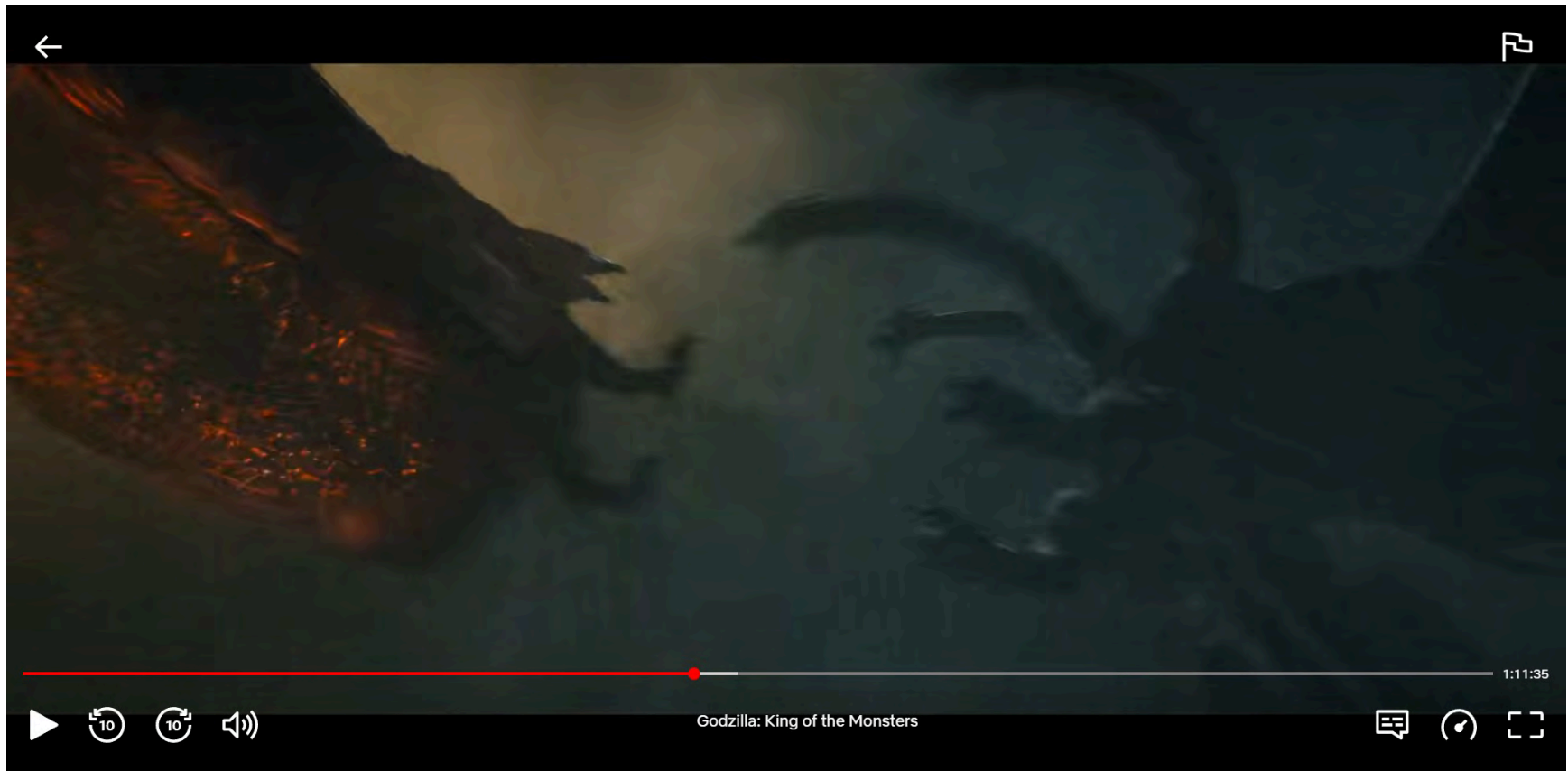


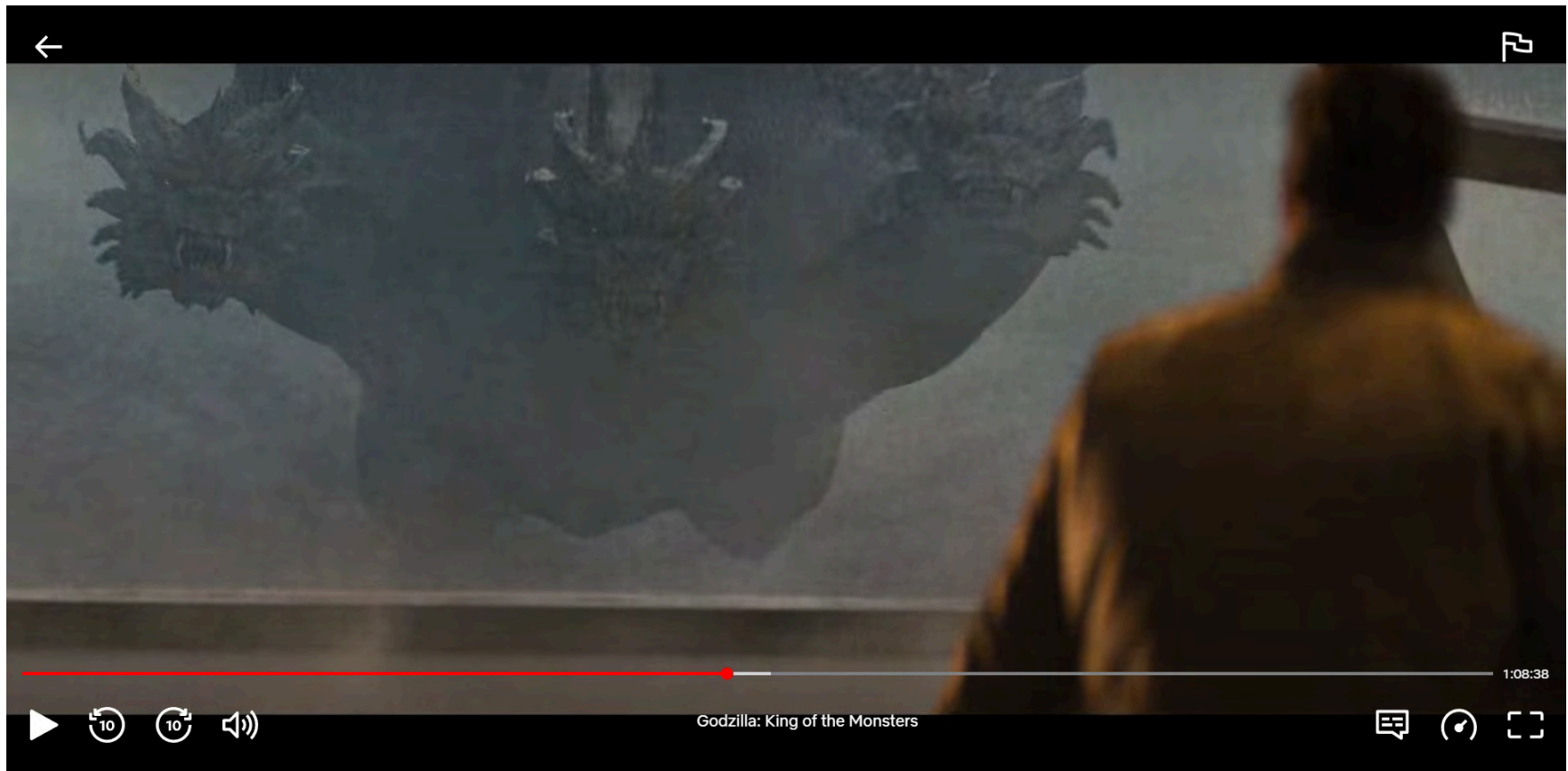




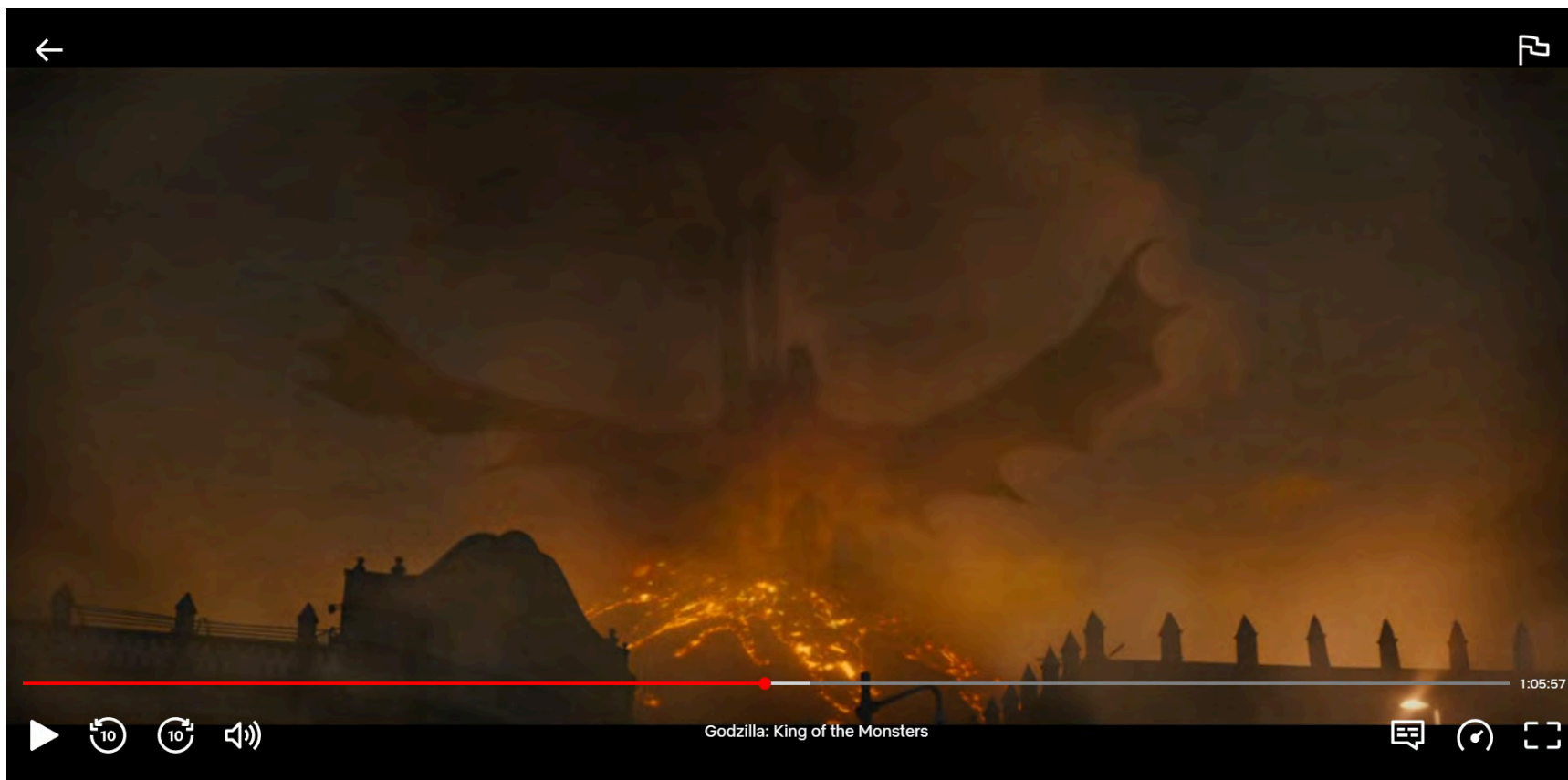


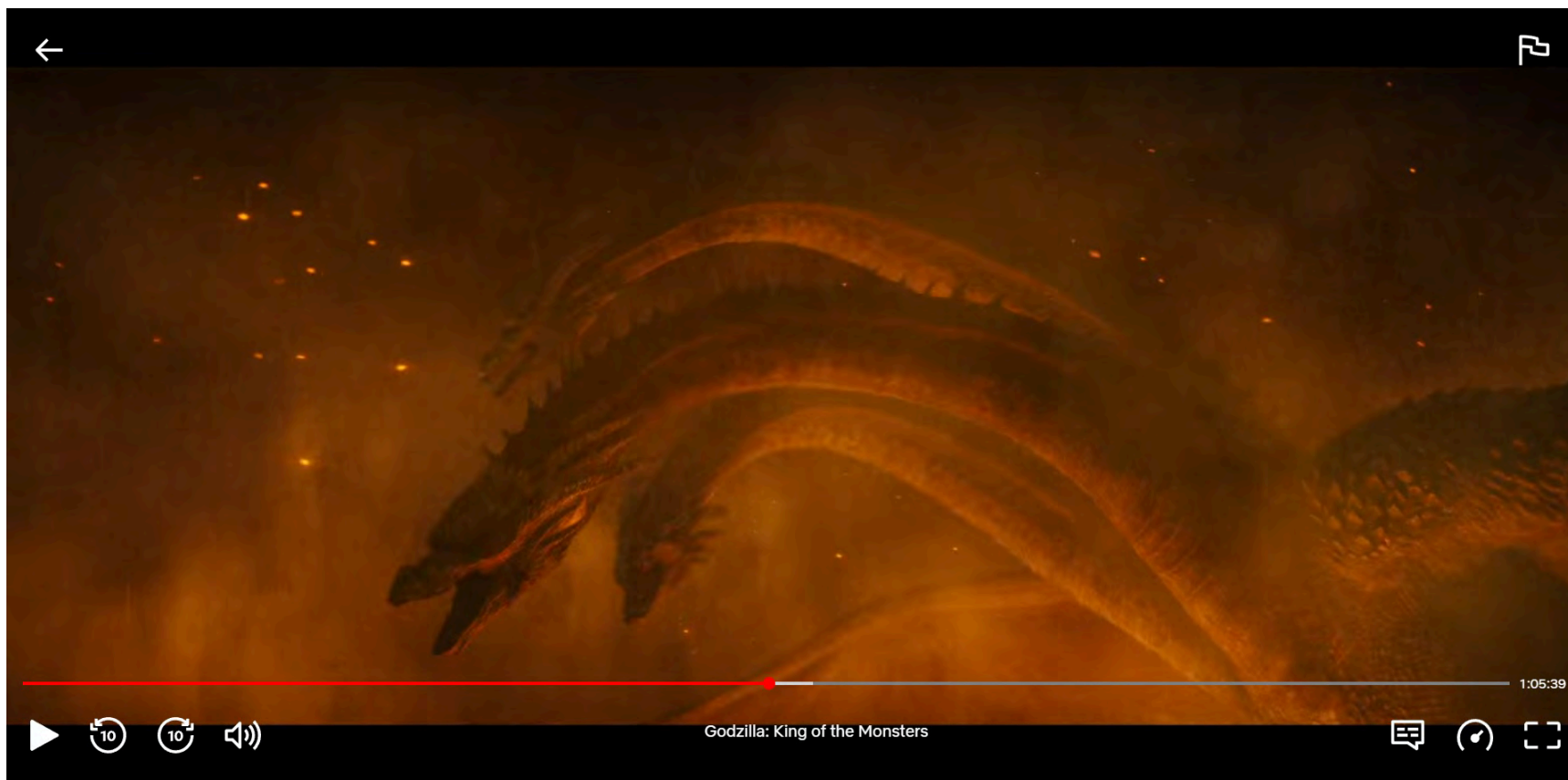


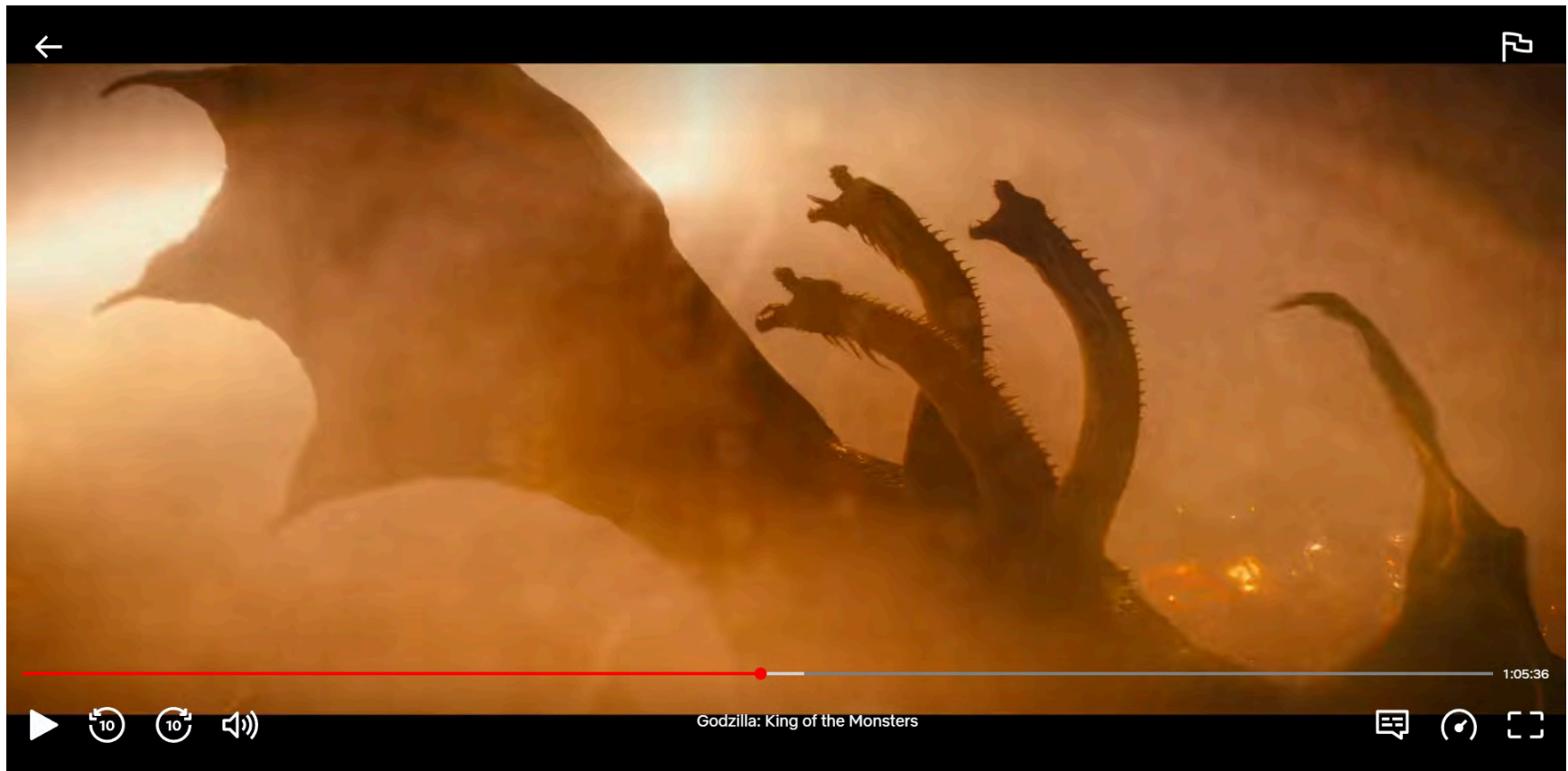


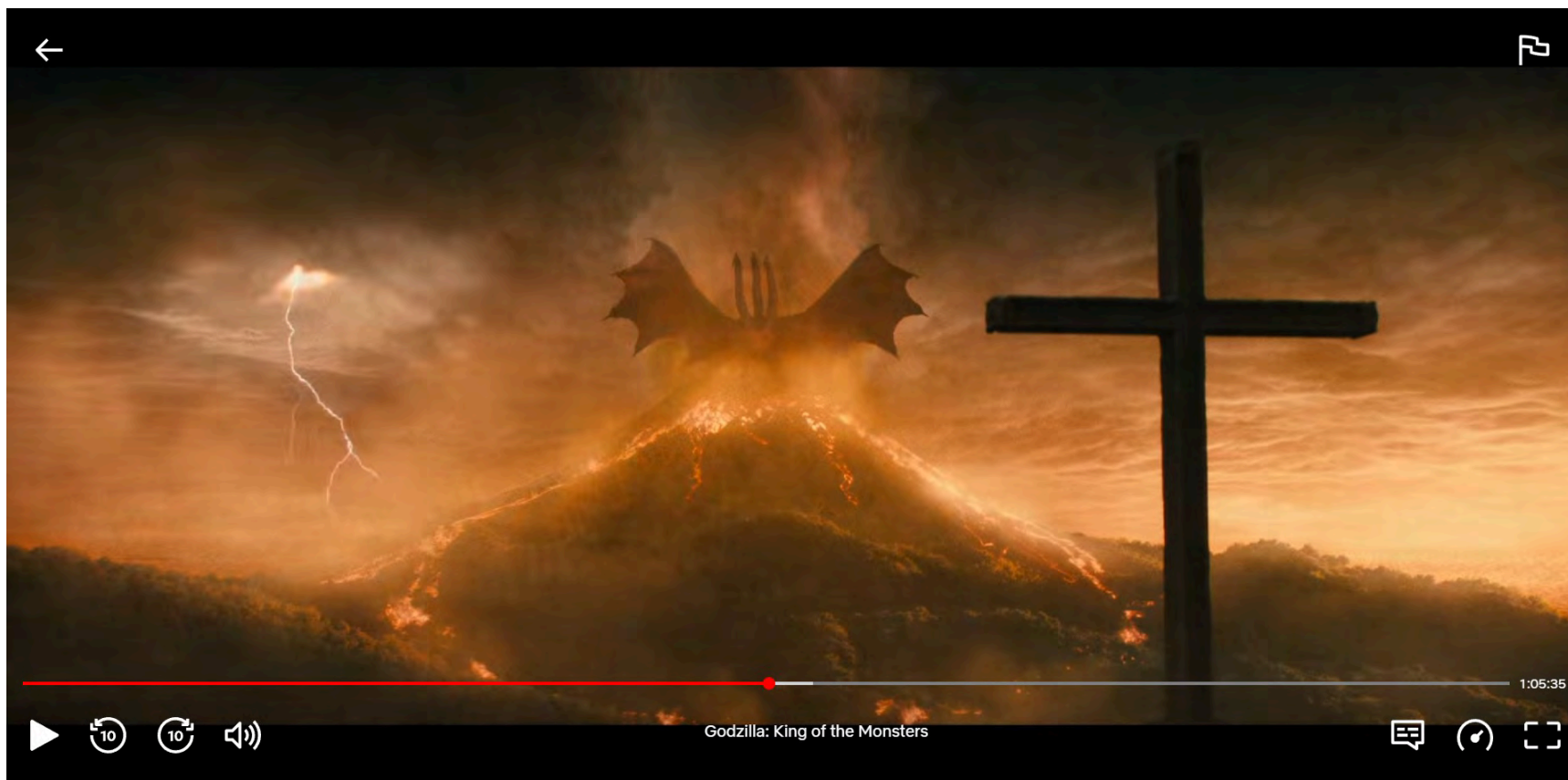


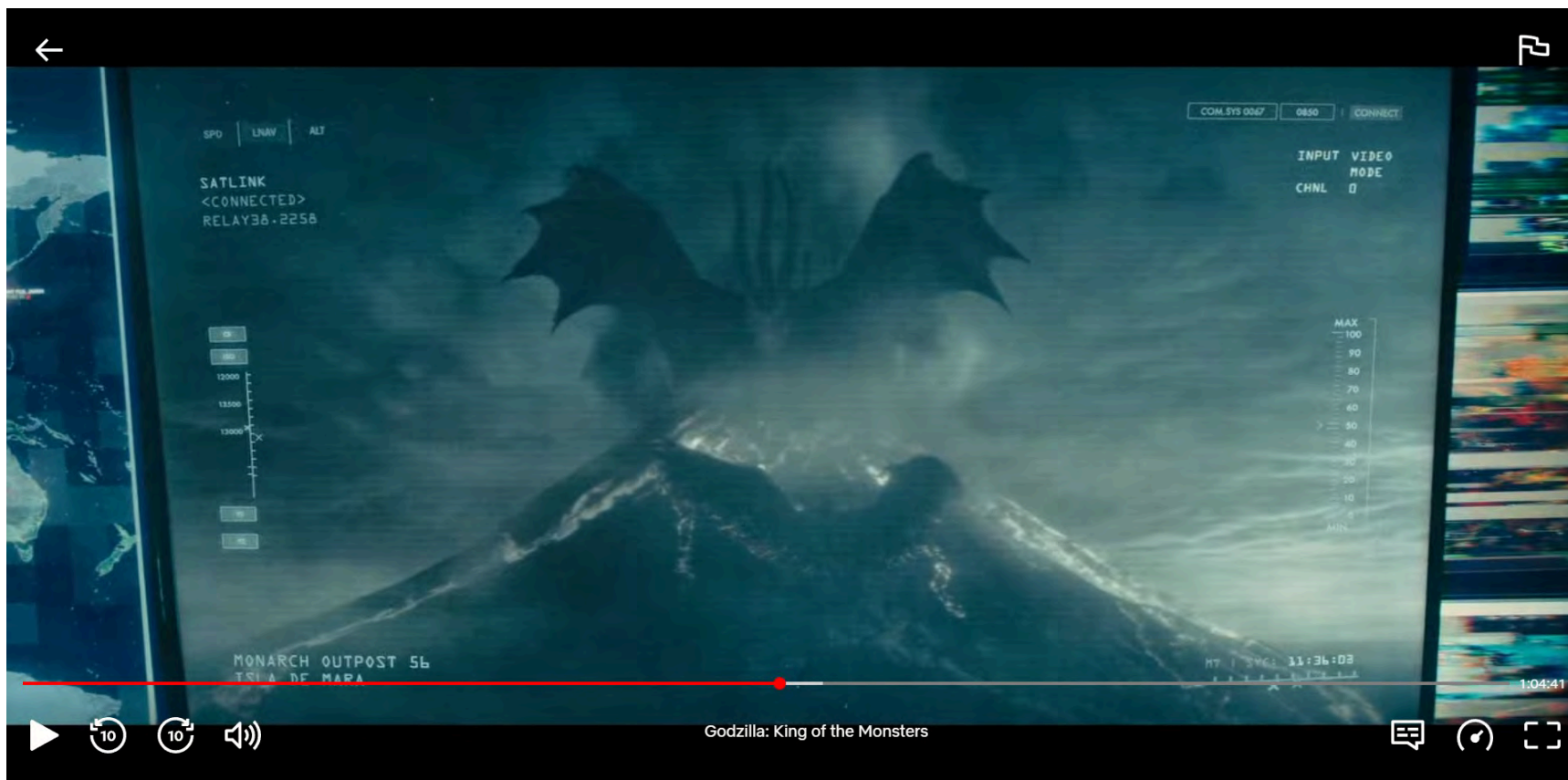


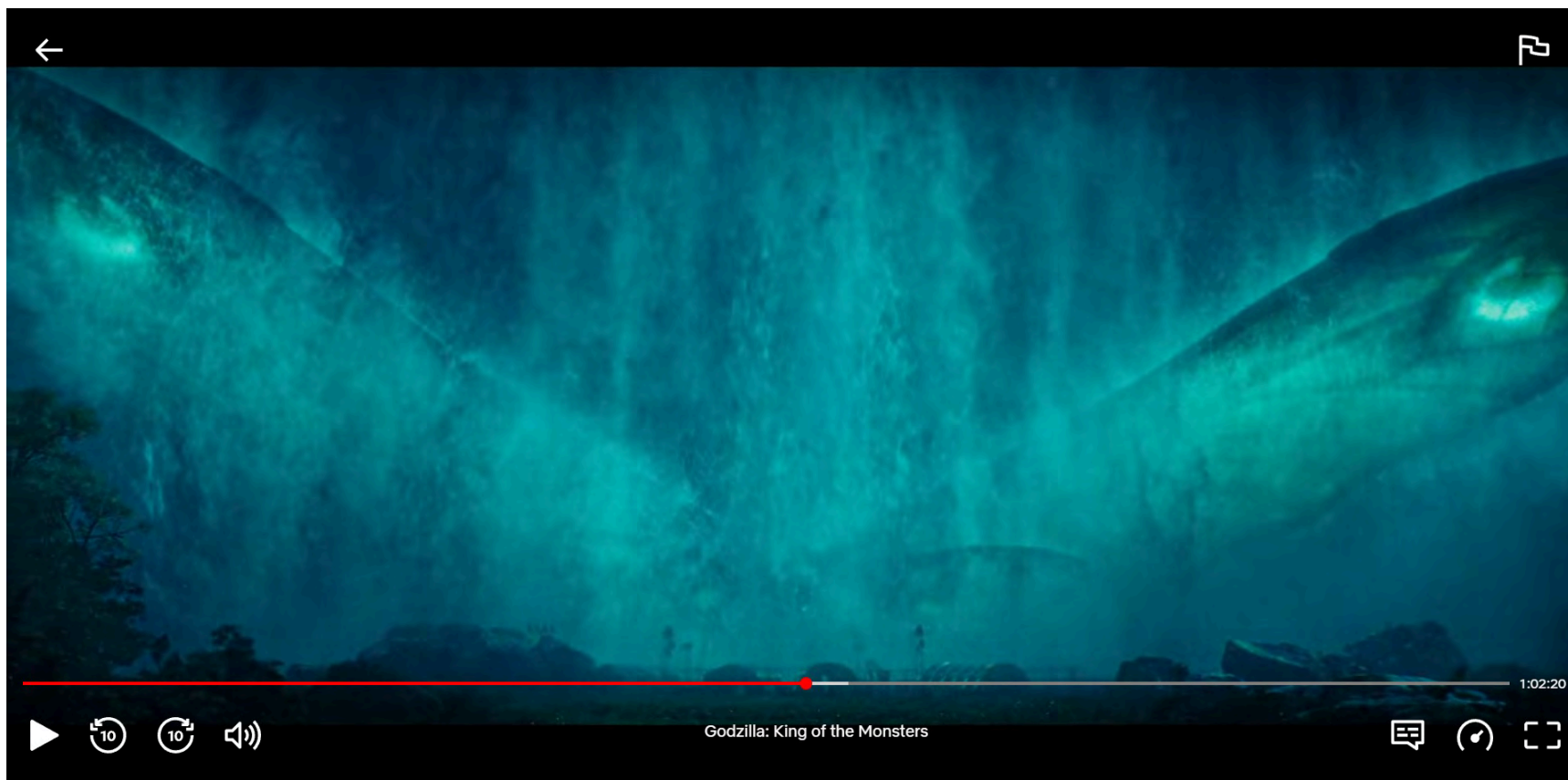


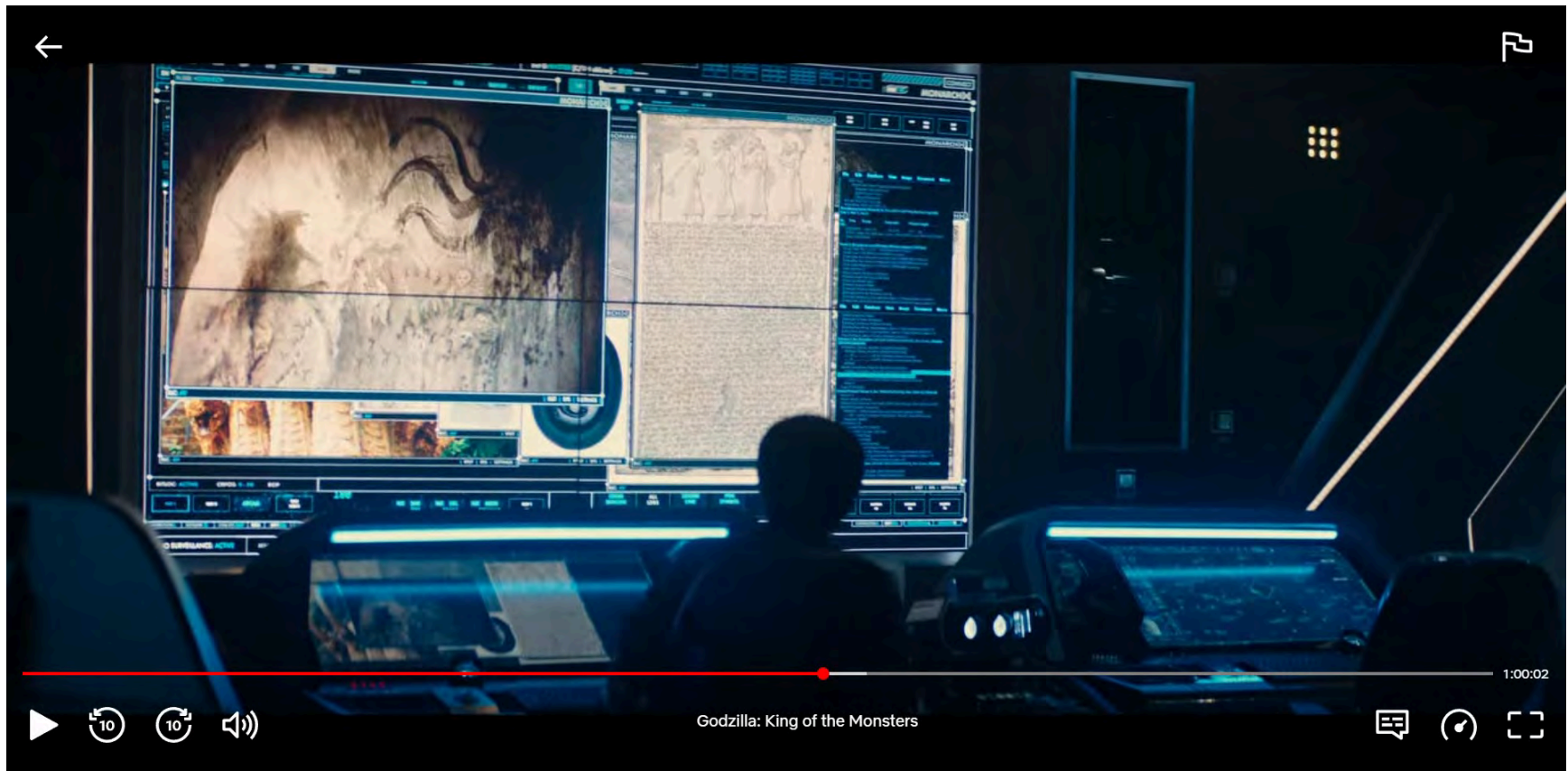


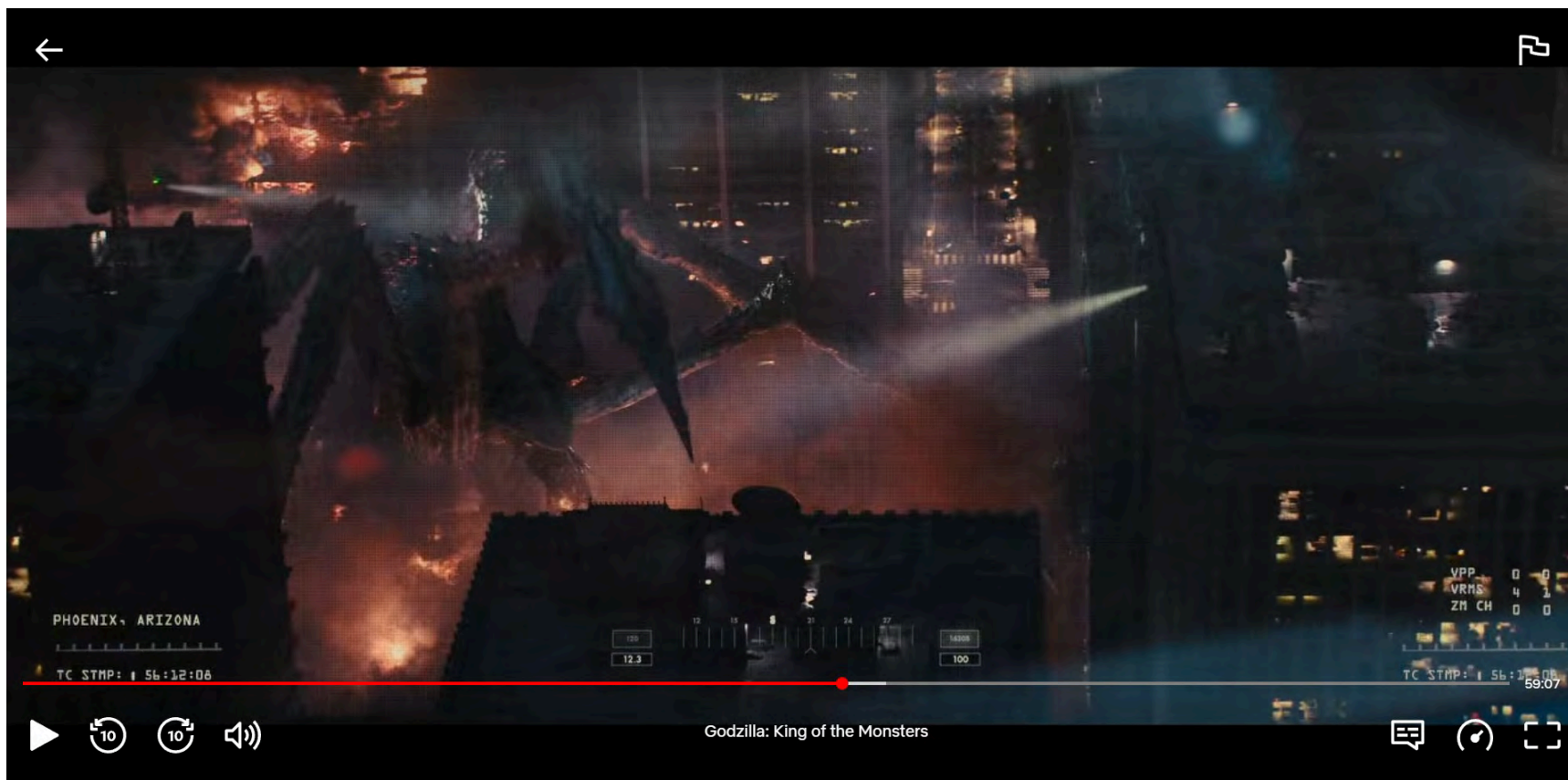


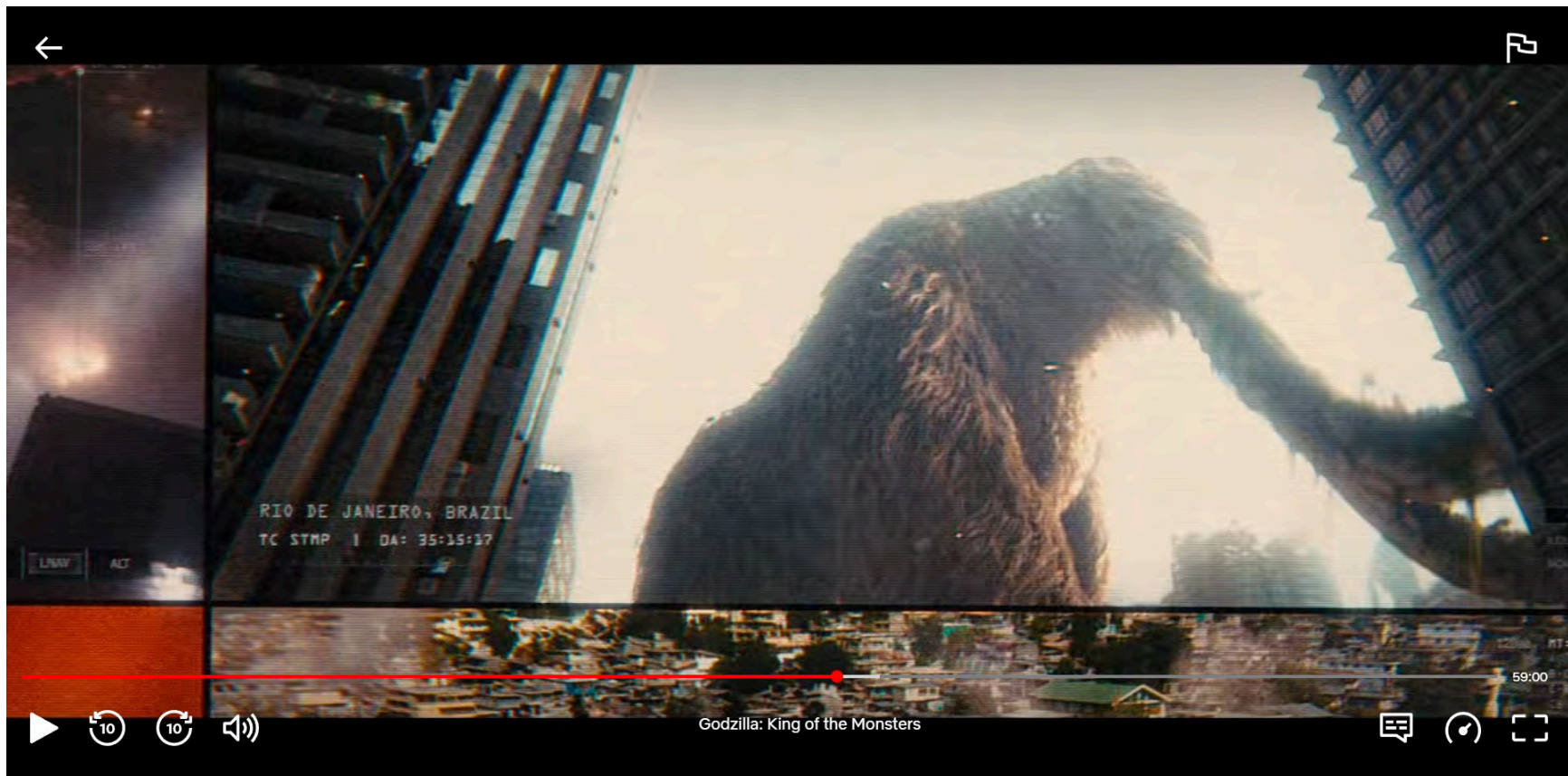




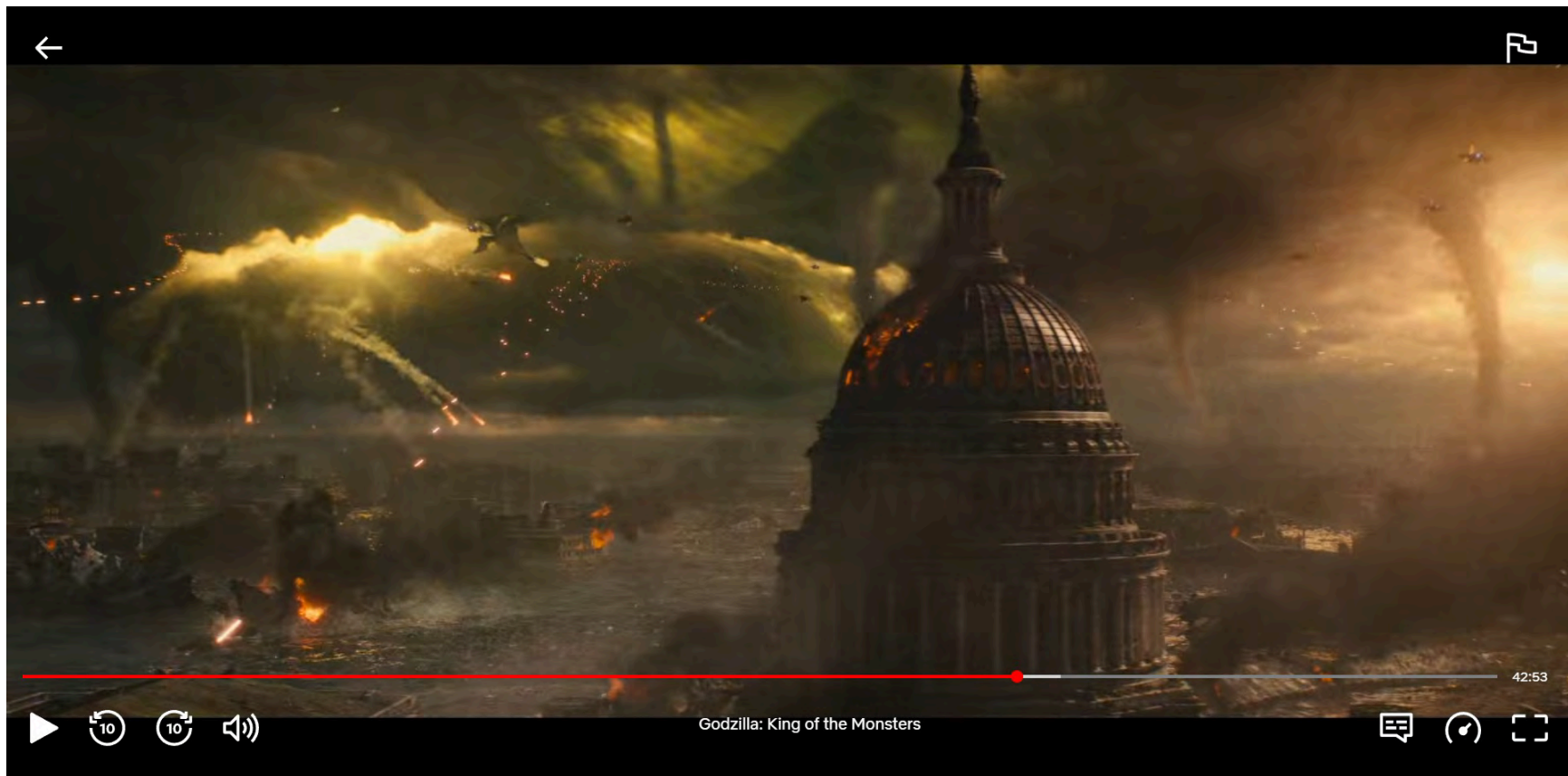


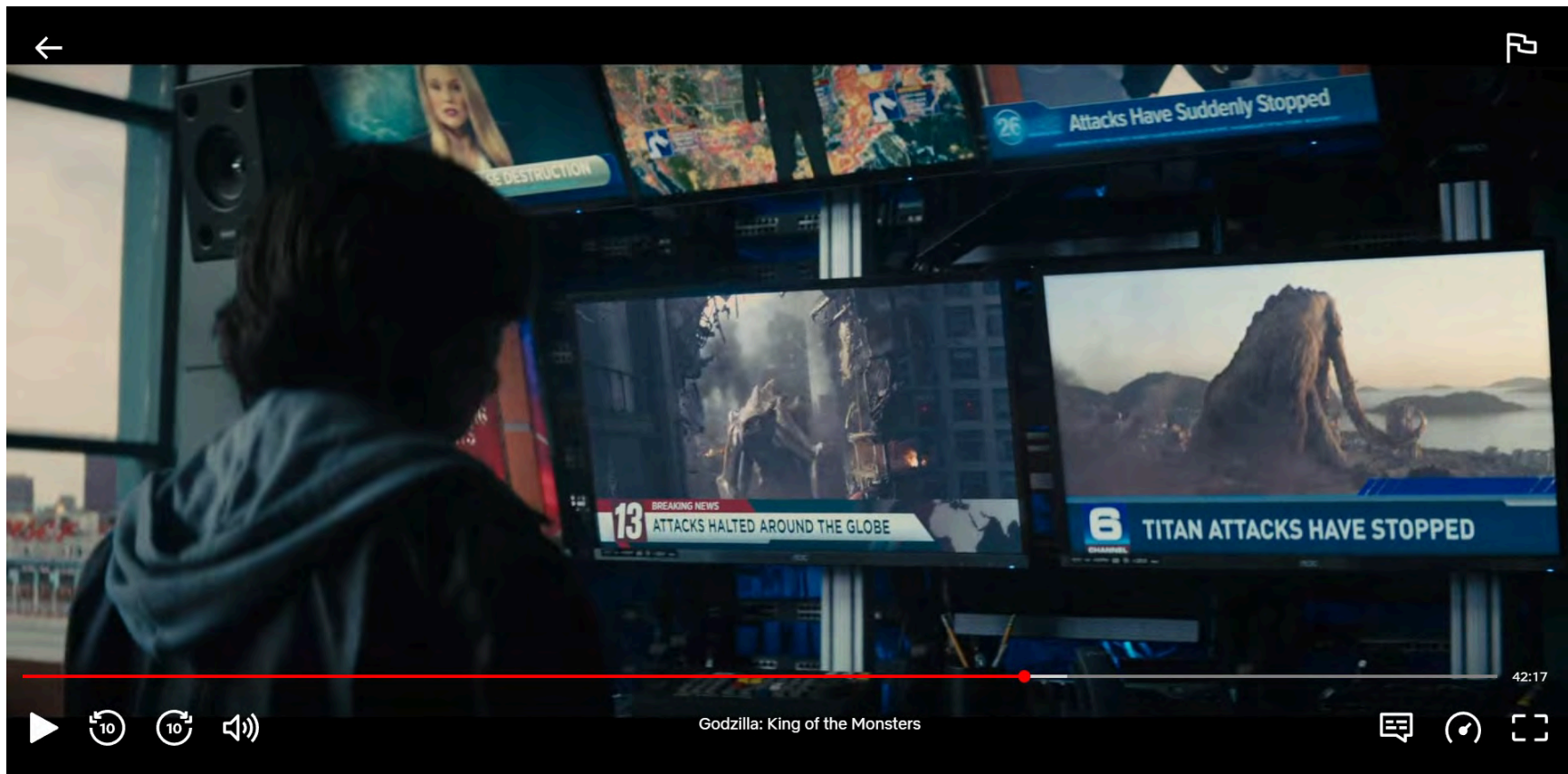


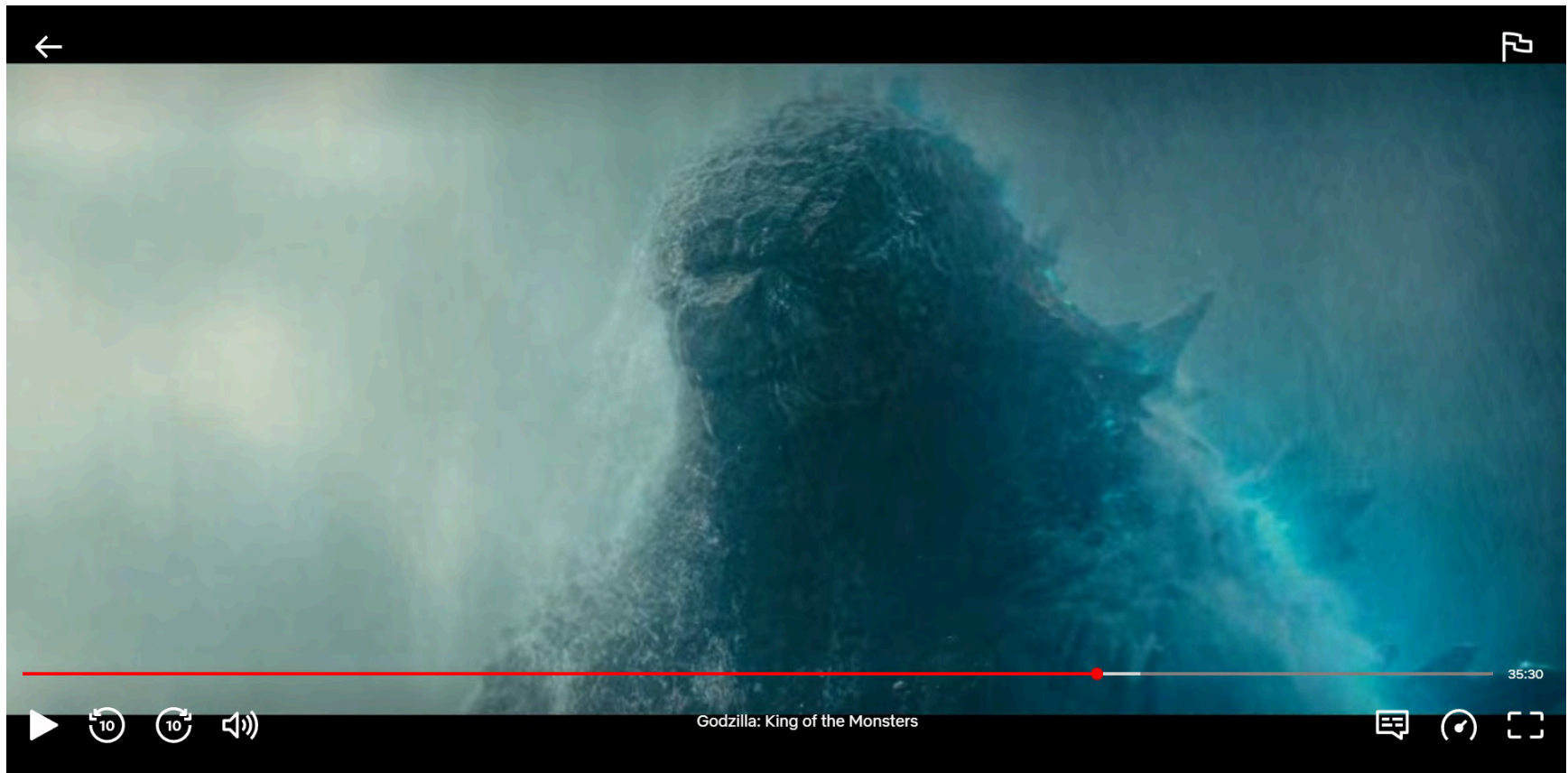






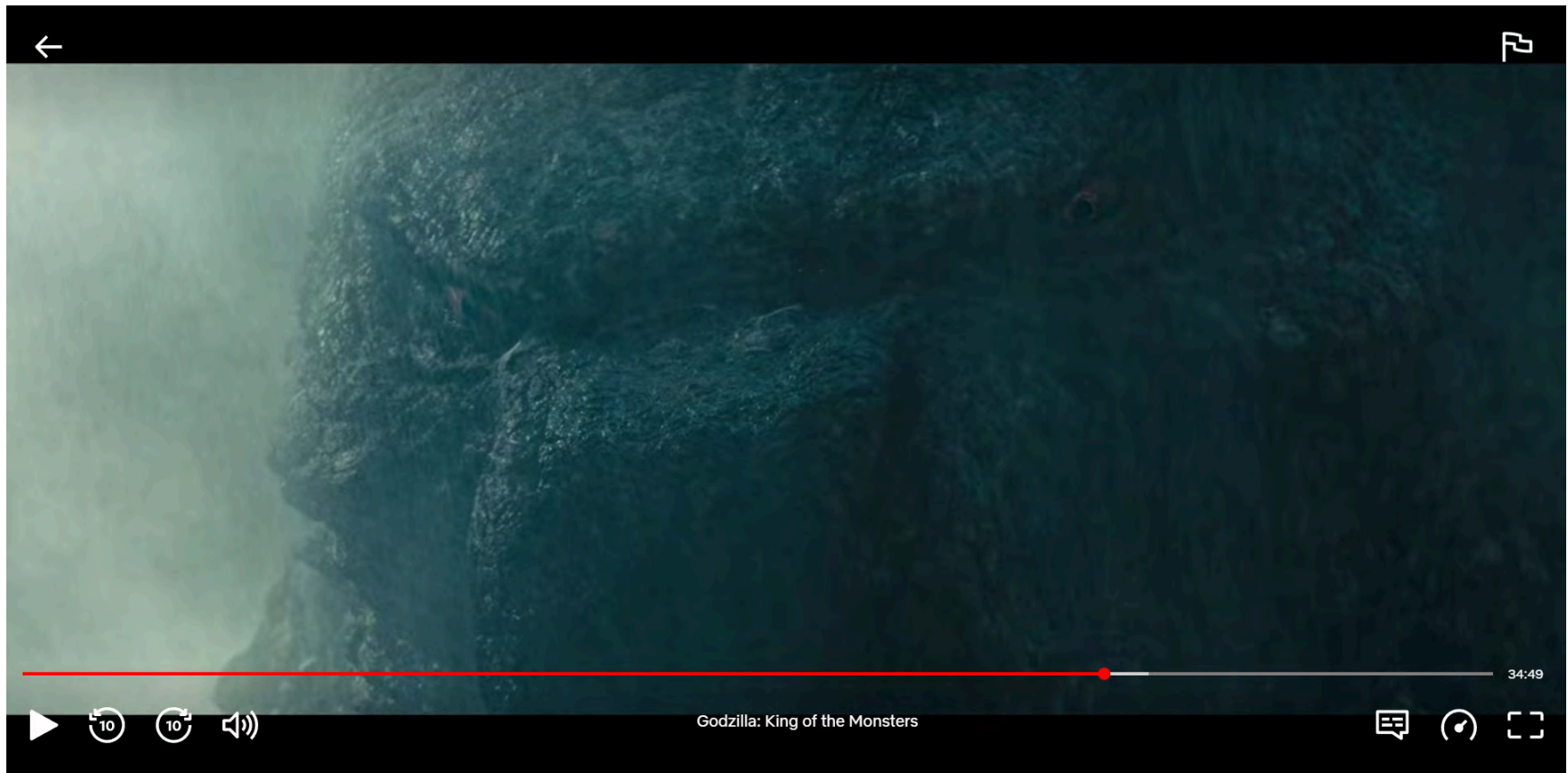




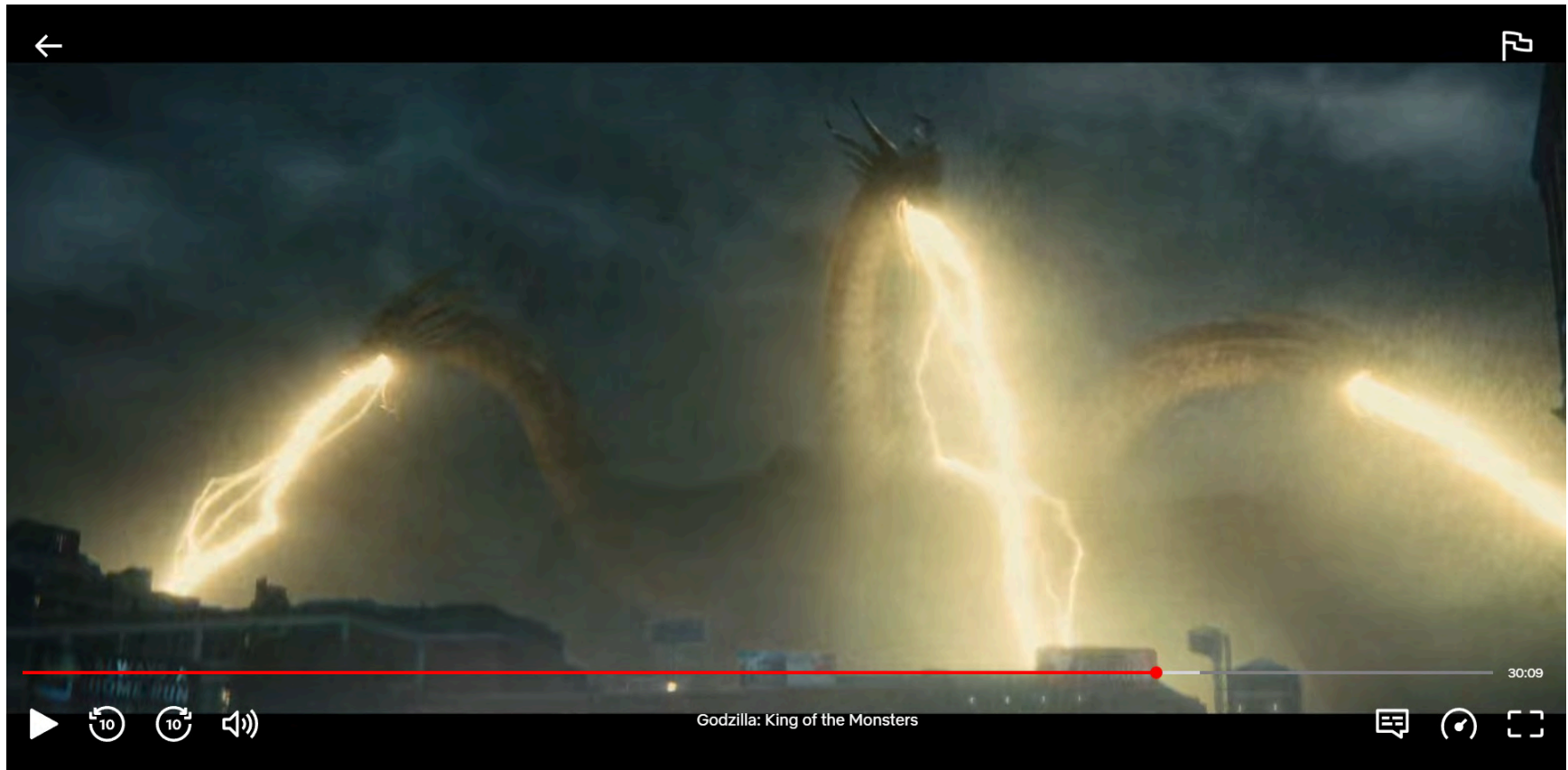


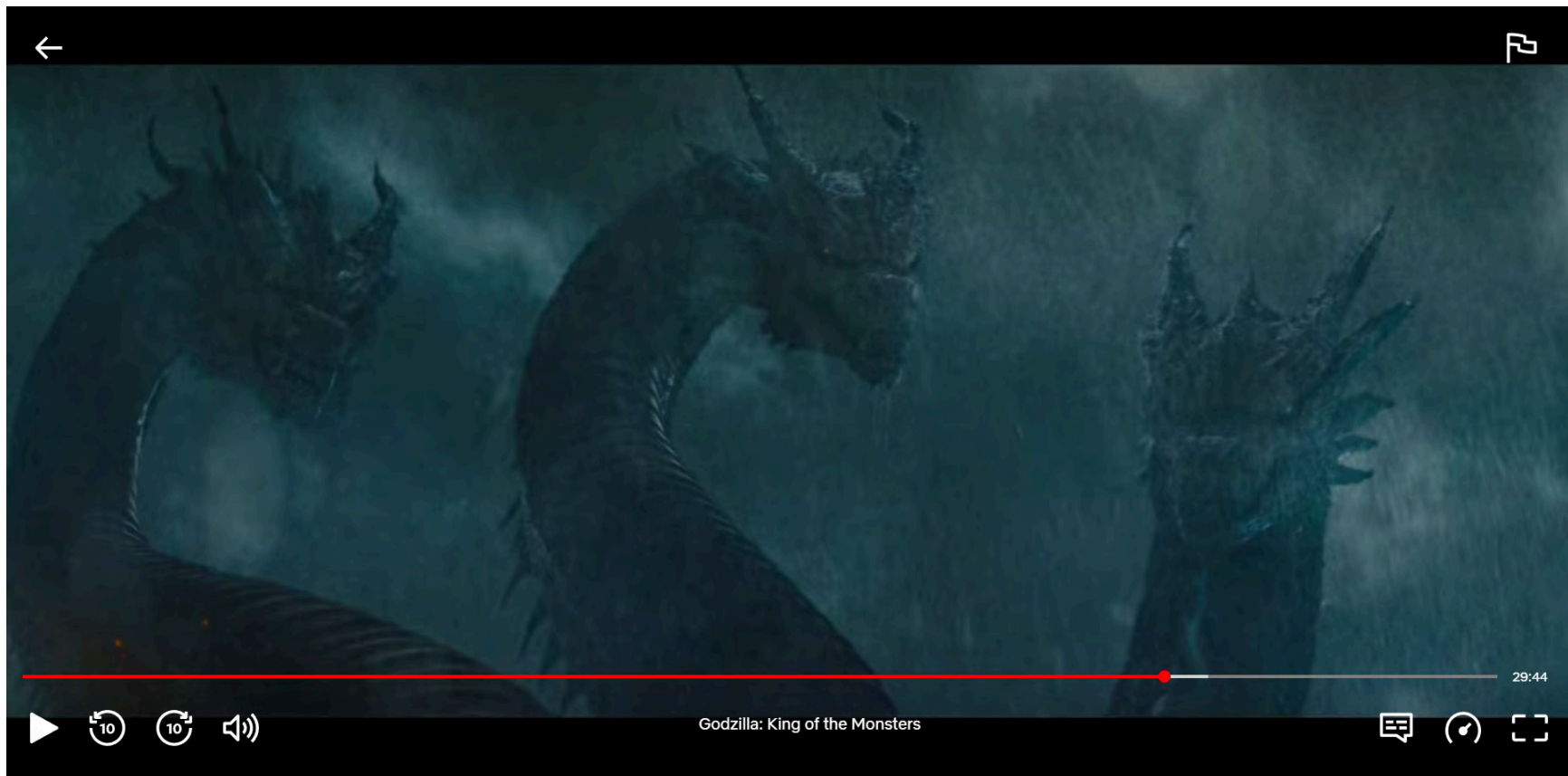


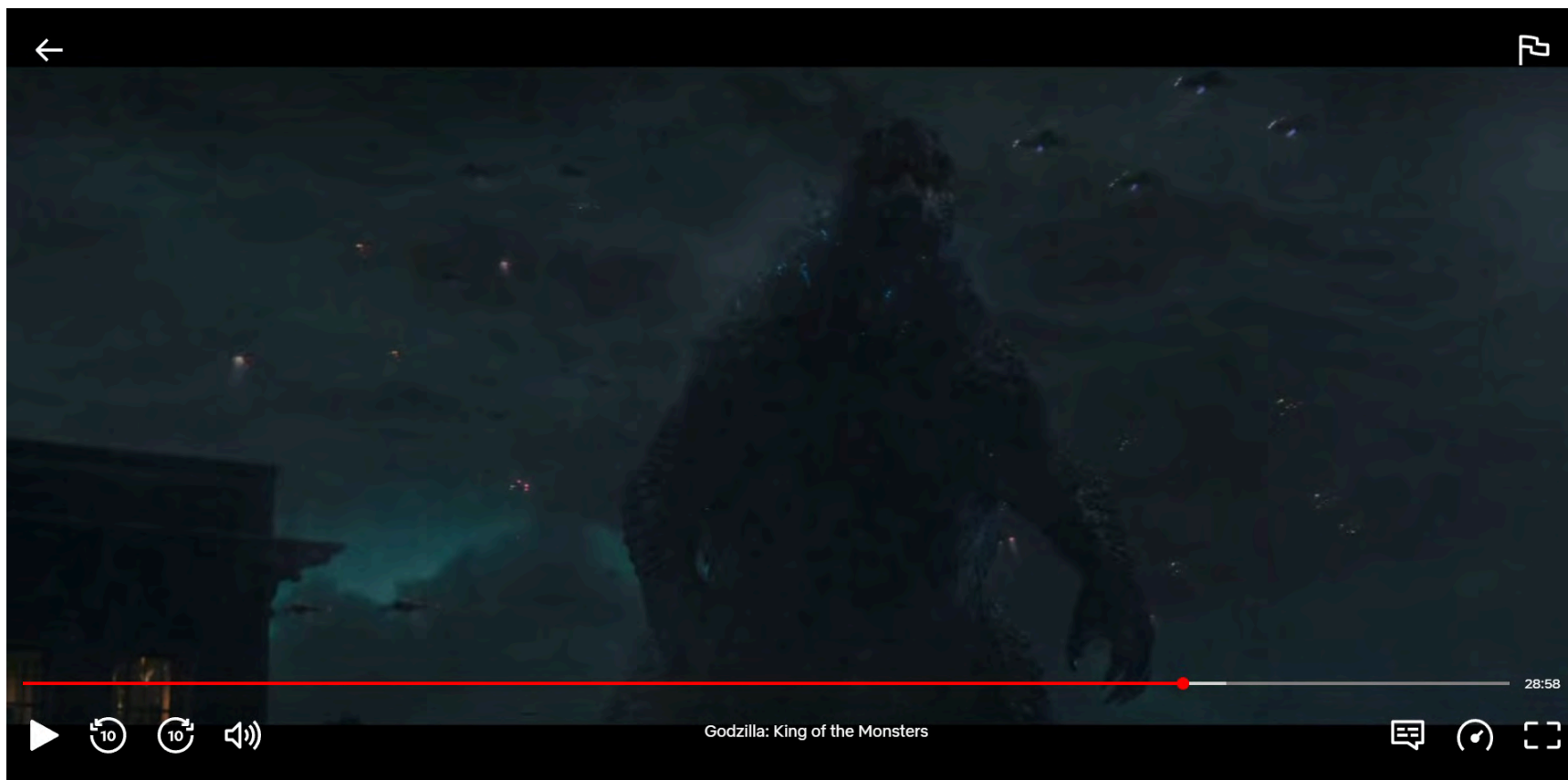


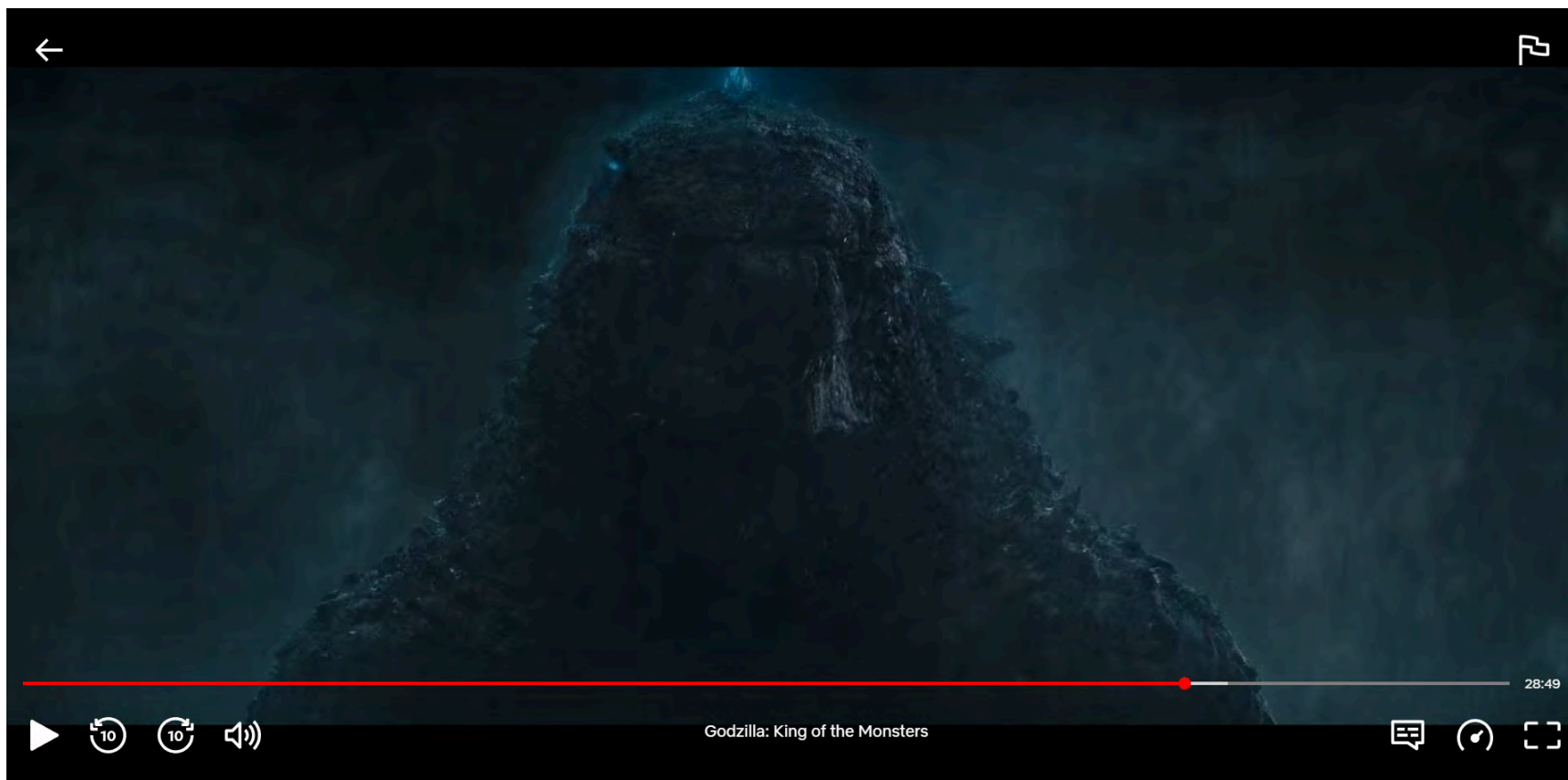


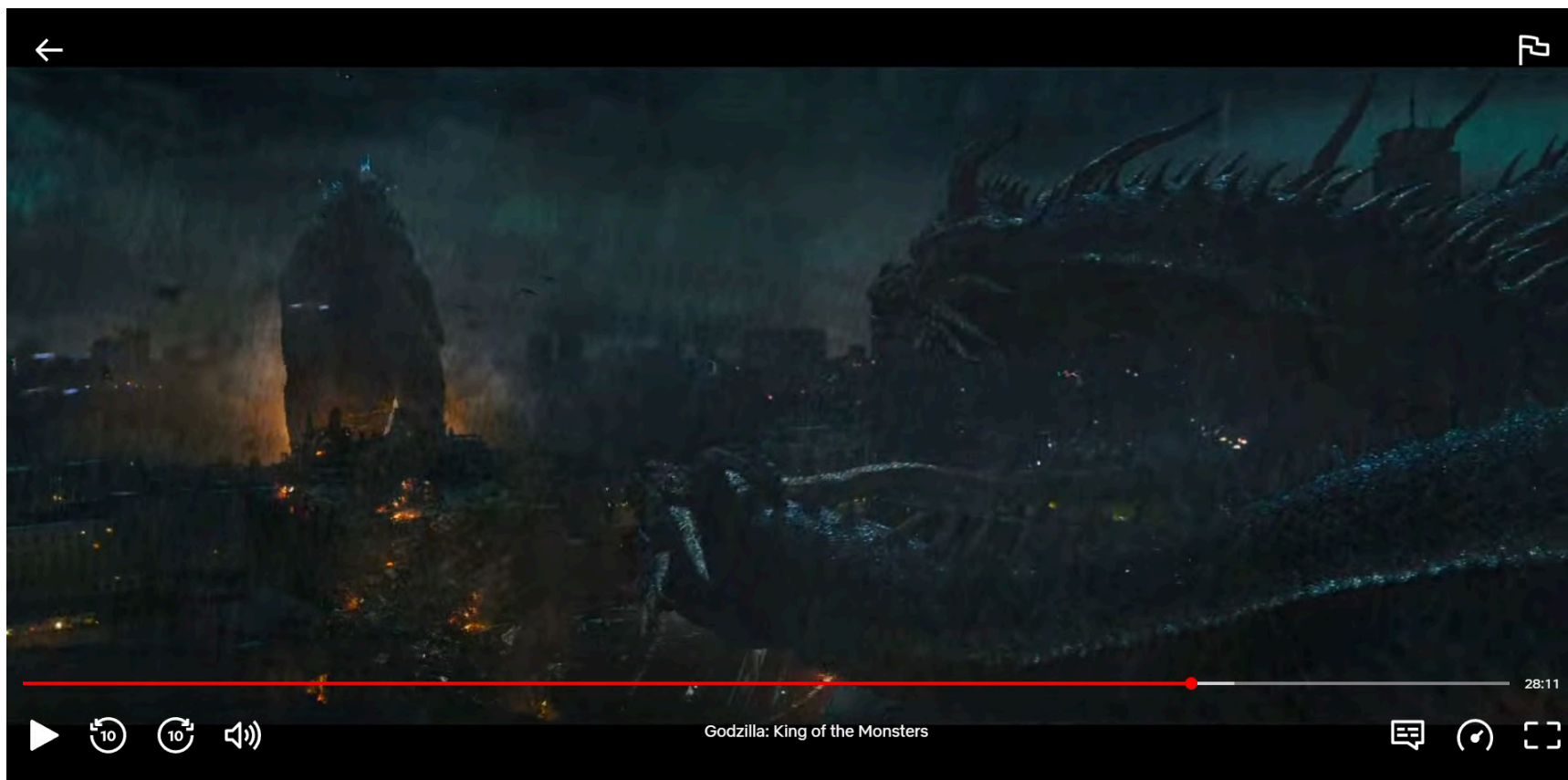


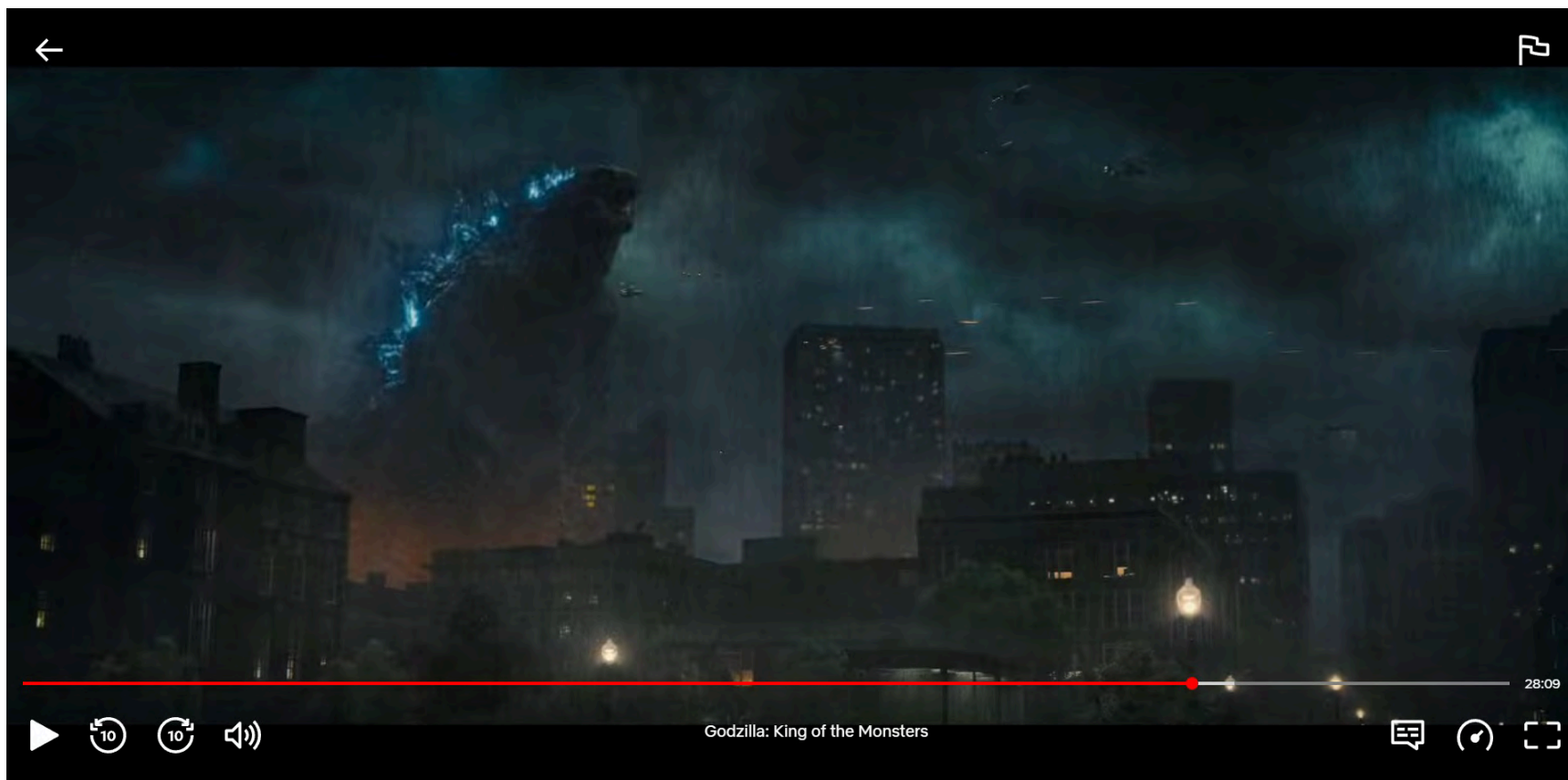




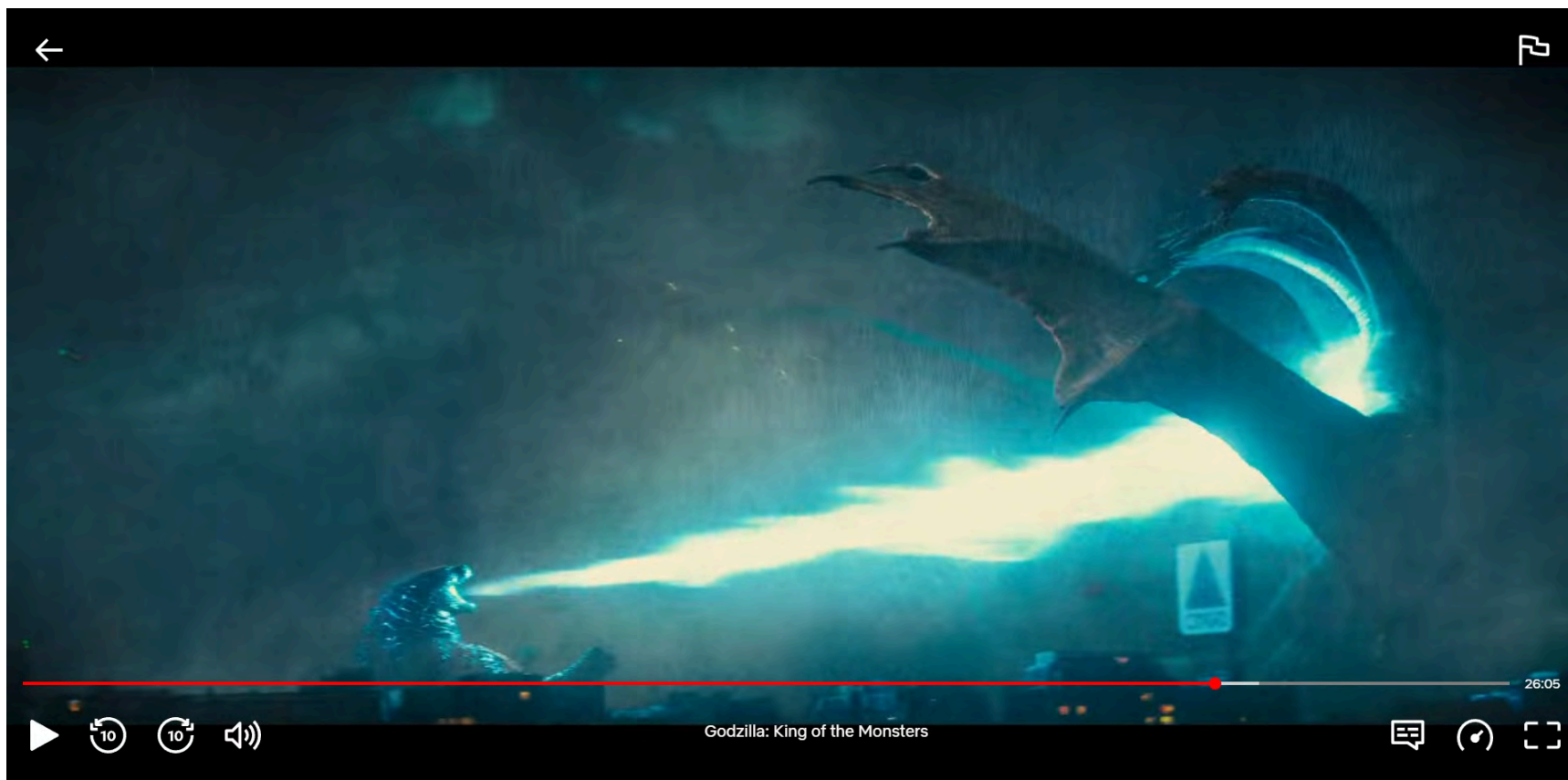


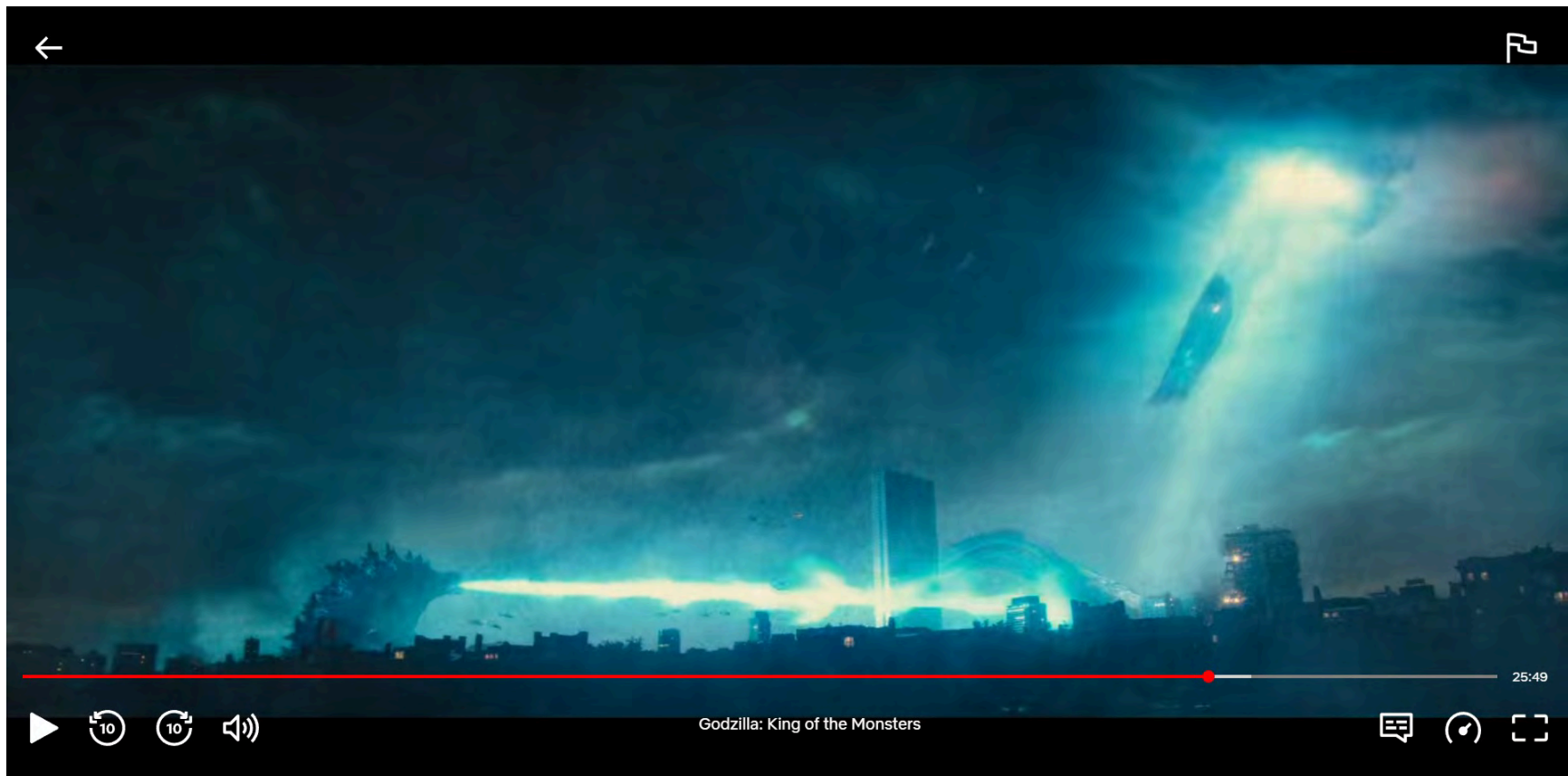


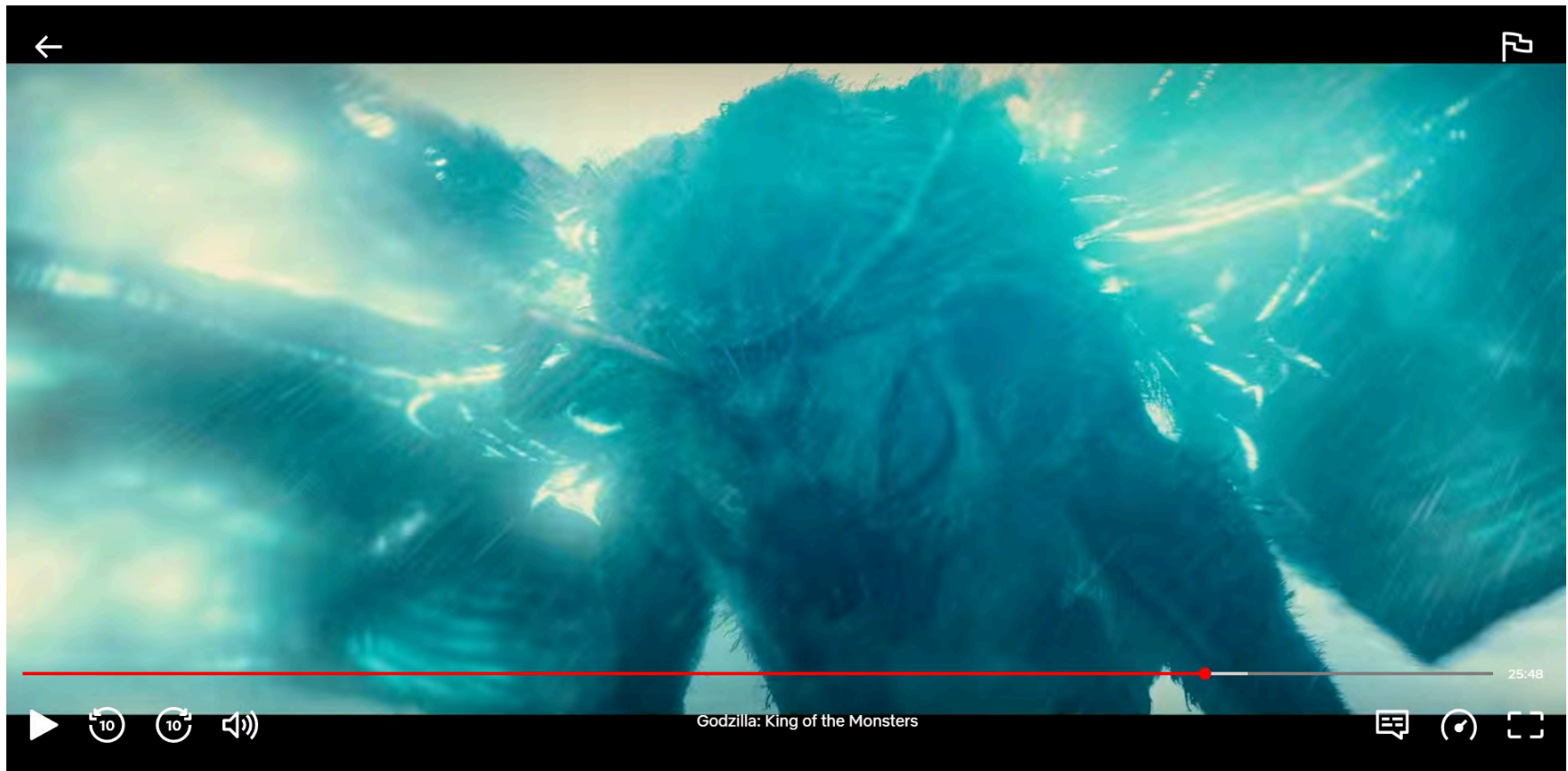


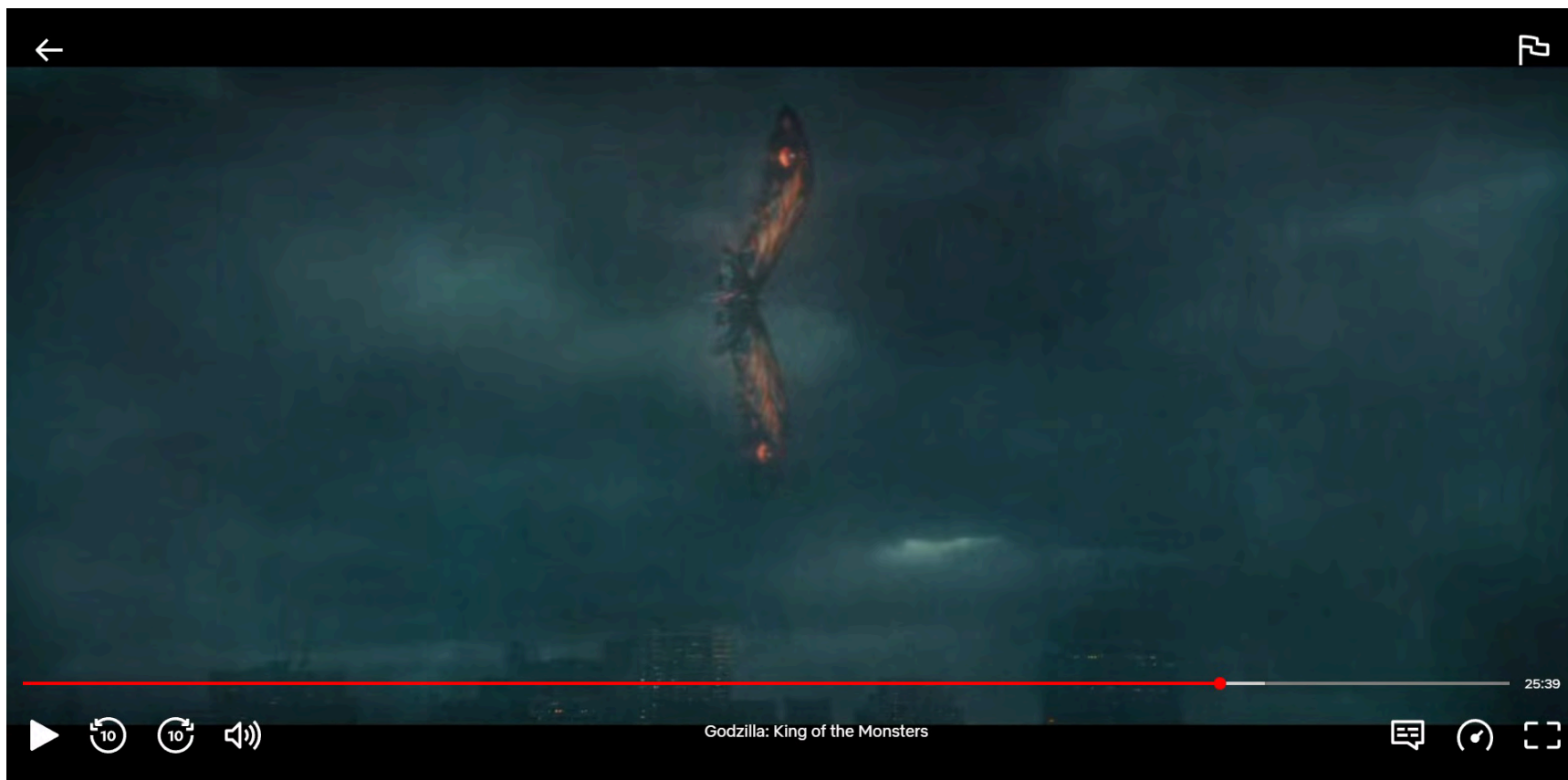


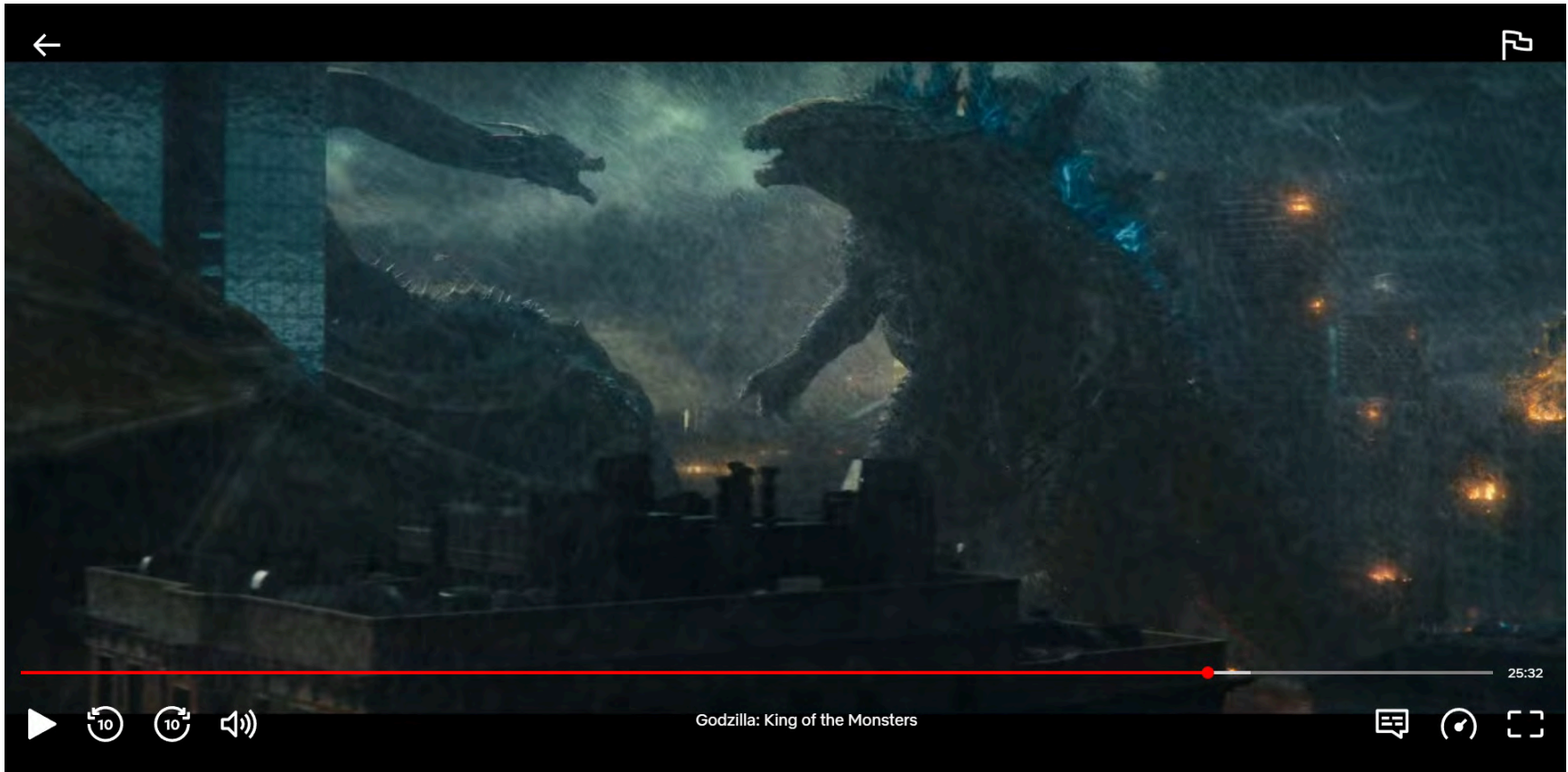


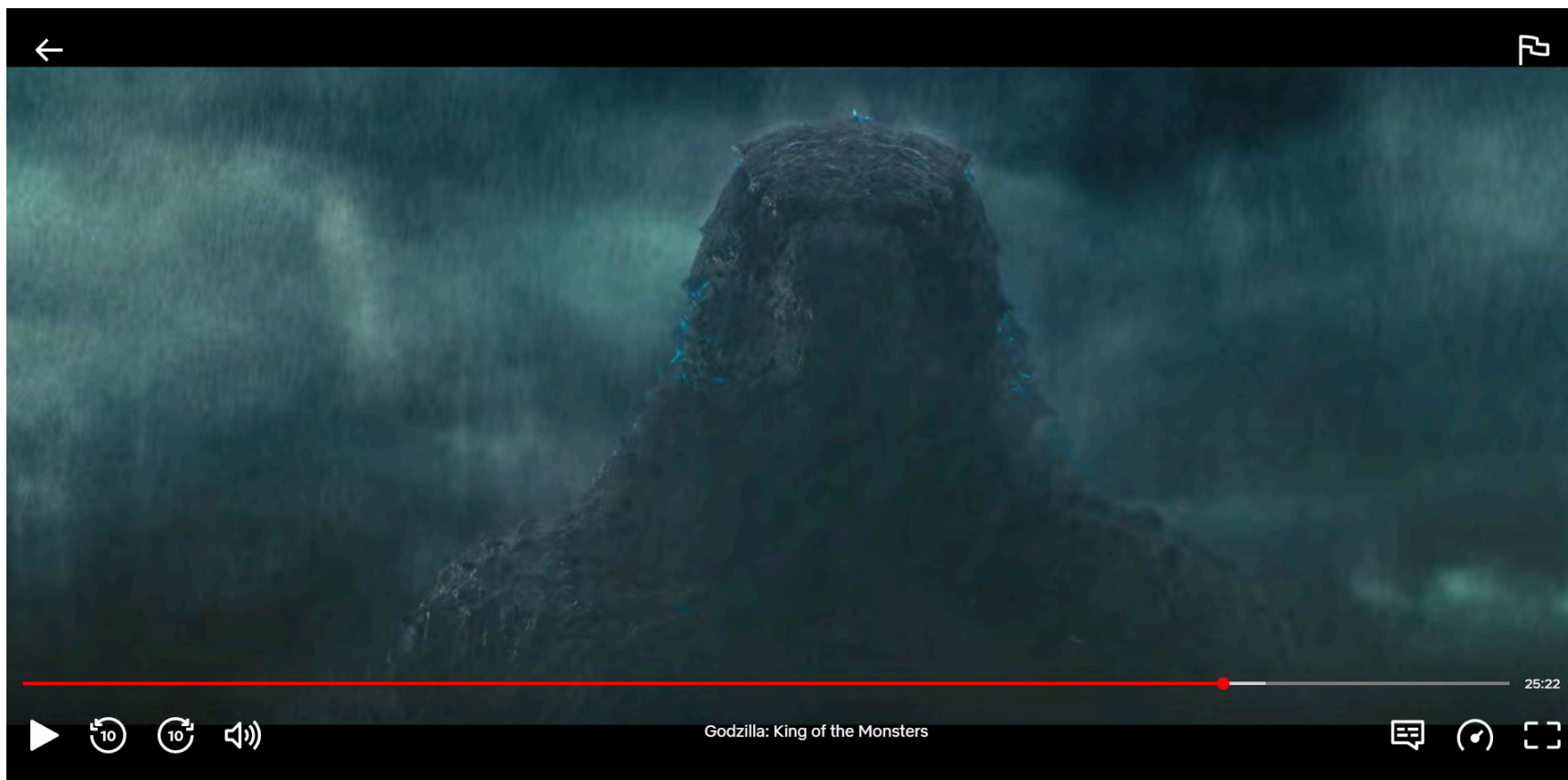


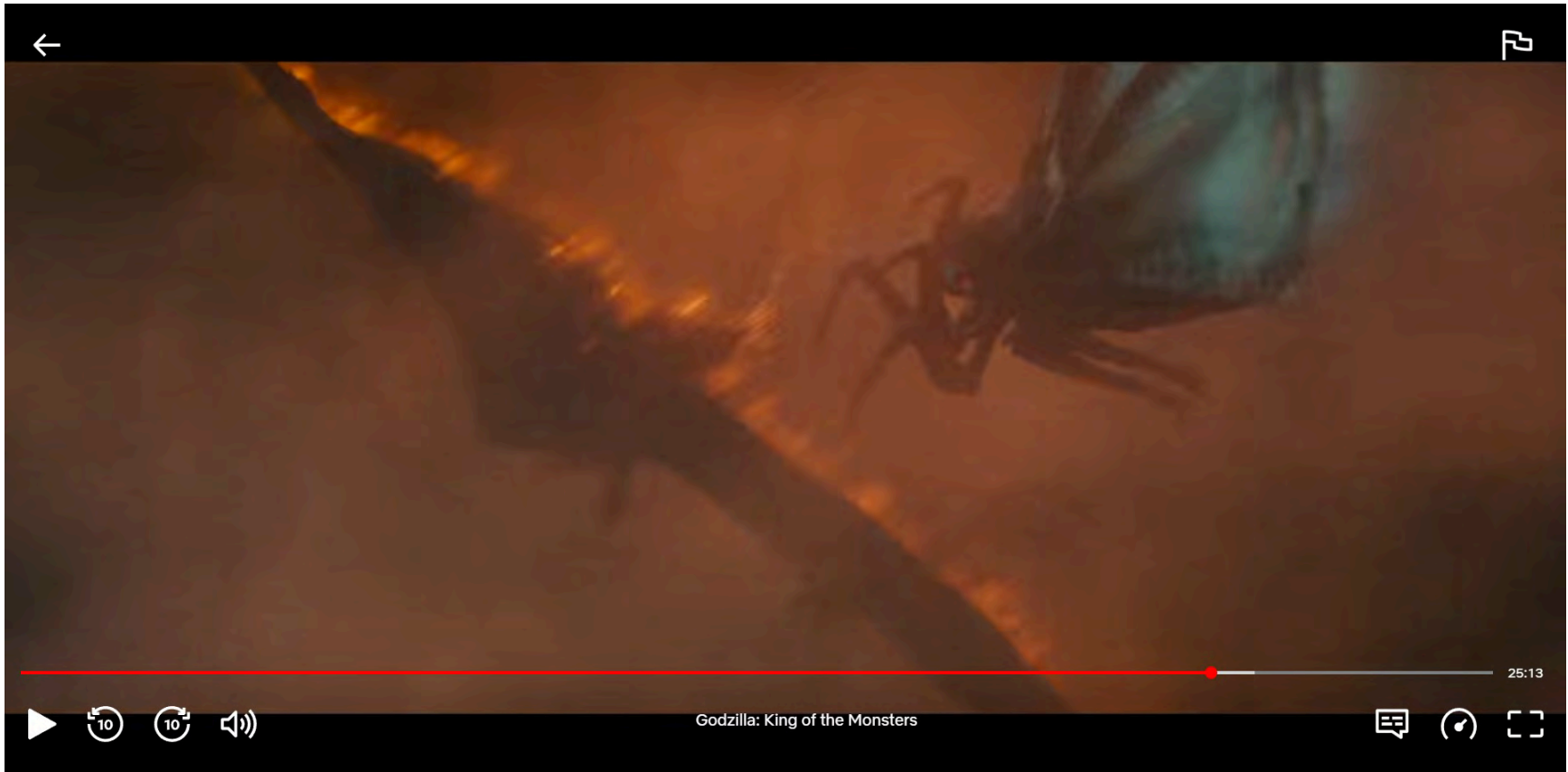


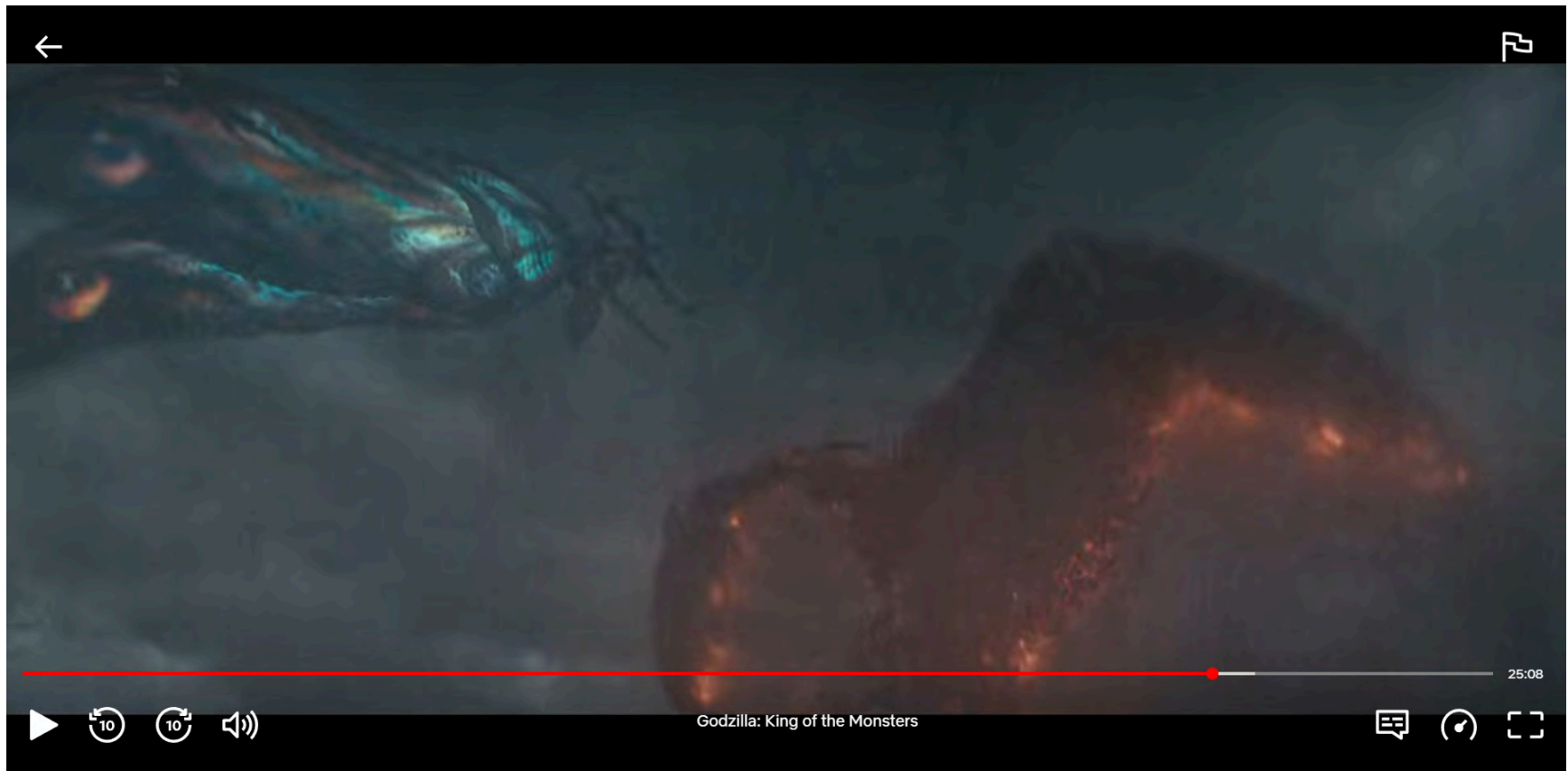


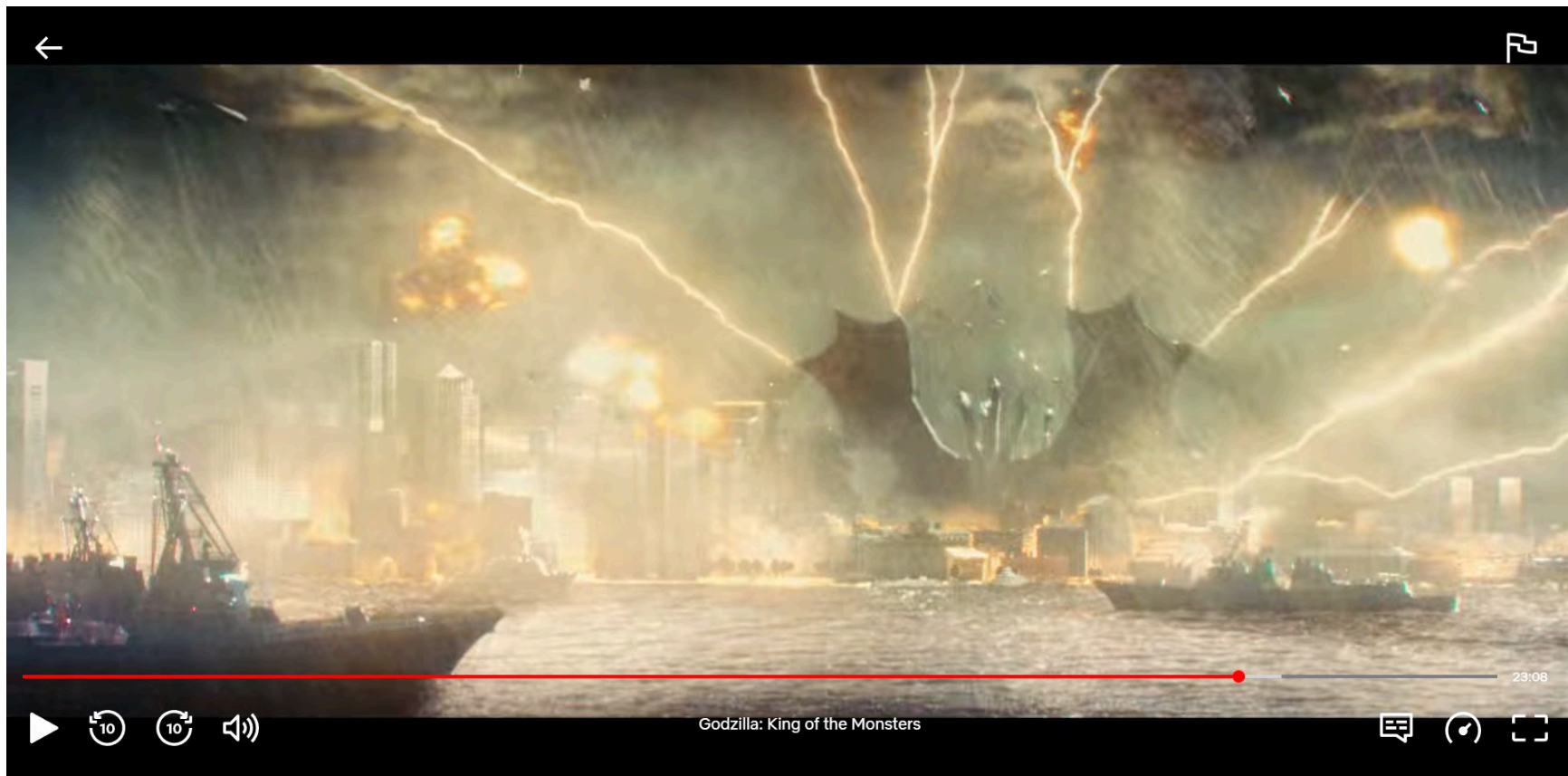


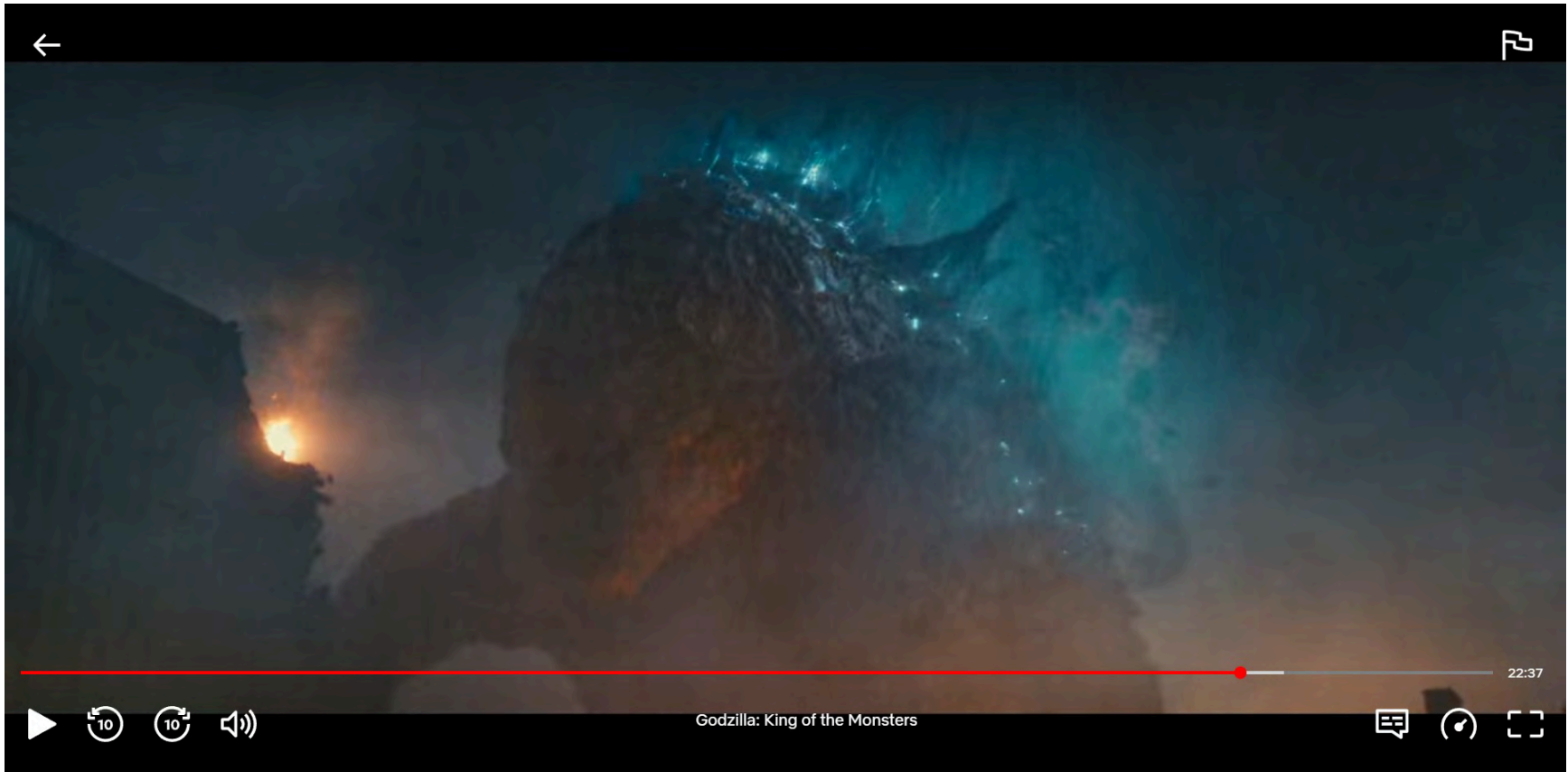


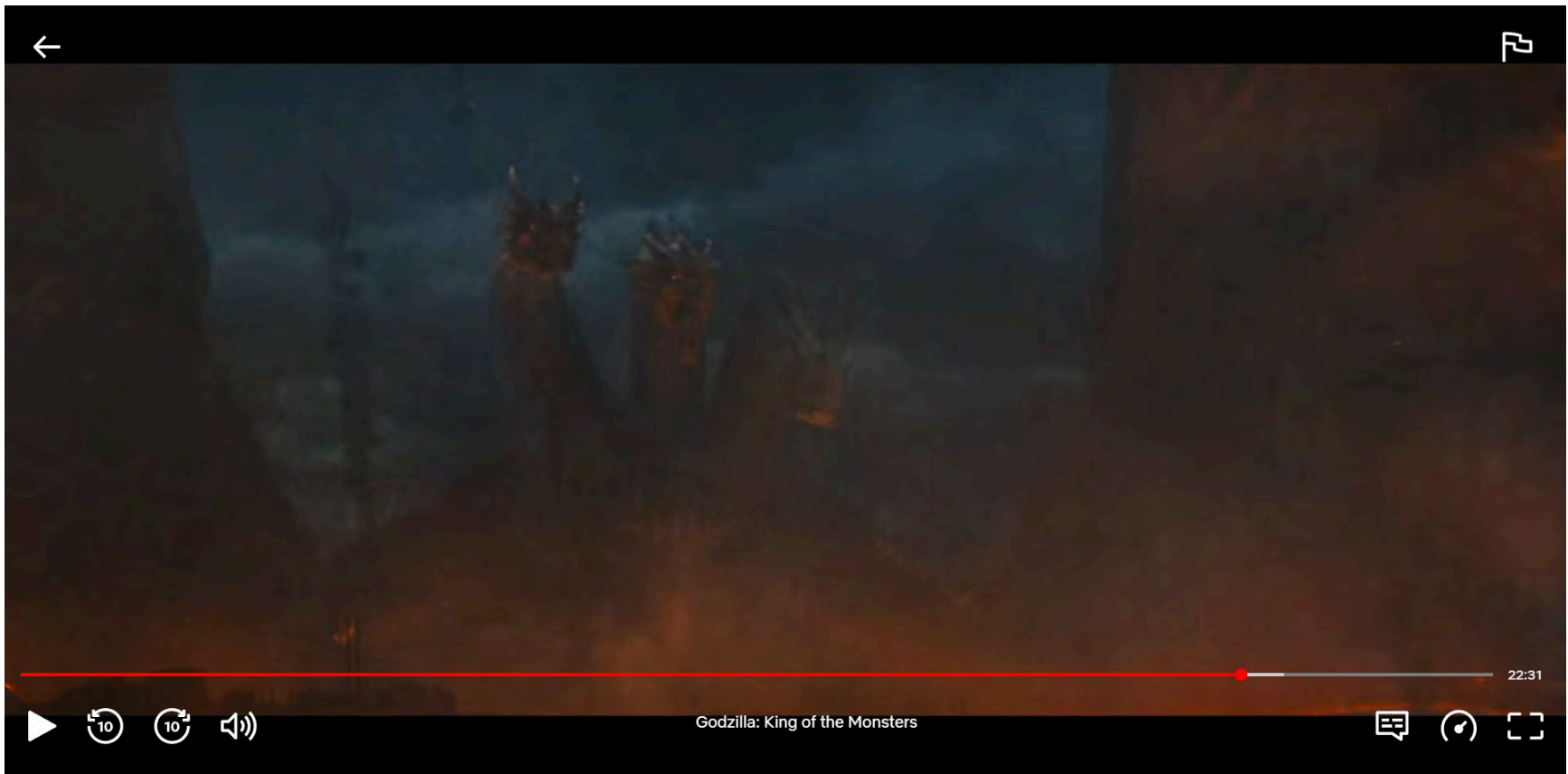


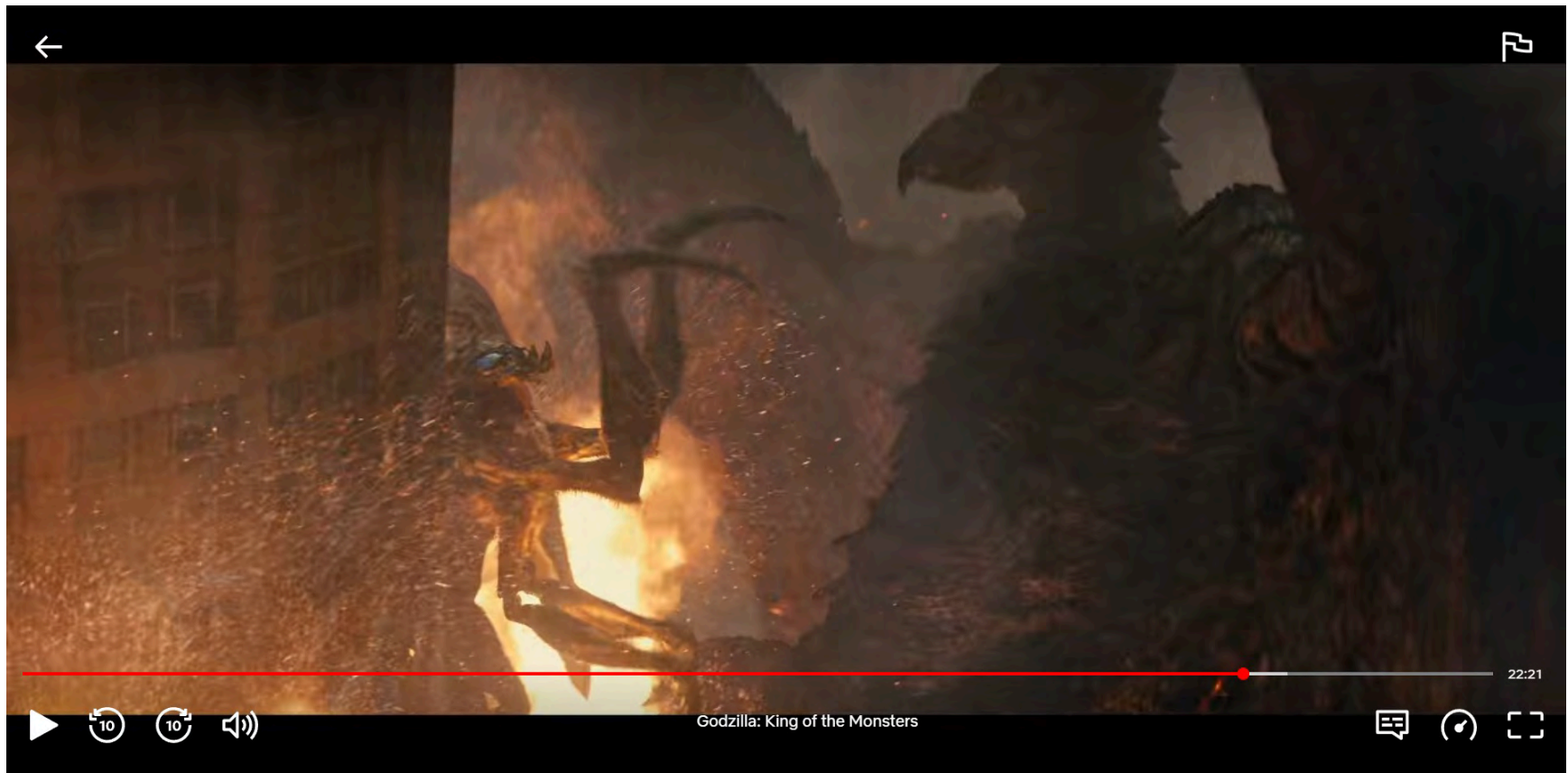


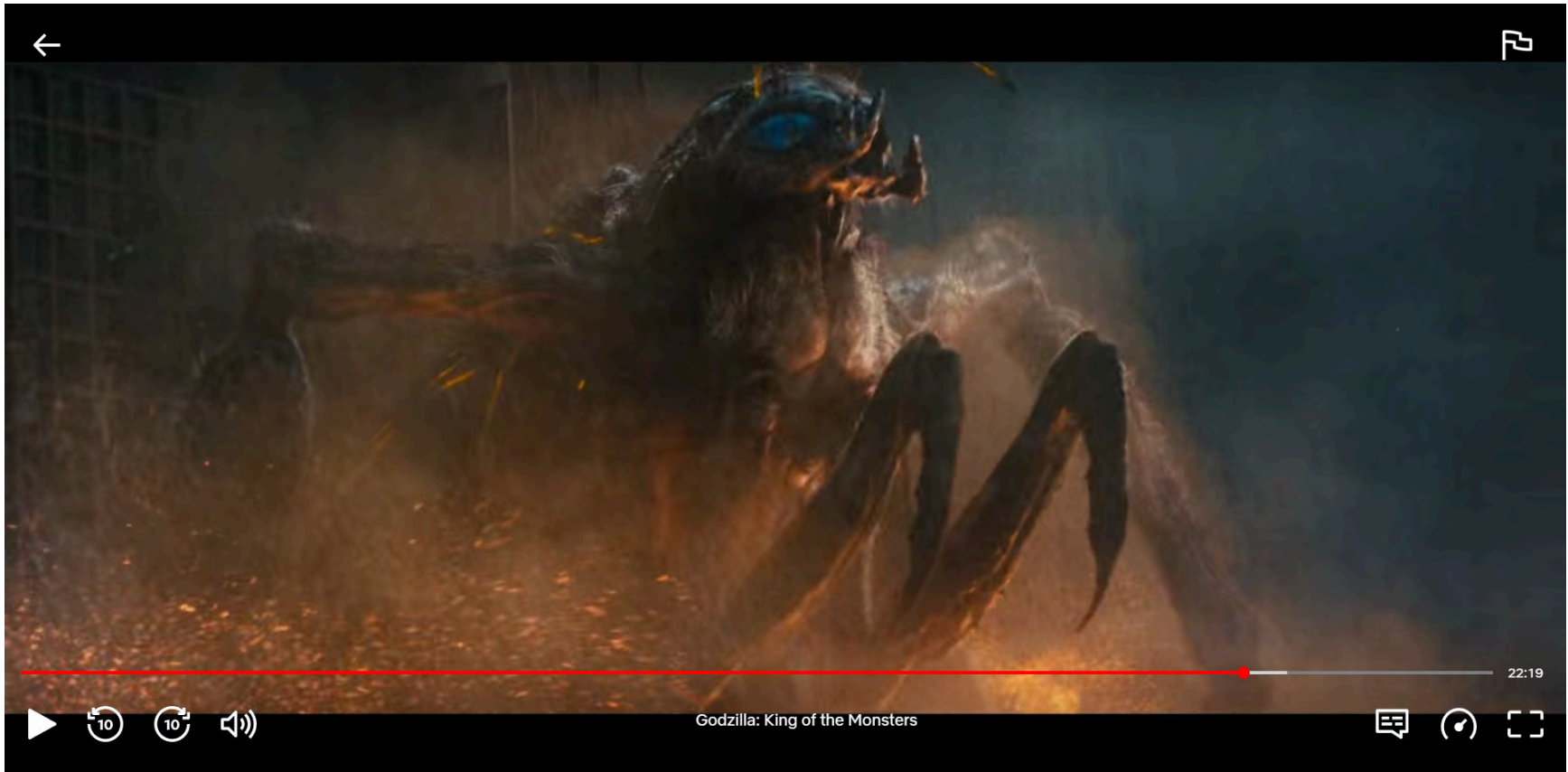


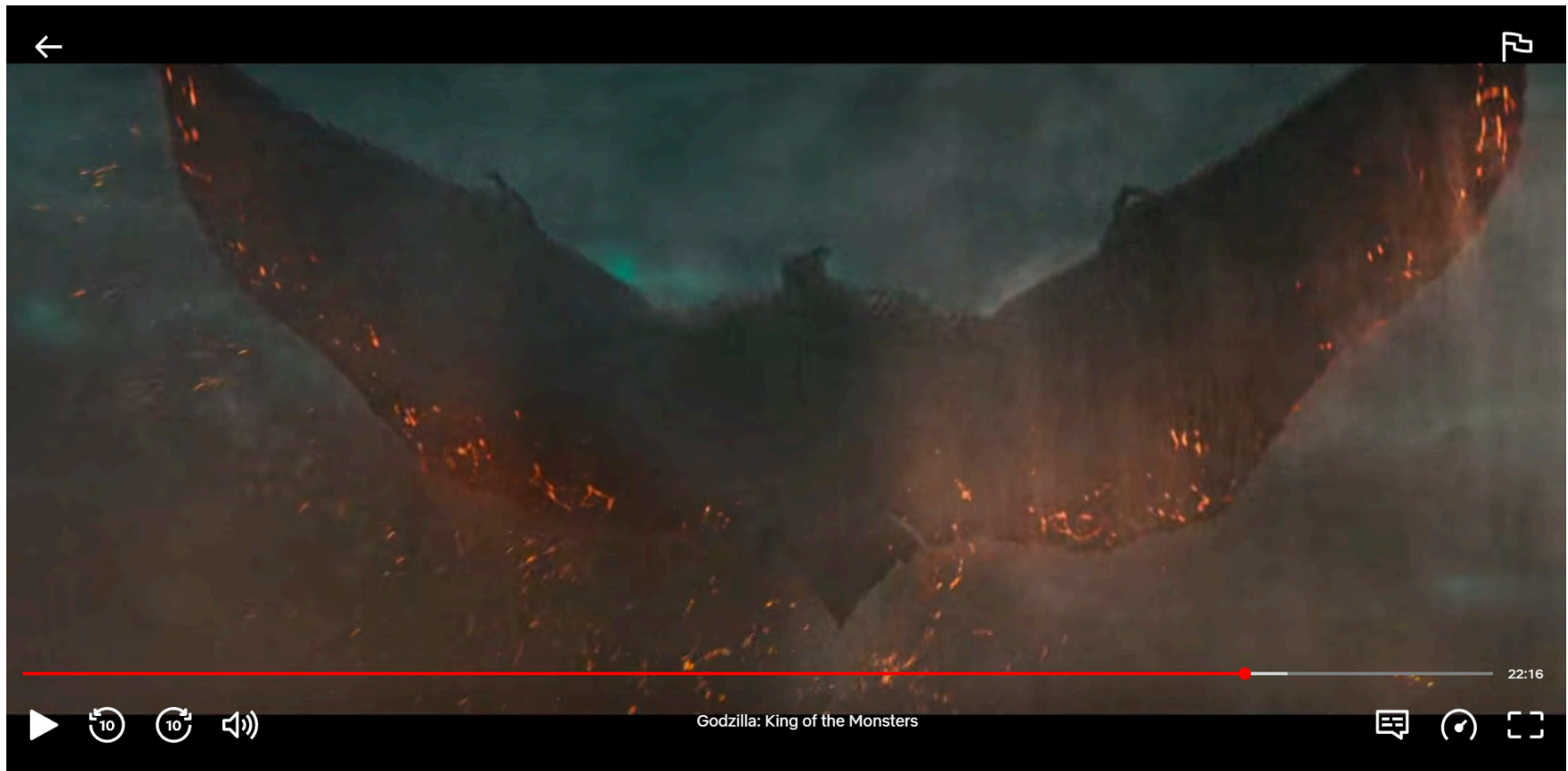




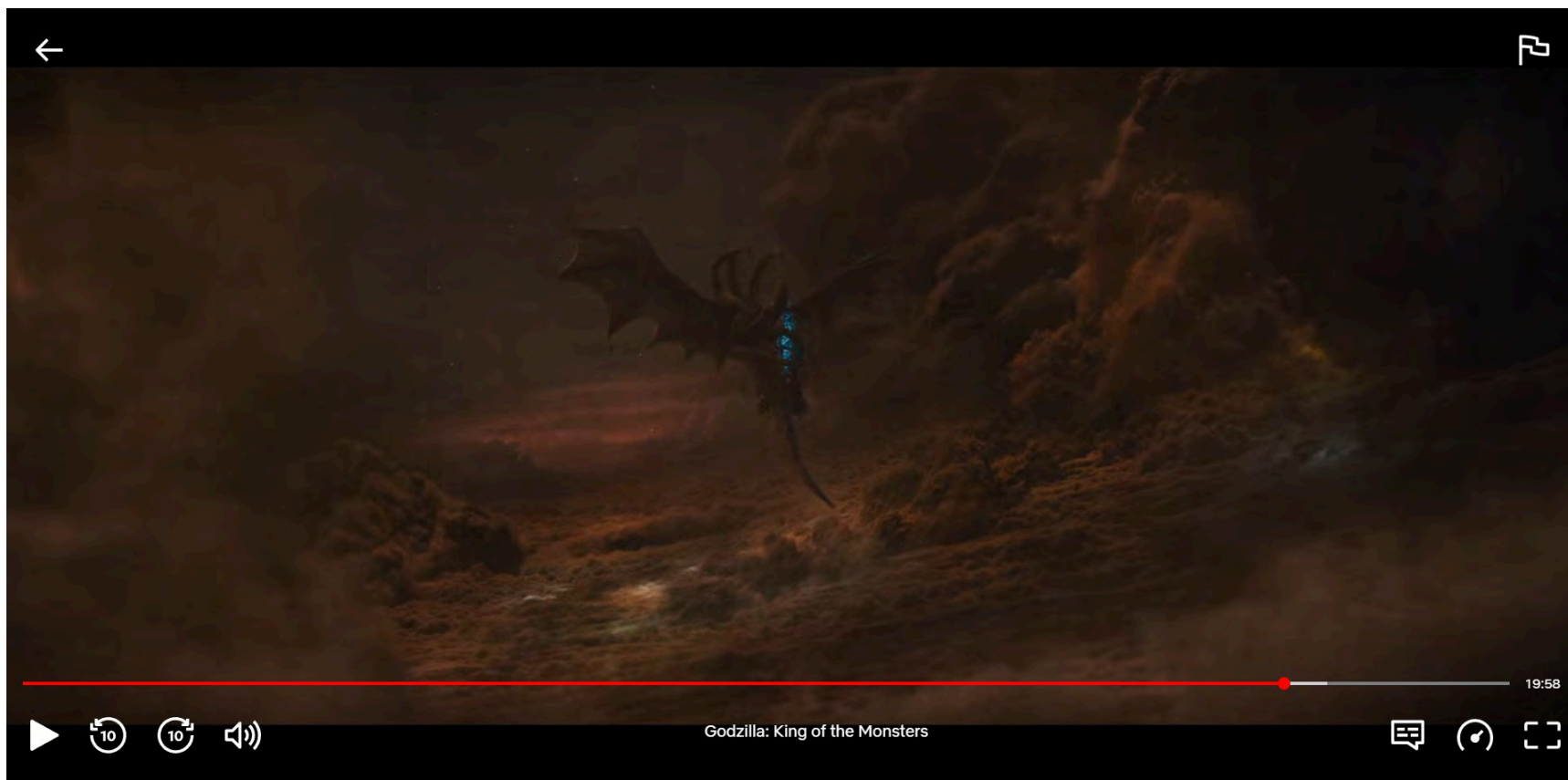


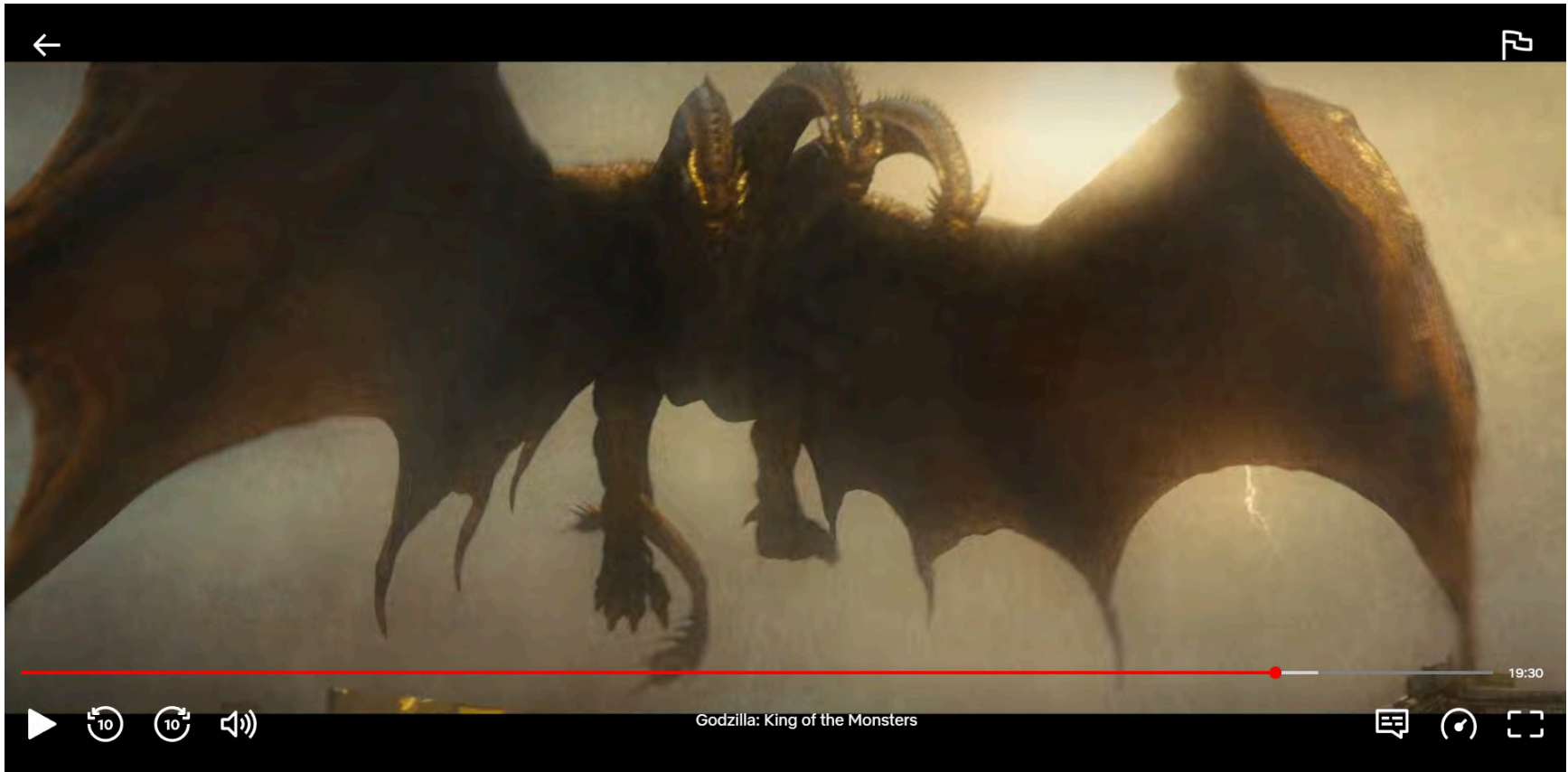


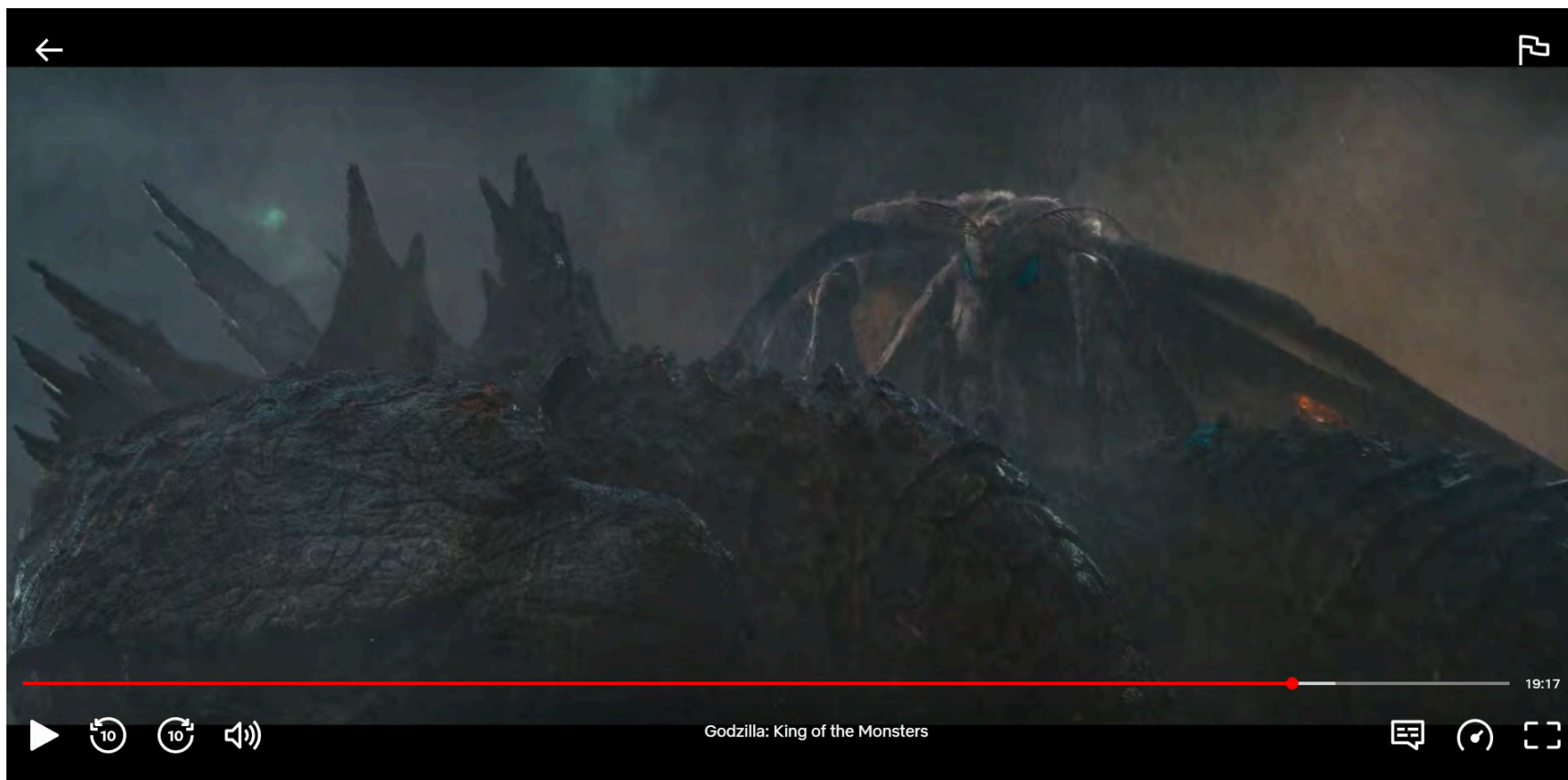




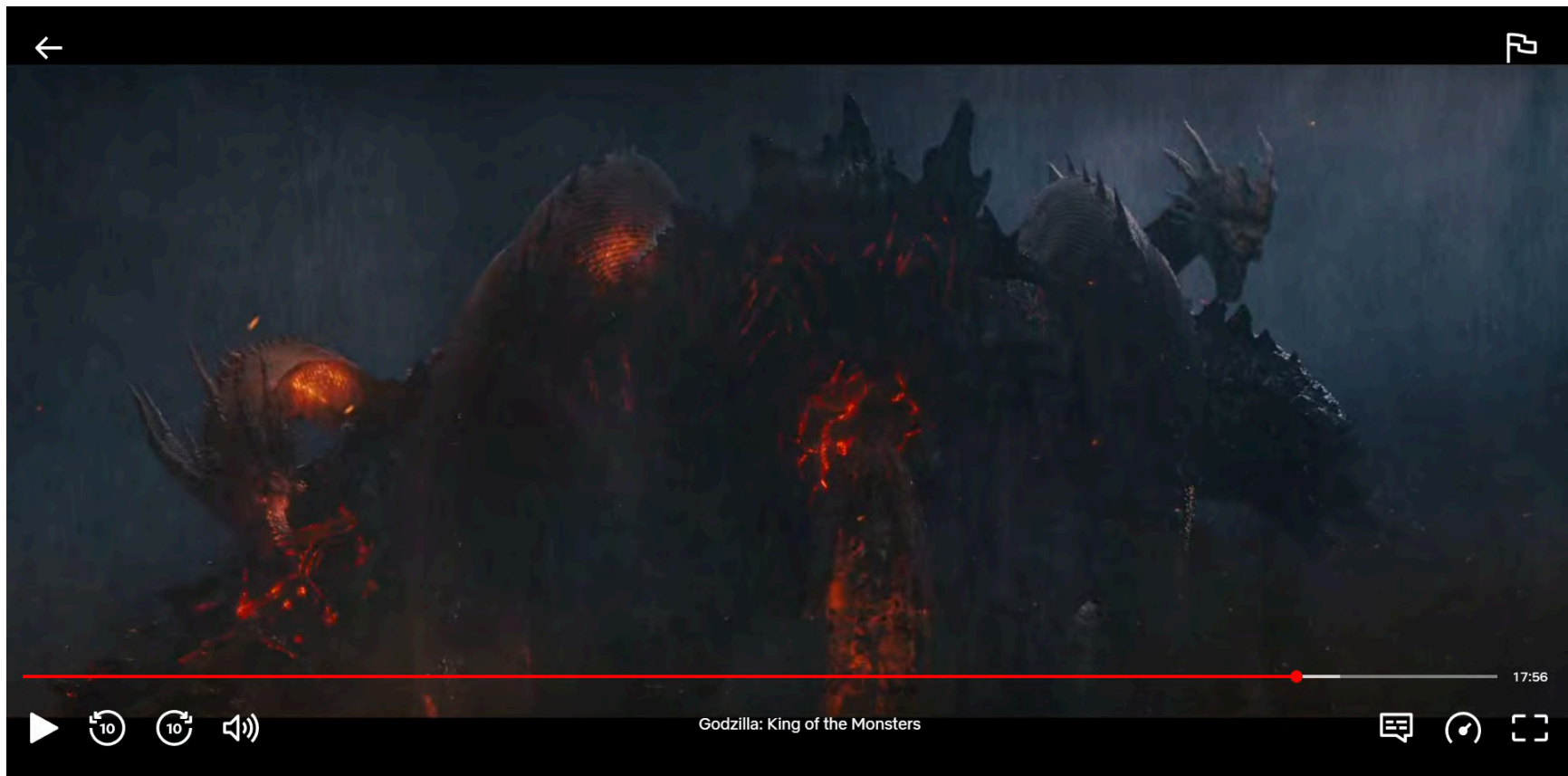


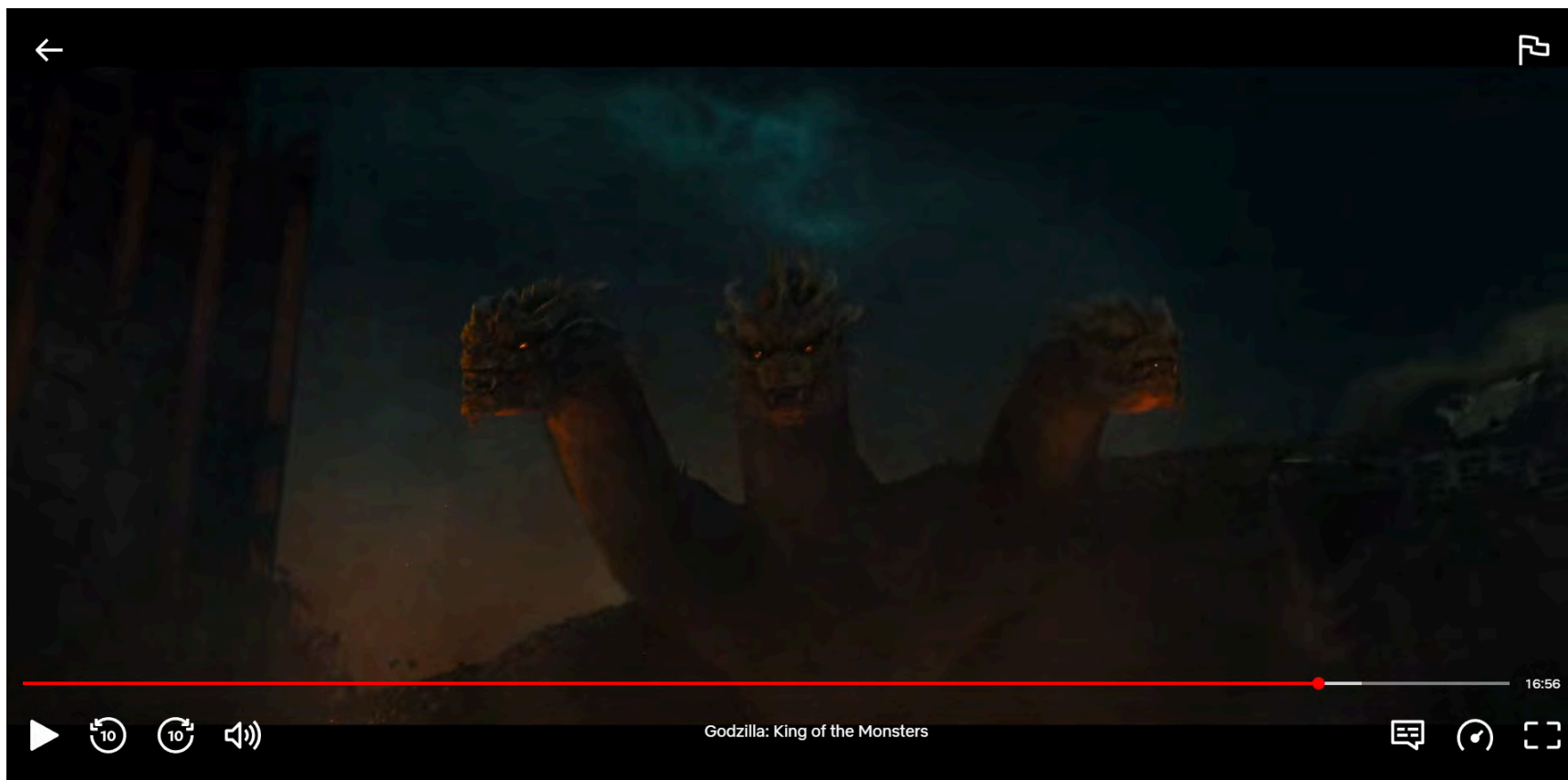


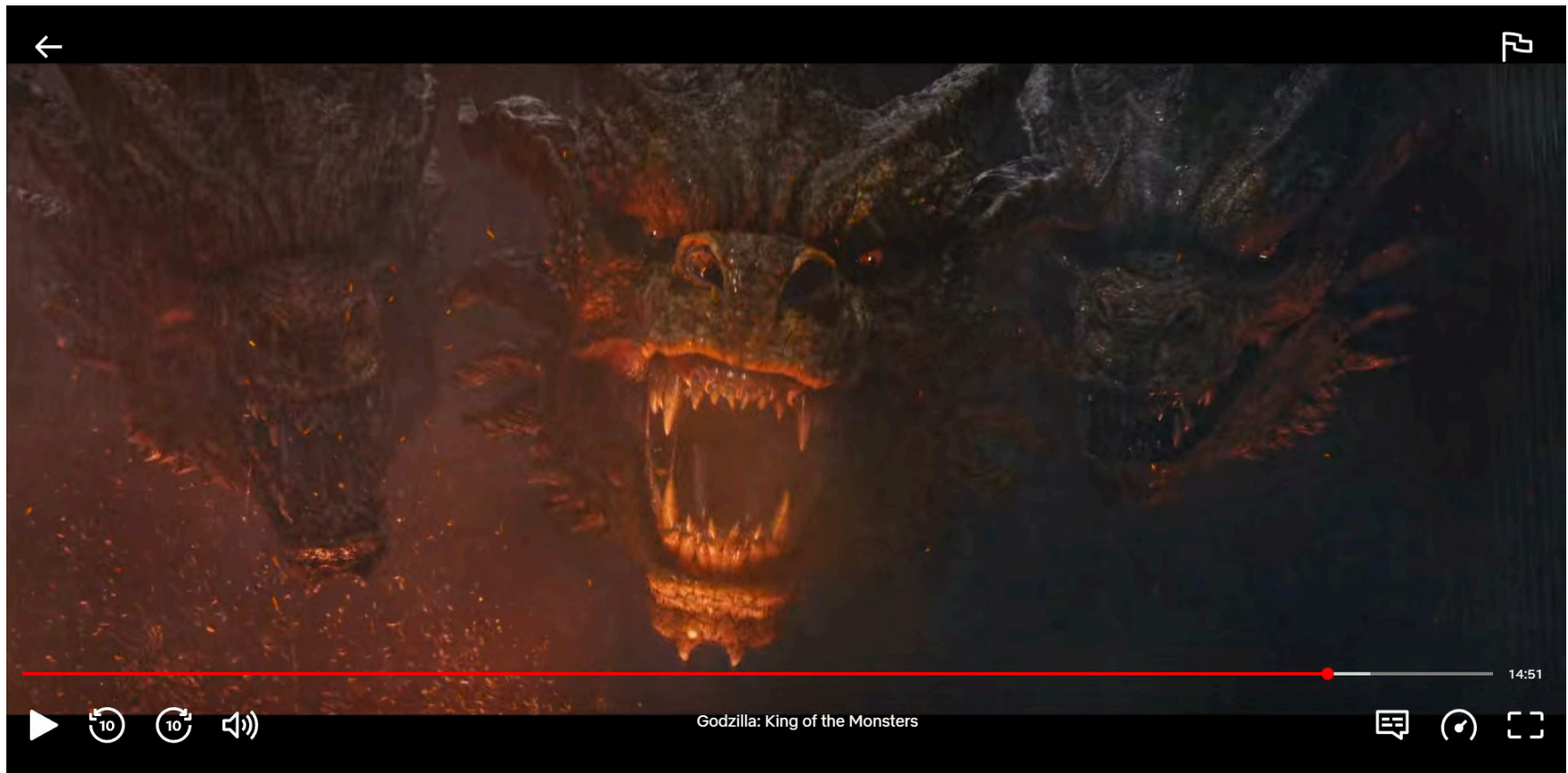






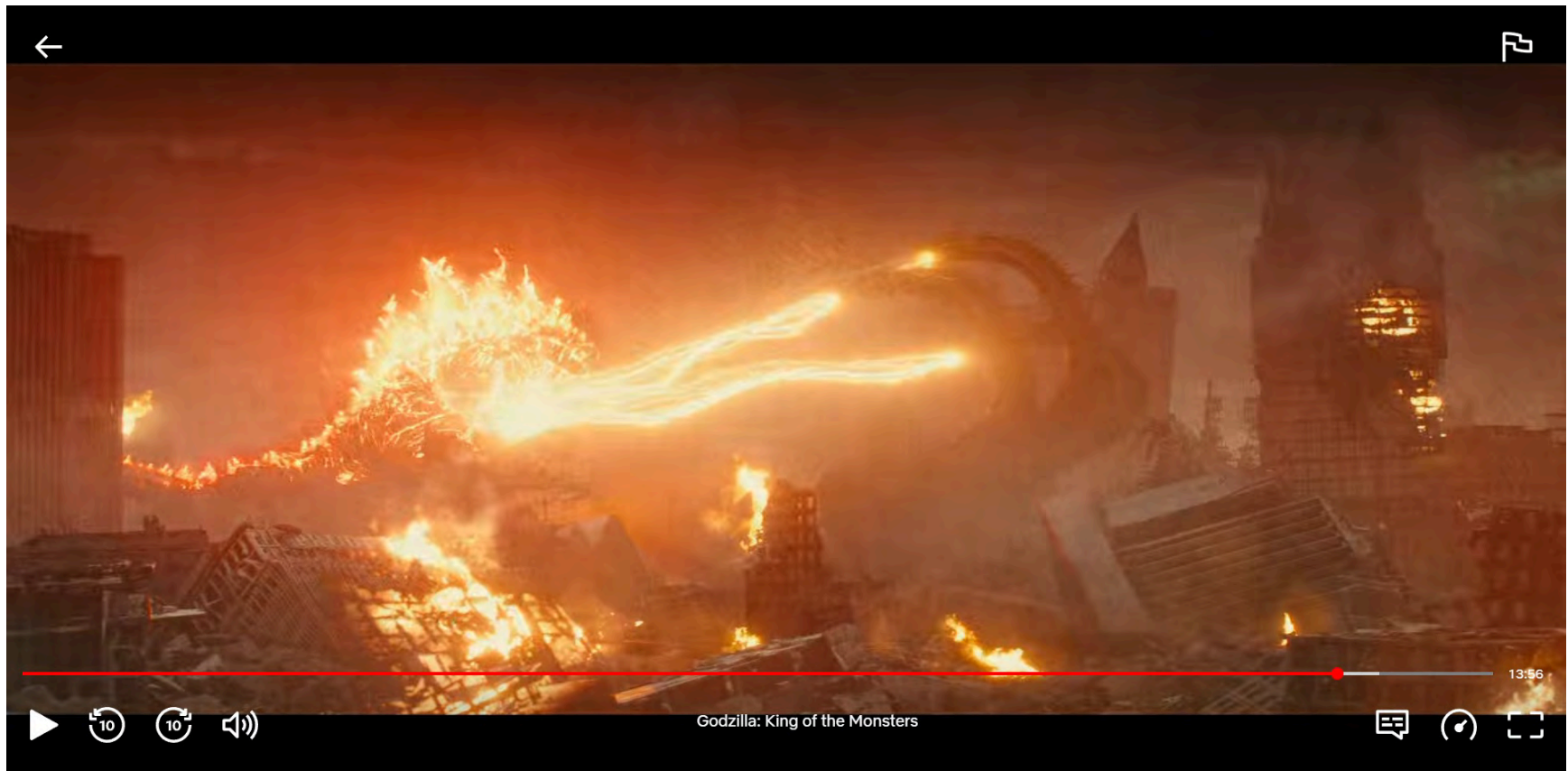




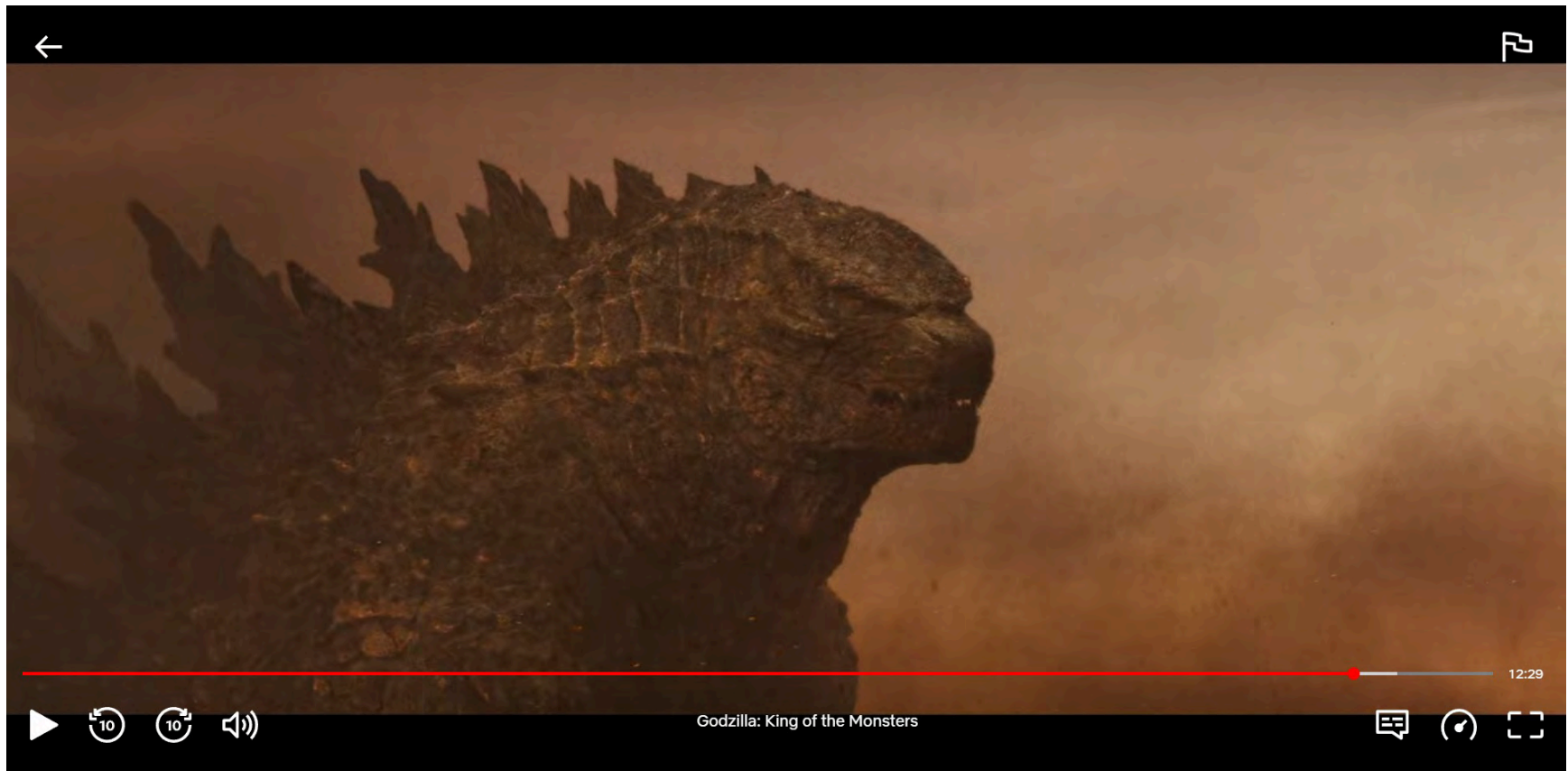


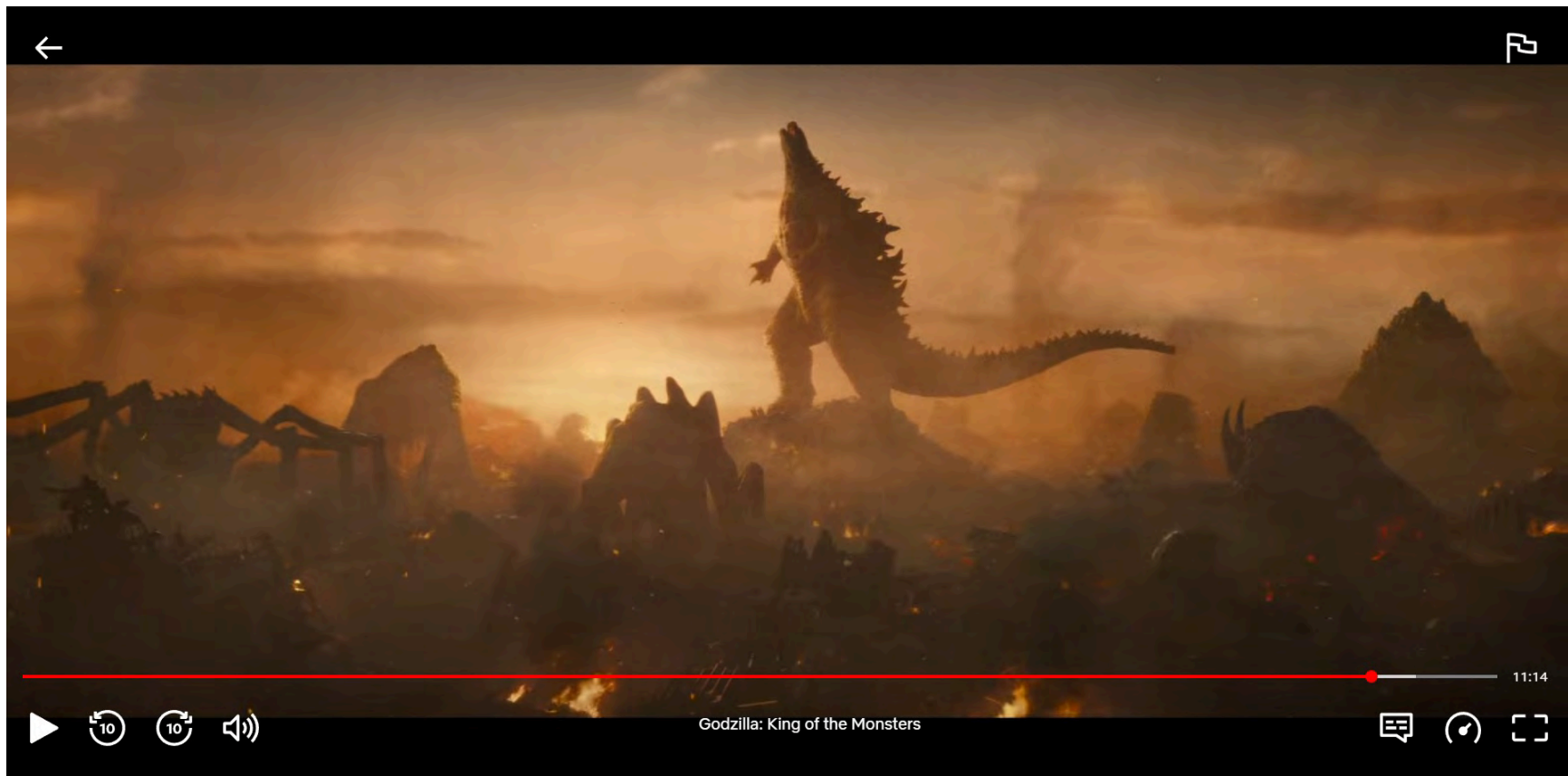














GODZILLA 2000

RECEIVED AUG 15 2001

FORM PA For a Work of the Performing Arts UNITED STATES COPYRIGHT OFFICE REGISTRATION NUMBER



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters REGISTER OF COPYRIGHTS United States of America



EFFECTIVE DATE OF REGISTRATION 9 28 00 Month Day Year

cc: Tokyo NY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK

GODZILLA 2000

PREVIOUS OR ALTERNATIVE TITLES

GOZILLA 2000: MILLENNIUM

NATURE OF THIS WORK See instructions

Motion Picture - English dubbed version

2

NAME OF AUTHOR

Columbia Pictures Industries, Inc.

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a "work made for hire"? Yes No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country Citizen of Domiciled in U.S.A.

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Pseudonymous? Yes No Yes No

NATURE OF AUTHORSHIP

Briefly describe nature of the material created by this author in which copyright is claimed.

English language soundtrack (see Space 6)

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee...

NAME OF AUTHOR

DATES OF BIRTH AND DEATH

Was this contribution to the work a "work made for hire"? Yes No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country Citizen of Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Pseudonymous? Yes No Yes No

NATURE OF AUTHORSHIP

Briefly describe nature of the material created by this author in which copyright is claimed.

NAME OF AUTHOR

DATES OF BIRTH AND DEATH

Was this contribution to the work a "work made for hire"? Yes No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country Citizen of Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Pseudonymous? Yes No Yes No

NATURE OF AUTHORSHIP

Briefly describe nature of the material created by this author in which copyright is claimed.

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2000 Year

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published. Month August Day 18 Year 2000 United States Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given space 2.

Toho Company, Ltd. 2029 Century Park East, #1150 Los Angeles, CA 90067

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. by written agreement

APPLICATION RECEIVED SEP 28 2000 ONE DEPOSIT RECEIVED SEP 28 2000 TWO DEPOSITS RECEIVED REMITTANCE NUMBER AND DATE

MORE ON BACK Complete all applicable spaces (numbers 5-9) or the reverse side of this page. See detailed instructions. Sign the form at line 8.

DO NOT WRITE HERE Page 1 of 2 pages

EXAMINED BY
7/11/00
CHECKED BY

FORM PA

SPECIAL RELIEF GRANTED under
202.20(d) of the C.O. Regulations

CORRESPONDENCE
Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box)

5

- a. This is the first published edition of a work previously registered in unpublished form.
- b. This is the first application submitted by this author as copyright claimant.
- c. This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼ Year of Registration ▼
PA 967-584 1999

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

Japanese film "Godzilla 2000: Millennium" aka "Godzilla 2000".

6

See instructions
before completing
this space.

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

English language soundtrack.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼ Account Number ▼

Sony Pictures Entertainment Inc.

#DA 072443

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

See Space 9

Be sure to
give your
daytime phone
number.

Area Code & Telephone Number ▶ (310) 244-7553

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▼

- author
- other copyright claimant
- owner of exclusive right(s)

authorized agent of Toho Company, Ltd.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

8

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Columbia Pictures Industries, Inc. by Gayle McDonald

date ▶ September 20, 2000

Handwritten signature (X) ▼
Gayle McDonald

MAIL
CERTIFI-
CATE TO

Name ▼	Gayle McDonald Columbia Pictures Industries, Inc.
Number/Street/Apartment Number ▼	10202 W. Washington Blvd.
City/State/ZIP ▼	Culver City, CA 90232-3195

Certificate
will be
mailed in
window
envelope

YOU MUST

- Complete all necessary spaces
- Sign your application in space 8

SEND ALL 3 ELEMENTS
IN THE SAME PACKAGE

1. Application form
2. Nonrefundable \$20 filing fee in check or money order payable to Register of Copyrights
3. Deposit material

MAIL TO:

Register of Copyrights
Library of Congress
Washington, D.C. 20559

The Copyright Office has the authority to adjust fees at 5-year intervals, based on changes in the Consumer Price Index. The next adjustment is due in 1998. Please contact the Copyright Office after July 1995 to determine the actual fee schedule.

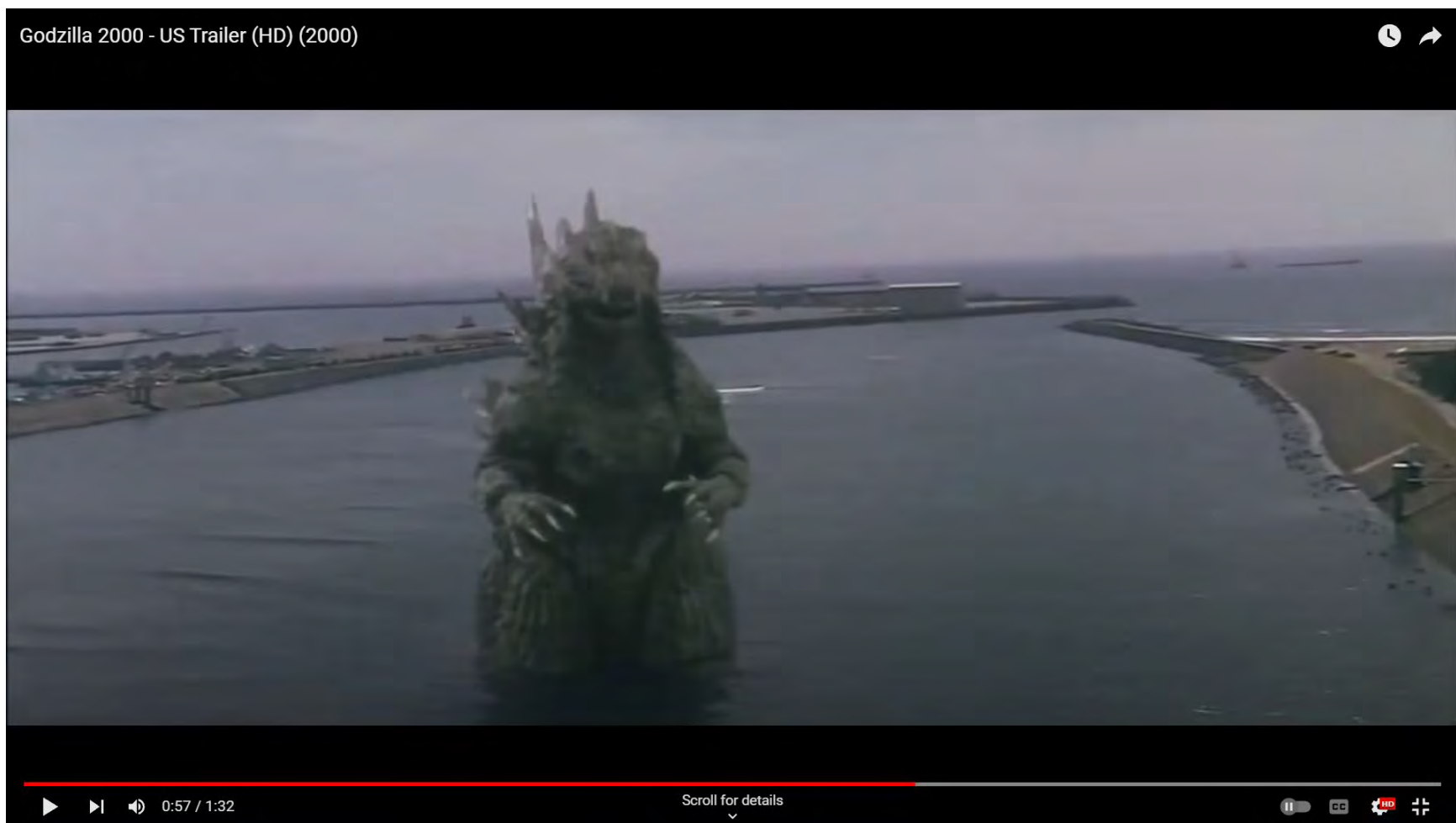
9







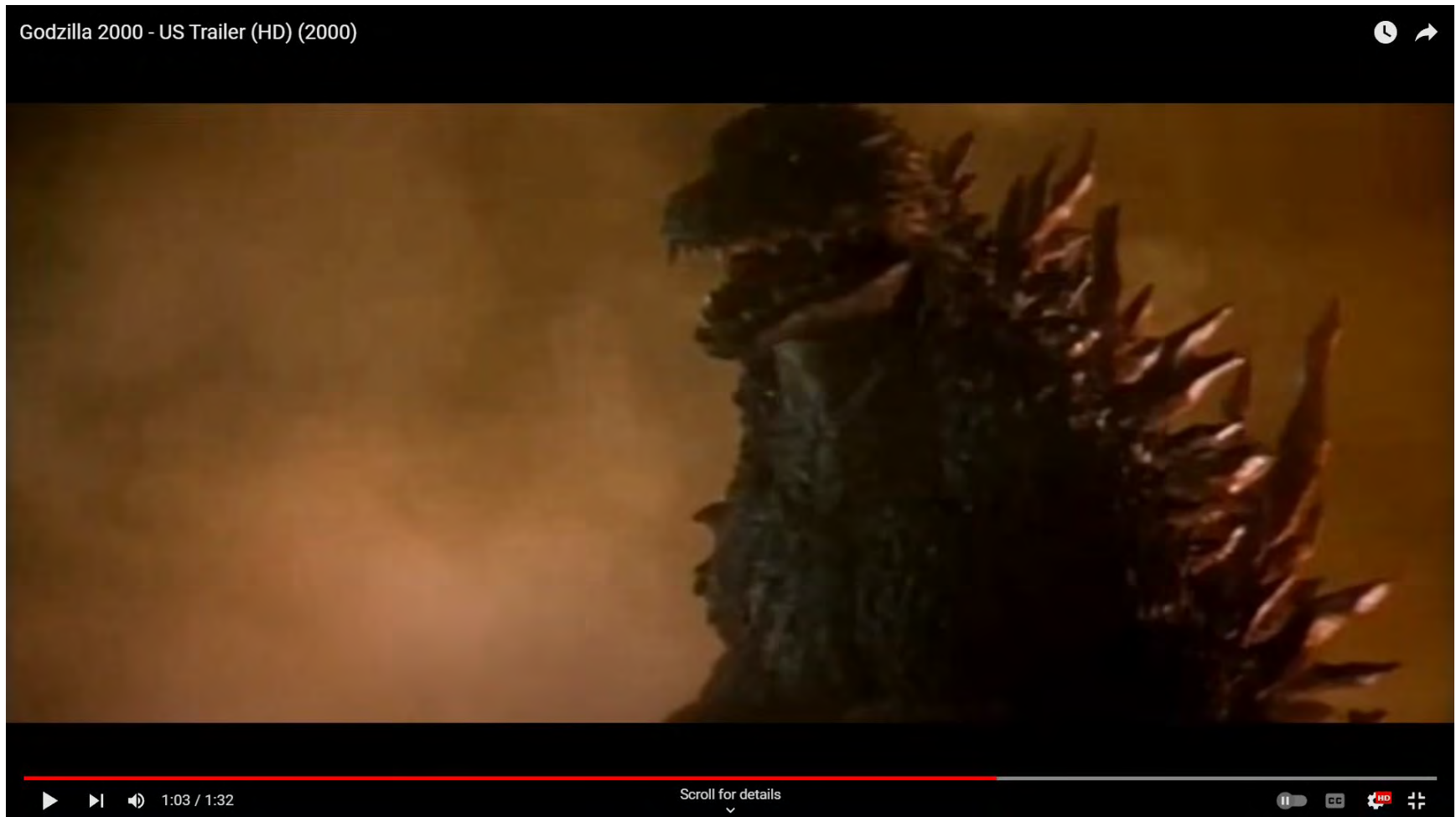






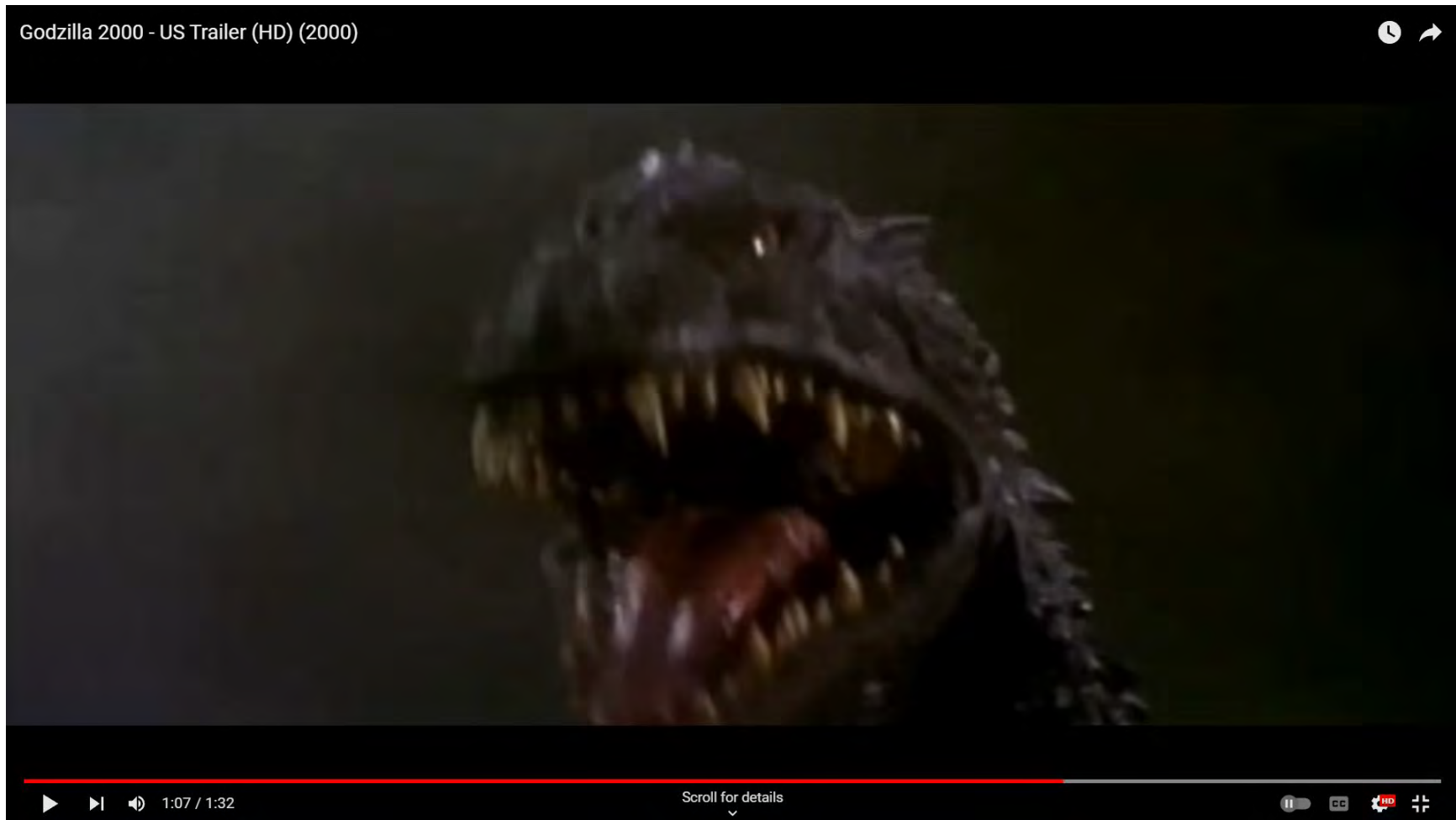








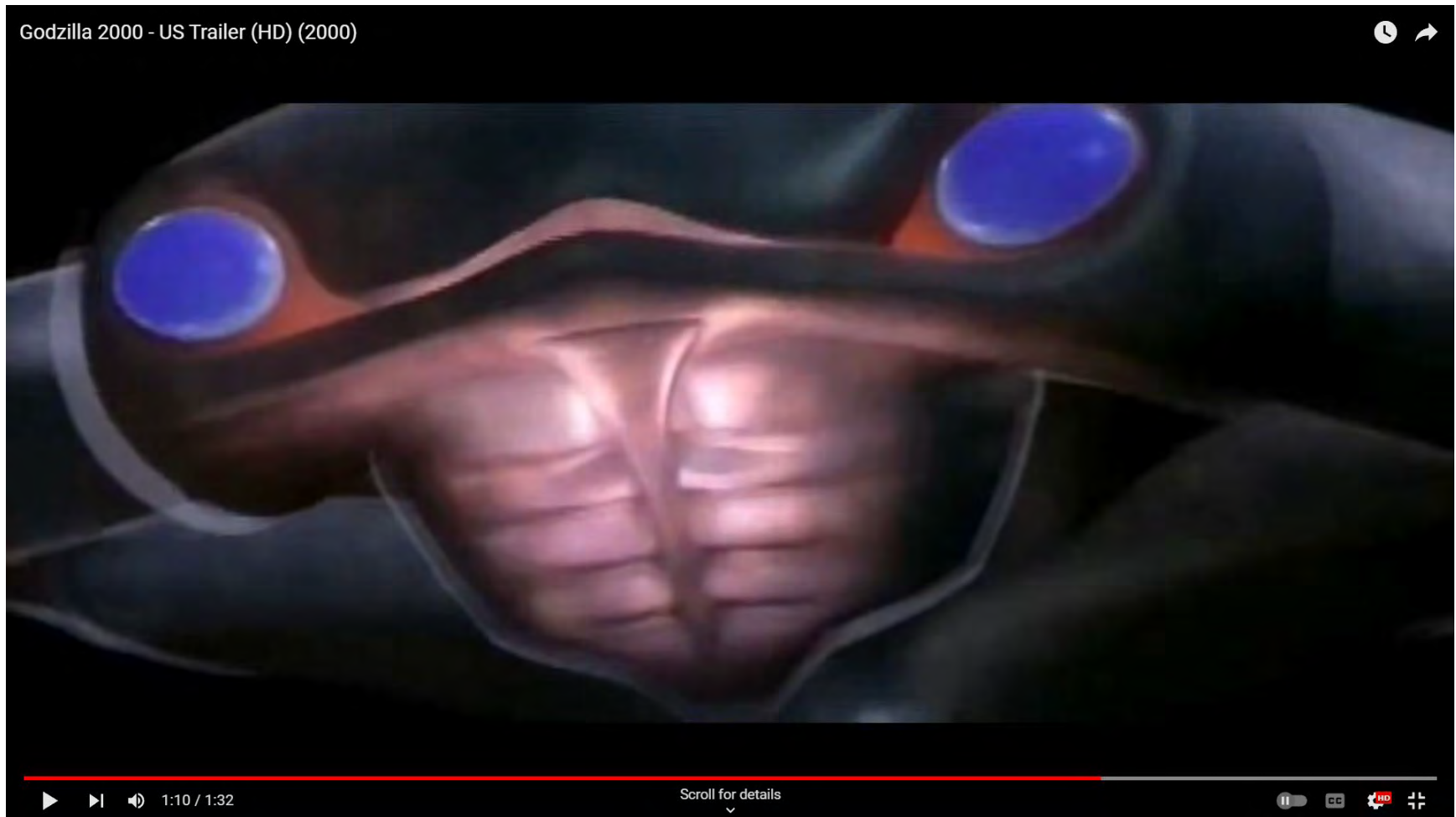


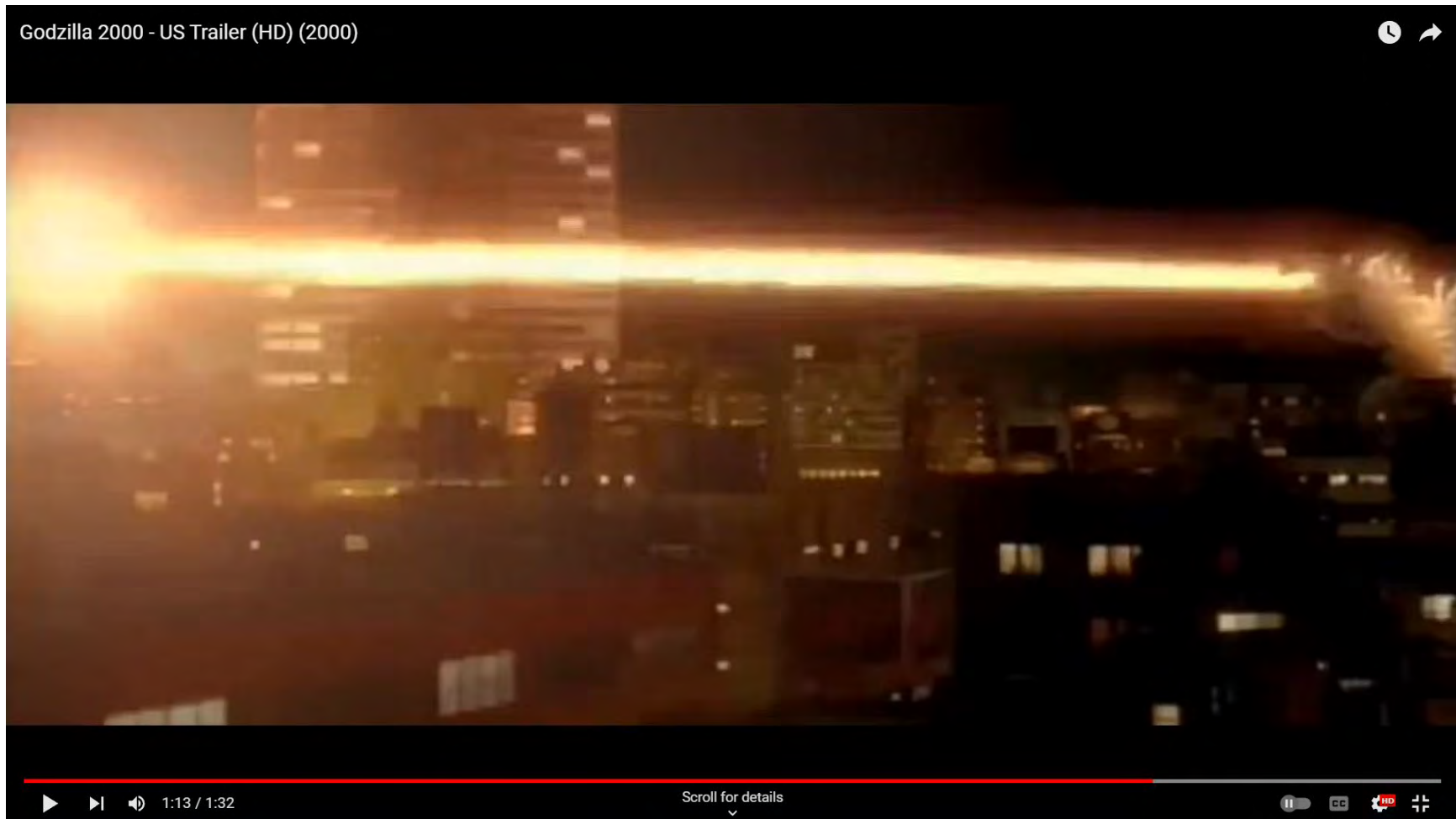






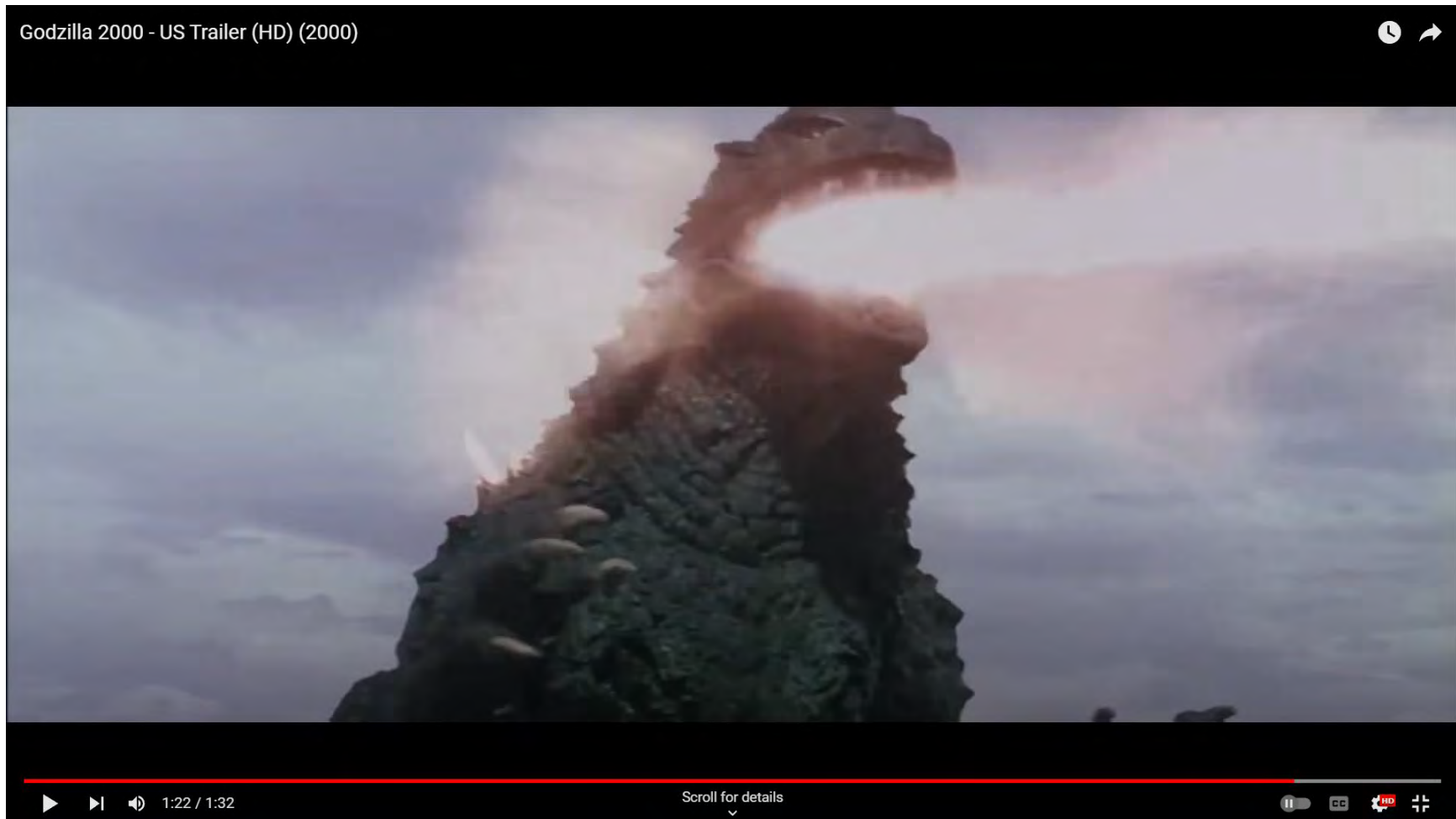












GODZILLA 2000 MILENNIUM

RECEIVED FOR J 2000

FORM PA
For a Work of the Performing Arts
UNITED STATES COPYRIGHT OFFICE

CERTIFICATE OF REGISTRATION



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
REGISTER OF COPYRIGHTS
United States of America

PA 967-584
#F40000967584*
EFFECTIVE DATE OF REGISTRATION
Dec 20, 1999
Month Day Year

OFFICIAL SEAL
DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼
GODZILLA 2000: MILLENNIUM

PREVIOUS OR ALTERNATIVE TITLES ▼
GODZILLA 2000 MILLENNIUM

NATURE OF THIS WORK ▼ See instructions
MOTION PICTURE FILM

2 a **NAME OF AUTHOR** ▼ TOHO CO., LTD. **DATES OF BIRTH AND DEATH**
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? Yes No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country OR { Citizen of ▶ JAPAN
Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

NATURE OF AUTHORSHIP Entirely describe nature of material created by this author in which copyright is claimed. ▼
ENTIRE WORK

b **NAME OF AUTHOR** ▼ **DATES OF BIRTH AND DEATH**
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? Yes No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country OR { Citizen of ▶
Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No

c **NAME OF AUTHOR** ▼ **DATES OF BIRTH AND DEATH**
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? Yes No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country OR { Citizen of ▶
Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

3 a **YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED** 1999 **b** **DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK**
Month ▶ DECEMBER Day ▶ 11 Year ▶ 1999
JAPAN Nation

4 **COPYRIGHT CLAIMANT(S)** Name and address must be given even if the claimant is the same as the author given in space 2. ▼
TOHO CO., LTD.
2029 CENTURY PARK EAST, #1150
LOS ANGELES, CA 90067

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

DO NOT WRITE HERE OFFICE USE ONLY

APPLICATION RECEIVED
DEC 20 1999

ONE DEPOSIT RECEIVED (2) *VT/L

TWO DEPOSITS RECEIVED
DEC 20 1999 *

FUNDS RECEIVED

Special Relief Granted under Sec. 202.20(d) of the C.O. Reg.

EXAMINED BY DBC

FORM PA

CHECKED BY _____

CORRESPONDENCE
Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼

- a. This is the first published edition of a work previously registered in unpublished form.
- b. This is the first application submitted by this author as copyright claimant.
- c. This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼ Year of Registration ▼

5

DERIVATIVE WORK OR COMPILATION Complete both space 5a and 6b for a derivative work; complete only 6b for a compilation.

a. **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates. ▼

6

See instructions
before completing
this space.

b. **Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name ▼ Account Number ▼

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

TOHO CO., LTD.
2029 CENTURY PARK EAST, SUITE 1150
LOS ANGELES, CA 90067
ATTN: MR. MASAHARU INA
Area Code and Telephone Number ▶ 310-277-1081

Be sure to
give your
daytime phone
number

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▼

- author
- other copyright claimant
- owner of exclusive right(s)
- authorized agent of TOHO CO., LTD.
Name of author or other copyright claimant, or owner of exclusive right(s) ▲

8

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

MASAHARU INA

date ▶ DECEMBER 13, 1999



Handwritten signature (X) ▼

MAIL
CERTIFI-
CATE TO

Name ▼	TOHO CO., LTD.
Number/Street/Apartment Number ▼	2029 CENTURY PARK EAST, SUITE 1150
City/State/ZIP ▼	LOS ANGELES, CA 90067

Certificate
will be
mailed in
window
envelope

YOU MUST

- Complete all necessary spaces
- Sign your application in space 8

**SEND ALL 3 ELEMENTS
IN THE SAME PACKAGE**

1. Application form
2. Nonrefundable \$20 filing fee
In check or money order
payable to *Register of Copyrights*
3. Deposit material

MAIL TO
Register of Copyrights
Library of Congress
Washington, D.C. 20559-6000

9

The Copyright Office has the authority to adjust fees at 5-year intervals, based on changes in the Consumer Price Index. The next adjustment is due in 1996. Please contact the Copyright Office after July 1995 to determine the actual fee schedule.



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

cc: Tokyo NY

Marybeth Peters

REGISTER OF COPYRIGHTS
 United States of America

PA 990-768		
Effective Date of Supplementary Registration		
Mar	17	2000
MONTH	DAY	YEAR

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

(A) Basic Instructions	TITLE OF WORK:	
	GODZILLA 2000: MILLENNIUM	
	REGISTRATION NUMBER OF BASIC REGISTRATION: PA 967-584	YEAR OF BASIC REGISTRATION: 1999
	NAME(S) OF AUTHOR(S): Toho Co., Ltd.	NAME(S) OF COPYRIGHT CLAIMANT(S): Toho Co., Ltd.

(B) Correction	LOCATION AND NATURE OF INCORRECT INFORMATION IN BASIC REGISTRATION:	
	Line Number 1 Line Heading or Description PREVIOUS OR ALTERNATIVE TITLES	
	INCORRECT INFORMATION AS IT APPEARS IN BASIC REGISTRATION:	
	GODZILLA 2000 MILLENNIUM	
	CORRECTED INFORMATION:	
	GODZILLA 2000	
	EXPLANATION OF CORRECTION: (Optional)	

(C) Amplification	LOCATION AND NATURE OF INFORMATION IN BASIC REGISTRATION TO BE AMPLIFIED:	
	Line Number Line Heading or Description	
	AMPLIFIED INFORMATION:	
	EXPLANATION OF AMPLIFIED INFORMATION: (Optional)	

EXAMINED BY: <u>354 JK</u> CHECKED BY: _____	FORM CA RECEIVED: <u>MAILED</u>	FOR COPYRIGHT OFFICE USE ONLY
CORRESPONDENCE: <input type="checkbox"/> YES	REMITTANCE NUMBER AND DATE:	
REFERENCE TO THIS REGISTRATION ADDED TO BASIC REGISTRATION: <input checked="" type="checkbox"/> YES <input type="checkbox"/> NO	DEPOSIT ACCOUNT FUNDS USED: <input type="checkbox"/>	

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

CONTINUATION OF: (Check which) <input type="checkbox"/> PART B OR <input type="checkbox"/> PART C	<div style="border: 1px solid black; border-radius: 50%; width: 30px; height: 30px; margin: 0 auto; display: flex; align-items: center; justify-content: center;"> D </div> Continuation
---	---

DEPOSIT ACCOUNT: If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account: Name Account Number	<div style="border: 1px solid black; border-radius: 50%; width: 30px; height: 30px; margin: 0 auto; display: flex; align-items: center; justify-content: center;"> E </div> Deposit Account and Mailing Instructions
CORRESPONDENCE: Give name and address to which correspondence should be sent: Name <u>TOHO CO., LTD. (Attn: Masaharu Ina)</u> Apt. No. Address <u>2029 Century Park East, Suite 1150, Los Angeles, CA 90067</u> <small>(Number and Street) (City) (State) (ZIP Code)</small>	

CERTIFICATION * I, the undersigned, hereby certify that I am the: (Check one) <input type="checkbox"/> author <input type="checkbox"/> other copyright claimant <input type="checkbox"/> owner of exclusive right(s) <input checked="" type="checkbox"/> authorized agent of: <u>TOHO CO., LTD.</u> <small>(Name of author or other copyright claimant or owner of exclusive right(s))</small> of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.	<div style="border: 1px solid black; border-radius: 50%; width: 30px; height: 30px; margin: 0 auto; display: flex; align-items: center; justify-content: center;"> F </div> Certification (Application must be signed)
Handwritten signature: (X) Typed or printed name: <u>Masaharu Ina</u> Date: <u>March 3, 2000</u>	
* 17 USC §506(e) FALSE REPRESENTATION - Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500	

<div style="border: 1px solid black; border-radius: 15px; padding: 10px; margin: 0 auto; width: 80%;"> <u>TOHO CO., LTD.</u> <small>(Name)</small> <u>2029 CENTURY PARK EAST, SUITE 1150</u> <small>(Number, Street and Apartment Number)</small> <u>LOS ANGELES</u> <u>CA</u> <u>90067</u> <small>(City) (State) (ZIP code)</small> </div>	<div style="border: 1px solid black; border-radius: 50%; width: 30px; height: 30px; margin: 0 auto; display: flex; align-items: center; justify-content: center;"> G </div> Address for Return of Certificate
MAIL CERTIFICATE TO (Certificate will be mailed in window envelope)	

GODZILLA 2000 MILENNIUM (ゴジラ2000 ミレニアム) - Official Japanese Trailer [HQ]



GODZILLA 2000 MILENNIUM (ゴジラ2000 ミレニアム) - Official Japanese Trailer [HQ]



GODZILLA 2000 MILENNIUM (ゴジラ2000 ミレニアム) - Official Japanese Trailer [HQ]



GODZILLA 2000 MILENNIUM (ゴジラ2000 ミレニアム) - Official Japanese Trailer [HQ]



Godzilla is a unique biological entity, full of unimaginable mysteries.

GODZILLA 2000 MILENNIUM (ゴジラ2000 ミレニアム) - Offiical Japanese Trailer [HQ]



So you just let him destroy things?

GODZILLA 2000 MILENNIUM (ゴジラ2000 ミレニアム) - Offiical Japanese Trailer [HQ]



GODZILLA 2000 MILENNIUM (ゴジラ2000 ミレニアム) - Official Japanese Trailer [HQ]



GODZILLA 2000 MILENNIUM (ゴジラ2000 ミレニアム) - Official Japanese Trailer [HQ]



GODZILLA 2000 MILENNIUM (ゴジラ2000 ミレニアム) - Official Japanese Trailer [HQ]



GODZILLA 2000 MILENNIUM (ゴジラ2000 ミレニアム) - Official Japanese Trailer [HQ]



Isolate the data!

GODZILLA 2000 MILENNIUM (ゴジラ2000 ミレニアム) - Offiical Japanese Trailer [HQ]



GODZILLA 2000 MILENNIUM (ゴジラ2000 ミレニアム) - Offiical Japanese Trailer [HQ]



They're trying to build an empire.

GODZILLA 2000 MILENNIUM (ゴジラ2000 ミレニアム) - Official Japanese Trailer [HQ]



GODZILLA

GODZILLA 2000 MILENNIUM (ゴジラ2000 ミレニアム) - Official Japanese Trailer [HQ]



[GODZILLA 2000: MILLENNIUM]

GODZILLA

GODZILLA 2000 MILENNIUM (ゴジラ2000 ミレニアム) - Official Japanese Trailer [HQ]



GODZILLA!

GODZILLA

GODZILLA VS KING GHIDORAH



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

REGISTER OF COPYRIGHTS United States of America

REGISTRATION NUMBER PA 595 595 EFFECTIVE DATE OF REGISTRATION PAU 12 11 92

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK

GODZILLA VS. KING GHIDORAH

PREVIOUS OR ALTERNATIVE TITLES

GODZILLA TAI KING GHIDORAH (Japanese Title)

NATURE OF THIS WORK See instructions

Motion Picture Film

NAME OF AUTHOR DATES OF BIRTH AND DEATH

TOHO CO., LTD.

Year Born Year Died

Was this contribution to the work a "work made for hire"? AUTHOR'S NATIONALITY OR DOMICILE WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

Entire Work

NAME OF AUTHOR DATES OF BIRTH AND DEATH

Was this contribution to the work a "work made for hire"? AUTHOR'S NATIONALITY OR DOMICILE WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

NAME OF AUTHOR DATES OF BIRTH AND DEATH

Was this contribution to the work a "work made for hire"? AUTHOR'S NATIONALITY OR DOMICILE WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2.

TOHO CO., LTD. 2049 Century Park East, Suite 490 Los Angeles, CA 90067

APPLICATION RECEIVED ONE DEPOSIT RECEIVED TWO DEPOSITS RECEIVED REMITTANCE NUMBER AND DATE

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

EXAMINED BY

FORM PA

PA 595 595

CHECKED BY

CORRESPONDENCE
Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

- Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼
 - a. This is the first published edition of a work previously registered in unpublished form.
 - b. This is the first application submitted by this author as copyright claimant.
 - c. This is a changed version of the work, as shown by space 6 on this application.
- If your answer is "Yes," give: **Previous Registration Number** ▼ **Year of Registration** ▼

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

a. **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates. ▼

6

See instructions before completing this space.

b. **Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name ▼ **Account Number** ▼

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. **Name/Address/Apt./City/State/Zip** ▼

Toho Co., Ltd. (Attn: Junro Otagawa)
2049 Century Park East, Suite 490
Los Angeles, CA 90067

Area Code & Telephone Number ▶ 310-277-1081

Be sure to give your daytime phone number

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▼

- author
- other copyright claimant
- owner of exclusive right(s)
- authorized agent of Toho Co., Ltd.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

8

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Junro Otagawa

date ▶ December 3, 1992

Handwritten signature (X) ▼

MAIL CERTIFICATE TO

Certificate will be mailed in window envelope

Name ▼	Toho Co., Ltd.
Number Street Apartment Number ▼	2049 Century Park East, Suite 490
City State ZIP ▼	Los Angeles, CA 90067

YOU MUST
• Complete all necessary spaces
• Sign your application in space 8

SEND ALL 3 ELEMENTS IN THE SAME PACKAGE
1. Application form
2. Nonrefundable \$20 filing fee in check or money order payable to Register of Copyrights
3. Deposit material

MAIL TO
Register of Copyrights
Library of Congress
Washington, D.C. 20559

9

* 17 U.S.C. § 506(e). Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

REGISTER OF COPYRIGHTS United States of America

REGISTRATION NUMBER PA 595 595 EFFECTIVE DATE OF REGISTRATION PAU 12 11 92

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK

GODZILLA VS. KING GHIDORAH

PREVIOUS OR ALTERNATIVE TITLES

GODZILLA TAI KING GHIDORAH (Japanese Title)

NATURE OF THIS WORK See instructions

Motion Picture Film

NAME OF AUTHOR DATES OF BIRTH AND DEATH

TOHO CO., LTD.

Year Born Year Died

Was this contribution to the work a "work made for hire"? AUTHOR'S NATIONALITY OR DOMICILE WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

NOTE Under the law the author of a work made for hire is generally

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed

Entire Work

NAME OF AUTHOR DATES OF BIRTH AND DEATH

Was this contribution to the work a "work made for hire"? AUTHOR'S NATIONALITY OR DOMICILE WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed

NAME OF AUTHOR DATES OF BIRTH AND DEATH

Was this contribution to the work a "work made for hire"? AUTHOR'S NATIONALITY OR DOMICILE WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

1991 December 14 1991 Japan

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2

TOHO CO., LTD. 2049 Century Park East, Suite 490 Los Angeles, CA 90067

APPLICATION RECEIVED ONE DEPOSIT RECEIVED TWO DEPOSITS RECEIVED REMITTANCE NUMBER AND DATE

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright

MORE ON BACK Complete all applicable spaces (numbers 5-9) on the reverse side of this page See detailed instructions Sign the form at line 8

DO NOT WRITE HERE Page 1 of 2 pages

EXAMINED BY

FORM PA

PA 595 595

CHECKED BY

CORRESPONDENCE
Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

- Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼
a. This is the first published edition of a work previously registered in unpublished form.
b. This is the first application submitted by this author as copyright claimant.
c. This is a changed version of the work, as shown by space 6 on this application.
If your answer is "Yes," give: Previous Registration Number ▼ Year of Registration ▼

5

DERIVATIVE WORK OR COMPILATION Complete both space 5a & 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

6

See instructions before completing this space.

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account. Name ▼ Account Number ▼

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/Zip ▼

Toho Co., Ltd. (Attn: Junro Otagawa)
2049 Century Park East, Suite 490
Los Angeles, CA 90067

Area Code & Telephone Number ▶ 310-277-1081

Be sure to give your daytime phone number

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▼

- author
 other copyright claimant
 owner of exclusive right(s)
 authorized agent of Toho Co., Ltd.
Name of author or other copyright claimant, or owner of exclusive right(s) ▲

8

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Junro Otagawa

date ▶ December 3, 1992

Handwritten signature (X) ▼

Junro Otagawa

MAIL CERTIFICATE TO

Certificate will be mailed in window envelope

Name ▼ Toho Co., Ltd.
Number Street Apartment Number ▼ 2049 Century Park East, Suite 490
City State ZIP ▼ Los Angeles, CA 90067

YOU MUST
• Complete all necessary spaces
• Sign your application in space 8

SEND ALL 3 ELEMENTS IN THE SAME PACKAGE

- 1. Application form
2. Nonrefundable \$20 filing fee in check or money order payable to Register of Copyrights
3. Deposit material

MAIL TO
Register of Copyrights
Library of Congress
Washington, D.C. 20559

9

* 17 U.S.C. § 506(e). Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409 or in any written statement filed in connection with the application shall be fined not more than \$2,500.

#18

G. VS. KING GHIDRAN

「ゴロウ対キングドラ」

1991







King Ghidorah, the biggest and greatest foe in the history of Godzilla.



King Ghidorah, the biggest and greatest foe in the history of Godzilla.

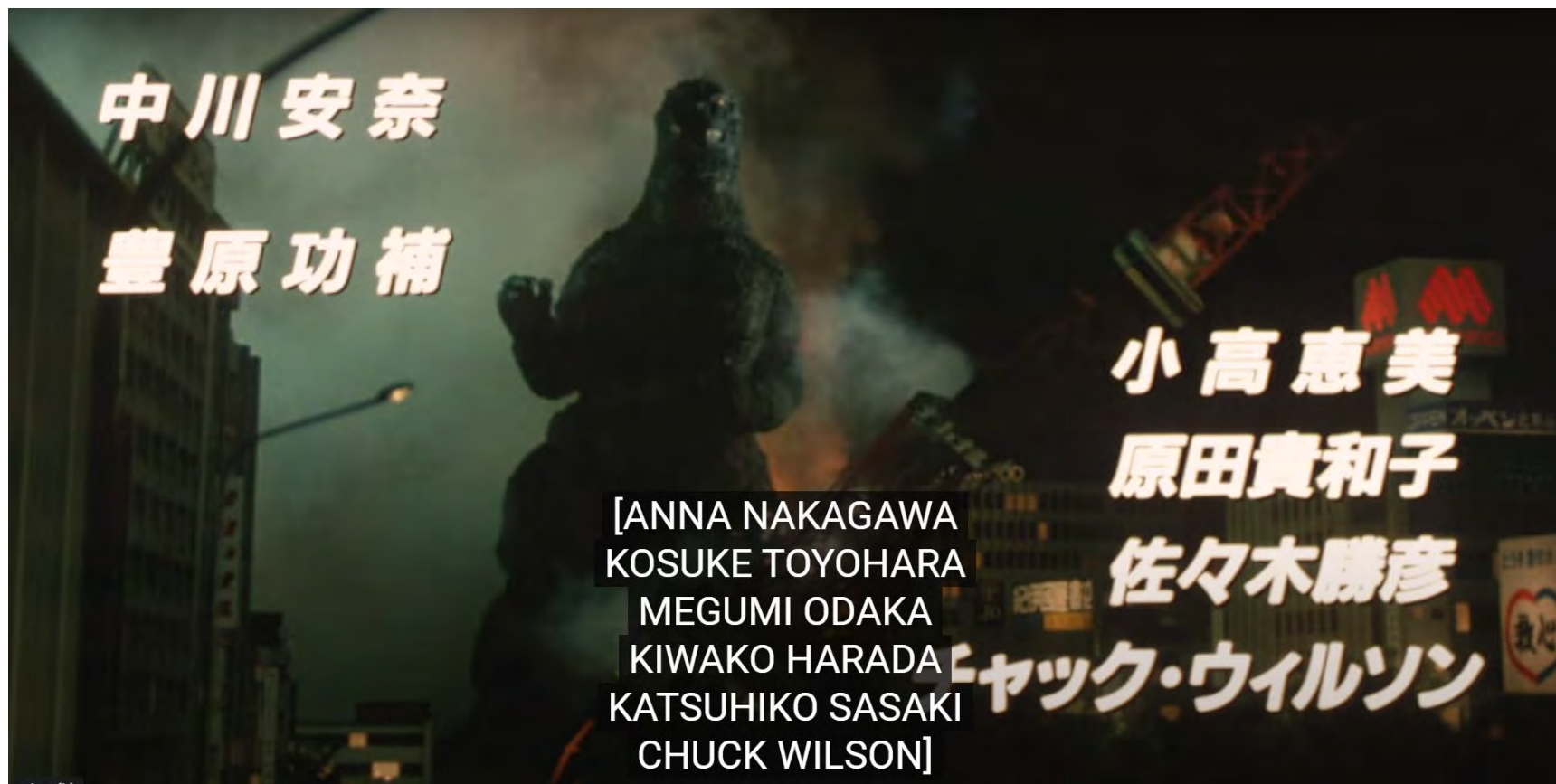












中川安奈

豊原功補

小高恵美

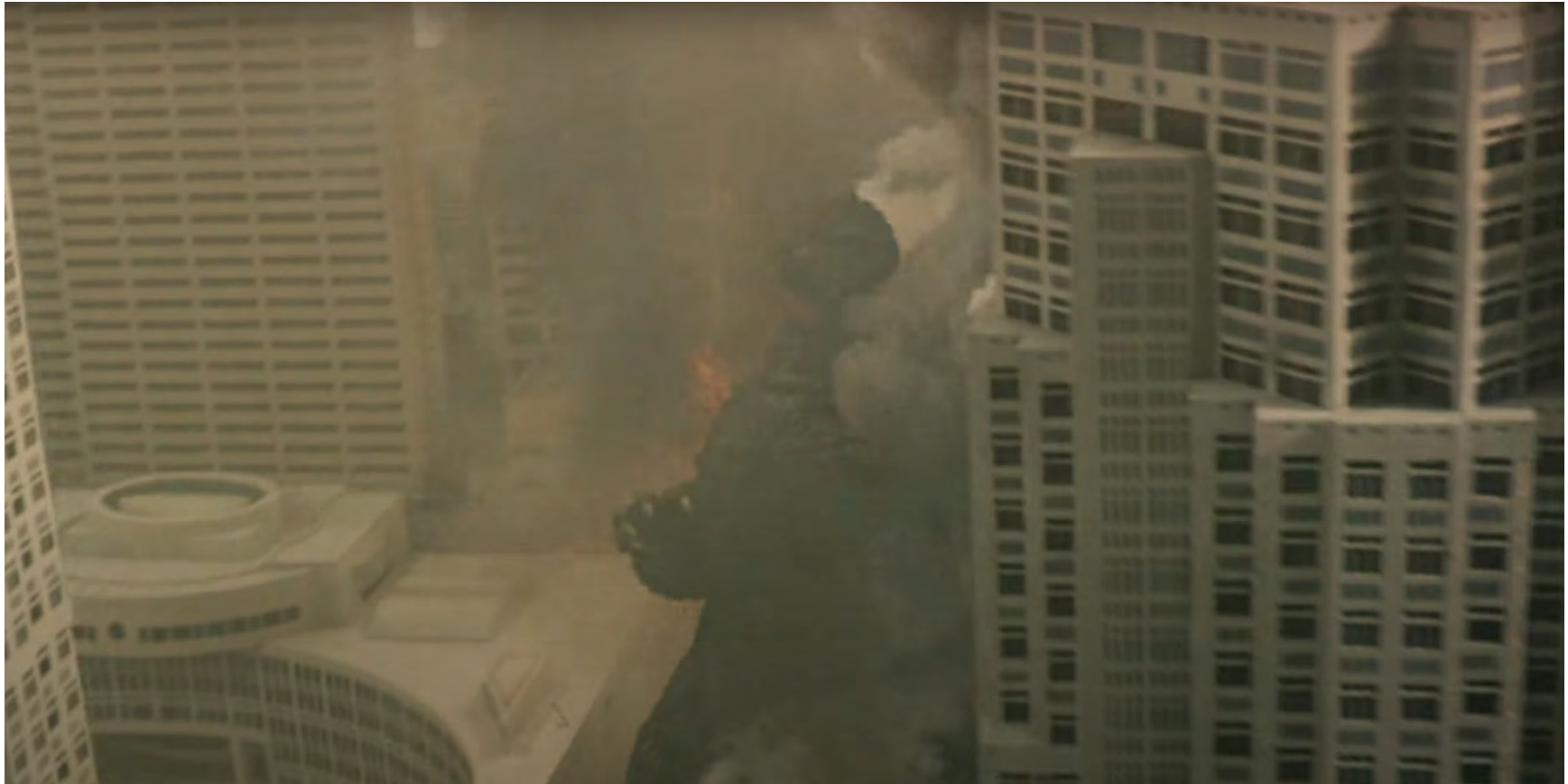
原田貴和子

佐々木勝彦

チャック・ウィルソン

[ANNA NAKAGAWA
KOSUKE TOYOHARA
MEGUMI ODAKA
KIWAKO HARADA
KATSUHIKO SASAKI
CHUCK WILSON]













A powered-up, new King Ghidorah.

[AT THE END OF THE CENTURY, THE BIGGEST BATTLE HAS BEGUN.]



A powered-up, new King Ghidorah.

[AT THE END OF THE CENTURY, THE BIGGEST BATTLE HAS BEGUN.]



A powered-up, new King Ghidorah.
[AT THE END OF THE CENTURY, THE BIGGEST BATTLE HAS BEGUN.]









GODZILLA VS MECHAGODZILLA 2

CERTIFICATE OF REGISTRATION

FORM PA
UNITED STATES COPYRIGHT OFFICE



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
REGISTER OF COPYRIGHTS
United States of America

REGISTRATION NUMBER



EFFECTIVE DATE OF REGISTRATION

APR 11 1996

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

GODZILLA VS. MECHAGODZILLA II

PREVIOUS OR ALTERNATIVE TITLES ▼

GODZILLA VS. SUPER-MECHAGODZILLA

NATURE OF THIS WORK ▼ See instructions

MOTION PICTURE FILM

NAME OF AUTHOR ▼

TOHO CO., LTD.

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country JAPAN

OR { Citizen of ▶
Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

ENTIRE WORK

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of ▶
Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

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Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of ▶
Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given in all cases.
1993 Year

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK Complete this information ONLY if this work has been published.
Month DECEMBER Day 11 Year 1993
NATION JAPAN

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

TOHO CO., LTD.
2029 CENTURY PARK EAST, SUITE 1150
LOS ANGELES, CA 90067

APPLICATION RECEIVED

FEB 20 1996

ONE DEPOSIT RECEIVED

(2) 3/4" VTL*

TWO DEPOSITS RECEIVED
FEB. 20, 1996

REMITTANCE NUMBER AND DATE

FUNDS RECEIVED APR. 1. 1. 1996

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

NOTE

546260180
081092945

See instructions before completing this space

* SPECIAL RELIEF GRANTED under 202.20(d) of the C.O. Regulations

EXAMINED BY DG / JV
CHECKED BY _____

FORM PA

CORRESPONDENCE
Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼

- a. This is the first published edition of a work previously registered in unpublished form.
- b. This is the first application submitted by this author as copyright claimant.
- c. This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: **Previous Registration Number** ▼ **Year of Registration** ▼

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

a. **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates. ▼

6

See instructions before completing this space

b. **Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name ▼ **Account Number** ▼

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip ▼

TOHO CO., LTD. (Attn: Mr. Junro Otagawa)
2029 CENTURY PARK EAST, SUITE 1150
LOS ANGELES, CA 90067

Area Code & Telephone Number ▶ 310-277-1081

Be sure to give your daytime phone number

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▼

- author
- other copyright claimant
- owner of exclusive right(s)

authorized agent of TOHO CO., LTD.
Name of author or other copyright claimant, or owner of exclusive right(s) ▲

8

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

JUNRO OTAGAWA

date ▶ February 12, 1996

Handwritten signature (X) ▼

Junro Otagawa

MAIL CERTIFICATE TO

Certificate will be mailed in window envelope

Name ▼	<u>TOHO CO., LTD.</u>
Number Street/Apartment Number ▼	<u>2029 CENTURY PARK EAST, SUITE 1150</u>
City/State/ZIP ▼	<u>LOS ANGELES, CA 90067</u>

- Complete all necessary spaces
- Sign your application in space 8

1. Application form
2. Nonrefundable \$20 filing fee in check or money order payable to Register of Copyrights
3. Deposit material

Register of Copyrights
Library of Congress
Washington, D.C. 20559

9



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters REGISTER OF COPYRIGHTS United States of America

REGISTRATION NUMBER

PA 796-966



EFFECTIVE DATE OF REGISTRATION

FEB. 20. 1996

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK

GODZILLA VS. MECHAGODZILLA II

PREVIOUS OR ALTERNATIVE TITLES

GODZILLA VS. SUPER-MECHAGODZILLA

NATURE OF THIS WORK

MOTION PICTURE FILM

NAME OF AUTHOR

TOHO CO., LTD.

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a "work made for hire"? Yes No

AUTHOR'S NATIONALITY OR DOMICILE Name of Country JAPAN

Citizen of Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymously? Pseudonymously?

Yes No Yes No

If the answer to either of these questions is Yes, see detailed instructions.

NATURE OF AUTHORSHIP

ENTIRE WORK

NAME OF AUTHOR

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a "work made for hire"? Yes No

AUTHOR'S NATIONALITY OR DOMICILE Name of Country

Citizen of Domiciled in

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NAME OF AUTHOR

DATES OF BIRTH AND DEATH

Year Born Year Died

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Citizen of Domiciled in

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Yes No Yes No

If the answer to either of these questions is Yes, see detailed instructions.

NATURE OF AUTHORSHIP

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED 1993

DATE AND PLACE OF FIRST PUBLICATION OF THIS PARTICULAR WORK DECEMBER 11 1993 JAPAN

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2

TOHO CO., LTD. 2029 CENTURY PARK EAST, SUITE 1150 LOS ANGELES, CA 90067

APPLICATION RECEIVED

FEB 20 1996

ONE DEPOSIT RECEIVED

(2) 3/4" VTL*

TWO DEPOSITS RECEIVED

FEB 20 1996

REMITTANCE NUMBER AND DATE

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

MORE ON BACK Complete all applicable spaces (numbers 5-9) on the reverse side of this page. See detailed instructions. Sign the form at line 8.

DO NOT WRITE HERE

* SPECIAL RELIEF GRANTED under 202.20(d) of the C.O. Regulations

EXAMINED BY DG / JV
CHECKED BY

FORM PA

CORRESPONDENCE
Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼

- a. This is the first published edition of a work previously registered in unpublished form.
- b. This is the first application submitted by this author as copyright claimant.
- c. This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼ Year of Registration ▼

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed ▼

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name ▼ Account Number ▼

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/Zip ▼

TOHO CO., LTD. (Attn: Mr. Junro Otagawa)
2029 CENTURY PARK EAST, SUITE 1150
LOS ANGELES, CA 90067

Area Code & Telephone Number ▶ 310-277-1081

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▼

- author
- other copyright claimant
- owner of exclusive right(s)

authorized agent of TOHO CO., LTD.
Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

JUNRO OTAGAWA

date ▶ February 12, 1996

Handwritten signature (X) ▼

MAIL CERTIFICATE TO

Certificate will be mailed in window envelope

Name ▼	TOHO CO., LTD.
Number Street Apartment Number ▼	2029 CENTURY PARK EAST, SUITE 1150
City State ZIP ▼	LOS ANGELES, CA 90067

YOU MUST

- Complete all necessary spaces
- Sign your application in space 8

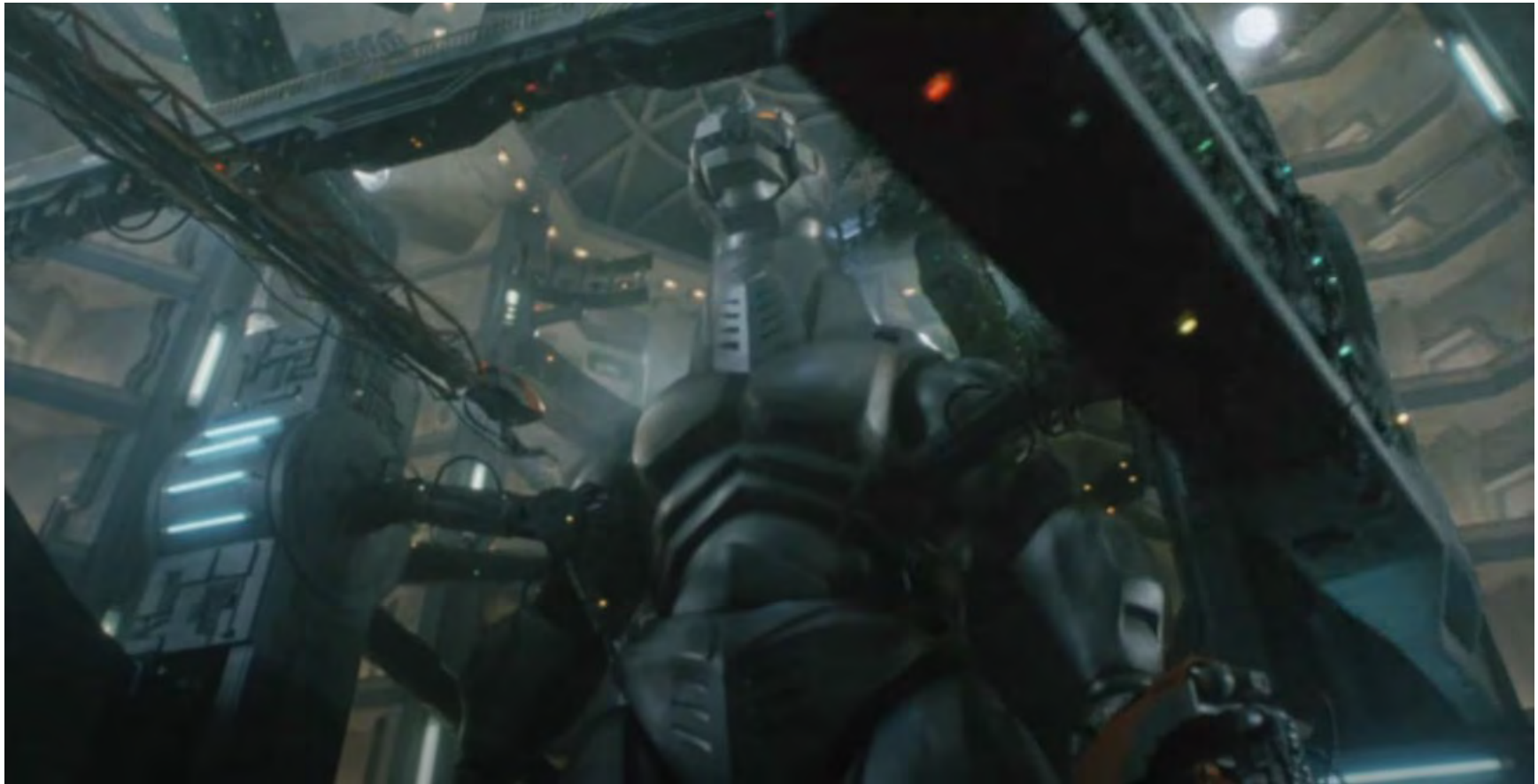
SEND ALL 3 ELEMENTS IN THE SAME PACKAGE

1. Application form
2. Nonrefundable \$20 filing fee in check or money order payable to Register of Copyrights
3. Deposit material

MAIL TO

Register of Copyrights
Library of Congress
Washington, D.C. 20559

* 17 U.S.C. § 506(e) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409 or in any written statement filed in connection with the application, shall be fined not more than \$2,500















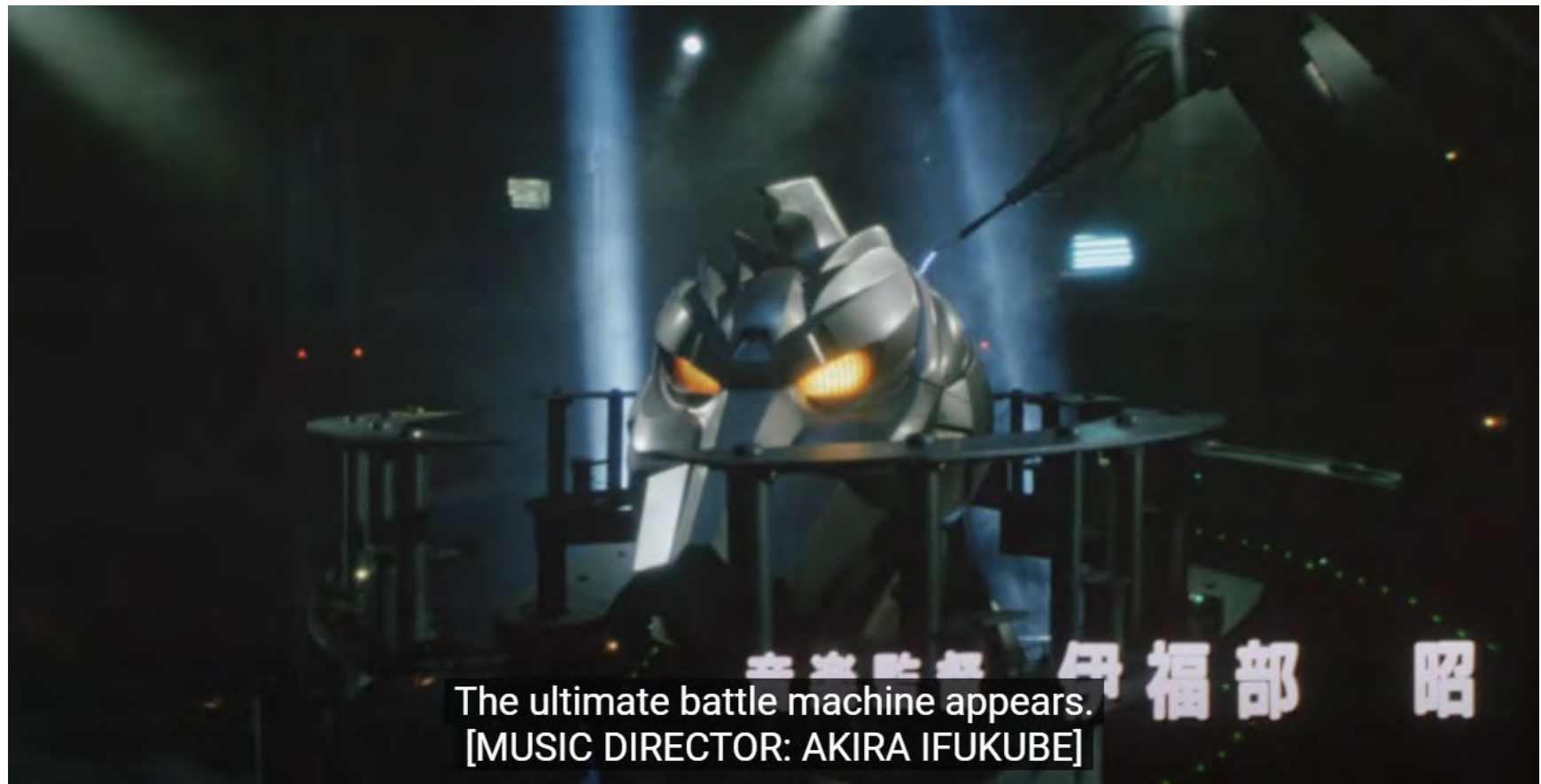


原田大二郎 佐原健二

宮川一郎 尾彬

[DAIJIRO HARADA
ICHIROTA MIYAGAWA
KENJI SAHARA
AKIRA NAKAO]





The ultimate battle machine appears.
[MUSIC DIRECTOR: AKIRA IFUKUBE]























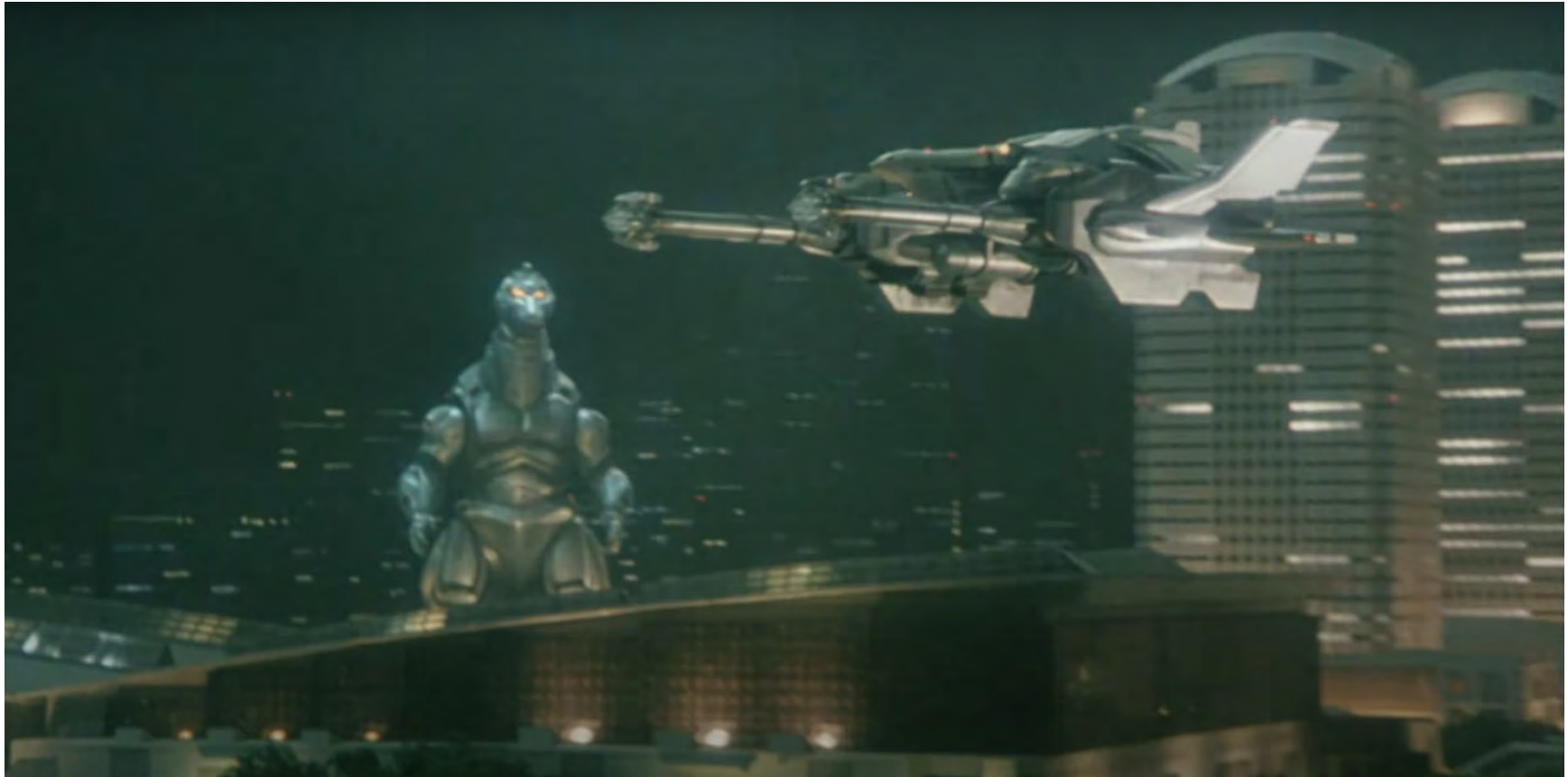




















The greatest battle in history over Baby Godzilla begins.



The greatest battle in history over Baby Godzilla begins.

GODZILLA VS MEGAGUIRUS



OFFICIAL SEAL

RECEIVED JUN 26 2001

RM PA
Work of the Performing Arts
COPYRIGHT OFFICE

PA 1-035-743



#PAC 301035743

cc: Tokyo NY

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

DATE OF REGISTRATION

Dec 26, 2000
Month Day Year

REGISTER OF COPYRIGHTS

United States of America

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK

GODZILLA VS. MEGAGUIRUS

PREVIOUS OR ALTERNATIVE TITLES

GODZILLA X MEGAGUIRUS

NATURE OF THIS WORK

MOTION PICTURE FILM

NAME OF AUTHOR

TOHO CO., LTD.

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country: JAPAN
OR Citizen of: JAPAN
Domiciled in:

DATES OF BIRTH AND DEATH
Year Born Year Died

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP ENTIRE WORK Briefly describe nature of material created by this author in which copyright is claimed.

NAME OF AUTHOR

TOHO CO., LTD.

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR Citizen of
Domiciled in

DATES OF BIRTH AND DEATH
Year Born Year Died

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No

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NAME OF AUTHOR

TOHO CO., LTD.

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR Citizen of
Domiciled in

DATES OF BIRTH AND DEATH
Year Born Year Died

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2000

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Month: DECEMBER Day: 16 Year: 2000
NATION: JAPAN

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2

TOHO CO., LTD.
209 CENTURY PARK EAST, #1150
LOS ANGELES, CA 90067

APPLICATION RECEIVED

DEC 26 2000

ONE DEPOSIT RECEIVED

DEC 26 2000

TWO DEPOSITS RECEIVED

DEC 26 2000

FUNDS RECEIVED

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

MORE ON BACK Complete all applicable spaces (numbers 5-8) on the reverse side of this page. See detailed instructions. Sign the form at line 8.

DO NOT WRITE HERE Page 1 of 2 pages

***SPECIAL RELIEF GRANTED UNDER SECTION 202.20(d) OF THE C.O. REGULATIONS.**

EXAMINED BY 6f FORM PA

CHECKED BY _____

CORRESPONDENCE
Yes

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) If your answer is "no," go to space 7.

This is the first published edition of a work previously registered in unpublished form.

This is the first application submitted by this author as copyright claimant.

This is a changed version of the work, as shown by space 6 on this application.

your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

Existing Material Identify any preexisting work or works that this work is based on or incorporates. ▼

a 6

See instructions before completing this space.

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼ Account Number ▼

a 7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

TOHO CO., LTD.
2029 CENTURY PARK EAST, SUITE 1150
LOS ANGELES, CA 90067
ATTN: MR. MASAHARU INA

b

Area code and daytime telephone number ▶ (310) 277-1081

Fax number ▶ (310) 277-6351

CERTIFICATION I, the undersigned, hereby certify that I am the

- Check only one ▶
- author
 - other copyright claimant
 - owner of exclusive right(s)
 - authorized agent of TOHO CO., LTD.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

8

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

MASAHARU INA

Date ▶ December 18, 2000

Handwritten signature (X) ▼

X

Certificate will be mailed in window envelope to this address:

Name ▼ TOHO CO., LTD.

Number/Street/Apt ▼ 2029 CENTURY PARK EAST, SUITE 1150

City/State/ZIP ▼ LOS ANGELES, CA 90067

YOU MUST

- Complete all necessary spaces
- Sign your application in space 8

SEND ALL ELEMENTS IN THE SAME PACKAGE

1. Application form
2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
3. Deposit material

MAIL TO
Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20559-6000

As of July 1, 1980, the filing fee for Form PA is \$30.

9

*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.



Office de la propriété
intellectuelle
du Canada

Un organisme
d'Industrie Canada

Canadian
Intellectual Property
Office

An Agency of
Industry Canada

5/5/03 LG
cc: Tokyo
NY

Droit d'auteur
Certificat d'enregistrement

Copyright
Certificate of registration

The copyright in the work described below has been registered as follows :
Le droit d'auteur sur l'oeuvre décrite ci-dessous a été enregistré comme suit :

Registration No. - Numéro d'enregistrement : **1011417**

Date of Registration - Date d'enregistrement : **April 29, 2003**

First Publication - Première publication : **December 16, 2000**
Japan

Title - Titre : **GODZILLA VS. MEGAGUIRUS (This is the translation of the Japanese title.)**

Category - Catégorie : **Dramatic**

Owner(s) - Titulaire(s) : **Toho Pictures, Inc.**
1-4-1 Seijo, Setagaya-ku
Tokyo
Japan, 157-8561

Author(s) - Auteur(s) : **Shogo Tomiyama**
Masaaki Tezuka

Giule Kassi - Goodman
Bureau du droit d'auteur Copyright Office











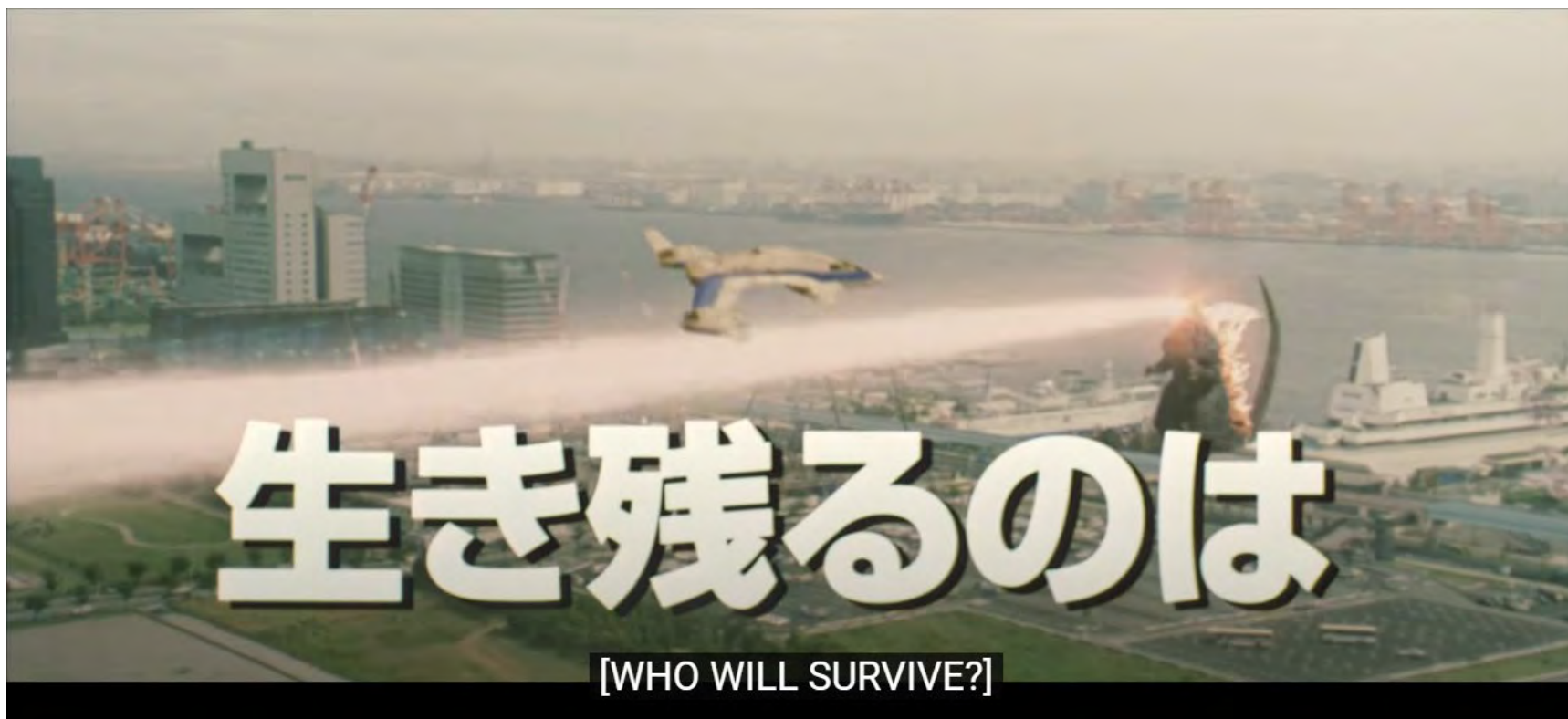




That's a Megaguirus.









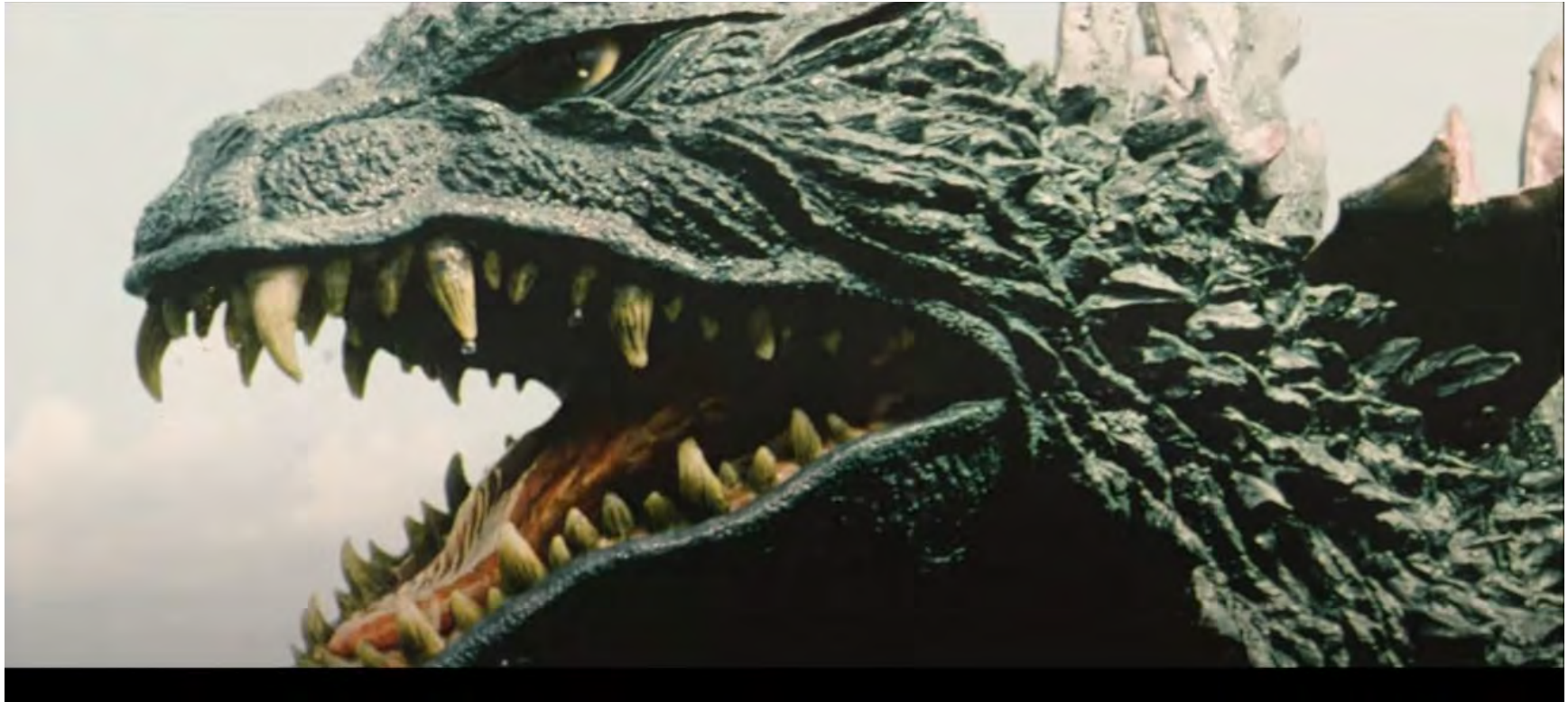












GODZILLA VS MOTHRA

CERTIFICATE OF REGISTRATION

FORM PA UNITED STATES COPYRIGHT OFFICE



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters REGISTER OF COPYRIGHTS United States of America

REGISTRATION NUMBER PA 796-964 EFFECTIVE DATE OF REGISTRATION APR 11 1996

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK

GODZILLA VS. MOTHRA

PREVIOUS OR ALTERNATIVE TITLES

GODZILLA AND MOTHRA: THE BATTLE FOR EARTH

NATURE OF THIS WORK See instructions

MOTION PICTURE FILM

NAME OF AUTHOR

TOHO CO., LTD.

DATES OF BIRTH AND DEATH

Was this contribution to the work a "work made for hire"? [X] Yes [] No

AUTHOR'S NATIONALITY OR DOMICILE Name of Country JAPAN OR Citizen of Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymosity? Pseudonymosity? [] Yes [X] No [] Yes [X] No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

ENTIRE WORK

NAME OF AUTHOR

DATES OF BIRTH AND DEATH

Was this contribution to the work a "work made for hire"? [] Yes [] No

AUTHOR'S NATIONALITY OR DOMICILE Name of Country OR Citizen of Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymosity? Pseudonymosity? [] Yes [] No [] Yes [] No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

NAME OF AUTHOR

DATES OF BIRTH AND DEATH

Was this contribution to the work a "work made for hire"? [] Yes [] No

AUTHOR'S NATIONALITY OR DOMICILE Name of Country OR Citizen of Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymosity? Pseudonymosity? [] Yes [] No [] Yes [] No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED 1992

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK Month DECEMBER Day 12 Year 1992 JAPAN

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2.

TOHO CO., LTD. 2029 CENTURY PARK EAST, SUITE 1150 LOS ANGELES, CA 90067

APPLICATION RECEIVED FEB 20 1996 ONE DEPOSIT RECEIVED FEB 20 1996 TWO DEPOSITS RECEIVED REMITTANCE NUMBER AND DATE FUNDS RECEIVED APR 11 1996

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

EXAMINED BY DG/JV
CHECKED BY _____

FORM PA

*SPECIAL RELIEF GRANTED under 202.20(d) of the C.O. Regulations

CORRESPONDENCE Yes

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼

- a. This is the first published edition of a work previously registered in unpublished form.
- b. This is the first application submitted by this author as copyright claimant.
- c. This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

5

DERIVATIVE WORK OR COMPILATION Complete both space 5a & 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

6

See instructions before completing this space

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/Zip ▼

TOHO CO., LTD. (Attn: Mr. Junro Otagawa)
2029 CENTURY PARK EAST, SUITE 1150
LOS ANGELES, CA 90067

Area Code & Telephone Number ▶ 310-277-1081

Be sure to give your daytime phone number

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▼

- author
- other copyright claimant
- owner of exclusive right(s)

authorized agent of TOHO CO., LTD.
Name of author or other copyright claimant, or owner of exclusive right(s) ▲

8

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

JUNRO OTAGAWA

date ▶ February 12, 1996

Handwritten signature (X) ▼ *Junro Otagawa*

MAIL CERTIFICATE TO

Certificate will be mailed in window envelope

Name ▼	TOHO CO., LTD.
Number Street Apartment Number ▼	2029 CENTURY PARK EAST, SUITE 1150
City State ZIP ▼	LOS ANGELES, CA 90067

- Complete all necessary spaces
- Sign your application in space 8

1. Application form
2. Nonrefundable \$20 filing fee in check or money order payable to Register of Copyrights
3. Deposit material

Register of Copyrights
Library of Congress
Washington, D.C. 20559

9



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

REGISTER OF COPYRIGHTS United States of America

PA 796-964



EFFECTIVE DATE OF REGISTRATION

FEB. 20. 1996

Month Day Year

9/2/96 X 9.

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK

GODZILLA VS. MOTHRA

PREVIOUS OR ALTERNATIVE TITLES

GODZILLA AND MOTHRA: THE BATTLE FOR EARTH

NATURE OF THIS WORK

MOTION PICTURE FILM

NAME OF AUTHOR

TOHO CO., LTD.

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a "work made for hire"? Yes No

AUTHOR'S NATIONALITY OR DOMICILE Name of Country JAPAN OR Citizen of Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous? Pseudonymous? Yes No Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

ENTIRE WORK

NAME OF AUTHOR

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a "work made for hire"? Yes No

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DATES OF BIRTH AND DEATH

Year Born Year Died

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NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED 1992

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK Month DECEMBER Day 12 Year 1992 JAPAN

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2.

TOHO CO., LTD. 2029 CENTURY PARK EAST, SUITE 1150 LOS ANGELES, CA 90067

APPLICATION RECEIVED ONE DEPOSIT RECEIVED TWO DEPOSITS RECEIVED REMITTANCE NUMBER AND DATE

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

EXAMINED BY

DG / JV

FORM PA

CHECKED BY

CORRESPONDENCE
Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

*SPECIAL RELIEF GRANTED under
202.20(d) of the C.O. Regulations

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

- Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼
- a. This is the first published edition of a work previously registered in unpublished form.
- b. This is the first application submitted by this author as copyright claimant.
- c. This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: **Previous Registration Number** ▼ **Year of Registration** ▼

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b. **Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed ▼

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name ▼ **Account Number** ▼

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. **Name/Address/Apt./City/State/Zip** ▼

TOHO CO., LTD. (Attn: Mr. Junro Otagawa)
2029 CENTURY PARK EAST, SJITE 1150
LOS ANGELES, CA 90067

Area Code & Telephone Number ▶ 310-277-1081

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▼

- author
- other copyright claimant
- owner of exclusive right(s)

authorized agent of TOHO CO., LTD.
Name of author or other copyright claimant or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

JUNRO OTAGAWA

date ▶ February 12, 1996

Handwritten signature (X) ▼

Junro Otagawa

MAIL CERTIFICATE TO

Certificate will be mailed in window envelope

Name ▼	TOHO CO., LTD.
Number Street Apartment Number ▼	2029 CENTURY PARK EAST, SUITE 1150
City State ZIP ▼	LOS ANGELES, CA 90067

YOU MUST

- Complete all necessary spaces
- Sign your application in space 8

SEND ALL 3 ELEMENTS IN THE SAME PACKAGE

1. Application form
2. Nonrefundable \$20 filing fee in check or money order payable to *Register of Copyrights*
3. Deposit material

MAIL TO

Register of Copyrights
Library of Congress
Washington, D.C. 20559

* 17 U.S.C. § 506(e). Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409 or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

































King Kong vs Godzilla

CERTIFICATE OF REGISTRATION

RECEIVED
NOV 12 2003

FORM GATT

For a Restored Work
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

PA 1-151-212



PH0001151212

cc: Tokyo NY

EFFECTIVE DATE OF REGISTRATION

Dec 30 2002
Month Day Year



OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

REGISTER OF COPYRIGHTS
United States of America

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE FORM GATT/CON

1

TITLE

a キングコング対ゴジラ (KING KONG TAI GODZILLA)
English translation.

KING KONG VS GODZILLA

b DESCRIPTION OF THE WORK. (Check one or more)

- literary work
- pictorial graphic, or sculptural work
- musical work, including any accompanying words
- motion picture or other audiovisual work
- dramatic work, including any accompanying music
- architectural work
- pantomime or choreographic work
- sound recording, created in _____ (year)

2

a AUTHOR(S)

Name TOHO CO , LTD
Citizenship (when work was created) JAPANESE
Domicile (when work was created)
Date of death

b Name

Citizenship (when work was created)
Domicile (when work was created)
Date of death

3

YEAR AND NATION OF PUBLICATION (If work was published, give the year and nation in which it was first published.)

Year 1962
Nation JAPAN

4

a OWNER(S) OF U S COPYRIGHT

Name TOHO CO , LTD
Address 2029 CENTURY PARK EAST, SUITE 1150
LOS ANGELES, CA 90067

b Means by which copyright ownership was transferred
(If owner is not the author):

APPLICATION RECEIVED

DEC 30 2002

DEPOSIT RECEIVED

DEC 30 2002

FUNDS RECEIVED

DO NOT WRITE HERE
OFFICE USE ONLY

EXAMINED BY <i>NLF</i>	FORM GATT
CHECKED BY <i>RB</i>	
<input type="checkbox"/> CORRESPONDENCE Yes	FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE FORM GATT/CON

LIMITATION OF COPYRIGHT If the registration does not extend to the entire work, describe the material that is covered by the registration (see instructions)

5

PREVIOUS REGISTRATION If this work was ever registered in the U.S. Copyright Office give the registration number and year if known.

6

DEPOSIT ACCOUNT If the registration fee is to be charged to a deposit account established in the Copyright Office give the name and number of that account Do not give credit card information on this form.
Name Account Number

7

CORRESPONDENCE Give the name and address to which correspondence about this application should be sent
TOHO CO , LTD
2029 CENTURY PARK EAST, SUITE 1150
LOS ANGELES, CA 90067
 Same as space 4a
 Same as space 9

Area or country code and telephone number (310)277-1081 Email Fax number (310)277-6351

CERTIFICATION I, the undersigned, hereby certify that I am the (Check one)

8

- Author
- Owner of U S copyright
- Agent of

TOHO CO , LTD

(Name of author or owner of U.S. copyright)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

Typed or printed name SHOZO WATANABE

Date DECEMBER 20, 2002

Handwritten signature (X)

Shozo Watanabe

Certificate will be mailed in a window envelope to this address

Name	TOHO CO , LTD
Number/Street/Apt	2029 CENTURY PARK EAST, SUITE 1150
City/State/ZIP/Nation	LOS ANGELES, CA 90067

Complete all necessary spaces Sign your application in space 8

1 Application form 2 Nonrefundable \$30 filing fee in check or money order payable to Register of Copyrights 3 Deposit

Library of Congress Copyright Office 101 Independence Avenue S.E. Washington, D.C. 20540-8000

9

Fees are subject to change. For current fees, check the Copyright Office website at www.copyright.gov, write the Copyright Office, or call (202) 707-5900.

17 U.S.C. § 508(e). Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408 or in any written statement filed in connection with the application shall be fined not more than \$2,500

Certificate

Registration of a Claim to Copyright

in a motion picture

FORM L-M

CLASSES	REGISTRATION NO.
L-M	LP 35483
DO NOT WRITE HERE	

This Is To Certify that the statements set forth on this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

Stephen L. Kaminstein

Register of Copyrights
United States of America



1. Copyright Claimant(s) and Address(es):

Name RKO General, Inc.
c/o Universal Pictures
Address 445 Park Avenue, New York, New York

Name _____

Address _____

2. (a) Title: KING KONG VS. GODZILLA
(Give the title of this particular motion picture as it appears on the copies)

(b) Series Title: _____
(If work is part of a series with a continuing title, give series title)

3. (a) Nature of Work:

Photoplay Motion picture other than a photoplay

(b) Description of Copies: 90 minutes
(Give running time, footage, or number of reels)

(c) Number of Prints Deposited: (For unpublished works only) _____

4. Author:

Name RKO General, Inc. Citizenship U.S.A.
c/o Universal Pictures (Name of country)

Domiciled in U.S.A. No Address 445 Park Avenue, New York, New York

5. (a) Date of Publication:

July 2, 1963
(Month) (Day) (Year)

(b) Place of Publication:

U.S.A.
(Name of country)

6. Previous Registration or Publication:

Was work previously registered? Yes _____ No _____ Date of registration _____ Registration number _____

Was work previously published? Yes _____ No _____ Date of publication _____ Registration number _____

Is there any substantial **NEW MATTER** in this version? Yes _____ No _____ If your answer is "Yes," give a brief general statement of the nature of the **NEW MATTER** in this version:

Complete all applicable spaces on next page

EXAMINER
[Signature]

7. Deposit account:

Universal Film Exchanges, Inc.

8. Send correspondence to:

Name Girard A. Jacobi Address 445 Park Avenue, New York, N.Y.

9. Send certificate to:

(Type or print name and address)

Name	Girard A. Jacobi, Esq.	
Address	c/o Universal Pictures	
	445 Park Avenue	
	(Number and street)	
	New York	New York
	(City)	(State)
		10022
		(ZIP code)

Information concerning copyright in motion pictures

When To Use Form L-M. Form L-M is appropriate for unpublished and published motion pictures.

What Is a "Motion Picture"? The copyright law provides for two classes of motion pictures.

—*Photoplays* (Class L) include motion pictures that are dramatic in character and tell a connected story, such as feature films, filmed television plays, and animated cartoons.

—*Motion Pictures Other Than Photoplays* (Class M) include such films as newsreels, travelogues, promotional films, nature studies, and filmed television programs having no plot.

Unpublished Scenarios. The Copyright Office cannot make registration for an unpublished scenario, synopsis, format, or general description of a motion picture.

No "Blanket" Copyright. The general idea, outline, or title of a motion picture or of a filmed series cannot be copyrighted. Registration for a motion picture covers the copyrightable material in the film, but does not give any sort of "blanket" protection to the characters or situations portrayed, to future films in the series, or to the series as a whole.

Duration of Copyright. Statutory copyright begins on the date the work was first published, or, if the work was registered for copyright in unpublished form, copyright begins on the date of registration. In either case, copyright lasts for 28 years, and may be renewed for a second 28-year term.

Unpublished motion pictures

How To Register a Claim. To obtain copyright registration mail the following material to the Register of Copyrights, Library of Congress, Washington, D.C., 20540: (1) the title of the film; (2) a description (synopsis, press book, continuity, etc.); (3) for photoplays, one print (frame or blow-up) taken from each scene or act, and for other motion pictures, at least two prints taken from different sections of the film; (4) an

application on Form L-M; and, (5) a fee of \$6.

Procedure To Follow if Work Is Later Published. If the work is later reproduced in copies and published, it is necessary to make a second registration, following the procedure outlined below. To maintain copyright protection, all copies of the published work must contain a copyright notice in the required form and position.

Published motion pictures

What is "Publication"? Publication, generally, means the sale, placing on sale, or public distribution of copies. In the case of a motion picture, it may also include distribution to film exchanges, film distributors, exhibitors, or broadcasters under a lease or similar arrangement.

How To Secure Copyright in a Published Motion Picture:

1. Produce copies with the copyright notice.
2. Publish the work.
3. Register the copyright claim by sending to the Copyright Office: (1) two complete copies of the best edition of the motion picture; (2) a description (synopsis, press book, continuity, etc.); (3) an application on Form L-M; and, (4) a fee of \$6.

The Copyright Notice. In order to secure and maintain copyright protection for a published work, it is essential that all copies published in the United States contain the statutory copy-

right notice. For motion pictures this notice should appear on or near the title frame, and should consist of the word "Copyright," the abbreviation "Copr.," or the symbol ©, accompanied by the name of the copyright owner and the year date of publication. Example: © John Doe 1966. Use of the symbol © may result in securing copyright in countries which are parties to the Universal Copyright Convention.

NOTE: If copies are published without the required notice, the right to secure copyright is lost and cannot be restored.

Return of Deposit Copies. The deposit copies (i.e., reels) of published motion pictures are subject to retention by the Library of Congress. However, it may be possible to enter into a contract with the Librarian for the return of the copies under certain conditions, and contract forms may be obtained on request. Information regarding the contract may be obtained from the Exchange and Gift Division, Library of Congress, Washington, D.C., 20540.

FCR COPYRIGHT OFFICE USE ONLY		
Application received MAR - 5 1968	Prints received	One copy received
Two copies received FEB - 9 1968		
Title and description received FEB - 9 1968		
Fee received		

MAR 11 1968

CERTIFICATE OF RENEWAL REGISTRATION

4/2/12 MCA 1-27
CC: #12
NY
FORM RE
UNITED STATES COPYRIGHT OFFICE



This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 304 of title 17, United States Code, attests that renewal registration has been made for the work identified below. The information has been made a part of the Copyright Office records.

REGISTER OF COPYRIGHTS
United States of America

REGISTRATION NUMBER	RE 543 523
EFFECTIVE DATE OF RENEWAL REGISTRATION	AUG 27 1991
(Month) (Day) (Year)	(Month) (Day) (Year)

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

<p>1 Renewal Claimant(s)</p>	RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM: (See Instructions)	
	1	Name UNIVERSAL CITY STUDIOS, INC. Address 100 UNIVERSAL CITY PLAZA, UNIVERSAL CITY, CA 91608 Claiming as PROPRIETOR OF COPYRIGHT IN A WORK MADE FOR HIRE <small>(Use appropriate statement from instructions)</small>
	2	Name Address Claiming as <small>(Use appropriate statement from instructions)</small>
	3	Name Address Claiming as <small>(Use appropriate statement from instructions)</small>

TITLE OF WORK IN WHICH RENEWAL IS CLAIMED:
KING KONG VS. GODZILLA

RENEWABLE MATTER:
MOTION PICTURE

CONTRIBUTION TO PERIODICAL OR COMPOSITE WORK:
Title of periodical or composite work:
If a periodical or other serial, give: Vol. No Issue Date

3
Author(s)
RKO GENERAL, INC.

<p>4 Facts of Original Registration</p>	ORIGINAL REGISTRATION NUMBER: LP 35483	ORIGINAL COPYRIGHT CLAIMANT: RKO GENERAL, INC.
	ORIGINAL DATE OF COPYRIGHT:	

• If the original registration for this work was made in published form, give: JULY 2, 1963 } OR { • If the original registration for this work was made in unpublished form, give:
DATE OF PUBLICATION: (Month) (Day) (Year) } DATE OF REGISTRATION: (Month) (Day) (Year)

RE 543 523	EXAMINED BY: <i>[Signature]</i> CHECKED BY: <i>[Signature]</i>	RENEWAL APPLICATION RECEIVED: AUG 27 1991	FOR COPYRIGHT OFFICE USE ONLY
DEPOSIT ACCOUNT FUNDS USED: <input type="checkbox"/>		REMITTANCE NUMBER AND DATE:	

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR: To make a single registration for a group of works by the same individual author published as contributions to periodicals (see instructions), give full information about each contribution. If more space is needed, request continuation sheet (Form RE/CON).		<div style="border: 1px solid black; border-radius: 50%; width: 30px; height: 30px; display: flex; align-items: center; justify-content: center; margin: 0 auto;">5</div> Renewal for Group of Works
1	Title of Contribution: Title of Periodical: Vol. No. Issue Date Date of Publication: (Month) (Day) (Year) Registration Number:	
2	Title of Contribution: Title of Periodical: Vol. No. Issue Date Date of Publication: (Month) (Day) (Year) Registration Number:	
3	Title of Contribution: Title of Periodical: Vol. No. Issue Date Date of Publication: (Month) (Day) (Year) Registration Number:	
4	Title of Contribution: Title of Periodical: Vol. No. Issue Date Date of Publication: (Month) (Day) (Year) Registration Number:	
5	Title of Contribution: Title of Periodical: Vol. No. Issue Date Date of Publication: (Month) (Day) (Year) Registration Number:	
6	Title of Contribution: Title of Periodical: Vol. No. Issue Date Date of Publication: (Month) (Day) (Year) Registration Number:	
7	Title of Contribution: Title of Periodical: Vol. No. Issue Date Date of Publication: (Month) (Day) (Year) Registration Number:	

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.) Name: UNIVERSAL CITY STUDIOS, INC. Account Number: DA 014982	CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.) Name: UNIVERSAL CITY STUDIOS, INC. Address: 100 UNIVERSAL CITY PLAZA UNIVERSAL CITY, CA 91608 <small>(City) (State) (ZIP)</small>	<div style="border: 1px solid black; border-radius: 50%; width: 30px; height: 30px; display: flex; align-items: center; justify-content: center; margin: 0 auto;">6</div> Fee and Correspondence
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CERTIFICATION: I, the undersigned, hereby certify that I am the: (Check one) <input type="checkbox"/> renewal claimant <input checked="" type="checkbox"/> duly authorized agent of: UNIVERSAL CITY STUDIOS, INC. <small>(Name of renewal claimant)</small> of the work identified in this application, and that the statements made by me in this application are correct to the best of my knowledge. <div style="display: flex; align-items: center;"> <div style="margin-right: 10px;"> </div> <div> Handwritten signature: <i>[Signature]</i> Typed or printed name: ELIZABETH SHAW </div> </div> <div style="text-align: right; margin-top: 10px;"> Date: FEBRUARY 8, 1991 </div>	<div style="border: 1px solid black; border-radius: 50%; width: 30px; height: 30px; display: flex; align-items: center; justify-content: center; margin: 0 auto;">7</div> Certification (Application must be signed)
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<div style="border: 1px solid black; border-radius: 15px; padding: 10px; margin-bottom: 10px;"> UNIVERSAL CITY STUDIOS, INC., CORP. LEGAL 500/6 <small>(Name)</small> 100 UNIVERSAL CITY PLAZA <small>(Number, Street and Apartment Number)</small> UNIVERSAL CITY, CA 91608 <small>(City) (State) (ZIP code)</small> </div>	MAIL CERTIFICATE TO (Certificate will be mailed in window envelope)	<div style="border: 1px solid black; border-radius: 50%; width: 30px; height: 30px; display: flex; align-items: center; justify-content: center; margin: 0 auto;">8</div> Address for Return of Certificate
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「キングコング対ゴジラ」
(英DB)

1963

KING KONG

VS. GODZILLA

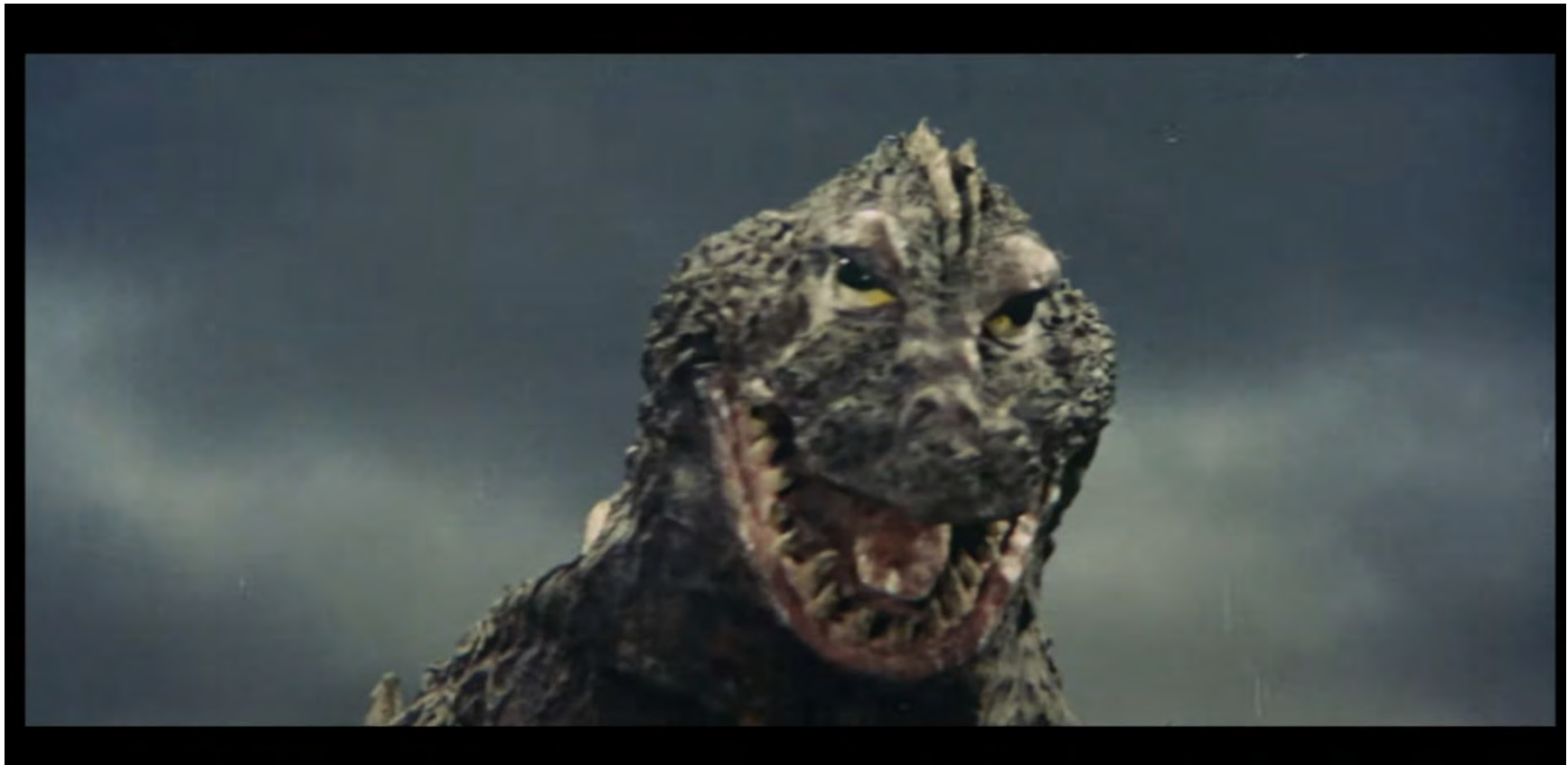
1623

4/3



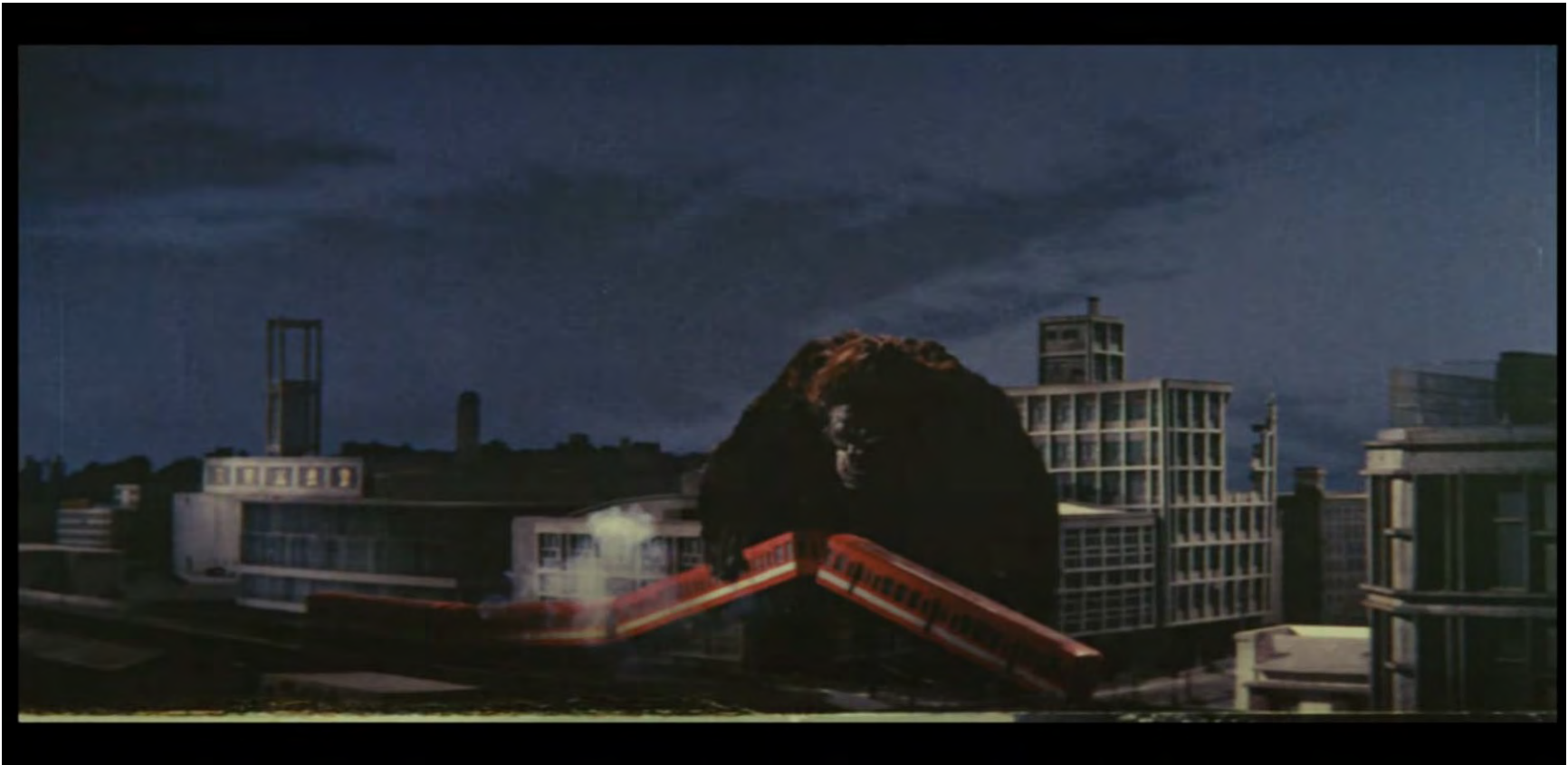




























000011



CIVIL COVER SHEET

The JS 44 civil cover sheet and the information contained herein neither replace nor supplement the filing and service of pleadings or other papers as required by law, except as provided by local rules of court. This form, approved by the Judicial Conference of the United States in September 1974, is required for the use of the Clerk of Court for the purpose of initiating the civil docket sheet. (SEE INSTRUCTIONS ON NEXT PAGE OF THIS FORM.) NOTICE: Attorneys MUST Indicate All Re-filed Cases Below.

I. (a) PLAINTIFFS

Toho Co., Ltd.

DEFENDANTS

The Individuals, Corporations, Limited Liability Companies, Partnerships and Unincorporated Associations Identified in Schedule "A" Hereto

(b) County of Residence of First Listed Plaintiff

(EXCEPT IN U.S. PLAINTIFF CASES)

County of Residence of First Listed Defendant

(IN U.S. PLAINTIFF CASES ONLY)

NOTE:

IN LAND CONDEMNATION CASES, USE THE LOCATION OF THE TRACT OF LAND INVOLVED.

(c) Attorneys (Firm Name, Address, and Telephone Number)

William Brees (FL Bar No. 98886)
BAYRAMOGLU LAW OFFICES LLC
1540 W. Warm Springs Rd. Ste 100, Henderson Nevada 89014; (702) 462-5973

Attorneys (If Known)

(d) Check County Where Action Arose: MIAMI-DADE MONROE BROWARD PALM BEACH MARTIN ST. LUCIE INDIAN RIVER OKEECHOBEE HIGHLANDS

II. BASIS OF JURISDICTION (Place an "X" in One Box Only)

- 1 U.S. Government Plaintiff
2 U.S. Government Defendant
3 Federal Question (U.S. Government Not a Party)
4 Diversity (Indicate Citizenship of Parties in Item III)

III. CITIZENSHIP OF PRINCIPAL PARTIES (Place an "X" in One Box for Plaintiff and One Box for Defendant)

- Citizen of This State
Citizen of Another State
Citizen or Subject of a Foreign Country
PTF DEF
1 1 Incorporated or Principal Place of Business In This State
2 2 Incorporated and Principal Place of Business In Another State
3 3 Foreign Nation
4 4
5 5
6 6

IV. NATURE OF SUIT (Place an "X" in One Box Only)

Click here for: Nature of Suit Code Descriptions

Table with columns: CONTRACT, REAL PROPERTY, TORTS, CIVIL RIGHTS, PRISONER PETITIONS, FORFEITURE/PENALTY, LABOR, IMMIGRATION, BANKRUPTCY, SOCIAL SECURITY, FEDERAL TAX SUITS, OTHER STATUTES. Includes various legal categories and checkboxes.

V. ORIGIN

(Place an "X" in One Box Only)

- 1 Original Proceeding
2 Removed from State Court
3 Re-filed (See VI below)
4 Reinstated or Reopened
5 Transferred from another district (specify)
6 Multidistrict Litigation Transfer
7 Appeal to District Judge from Magistrate Judgment
8 Multidistrict Litigation - Direct File
9 Remanded from Appellate Court

VI. RELATED/ RE-FILED CASE(S)

(See instructions): a) Re-filed Case YES NO b) Related Cases YES NO

JUDGE:

DOCKET NUMBER:

VII. CAUSE OF ACTION 28 U.S.C. § 1338 - Trademark Infringement

Cite the U.S. Civil Statute under which you are filing and Write a Brief Statement of Cause (Do not cite jurisdictional statutes unless diversity):

LENGTH OF TRIAL via 5 days estimated (for both sides to try entire case)

VIII. REQUESTED IN COMPLAINT:

CHECK IF THIS IS A CLASS ACTION UNDER F.R.C.P. 23

DEMAND \$

CHECK YES only if demanded in complaint:

JURY DEMAND: Yes No

ABOVE INFORMATION IS TRUE & CORRECT TO THE BEST OF MY KNOWLEDGE

DATE SIGNATURE OF ATTORNEY OF RECORD

July 3, 2025

/s/ William Brees

FOR OFFICE USE ONLY : RECEIPT #

AMOUNT

IFP

JUDGE

MAG JUDGE

Civil Action No. _____

PROOF OF SERVICE

(This section should not be filed with the court unless required by Fed. R. Civ. P. 4 (l))

This summons for *(name of individual and title, if any)* _____
was received by me on *(date)* _____ .

I personally served the summons on the individual at *(place)* _____
_____ on *(date)* _____ ; or

I left the summons at the individual's residence or usual place of abode with *(name)* _____
_____, a person of suitable age and discretion who resides there,
on *(date)* _____ , and mailed a copy to the individual's last known address; or

I served the summons on *(name of individual)* _____ , who is
designated by law to accept service of process on behalf of *(name of organization)* _____
_____ on *(date)* _____ ; or

I returned the summons unexecuted because _____ ; or

Other *(specify)*: _____

My fees are \$ _____ for travel and \$ _____ for services, for a total of \$ _____ 0.00 _____ .

I declare under penalty of perjury that this information is true.

Date: _____

Server's signature

Printed name and title

Server's address

Additional information regarding attempted service, etc: