

**IN THE UNITED STATES DISTRICT COURT  
FOR THE SOUTHERN DISTRICT OF FLORIDA**

**CASE NO.:**

TOHO CO., LTD.,

Plaintiff,

v.

THE INDIVIDUALS, CORPORATIONS,  
LIMITED LIABILITY COMPANIES,  
PARTNERSHIPS AND UNINCORPORATED  
ASSOCIATIONS IDENTIFIED IN  
SCHEDULE "A" HERETO,

Defendants.

**COMPLAINT FOR DAMAGES AND INJUNCTIVE RELIEF**

Plaintiff Toho Co., Ltd. ("Toho" or "Plaintiff"), hereby files its Complaint for trademark and copyright infringement against Defendants, the Individuals, Corporations, Limited Liability Companies, Partnerships and Unincorporated Associations identified on Schedule "A", (collectively, the "Defendants") and in support of its claims alleges as follows:

**JURISDICTION AND VENUE**

1. This is an action for damages and injunctive relief for federal trademark infringement and false designation of origin under the Lanham Act, 15 U.S.C. §§ 1114, 1116, 1121, 1125(a), and 1125(d), The All Writs Act, 28 U.S.C. § 1651(a); 15 U.S.C. § 1051, et seq.; Florida common law unfair competition; Florida common law trademark infringement; and copyright infringement under the Federal Copyright Act, 17 U.S.C. §101, et seq.

2. This Court has original subject matter jurisdiction under 28 U.S.C. § 1331, 28 U.S.C. § 1338(a)-(b), and 15 U.S.C. § 1121. This Court has supplemental jurisdiction pursuant to

28 U.S.C. § 1367(a) over Plaintiff's state law claims because those claims are so related to the federal claims that they form part of the same case or controversy.

3. This Court may exercise personal jurisdiction over each Defendant because each Defendant directly targets business activities towards consumers throughout the United States, including Florida, through at least the fully interactive e-commerce stores (the "Internet Stores") with the specific URLs identified in Schedule "A" (the "Seller Aliases") attached hereto as **Exhibit 1**. Specifically, Defendants have targeted sales to the United States by operating these e-commerce stores that target United States consumers, offering to ship to the United States, accepting payment in U.S. dollars and have sold products using Plaintiff's federally registered trademark and copyrights.

4. Furthermore, the common law violations under Florida law provide a basis for long-arm jurisdiction over each Defendant under Florida Statutes §§ 48.193(1)(a) and 48.193(1)(b), as each Defendant has committed torts within Florida through unfair competition with Plaintiff.

5. Each Defendant is properly subject to jurisdiction in the United States because each is a foreign entity with sufficient contacts here, as they systematically offer counterfeit items through the Amazon platform. This systematic offering of counterfeit items for sale makes it reasonably foreseeable that they would be called to answer in a court within the United States, ensuring that the exercise of jurisdiction in this Court aligns with due process.

6. Venue is proper in this district under 28 U.S.C. § 1391 because the Defendants are subject to this Court's personal jurisdiction and none of the Defendants, based on a pre-suit investigation, are residents of the United States., Each Defendant is engaged in infringing activities and causing harm within the Southern District of Florida by advertising, offering to sell, selling

and/or shipping infringing products to consumers in this district. This Court is the proper jurisdiction and venue under Federal Rule of Civil Procedure 4(k).

### **THE PLAINTIFF**

7. Toho is a Japanese film, theater production and distribution company. TOHO's most famous creation is Godzilla, a prehistoric reptilian monster awakened and powered by nuclear radiation. Godzilla was introduced by TOHO in 1954, and the Godzilla franchise has been recognized by the Guinness Book of World Records as the longest continuously running movie franchise worldwide. The popularity of the films has led to the franchise expanding to other media, such as television, music, literature and video games.

8. The GODZILLA brand has become one of the most recognizable symbols of Japanese pop culture worldwide. TOHO develops, markets, sells and distributes GODZILLA brand products. TOHO is the official source of GODZILLA products:



<https://godzilla.com/>

9. Toho is the registered owner of the wordmark “GODZILLA”, among others. Toho’s registered trademarks include those with U.S. Registration Nos. 2,360,489; 4,183,291; and 7,245,324 (the “GODZILLA Trademarks”). Copies of the trademark registrations for the GODZILLA Trademarks are attached hereto as **Exhibit 2**.

10. The GODZILLA Trademarks have been the subject of substantial and continuous marketing and promotion by Toho. Toho has and continues to widely market and promote the GODZILLA Trademarks in the industry and to consumers. Toho’s promotional efforts include — by way of example, but not limitation — substantial print media, the GODZILLA website and social media sites, and point of sale materials.

11. The GODZILLA Trademarks are distinctive and identify the merchandise as goods from Plaintiff. The registrations for the GODZILLA Trademarks constitute prima facie evidence of their validity and of Plaintiff’s exclusive right to use the GODZILLA Trademarks pursuant to 15 U.S.C. § 1057(b).

12. The GODZILLA Trademarks qualify as famous marks, as that term is used in 15 U.S.C. §1125 (c)(1) and has been continuously used and never abandoned.

13. Toho also owns the rights to valuable copyrighted content (the “GODZILLA Works”), including several motion picture films. The GODZILLA Works are protected by copyright registrations, including, those with the following registration nos.: PA0000187943; PA0000595595; PA0000785448; PA0000796964; PA0000796966; PA0000967584; PA0001035743; PA0001036332; and PA0001151212. Copies of the copyright registrations for the GODZILLA Works are attached hereto as **Exhibit 3**.

14. Toho has expended substantial time, money, and other resources in developing, advertising, and otherwise promoting the GODZILLA Works. As a result, products associated

with the GODZILLA Works are recognized and exclusively associated by consumers, the public, and the trade as products authorized by Plaintiff.

15. The copyright registrations for the GODZILLA Works are valid, subsisting, and in full force and effect.

16. Plaintiff has invested substantial time, money, and effort in building up and developing consumer awareness, goodwill, and recognition in the GODZILLA Works.

17. The success of the GODZILLA Works is due in large part to Plaintiff's marketing, promotional, and distribution efforts.

18. As a result of Plaintiff's efforts, the quality of the GODZILLA products, the promotional efforts for Plaintiff's products and designs, press and media coverage, and social media coverage, members of the public have become familiar with the GODZILLA Works and associate them exclusively with Plaintiff.

19. Plaintiff has made efforts to protect Plaintiff's interests in and to the GODZILLA Works. No one other than Plaintiff and Plaintiff's licensees are authorized to manufacture, import, export, advertise, create derivative works, offer for sale, or sell any goods utilizing the GODZILLA Works without the express written permission of Plaintiff.

### **THE DEFENDANTS**

20. The Defendants are individuals and business entities of unknown corporate organization and/or structure who own and/or operate one or more of the Internet Stores under the Seller Aliases identified on Schedule "A". Based on Plaintiff's pre-suit investigation of the Internet Stores, the Defendants reside and/or operate outside the United States. On information and belief, the Defendants redistribute products from the same or similar sources in those locations, and/or ship their goods from the same or similar sources to consumers. However, Defendants conduct

business throughout the United States, including within Florida and in this District, through the operation of online enterprises such as the Internet Stores.

21. Plaintiff's pre-suit investigation has revealed that each of the Defendants has provided either false or inaccurate business names and addresses or no information at all on their Internet Stores. Such tactics are used to conceal their true identities, the full scope of their infringing operations and their relatedness to the other Defendants. This makes it virtually impossible for Plaintiff to discover the Defendants' true identities and the interworking of their infringement network scheme. .

### **BACKGROUND INFORMATION**

22. Defendants use the Defendant Aliases and the Defendant Internet Stores to advertise, offer for sale, sell, and import infringing products to consumers in this District and throughout the United States.<sup>1</sup> Defendants are not required to identify the underlying business entity or true identity of persons or entities related to the Online Stores, thus infringers are able to create multiple e-commerce stores that appear unrelated even though they are commonly owned and operated.<sup>2</sup>

23. According to an intellectual property rights seizures statistics report issued by U.S. Customs and Border Protection ("CBP"), the manufacturer's suggested retail price (MSRP) of goods seized by the U.S. government in fiscal year 2021 was over \$3.3 billion, an increase of 152% over the previous Fiscal Year.<sup>3</sup>

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<sup>1</sup> U.S. Department of Homeland Security, Report on Combating Trafficking in Counterfeit and Pirated Goods, January 24, 2020, (available at: [https://www.dhs.gov/sites/default/files/publications/20\\_0124\\_plcy\\_counterfeit-pirated-goods-report\\_01.pdf](https://www.dhs.gov/sites/default/files/publications/20_0124_plcy_counterfeit-pirated-goods-report_01.pdf)).

<sup>2</sup> *Id.* at 39.

<sup>3</sup> Intellectual Property Rights Seizure Statistics, Fiscal Year 2021, at p. 5 (available at: <https://www.cbp.gov/sites/default/files/assets/documents/2022-Sep/202994%20->

24. CBP reports that the vast majority of its intellectual property seizures correspond to smaller international mail and express shipments, such as those used by the Defendants.<sup>4</sup> CPB also reports that “[t]rade in counterfeit and pirated goods threatens America’s innovation economy, the competitiveness of our businesses, the livelihoods of U.S. workers, and, in some cases, national security and the health and safety of consumers.”<sup>5</sup>

25. Plaintiff has identified numerous e-commerce stores using without authorization, the GODZILLA Trademarks and GODZILLA Works. *See* the Seller Aliases on Schedule “A”. Each Defendant uses their Internet Stores to advertise, offer for sale, sell, and import infringing products to consumers in this District and throughout the United States.

26. The Defendants are each advertising, promoting, offering for sale and/or selling infringing products using Plaintiff’s GODZILLA Trademarks in the description of goods and displaying the GODZILLA Works on their Internet Stores. Screenshots of the Defendants’ Internet Stores are attached hereto as **Exhibit 4**.

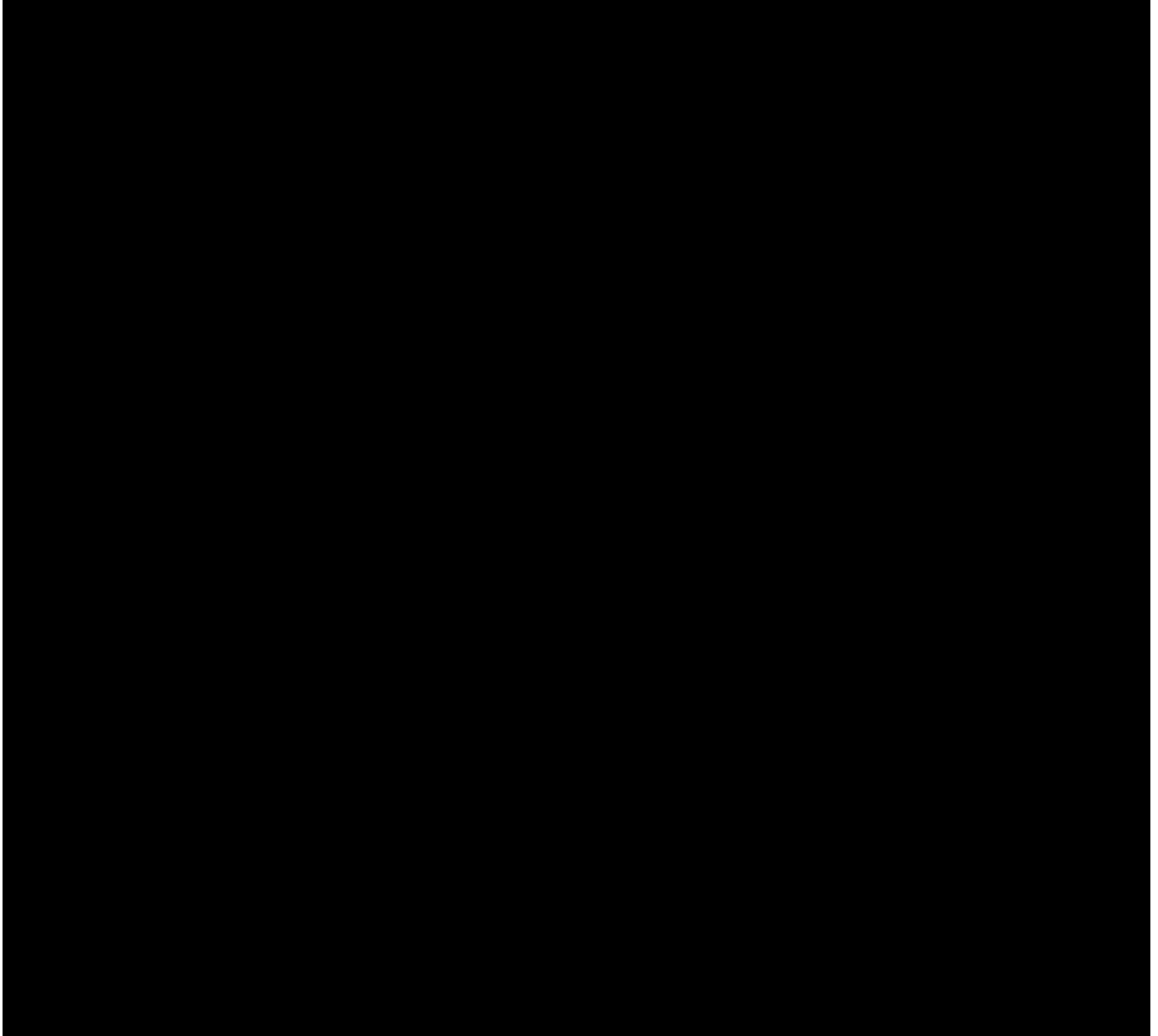
27. Further, the table below shows marketing photographs for the counterfeit products from each Defendant’s Internet Stores:

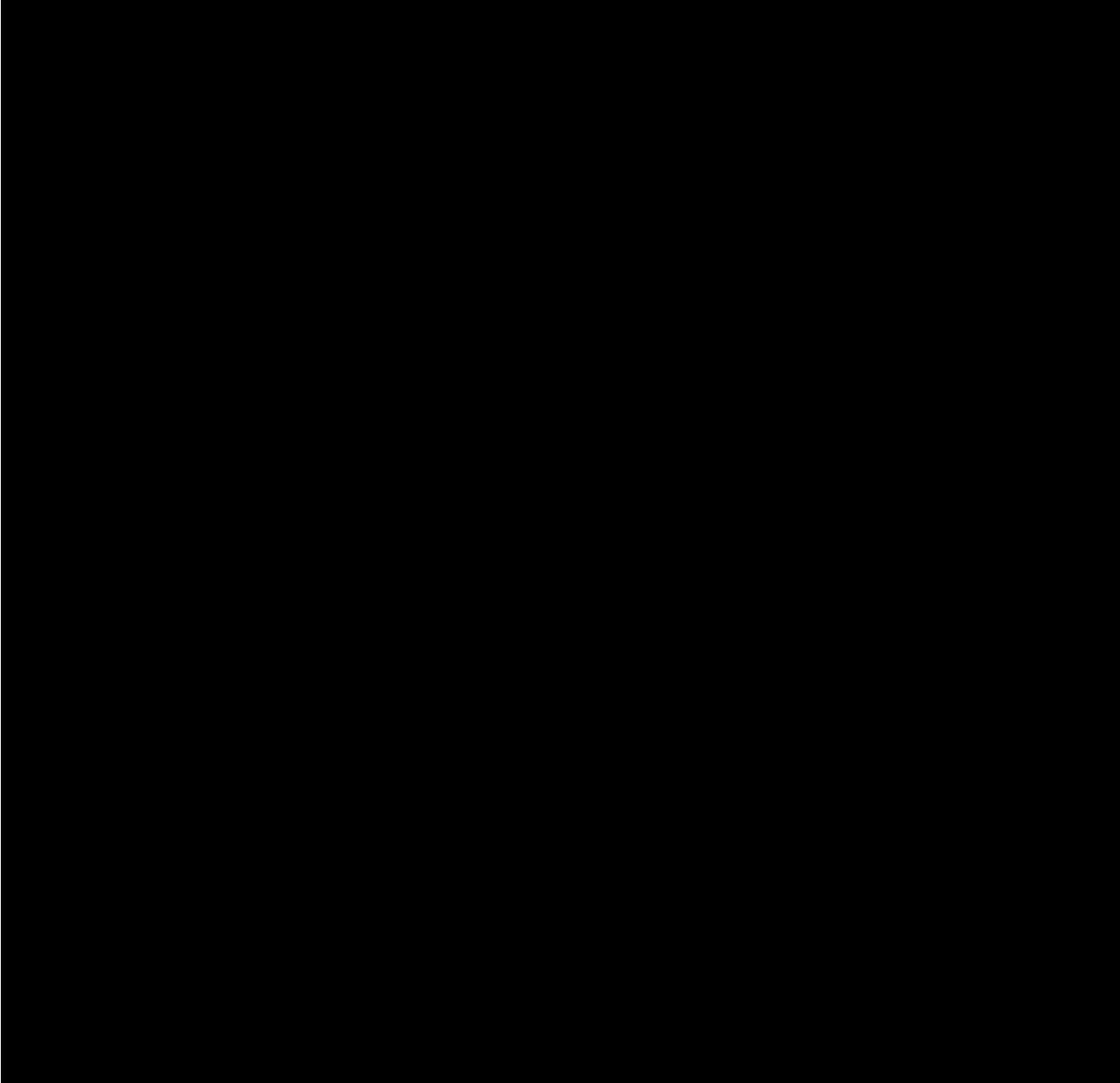
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%20FY%202021%20IPR%20Seizure%20Statistics%20BOOK.5%20-%20FINAL%20%28508%29.pdf)

<sup>4</sup> *Id.* at 37.

<sup>5</sup> See <https://www.cbp.gov/trade/priority-issues/ipr>.





28. The Defendants are using the GODZILLA Trademarks and GODZILLA Works to initially attract online consumers and drive them to their e-commerce stores operating under the Seller Aliases. The Defendants' use of the wordmark "GODZILLA" is identical in sight, spelling, sound, meaning and commercial impression to Plaintiff's GODZILLA Trademarks. The Defendants also use the GODZILLA Woks in advertising their inferior, unauthorized products for

sale through their Internet Stores to deceive consumers into believing their purchases are from an authentic and authorized source.

29. The Defendants are actively using, promoting and otherwise advertising, distributing, offering for sale and/or selling substantial quantities of their infringing goods with the knowledge and intent that such goods will be mistaken for the genuine, high-quality goods offered for sale by Plaintiff despite their knowledge that they are without authority to use the GODZILLA Marks and GODZILLA Works. The Defendants' actions are likely to cause confusion of consumers at the time of initial interest, sale, and in the post-sale setting, who will believe the Defendants' goods are genuine goods originating from, associated with, and/or approved by Plaintiff. The Defendants facilitate sales by opening the e-commerce stores operating under the Seller Aliases so that they appear to unsuspecting customers to be authorized online retailers of genuine GODZILLA products -The Internet Stores operating under the Seller Aliases appear legitimate and accept payment in U.S. dollars and/or funds from U.S. bank accounts via credit cards, Alipay, Amazon Pay, and/or PayPal.

30. As mentioned above, such seller alias registration patterns are one of many common tactics used by e-commerce store operators like the Defendants to conceal their identities and the full scope and interworking of their infringement operation, and to avoid being shut down. Operating under various seller aliases also gives the impression that the Defendants are multiple, separate entities when listed on a Schedule "A" enforcement action. By giving the appearance that the seller aliases are all unrelated entities, infringers, like the Defendants, know they are creating a potential joinder issue for any multi-defendant enforcement effort, thereby further thwarting facing liability.

31. The Defendants' intentional technique of hiding behind multiple Seller Aliases to make enforcement more difficult is used to perpetuate illegal counterfeiting activities. Absent joinder of each Defendant, the Defendants' strategy to avoid liability will be effective because individual lawsuits are costly to file and burden the courts. Hence, each Defendant is joined in this action because it is highly likely that they are working with the other Defendants or are not separate entities, and that they are only listed as separate entities to avoid enforcement of copyright and trademark law.

32. Each of the Defendants unfairly benefits from operating in the midst of a swarm of other infringers, each individually, and all collectively, infringing on Plaintiff's intellectual property and/or through misuse of e-commerce. This is a strategy that counterfeiters use to evade enforcement efforts, thus keeping their operations moving, because the swarm is too large to go after individually, and because as one gets shut down, the counterfeiter can open five more, and transfer money in between them if noticed of a suit like this one.

33. The e-commerce stores operating under the Seller Aliases include other notable common features such as use of the same website host, design and layout, keywords, advertising tactics, similarities in the goods offered and their prices, and/or the use of the same text and images. Additionally, the products offered for sale by the Seller Aliases bear similar irregularities, suggesting that the Defendants' products were manufactured by and come from a common source and that the Defendants are interrelated.

34. The Defendants' unauthorized use and counterfeiting of the GODZILLA Works in connection with the advertising, distribution, offering for sale, and sale of infringing products, including the sale of infringing products into Florida, is likely to cause and has caused confusion, mistake, and deception by and among consumers and has irreparably harmed Plaintiff.

35. Plaintiff has not licensed or authorized the Defendants to use the GODZILLA Trademarks and none of the Defendants are not authorized retailers of Plaintiff's genuine goods.

36. By their actions, the Defendants are causing harm to Plaintiff and the consuming public by (i) depriving Plaintiff of its right to fairly compete for space online and within search engine results and reducing the visibility of Plaintiff's genuine goods on the Internet, (ii) causing an overall degradation of the value of the goodwill associated with the GODZILLA Trademarks and GODZILLA Works, and (iii) increasing Plaintiff's overall cost to market its goods and educate consumers about its brand via the Internet.

37. The Defendants' payment and financial accounts linked to their Internet Stores to accept, receive, and deposit profits from Defendants' infringing, and unfairly competitive activities connected to their Seller Aliases. Each Defendant is likely to transfer or conceal their assets to avoid payment of any monetary judgment awarded to Plaintiff. Therefore, Plaintiff has no adequate remedy at law because there will be no money within the Court's jurisdiction to award to Plaintiff when it prevails on its claims, unless there is injunctive relief over the funds already held by the Internet Stores.

38. Further, Defendants are, upon information and belief, likely to transfer or secret their assets to avoid payment of any monetary judgment awarded to Plaintiff. Therefore, Plaintiff has no adequate remedy at law.

39. Plaintiff is suffering irreparable injury and has suffered substantial damages because of the Defendants' unauthorized and wrongful use of the GODZILLA Trademarks and GODZILLA Works. If the Defendants' infringing and unfairly competitive activities are not preliminarily and permanently enjoined by this Court, Plaintiff and the consuming public will continue to be harmed while Defendants wrongfully earn a substantial profit.

**COUNT I**  
**TRADEMARK INFRINGEMENT AND COUNTERFEITING (15 U.S.C. § 1114)**

40. Plaintiff realleges and incorporates by reference the allegations set forth above in paragraphs 1-39.

41. This is an action for trademark infringement against Defendants based on their use unauthorized use of the GODZILLA Trademarks in commerce in connection with the promotion, advertisement, distribution, offering for sale and/or sale of Defendants' infringing products.

42. Plaintiff is the exclusive owner of the GODZILLA Trademarks. The United States Registrations for the GODZILLA Trademark are in full force and effect.

43. The marks used by Defendants in their promotion, advertising, marketing, offers for sale, and sale of the infringing products are identical with, or substantially indistinguishable from, the registered GODZILLA Trademarks.

44. The GODZILLA Trademarks are highly distinctive marks. Consumers have come to expect the highest quality from Plaintiff's products provided under the GODZILLA Trademarks.

45. The Defendants have sold, offered to sell, marketed, distributed, and advertised, and are still selling, offering to sell, marketing, distributing, and advertising products in connection with the GODZILLA Trademarks without Plaintiff's authorization or permission.

46. On information and belief, the Defendants have knowledge of Plaintiff's rights in the GODZILLA Trademarks and are willfully infringing and intentionally using counterfeits of the GODZILLA Trademarks despite such knowledge.

47. The Defendants' activities constitute willful trademark infringement under Section 32 of the Lanham Act, 15 U.S.C. § 1114.

48. The Defendants' willful, intentional, and unauthorized use of the GODZILLA Trademarks for goods identical, nearly identical, directly competing, and/or overlapping to Plaintiff's GODZILLA Products is likely to cause and is causing confusion, mistake, confusion, and deception as to the quality, origin, sponsorship, or approval of Defendants' products among the general public.

49. The Defendants' unlawful actions have caused and are continuing to cause unquantifiable damages and irreparable harm to Plaintiff and are unjustly enriching the Defendants with profits at Plaintiff's expense.

50. Plaintiff has no adequate remedy at law. Plaintiff has suffered and will continue to suffer irreparable injury and damages because of the Defendants' above-described activities if Defendants are not preliminarily and permanently enjoined. Additionally, the Defendants will continue to wrongfully profit from their unlawful activities.

51. Plaintiff is entitled to injunctive relief in accordance with 15 U.S.C. § 1116(a).

52. Plaintiff is entitled to recover damages as set forth in 15 U.S.C. § 1117(a).

53. Plaintiff is entitled to recover its attorneys' fees pursuant to 15 U.S.C. § 1117(a).

**COUNT II**  
**FALSE DESIGNATION OF ORIGIN (15 U.S.C. § 1125(a))**

54. Plaintiff realleges and incorporates by reference the allegations set forth above in paragraphs 1-39.

55. Plaintiff has used the GODZILLA Marks continuously and consistently for an extended period of time to identify, advertise, promote, and sell the GODZILLA Products, which has indelibly impressed on the minds of the consuming public the impression that Plaintiff's GODZILLA Trademark identifies Plaintiff as the source of all GODZILLA products.

56. The Defendants' promotion, advertising, marketing, offering for sale, and sale of infringing products has created and is creating a likelihood of confusion, mistake, and deception among the general public as to the affiliation, connection, or association with Plaintiff or the origin, sponsorship, or approval of the infringing products by Plaintiff.

57. By using the GODZILLA Trademarks in connection with the sale of the infringing products, the Defendants create a false designation of origin and a misleading representation of fact as to the origin and sponsorship of the infringing products.

58. The Defendants' false designation of origin and misrepresentation of fact as to the origin and/or sponsorship of the infringing products to the general public is a willful violation of Section 43 of the Lanham Act, 15 U.S.C. § 1125.

59. The Defendants have each caused such goods to enter commerce in the United States with full knowledge of the falsity of such designations of origin and such descriptions and representations, all to Plaintiff's detriment.

60. The Defendants' false designation of origin and misrepresentation of fact as to the origin and/or sponsorship of Defendants' products to the general public involves the unauthorized use of Plaintiff's GODZILLA Trademark and is a willful violation of Section 43 of the Lanham Act, 15 U.S.C. § 1125.

61. Plaintiff has no adequate remedy at law and, if the Defendants' actions are not enjoined, Plaintiff will continue to suffer irreparable harm to its reputation and the goodwill of its brand.

**COUNT III**  
**COMMON LAW TRADEMARK INFRINGEMENT**

62. Plaintiff realleges and incorporates by reference the allegations set forth above in paragraphs 1-39.

63. Through its continuous use of the GODZILLA Trademarks, Plaintiff has acquired common law trademark rights in and to the GODZILLA Trademarks.

64. The Defendants adopted and began using the GODZILLA Trademarks after Plaintiff's first use of the GODZILLA Trademarks in the United States. Plaintiff's rights in GODZILLA Trademark are therefore senior to the Defendants' rights.

65. Defendants conduct of promoting, advertising, offering for sale and/or selling goods using the GODZILLA Trademarks constitutes common law trademark infringement.

66. Defendants' infringing activities are likely to cause and are causing confusion, mistake, and deception among consumers as to the origin and quality of Defendants' Products bearing the GODZILLA Trademarks.

67. The Defendants' conduct is causing and, unless enjoined and restrained by this Court, will continue to cause Plaintiff great and irreparable harm that cannot be fully compensated or measured in a dollar amount. Plaintiff has no adequate remedy at law. As such, Plaintiff is entitled to a preliminary and permanent injunction prohibiting further infringement of the GODZILLA Trademarks.

**COUNT IV**  
**COMMON LAW UNFAIR COMPETITION**

68. Plaintiff realleges and incorporates by reference the allegations set forth above in paragraphs 1-39.

69. The Defendants are each promoting and otherwise advertising, selling, offering for sale, and distributing products using the GODZILLA Trademarks without authorization or the right to do so. The Defendants are each also infringing on the GODZILLA Trademarks to unfairly compete with Plaintiff for (a) space in search engine results across an array of search terms and/or (b) visibility on the Internet.

70. The Defendants' conduct constitutes unfair competition under the common law of Florida by a deliberate course of conduct, all without authorization, license, privilege, or justification.

71. The Defendants' infringing activities are likely to cause and are causing confusion, mistake, and deception among customers as to the origin and quality of Defendants' products and Defendants' Internet Stores as a whole due to their use of the GODZILLA Trademarks.

72. As a result of the Defendants' acts, Plaintiff has been damaged and will continue to be damaged in an amount not yet determined or ascertainable. At a minimum, however, Plaintiff is entitled to injunctive relief, an accounting of the Defendants' profits, actual damages, punitive damages, attorney's fees and costs, and any and all other relief authorized by law.

**COUNT V**  
**COPYRIGHT INFRINGEMENT**

73. Plaintiff repeats and incorporates by reference herein its allegations set forth above in paragraphs 1-39.

74. At all relevant times, Toho is, and has been, the owner of all valid and enforceable rights to the GODZILLA Works, which contain copyrightable subject matter under 17 U.S.C. §§ 101 and 501, et seq. Plaintiff owns all exclusive rights, including without limitation the rights to reproduce the GODZILLA Works in copies, to prepare derivative works based upon the copyrighted work, and to distribute copies of the copyrighted work to the public by sale or other transfer of ownership, or by rental, lease, or lending, the copyright protected works.

75. The GODZILLA Works have significant value and have been produced at considerable expense.

76. The GODZILLA Works are the subject of valid certificates of copyright registrations. Toho has complied with the registration requirements of 17 U.S.C. § 411(a) for the GODZILLA Works.

77. The Defendants do not have any ownership interest in the GODZILLA Works.

78. The Defendants have had access to the GODZILLA Works.

79. Without authorization from Toho, or any right under the law, the Defendants have deliberately copied, displayed, distributed, reproduced and/or made derivative works of the GODZILLA Works, as displayed in relation to the Internet Stores and the corresponding infringing products in violation of 17 U.S.C. § 501 and 17 U.S.C. § 106(1) - (3), (5).

80. The Defendants' images, artwork and derivative works displayed on the Internet Stores are virtually identical to and/or substantially similar to the GODZILLA Works. Such conduct infringes and continues to infringe the GODZILLA Works in violation of 17 U.S.C. § 501 and 17 U.S.C. § 106(1) - (3), (5).

81. The Defendants reap the benefits of the unauthorized copying and distribution of the GODZILLA Works in the form of revenue and other profits that are driven by the sale of Infringing Toho Products.

82. The Defendants have unlawfully appropriated Toho's protectable expression by taking material of substance and value and creating infringing GODZILLA products that capture the total concept and feel of the GODZILLA Works.

83. Upon information and belief, the Defendants' infringement has been willful, intentional, and purposeful, and in disregard of and with indifference to, Toho's rights.

84. The Defendants, by their actions, have damaged Toho in an amount to be determined at trial.

85. As a result of each Defendants' infringement of Plaintiff's exclusive rights under copyrights, Plaintiff is entitled to relief pursuant to 17 U.S.C. §504 and to its attorneys' fees and costs pursuant to 17 U.S.C. §505.

86. The conduct of each Defendant is causing and, unless enjoined and restrained by this Court, will continue to cause Plaintiff great and irreparable injury that cannot fully be compensated or measured in money. Plaintiff has no adequate remedy at law.

87. Pursuant to 17 U.S.C. §§502 and 503, Plaintiff is entitled to injunctive relief prohibiting each Defendant from further infringing Plaintiff's copyrights and ordering that each Defendant destroy all unauthorized copies.

**PRAYER FOR RELIEF**

WHEREFORE, based on the foregoing, Plaintiff prays for judgment on all Claims of this Complaint against the Defendants as follows:

1) Finding that the Defendants have directly infringed the GODZILLA Trademarks under 15 U.S.C. § 1125(a);

2) For Judgment in favor of Plaintiff against Defendants that they have: a) willfully infringed Plaintiff's rights in Plaintiff's federally registered copyrights pursuant to 17 U.S.C. §501; and b) otherwise injured the business reputation and business of Plaintiff by Defendants' acts and conduct set forth in this Complaint;

3) Entry of temporary, preliminary, and permanent injunctions pursuant to 15 U.S.C. § 1116, 28 U.S.C. § 1651(a), The All Writs Act, and Federal Rule of Civil Procedure 65 enjoining Defendants, their agents, representatives, employees, and all those acting in concert or participation therewith from:

a. using the GODZILLA Trademarks or GODZILLA Works or any reproductions, copies, or colorable imitations thereof in any manner in connection with the distribution, marketing, advertising, offer for sale or sale of any product that is not a genuine Plaintiff product or is not authorized by Plaintiff to be sold in connection with the GODZILLA Trademarks or GODZILLA Works;

b. passing off, inducing, or enabling others to sell or pass off any product or not produced under the authorization, control, or supervision of Plaintiff and approved by Plaintiff for sale under the GODZILLA Trademarks or GODZILLA Works;

c. further infringing the GODZILLA Trademarks or GODZILLA Works and damaging Plaintiff's goodwill;

d. shipping, delivering, holding for sale, transferring or otherwise moving, storing, distributing, returning, or otherwise disposing of, in any manner, products or inventory not authorized by Plaintiff to be sold or offered for sale, and which directly use the GODZILLA Trademarks or GODZILLA Works, and which are derived from Plaintiff's rights to the GODZILLA Trademarks or GODZILLA Works; and

e. using, linking to, transferring, selling, exercising control over, or otherwise owning the Defendant Internet Stores, or any other online marketplace account that is being used to sell products or inventory not authorized by Plaintiff which are derived from Plaintiff's rights to the GODZILLA Trademarks or GODZILLA Works; and

f. otherwise unfairly competing with Plaintiff.

4) Entry of temporary, preliminary, and permanent injunctions pursuant to 15 U.S.C. § 1116, 28 U.S.C. § 1651(a), The All Writs Act, and the Court's inherent authority that:

a. enjoins the Defendants and those with notice of the injunction, including, without limitation any online marketplace platforms (the “Third Party Providers”) from participating in, including providing financial, technical, and advertising services or other support to the Defendants in connection with the sale of the infringing products;

b. that, upon Plaintiff’s request, the Third Party Providers who have notice of the injunction, cease hosting, facilitating access to, or providing any supporting service to any and all e-commerce stores for the Seller Aliases; and

c. that, upon Plaintiff’s request, the Third Party Providers for the Seller Aliases who are provided with notice of an injunction issued by this Court, disclose the true identities and any contact information known to be associated with Defendants’ Seller Aliases.

5) Directing Defendants to file with this Court and serve on Plaintiff’s counsel within thirty (30) days after the service on Defendants of the injunction, a report in writing under oath setting forth in detail the manner and form in which Defendants have complied with the injunction;

6) Entry of an order requiring Defendants to account for and pay Plaintiff for all profits and damages resulting from the Defendants’ trademark infringing and unfairly competitive activities and that the award to Plaintiff be trebled, as provided for under 15 U.S.C. §1117,

7) Entry of an order requiring Defendants to account for and pay Plaintiff for actual damages or statutory damages pursuant to 17 U.S.C. §504, at the election of Plaintiff, in an amount to be determined at trial;

8) Entry of an award pursuant to 15 U.S.C. § 1117 (a) and (b) of Plaintiff’s costs and reasonable attorneys’ fees and investigative fees associated with bringing this action as well pre and post-judgment interest;

9) Alternatively, Plaintiff requests an award of statutory damages pursuant to 15 U.S.C. § 1117(c)(2) of \$2,000,000 for each and every counterfeit use of the GODZILLA Trademarks;

10) Granting to Plaintiff such further relief as may be equitable and proper.

**JURY TRIAL DEMANDED**

Plaintiff demands a trial by jury on all issues so triable.

Dated: June 25, 2025

Respectfully submitted,

By: /s/ William R. Brees

William R. Brees (FL Bar No. 98886)

william@bayramoglu-legal.com

Emily M. Heim (FL Bar No. 1015867)

emily@bayramoglu-legal.com

**BAYRAMOGLU LAW OFFICES LLC**

11540 W. Warm Springs Rd., Ste 100

Henderson, NV 89014

Tel: (702) 462 – 5973

*Counsel for Plaintiff Toho Co., Ltd.*

# **EXHIBIT 1**

# **EXHIBIT 2**

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Mark: GODZILLA

GODZILLA

US Serial Number: 75181532

Application Filing Date: Oct. 15, 1996

US Registration Number: 2360489

Registration Date: Jun. 20, 2000

Register: Principal

Mark Type: Trademark

TM5 Common Status Descriptor:



LIVE/REGISTRATION/Issued and Active

The trademark application has been registered with the Office.

Status: The registration has been renewed.

Status Date: May 19, 2020

Publication Date: Feb. 10, 1998 Notice of Allowance Date: Jun. 09, 1998

### Mark Information

Mark Literal Elements: GODZILLA

Standard Character Claim: Yes. The mark consists of standard characters without claim to any particular font style, size, or color.

Mark Drawing Type: 1 - TYPESET WORD(S) /LETTER(S) /NUMBER(S)

### Related Properties Information

Claimed Ownership of US Registrations: 1161858, 1858403 and others

### Goods and Services

Note: The following symbols indicate that the registrant/owner has amended the goods/services:

- Brackets [...] indicate deleted goods/services;
- Double parenthesis ((.)) identify any goods/services not claimed in a Section 15 affidavit of incontestability; and
- Asterisks \*..\* identify additional (new) wording in the goods/services.

For: [ non-electric doorbells; metal clothes hooks; boards containing metal clothes hooks; metal key chains; and metal key fobs ]

International Class(es): 006 - Primary Class

U.S Class(es): 002, 012, 013, 014, 023, 025, 050

Class Status: SECTION 8 - CANCELLED

First Use: May 20, 1998

Use in Commerce: May 20, 1998

For: [ watches and clocks; clocks incorporating radios; and lapel pins in the nature of jewelry ]

International Class(es): 014 - Primary Class

U.S Class(es): 002, 027, 028, 050

Class Status: SECTION 8 - CANCELLED

First Use: May 20, 1998

Use in Commerce: May 20, 1998

For: [ pre-printed paper stickers and pre-printed sticker collector albums; party game books; chalk boards; magnetic boards; pencil-top ornaments; paper table cloths; invitation cards; paper name badges; door and yard signs made of paper; confetti; non-Halloween paper loot bags; paper gift bags; blow outs, namely, paper toys that unfurl when blown into and cellophane loot bags; party meal box and centerpieces made of paper; clinger and printed crepe paper; blank and printed theme books; stationery-type portfolios; binders; study kits comprised primarily of plastic pouch, pencil, ruler and eraser; blank and printed assignment books; scribble drawing and writing tablets; construction paper; ABC writing and art tablets; memo pads; doodle pads; art pads; paper sign-in sheets; crayon-by-number kits comprised primarily of crayons and pictures for coloring; rub and color line drawing sets comprised primarily of crayons, paper and

plastic panels with raised images used to create and color drawings; stamp and roller sets comprised primarily of stamps and rollers made of rubber and plastic; temporary paper and removable tattoos; lap boards for reading and writing; light up desks comprised primarily of battery-operated desks that glow, art sheets and colored pencils for drawing and tracing; flicker rulers, namely, drawing rulers with image of character on backside that appears to move as image changes; water-filled plastic placemats; and vinyl placemats ]

**International Class(es):** 016 - Primary Class **U.S Class(es):** 002, 005, 022, 023, 029, 037, 038, 050

**Class Status:** SECTION 8 - CANCELLED

**First Use:** May 06, 1998

**Use in Commerce:** May 06, 1998

**For:** [ backpacks; knap sacks; luggage; carry-on bags; shoulder bags; handbags; clutch bags; rucksacks; canvas carry on bags; school bags; book bags; pocketbooks; purses; fanny packs; waist packs; beach tote bags; all-purpose sport bags; athletic bags; duffel bags; golf bags; gym bags; tote bags; mesh, leather and textile shopping bags; wallets; beach umbrellas; and key cases ]

**International Class(es):** 018 - Primary Class **U.S Class(es):** 001, 002, 003, 022, 041

**Class Status:** SECTION 8 - CANCELLED

**First Use:** May 20, 1998

**Use in Commerce:** May 20, 1998

**For:** [ beach chairs; drinking straws with play motion; non-metal clothes hooks; boards containing non-metal clothes hooks; window shades; throw pillows; non-metal key chains and key fobs; and desks ]

**International Class(es):** 020 - Primary Class **U.S Class(es):** 002, 013, 022, 025, 032, 050

**Class Status:** SECTION 8 - CANCELLED

**First Use:** May 20, 1998

**Use in Commerce:** May 20, 1998

**For:** [ paper cups and paper plates; thermal insulated containers and thermal insulated vinyl bags for holding food or beverages; sports bottles with molded character heads and printed sports bottles with or without sound making capabilities sold empty; squeeze sports bottles; battery powered toothbrushes and battery powered toothbrushes with voice emitting capabilities sold with and without stands; battery powered toothbrush stands; bathroom organizers, namely, plastic shelves with compartments for storing toiletries; plates; bowls; cups; beverage ware; beverage glassware; mugs; and canteens ]

**International Class(es):** 021 - Primary Class **U.S Class(es):** 002, 013, 023, 029, 030, 033, 040, 050

**Class Status:** SECTION 8 - CANCELLED

**First Use:** May 20, 1998

**Use in Commerce:** May 20, 1998

**For:** [ bed linens; bed sheets; pillow cases; pillow shams; comforters; bed spreads; quilts; bed blankets; jacquard throws, namely, throw blankets with a jacquard weave; window treatments, namely, swags and valances; curtains; draperies; fabric "door defenders" hanging cloth and fabric bannerettes, namely, cloth banners; beach towels; bath towels; hand towels; washcloths; kitchen towels; tea towels; oven mitts; potholders; textile place mats; and table cloths not of paper ]

**International Class(es):** 024 - Primary Class **U.S Class(es):** 042, 050

**Class Status:** SECTION 8 - CANCELLED

**First Use:** Apr. 1998

**Use in Commerce:** Apr. 1998

**For:** clothing and footwear, namely, [ baseball, painters and biking caps; long and ] short sleeve T-shirts; [ polo shirts; woven shirts; henley shirts, namely, collarless T-shirts with buttons; golf shirts; neckties; ties; nightgowns; ] slippers; [ athletic shoes; and canvas shoes, boots and sandals ]

**International Class(es):** 025 - Primary Class **U.S Class(es):** 022, 039

**Class Status:** ACTIVE

**First Use:** Feb. 10, 1995

**Use in Commerce:** Feb. 10, 1995

**For:** toys, [ games ] and playthings, namely, [ toy paper cut-out figures; toy city play sets of paper for demolition; blow-molded toy figures with an electronic sound mechanism; molded toy figures with articulated arms, legs and tail; plastic monster toys figures; play basics, namely, spring loaded jumping figures, eggs and miniature mountains containing toy figures, and vinyl sheets that inflate into characters upon impact; toy action hurling figures; toy action figures with sound or light functions; toy action figures that shoot missiles and/or water; metallic balloons, latex balloons; electronic toys, namely, electronic action figures, toy vehicles and toy walkie-talkies; molded toy figures with battery operated electro-mechanical motor with roaring sound; toy pick-up trucks with inflatable or inflated tires; articulated toy figures that emit orange-colored liquid; toy foam heads mounted on soft plastic handles; toy walking figures driven by wind-up or battery operated motors; play kits for growing monster pods in water, comprised primarily of condensed plastic toy figures that grow in water and vacuum-formed tray decorated with city scape; free-flowing play gel and toy dispensers sold therewith; toy candy dispensers; toy pocket play arenas using free-flowing play gel cases; hobby craft sand art kits; sonic controlled toy monster trucks; foot bags used in a kicking action game; toy snap bracelets; playsets and accessories therefor, consisting primarily of toy figures, vehicles and neighborhoods; toy city play sets for demolition; toy action figure carry cases; wind-up/walking and friction driven toy figures; slide manipulative puzzles; micro machine scale toy vehicles; toy banks; toy gum ball banks; toy rotational molded figure banks with or without sound making moveable capabilities with moveable parts; hobby craft kits for making toy figures with air drying component; toy talking sculpted head; character toy figures with voice-emitting capabilities; stand alone computer output game machines and hand held units for playing electronic games; ] plastic toy figures, [ eggs, vehicles, playset cities and scenes for use

therewith; mini-playface, namely, stuffed toy head that depicts character face; plastic, vinyl and soft sculpture toy figures; die cast miniature vehicles; plastic eggs consisting of action figure toys; wind-up powered action toys; playground and rubber action balls; foam balls; basketballs; toy basketball hoop sets consisting primarily of a basketball, basketball backboard and basketball hoop; basketball backboards; party favors in the nature of small toys, namely, paper games, paper and plastic card games, model and toy cars, toy jewelry; toy party noisemakers, horns, whistles and rattles; dolls and puppets; inflatable swimming toys; latex squeeze toys; musical toys; skateboards; bath tub toys; children's multiple activity toys; and balloon paste used to make balloons or plastic bubbles ]

**International Class(es):** 028 - Primary Class

**U.S Class(es):** 022, 023, 038, 050

**Class Status:** ACTIVE

**First Use:** Jul. 1997

**Use in Commerce:** Jul. 1997

### Basis Information (Case Level)

<b>Filed Use:</b> No	<b>Currently Use:</b> Yes
<b>Filed ITU:</b> Yes	<b>Currently ITU:</b> No
<b>Filed 44D:</b> No	<b>Currently 44D:</b> No
<b>Filed 44E:</b> No	<b>Currently 44E:</b> No
<b>Filed 66A:</b> No	<b>Currently 66A:</b> No
<b>Filed No Basis:</b> No	<b>Currently No Basis:</b> No

### Current Owner(s) Information

**Owner Name:** TOHO CO., LTD.

**Owner Address:** 1-2-2, Yurakucho, Chiyoda-ku  
Tokyo JAPAN 100-8415

**Legal Entity Type:** CORPORATION

**State or Country Where Organized:** JAPAN

### Attorney/Correspondence Information

#### Attorney of Record

<b>Attorney Name:</b> Sang Eun Lee	<b>Docket Number:</b> 201518030173
<b>Attorney Primary Email Address:</b> <a href="mailto:gtipmail@gtlaw.com">gtipmail@gtlaw.com</a>	<b>Attorney Email Authorized:</b> Yes

#### Correspondent

<b>Correspondent Name/Address:</b> Sang Eun Lee Greenberg Traurig, LLP 2200 Ross Avenue, Suite 5200 Dallas, TEXAS United States 75201	<b>Phone:</b> 214-665-3712	<b>Fax:</b> 214-665-3601
<b>Correspondent e-mail:</b> <a href="mailto:gtipmail@gtlaw.com">gtipmail@gtlaw.com</a> <a href="mailto:leejen@gtlaw.com">leejen@gtlaw.com</a> <a href="mailto:michelle.martin@gtlaw.com">michelle.martin@gtlaw.com</a> <a href="mailto:christine.zgombic@gtlaw.com">christine.zgombic@gtlaw.com</a>	<b>Correspondent e-mail Authorized:</b> Yes	

**Domestic Representative - Not Found**

### Prosecution History

Date	Description	Proceeding Number
Jul. 11, 2024	NOTICE OF SUIT	
May 15, 2024	TEAS CHANGE OF CORRESPONDENCE RECEIVED	
May 15, 2024	ATTORNEY/DOM.REP.REVOKED AND/OR APPOINTED	
May 15, 2024	TEAS REVOKE/APP/CHANGE ADDR OF ATTY/DOM REP RECEIVED	
May 15, 2024	APPLICANT/CORRESPONDENCE CHANGES (NON-RESPONSIVE) ENTERED	
May 15, 2024	TEAS CHANGE OF OWNER ADDRESS RECEIVED	
May 08, 2024	NOTICE OF SUIT	
Jan. 20, 2023	NOTICE OF SUIT	
Dec. 22, 2022	NOTICE OF SUIT	
Dec. 21, 2022	NOTICE OF SUIT	
Dec. 21, 2022	NOTICE OF SUIT	

Dec. 21, 2022	NOTICE OF SUIT
Nov. 30, 2022	NOTICE OF SUIT
Nov. 07, 2022	NOTICE OF SUIT
Sep. 13, 2022	NOTICE OF SUIT
Sep. 06, 2022	NOTICE OF SUIT
Jul. 20, 2022	NOTICE OF SUIT
Jul. 20, 2022	NOTICE OF SUIT
Jun. 24, 2022	NOTICE OF SUIT
May 18, 2022	NOTICE OF SUIT
May 12, 2022	NOTICE OF SUIT
May 03, 2022	NOTICE OF SUIT
Apr. 28, 2022	NOTICE OF SUIT
Apr. 14, 2022	NOTICE OF SUIT
Mar. 04, 2022	NOTICE OF SUIT
Mar. 02, 2022	NOTICE OF SUIT
Feb. 18, 2022	NOTICE OF SUIT
Feb. 18, 2022	NOTICE OF SUIT
Jan. 26, 2022	NOTICE OF SUIT
Jan. 14, 2022	NOTICE OF SUIT
Jan. 13, 2022	NOTICE OF SUIT
Jan. 12, 2022	NOTICE OF SUIT
Jan. 12, 2022	NOTICE OF SUIT
Jan. 07, 2022	NOTICE OF SUIT
Nov. 23, 2021	NOTICE OF SUIT
Nov. 17, 2021	NOTICE OF SUIT
Nov. 15, 2021	NOTICE OF SUIT
Nov. 05, 2021	NOTICE OF SUIT
Sep. 01, 2021	NOTICE OF SUIT
Aug. 09, 2021	NOTICE OF SUIT
Jun. 24, 2021	APPLICANT/CORRESPONDENCE CHANGES (NON-RESPONSIVE) ENTERED
Jun. 24, 2021	TEAS CHANGE OF CORRESPONDENCE RECEIVED
Jun. 24, 2021	TEAS WITHDRAWAL OF ATTORNEY RECEIVED-FIRM RETAINS
Jun. 24, 2021	ATTORNEY/DOM.REP.REVOKED AND/OR APPOINTED
Jun. 24, 2021	TEAS REVOKE/APP/CHANGE ADDR OF ATTY/DOM REP RECEIVED
Jun. 24, 2021	TEAS CHANGE OF OWNER ADDRESS RECEIVED
Feb. 04, 2021	APPLICANT/CORRESPONDENCE CHANGES (NON-RESPONSIVE) ENTERED
Feb. 04, 2021	TEAS CHANGE OF CORRESPONDENCE RECEIVED
Feb. 04, 2021	TEAS WITHDRAWAL OF ATTORNEY RECEIVED-FIRM RETAINS
Feb. 04, 2021	ATTORNEY/DOM.REP.REVOKED AND/OR APPOINTED
Feb. 04, 2021	TEAS REVOKE/APP/CHANGE ADDR OF ATTY/DOM REP RECEIVED
Feb. 04, 2021	TEAS CHANGE OF OWNER ADDRESS RECEIVED
May 19, 2020	NOTICE OF ACCEPTANCE OF SEC. 8 & 9 - E-MAILED
May 19, 2020	REGISTERED AND RENEWED (SECOND RENEWAL - 10 YRS)
May 19, 2020	REGISTERED - SEC. 8 (10-YR) ACCEPTED/SEC. 9 GRANTED
May 19, 2020	CASE ASSIGNED TO POST REGISTRATION PARALEGAL
Mar. 13, 2020	TEAS SECTION 8 & 9 RECEIVED
Aug. 25, 2015	NOTICE OF SUIT
Aug. 25, 2015	NOTICE OF SUIT
Aug. 17, 2010	NOTICE OF SUIT
Jun. 03, 2010	REGISTERED AND RENEWED (FIRST RENEWAL - 10 YRS)
Jun. 03, 2010	REGISTERED - SEC. 9 GRANTED/CHECK RECORD FOR SEC. 8
Jun. 03, 2010	REGISTERED - PARTIAL SEC. 8 (10-YR) ACCEPTED
Jun. 01, 2010	REGISTERED - COMBINED SECTION 8 (10-YR) & SEC. 9 FILED
Jun. 01, 2010	TEAS SECTION 8 & 9 RECEIVED
May 20, 2008	NOTICE OF SUIT

Feb. 16, 2007 REGISTERED - PARTIAL SEC. 8 (6-YR) ACCEPTED  
 Feb. 16, 2007 POST REGISTRATION ACTION CORRECTION  
 Feb. 06, 2007 ASSIGNED TO PARALEGAL  
 Dec. 07, 2006 REGISTERED - SEC. 8 (6-YR) FILED  
 Dec. 07, 2006 PAPER RECEIVED  
 Mar. 20, 2006 CASE FILE IN TICRS  
 Jun. 20, 2000 REGISTERED-PRINCIPAL REGISTER  
 Apr. 10, 2000 ALLOWED PRINCIPAL REGISTER - SOU ACCEPTED  
 Apr. 10, 2000 ASSIGNED TO EXAMINER  
 Feb. 17, 2000 NON-FINAL ACTION MAILED  
 Jan. 28, 2000 STATEMENT OF USE PROCESSING COMPLETE  
 Jan. 28, 2000 SOU EXTENSION 3 GRANTED  
 Dec. 06, 1999 SOU EXTENSION 3 FILED  
 Aug. 18, 1999 USE AMENDMENT FILED  
 Apr. 27, 1999 SOU EXTENSION 2 GRANTED  
 Mar. 30, 1999 SOU EXTENSION 2 FILED  
 Oct. 07, 1998 SOU EXTENSION 1 GRANTED  
 Sep. 17, 1998 SOU EXTENSION 1 FILED  
 Jun. 09, 1998 NOA MAILED - SOU REQUIRED FROM APPLICANT  
 Feb. 10, 1998 PUBLISHED FOR OPPOSITION  
 Jan. 09, 1998 NOTICE OF PUBLICATION  
 Dec. 03, 1997 APPROVED FOR PUB - PRINCIPAL REGISTER  
 May 08, 1997 NON-FINAL ACTION MAILED  
 Apr. 14, 1997 ASSIGNED TO EXAMINER  
 Apr. 14, 1997 ASSIGNED TO EXAMINER  
 Apr. 10, 1997 ASSIGNED TO EXAMINER

### TM Staff and Location Information

TM Staff Information - None  
 File Location

Current Location: GENERIC WEB UPDATE

Date in Location: May 19, 2020

### Proceedings

#### Summary

Number of Proceedings: 13

Type of Proceeding: Opposition

Proceeding Number: [91297958](#)

Filing Date: Mar 31, 2025

Status: Pending

Status Date: Mar 31, 2025

Interlocutory Attorney: ASHLYN LEMBREE

#### Defendant

Name: HONGKONG KEYSTONE TECHNOLOGY LIMITED

Correspondent Address: SHUO ZHANG  
 1906 CHET ATKINS PL  
 NASHVILLE TN UNITED STATES , 37212

Correspondent e-mail: [zsipservice@outlook.com](mailto:zsipservice@outlook.com)

#### Associated marks

Mark	Application Status	Serial Number	Registration Number
GOZILA		<a href="#">98437263</a>	
Plaintiff(s)			

Name: TOHO CO., LTD.

Correspondent MICHAEL J LEONARD  
 Address: FOX ROTHSCHILD LLP  
 212 CARNEGIE CENTER, SUITE 400  
 PRINCETON NJ UNITED STATES , 08540

Correspondent e-mail: [ipdocket@foxrothschild.com](mailto:ipdocket@foxrothschild.com) , [mleonard@foxrothschild.com](mailto:mleonard@foxrothschild.com) , [cspota@foxrothschild.com](mailto:cspota@foxrothschild.com)

Associated marks			
Mark	Application Status	Serial Number	Registration Number
GODZILLA		<a href="#">73217718</a>	<a href="#">1163122</a>
GODZILLA		<a href="#">75181532</a>	<a href="#">2360489</a>
GODZILLA KING OF THE MONSTERS		<a href="#">75181533</a>	<a href="#">2276311</a>
GODZILLA BATTLE LINE		<a href="#">79314929</a>	<a href="#">6799611</a>
GODZILLA		<a href="#">88780473</a>	<a href="#">7245324</a>
RUN GODZILLA		<a href="#">79315015</a>	<a href="#">6799614</a>
GODZILLA		<a href="#">74525545</a>	<a href="#">2211328</a>
GODZILLA		<a href="#">74322225</a>	<a href="#">1858403</a>
GODZILLA		<a href="#">85493317</a>	<a href="#">4183291</a>

Prosecution History			
Entry Number	History Text	Date	Due Date
3	INSTITUTED	Mar 31, 2025	
2	NOTICE AND TRIAL DATES SENT; ANSWER DUE:	Mar 31, 2025	May 10, 2025
1	FILED AND FEE	Mar 31, 2025	

**Type of Proceeding: Opposition**

Proceeding Number: [91291314](#)

Filing Date: May 07, 2024

Status: Terminated

Status Date: Aug 06, 2024

Interlocutory Attorney: ANDREW P BAXLEY

**Defendant**

Name: Godzilla Furniture Ltd

Correspondent QIN TAO  
 Address: 12234 SHADOW CREEK PKWY BLDG 5 UNIT 110,  
 PEARLAND TX UNITED STATES , 77584

Correspondent e-mail: [qtesq1001@gmail.com](mailto:qtesq1001@gmail.com) , [daassi2403a@outlook.com](mailto:daassi2403a@outlook.com)

Associated marks			
Mark	Application Status	Serial Number	Registration Number
GOJIRA SLEEP		<a href="#">97926632</a>	

**Plaintiff(s)**

Name: TOHO CO. LTD.

Correspondent MICHAEL J. LEONARD  
 Address: FOX ROTHSCHILD LLP  
 997 LENOX DRIVE, BLDG. 3  
 LAWRENCEVILLE NJ UNITED STATES , 08648-2311

Correspondent e-mail: [ipdocket@foxrothschild.com](mailto:ipdocket@foxrothschild.com) , [mleonard@foxrothschild.com](mailto:mleonard@foxrothschild.com)

Associated marks			
Mark	Application Status	Serial Number	Registration Number
GODZILLA		<a href="#">88780473</a>	<a href="#">7245324</a>
GODZILLA		<a href="#">74322225</a>	<a href="#">1858403</a>
GODZILLA		<a href="#">74525545</a>	<a href="#">2211328</a>
GODZILLA		<a href="#">75181532</a>	<a href="#">2360489</a>
GODZILLA KING OF THE MONSTERS		<a href="#">75181533</a>	<a href="#">2276311</a>

GODZILLA	<a href="#">73217718</a>	<a href="#">1163122</a>
GODZILLA	<a href="#">85493317</a>	<a href="#">4183291</a>
RUN GODZILLA	<a href="#">79315015</a>	<a href="#">6799614</a>
GODZILLA BATTLE LINE	<a href="#">79314929</a>	<a href="#">6799611</a>

**Prosecution History**

Entry Number	History Text	Date	Due Date
6	TERMINATED	Aug 06, 2024	
5	BD DECISION: OPP SUSTAINED	Aug 06, 2024	
4	NOTICE OF DEFAULT	Jun 27, 2024	
3	INSTITUTED	May 07, 2024	
2	NOTICE AND TRIAL DATES SENT; ANSWER DUE:	May 07, 2024	Jun 16, 2024
1	FILED AND FEE	May 07, 2024	

**Type of Proceeding: Opposition**

**Proceeding Number:** [91288078](#) **Filing Date:** Nov 07, 2023  
**Status:** Terminated **Status Date:** Feb 20, 2024  
**Interlocutory Attorney:** REBECCA J STEMPIEN\_COYLE

**Defendant**

**Name:** Jiangxi Panda Fireworks Co., Ltd.  
**Correspondent Address:** BOLE YUAN  
 204 S 3RD ST  
 PHILADELPHIA PA UNITED STATES , 19106  
**Correspondent e-mail:** [stevenyuan.bytrademark@outlook.com](mailto:stevenyuan.bytrademark@outlook.com)

**Associated marks**

Mark	Application Status	Serial Number	Registration Number
GOLDZILLA THRILLA		<a href="#">97686967</a>	

**Plaintiff(s)**

**Name:** TOHO Co., Ltd.  
**Correspondent Address:** MICHAEL J LEONARD  
 FOX ROTHSCHILD LLP  
 997 LENOX DRIVE, BLDG 3  
 LAWRENCEVILLE NJ UNITED STATES , 08648-2311  
**Correspondent e-mail:** [ipdocket@foxrothschild.com](mailto:ipdocket@foxrothschild.com) , [mleonard@foxrothschild.com](mailto:mleonard@foxrothschild.com)

**Associated marks**

Mark	Application Status	Serial Number	Registration Number
GODZILLA		<a href="#">73217718</a>	<a href="#">1163122</a>
GODZILLA		<a href="#">85493317</a>	<a href="#">4183291</a>
RUN GODZILLA		<a href="#">79315015</a>	<a href="#">6799614</a>
GODZILLA BATTLE LINE		<a href="#">79314929</a>	<a href="#">6799611</a>
GODZILLA KING OF THE MONSTERS		<a href="#">75181533</a>	<a href="#">2276311</a>
GODZILLA		<a href="#">75181532</a>	<a href="#">2360489</a>
GODZILLA		<a href="#">74525545</a>	<a href="#">2211328</a>
GODZILLA		<a href="#">74322225</a>	<a href="#">1858403</a>
GODZILLA		<a href="#">88780473</a>	

**Prosecution History**

Entry Number	History Text	Date	Due Date
8	TERMINATED	Feb 20, 2024	
7	BD DECISION: OPP SUSTAINED	Feb 20, 2024	
6	W/DRAW OF APPLICATION	Feb 15, 2024	
5	EXTENSION OF TIME GRANTED	Dec 07, 2023	

4	D MOT FOR EXT W/ CONSENT	Dec 07, 2023	
3	INSTITUTED	Nov 07, 2023	
2	NOTICE AND TRIAL DATES SENT; ANSWER DUE:	Nov 07, 2023	Dec 17, 2023
1	FILED AND FEE	Nov 07, 2023	

**Type of Proceeding: Opposition**

**Proceeding Number:** [91285084](#) **Filing Date:** May 18, 2023  
**Status:** Terminated **Status Date:** Aug 17, 2023  
**Interlocutory Attorney:** MARY CATHERINE FAINT

**Defendant**

**Name:** Godzilla LLC  
**Correspondent Address:** MICHAEL PESOCHINSKY  
 PESOCHINSKY LLC // MYBRANDMARK.COM  
 9 WARNER WAY  
 WAYNE NJ UNITED STATES , 07470  
**Correspondent e-mail:** [support@mybrandmark.com](mailto:support@mybrandmark.com) , [mpesoch@gmail.com](mailto:mpesoch@gmail.com)

**Associated marks**

Mark	Application Status	Serial Number	Registration Number
GODZILLO		<a href="#">97061227</a>	

**Plaintiff(s)**

**Name:** Toho Co. Ltd.  
**Correspondent Address:** MICHAEL J LEONARD  
 FOX ROTHSCHILD LLP  
 997 LENOX DRIVE, BLDG 3  
 LAWRENCEVILLE NJ UNITED STATES , 08648-2311  
**Correspondent e-mail:** [ipdocket@foxrothschild.com](mailto:ipdocket@foxrothschild.com) , [mleonard@foxrothschild.com](mailto:mleonard@foxrothschild.com) , [colszyk@foxrothschild.com](mailto:colszyk@foxrothschild.com)

**Associated marks**

Mark	Application Status	Serial Number	Registration Number
GODZILLA		<a href="#">73217718</a>	<a href="#">1163122</a>
GODZILLA		<a href="#">85493317</a>	<a href="#">4183291</a>
RUN GODZILLA		<a href="#">79315015</a>	<a href="#">6799614</a>
GODZILLA KING OF THE MONSTERS		<a href="#">75181533</a>	<a href="#">2276311</a>
GODZILLA BATTLE LINE		<a href="#">79314929</a>	<a href="#">6799611</a>
GODZILLA		<a href="#">75181532</a>	<a href="#">2360489</a>
GODZILLA		<a href="#">74525545</a>	<a href="#">2211328</a>
GODZILLA		<a href="#">74322225</a>	<a href="#">1858403</a>
GODZILLA		<a href="#">88780473</a>	
GODZILLA		<a href="#">74322029</a>	<a href="#">2134696</a>

**Prosecution History**

Entry Number	History Text	Date	Due Date
6	TERMINATED	Aug 17, 2023	
5	BD DECISION: OPP SUSTAINED	Aug 17, 2023	
4	NOTICE OF DEFAULT	Jul 08, 2023	
3	INSTITUTED	May 18, 2023	
2	NOTICE AND TRIAL DATES SENT; ANSWER DUE:	May 18, 2023	Jun 27, 2023
1	FILED AND FEE	May 18, 2023	

**Type of Proceeding: Opposition**

**Proceeding Number:** [91284807](#) **Filing Date:** May 04, 2023  
**Status:** Terminated **Status Date:** Aug 24, 2023

**Interlocutory Attorney:** WILLIAM D JACKSON

**Defendant**

**Name:** Ryan Holman

**Correspondent Address:** RYAN HOLMAN  
2128 CANARY CT  
DAYTON OH UNITED STATES , 45414

**Correspondent e-mail:** [ryanholman1996@gmail.com](mailto:ryanholman1996@gmail.com)

**Associated marks**

Mark	Application Status	Serial Number	Registration Number
GODZILLA		<a href="#">97418665</a>	

**Plaintiff(s)**

**Name:** Toho Co. Ltd.

**Correspondent Address:** MICHAEL J. LEONARD  
FOX ROTHSCHILD LLP  
997 LENOX DRIVE, BLDG. 3  
LAWRENCEVILLE NJ UNITED STATES , 08648-2311

**Correspondent e-mail:** [ipdocket@foxrothschild.com](mailto:ipdocket@foxrothschild.com) , [mleonard@foxrothschild.com](mailto:mleonard@foxrothschild.com)

**Associated marks**

Mark	Application Status	Serial Number	Registration Number
GODZILLA		<a href="#">73217718</a>	<a href="#">1163122</a>
GODZILLA		<a href="#">85493317</a>	<a href="#">4183291</a>
RUN GODZILLA		<a href="#">79315015</a>	<a href="#">6799614</a>
GODZILLA BATTLE LINE		<a href="#">79314929</a>	<a href="#">6799611</a>
GODZILLA KING OF THE MONSTERS		<a href="#">75181533</a>	<a href="#">2276311</a>
GODZILLA		<a href="#">75181532</a>	<a href="#">2360489</a>
GODZILLA		<a href="#">74525545</a>	<a href="#">2211328</a>
GODZILLA		<a href="#">74322225</a>	<a href="#">1858403</a>
GODZILLA		<a href="#">88780473</a>	
GODZILLA		<a href="#">74322029</a>	<a href="#">2134696</a>

**Prosecution History**

Entry Number	History Text	Date	Due Date
8	TERMINATED	Aug 24, 2023	
7	BD DECISION: OPP SUSTAINED	Aug 24, 2023	
6	RESPONSE DUE 30 DAYS (DUE DATE)	Jul 13, 2023	Aug 12, 2023
5	SUSPENDED	May 18, 2023	
4	D REQ TO W/DRAW AS ATTORNEY	May 11, 2023	
3	INSTITUTED	May 04, 2023	
2	NOTICE AND TRIAL DATES SENT; ANSWER DUE:	May 04, 2023	Jun 13, 2023
1	FILED AND FEE	May 04, 2023	

**Type of Proceeding: Opposition**

**Proceeding Number:** [91227683](#)

**Filing Date:** May 04, 2016

**Status:** Terminated

**Status Date:** May 04, 2017

**Interlocutory Attorney:** ELIZABETH WINTER

**Defendant**

**Name:** Southern Weaving Company

**Correspondent Address:** ASHLEY B SUMMER  
NELSON MULLINS RILEY & SCARBOROUGH LLP  
100 N TRYON STREET 42ND FLOOR  
CHARLOTTE NC UNITED STATES , 28202-4000

Correspondent e-mail: [jp@nelsonmullins.com](mailto:jp@nelsonmullins.com) , [ashley.summer@nelsonmullins.com](mailto:ashley.summer@nelsonmullins.com) , [berlinda.louis@nelsonmullins.com](mailto:berlinda.louis@nelsonmullins.com)

**Associated marks**

Mark	Application Status	Serial Number	Registration Number
ZILLA		<a href="#">86248915</a>	

**Plaintiff(s)**

**Name:** Toho Co., Ltd.

**Correspondent Address:** JOAN KUPERSMITH LARKIN  
SEYFARTH SHAW LLP  
2029 CENTURY PARK EAST SUITE 3500  
LOS ANGELES CA UNITED STATES , 90067-3021

Correspondent e-mail: [jlarkin@seyfarth.com](mailto:jlarkin@seyfarth.com) , [jjacobs@seyfarth.com](mailto:jjacobs@seyfarth.com)

**Associated marks**

Mark	Application Status	Serial Number	Registration Number
GODZILLA		<a href="#">73217718</a>	<a href="#">1163122</a>
GODZILLA		<a href="#">74322225</a>	<a href="#">1858403</a>
GODZILLA		<a href="#">73217732</a>	<a href="#">1161858</a>
GODZILLA		<a href="#">74525545</a>	<a href="#">2211328</a>
GODZILLA		<a href="#">75181532</a>	<a href="#">2360489</a>
GODZILLA		<a href="#">74322029</a>	<a href="#">2134696</a>
GODZILLA		<a href="#">85493317</a>	<a href="#">4183291</a>
GODZILLA		<a href="#">85130572</a>	<a href="#">4064472</a>
ZILLA		<a href="#">76669021</a>	<a href="#">3539183</a>

**Prosecution History**

Entry Number	History Text	Date	Due Date
19	TERMINATED	May 04, 2017	
18	BD DECISION: DISMISSED W/O PREJ	May 04, 2017	
17	W/DRAW OF OPPOSITION	Apr 27, 2017	
16	EXTENSION OF TIME GRANTED	Apr 06, 2017	
15	D MOT FOR EXT W/ CONSENT	Apr 06, 2017	
14	EXTENSION OF TIME GRANTED	Mar 10, 2017	
13	D MOT FOR EXT W/ CONSENT	Mar 10, 2017	
12	EXTENSION OF TIME GRANTED	Jan 06, 2017	
11	D MOT FOR EXT W/ CONSENT	Jan 06, 2017	
10	EXTENSION OF TIME GRANTED	Nov 02, 2016	
9	D MOT FOR EXT W/ CONSENT	Nov 02, 2016	
8	EXTENSION OF TIME GRANTED	Sep 09, 2016	
7	D MOT FOR EXT W/ CONSENT	Sep 09, 2016	
6	DELETE ENTRY	Jul 09, 2016	
5	SUSPENDED	May 23, 2016	
4	D MOT TO SUSP W/ CONSENT PEND SETTL NEGOTIATIONS	May 23, 2016	
3	PENDING, INSTITUTED	May 04, 2016	
2	NOTICE AND TRIAL DATES SENT; ANSWER DUE:	May 04, 2016	Jun 13, 2016
1	FILED AND FEE	May 04, 2016	

**Type of Proceeding: Opposition**

**Proceeding Number:** [91223848](#)

**Filing Date:** Sep 16, 2015

**Status:** Terminated

**Status Date:** Dec 21, 2015

**Interlocutory Attorney:** BENJAMIN U OKEKE

**Defendant**

**Name:** Nick Gordon

**Correspondent** MICHAEL I KROLL  
**Address:** 80 SKYLINE DR UNIT 304  
 PLAINVIEW NY UNITED STATES , 11803-2516

**Correspondent e-mail:** [patent@invention.net](mailto:patent@invention.net)

Associated marks			
Mark	Application Status	Serial Number	Registration Number
GODZILLA		<a href="#">86494256</a>	

**Plaintiff(s)**

**Name:** Toho Co., Ltd.

**Correspondent** JOAN KUPERSMITH LARKIN  
**Address:** SEYFARTH SHAW LLP  
 2029 CENTURY PARK EAST, SUITE 3500  
 LOS ANGELES CA UNITED STATES , 90067-3021

**Correspondent e-mail:** [jlarkin@seyfarth.com](mailto:jlarkin@seyfarth.com)

Associated marks			
Mark	Application Status	Serial Number	Registration Number

GODZILLA		<a href="#">73217718</a>	<a href="#">1163122</a>
GODZILLA		<a href="#">74322225</a>	<a href="#">1858403</a>
GODZILLA		<a href="#">73217732</a>	<a href="#">1161858</a>
GODZILLA		<a href="#">74525545</a>	<a href="#">2211328</a>
GODZILLA		<a href="#">75181532</a>	<a href="#">2360489</a>
GODZILLA		<a href="#">74322029</a>	<a href="#">2134696</a>
GODZILLA		<a href="#">85493317</a>	<a href="#">4183291</a>

**Prosecution History**

Entry Number	History Text	Date	Due Date
6	TERMINATED	Dec 21, 2015	
5	BD DECISION: SUSTAINED	Dec 21, 2015	
4	NOTICE OF DEFAULT	Nov 10, 2015	
3	PENDING, INSTITUTED	Sep 16, 2015	
2	NOTICE AND TRIAL DATES SENT; ANSWER DUE:	Sep 16, 2015	Oct 26, 2015
1	FILED AND FEE	Sep 16, 2015	

**Type of Proceeding: Opposition**

**Proceeding Number:** [91219353](#) **Filing Date:** Nov 17, 2014

**Status:** Terminated **Status Date:** Jan 11, 2016

**Interlocutory Attorney:** ELIZABETH A DUNN

**Defendant**

**Name:** Brandzilla Jewelry Inc.

**Correspondent** MATTHEW H SWYERS  
**Address:** THE TRADEMARK COMPANY  
 344 MAPLE AVE W, PMB 151  
 VIENNA VA UNITED STATES , 22180-5612

**Correspondent e-mail:** [mswyers@thetrademarkcompany.com](mailto:mswyers@thetrademarkcompany.com) , [sstrayhorn@thetrademarkcompany.com](mailto:sstrayhorn@thetrademarkcompany.com)

Associated marks			
Mark	Application Status	Serial Number	Registration Number
BRANDZILLA		<a href="#">86217879</a>	

**Plaintiff(s)**

**Name:** Toho Co., Ltd.

**Correspondent** JOAN KUPERSMITH LARKIN  
**Address:** SEYFARTH SHAW LLP

2029 CENTURY PARK EAST, SUITE 3500  
LOS ANGELES CA UNITED STATES , 90067-3021

Correspondent e-mail: [jjacobs@seyfarth.com](mailto:jjacobs@seyfarth.com) , [jlarkin@seyfarth.com](mailto:jlarkin@seyfarth.com) , [clarkin@seyfarth.com](mailto:clarkin@seyfarth.com)

Associated marks			
Mark	Application Status	Serial Number	Registration Number
GODZILLA		<a href="#">73217732</a>	<a href="#">1161858</a>
GODZILLA		<a href="#">73217718</a>	<a href="#">1163122</a>
GODZILLA		<a href="#">74322225</a>	<a href="#">1858403</a>
GODZILLA		<a href="#">74525545</a>	<a href="#">2211328</a>
GODZILLA		<a href="#">74322029</a>	<a href="#">2134696</a>
GODZILLA		<a href="#">75181532</a>	<a href="#">2360489</a>
GODZILLA		<a href="#">85493317</a>	<a href="#">4183291</a>

#### Prosecution History

Entry Number	History Text	Date	Due Date
13	TERMINATED	Jan 11, 2016	
12	BD DECISION: DISMISSED W/O PREJ	Jan 11, 2016	
11	W/DRAW OF APPLICATION W/ CONSENT	Jan 06, 2016	
10	SUSPENDED	Oct 15, 2015	
9	P MOT TO SUSP W/ CONSENT PEND SETTL NEGOTIATIONS	Oct 15, 2015	
8	SUSPENDED	Aug 17, 2015	
7	P MOT TO SUSP W/ CONSENT PEND SETTL NEGOTIATIONS	Aug 17, 2015	
6	TRIAL DATES RESET	Feb 13, 2015	
5	D RESP TO BD ORDER/INQUIRY	Jan 16, 2015	
4	NOTICE OF DEFAULT	Jan 13, 2015	
3	PENDING, INSTITUTED	Nov 17, 2014	
2	NOTICE AND TRIAL DATES SENT; ANSWER DUE:	Nov 17, 2014	Dec 27, 2014
1	FILED AND FEE	Nov 17, 2014	

#### Type of Proceeding: Opposition

Proceeding Number: [91217370](#)

Filing Date: Jul 15, 2014

Status: Terminated

Status Date: Oct 27, 2014

Interlocutory Attorney: YONG OH (RICHARD) KIM

#### Defendant

Name: Voodoo Brewing Co., LLC

Correspondent Address: GERY T NIETUPSKI  
LAW OFFICES OF GERY T NIETUPSKI  
818 STATE ST  
ERIE PA UNITED STATES , 16501-1364

Correspondent e-mail: [dt@sslegalone.com](mailto:dt@sslegalone.com)

Associated marks			
Mark	Application Status	Serial Number	Registration Number
PILZILLA		<a href="#">86101297</a>	

#### Plaintiff(s)

Name: Toho Co., Ltd.

Correspondent Address: JOAN KUPERSMITH LARKIN  
SEYFARTH SHAW LLP  
2029 CENTURY PARK EAST, SUITE 3500  
LOS ANGELES CA UNITED STATES , 90067

Correspondent e-mail: [jlarkin@seyfarth.com](mailto:jlarkin@seyfarth.com) , [clarkin@seyfarth.com](mailto:clarkin@seyfarth.com) , [kelko@seyfarth.com](mailto:kelko@seyfarth.com)

Associated marks			

Mark	Application Status	Serial Number	Registration Number
GODZILLA		<a href="#">73217718</a>	<a href="#">1163122</a>
GODZILLA		<a href="#">74322225</a>	<a href="#">1858403</a>
GODZILLA		<a href="#">73217732</a>	<a href="#">1161858</a>
GODZILLA		<a href="#">74525545</a>	<a href="#">2211328</a>
GODZILLA		<a href="#">75181532</a>	<a href="#">2360489</a>
GODZILLA		<a href="#">74322029</a>	<a href="#">2134696</a>
GODZILLA		<a href="#">85493317</a>	<a href="#">4183291</a>

**Prosecution History**

Entry Number	History Text	Date	Due Date
6	TERMINATED	Oct 27, 2014	
5	BD DECISION: SUSTAINED	Oct 27, 2014	
4	NOTICE OF DEFAULT	Sep 11, 2014	
3	PENDING, INSTITUTED	Jul 15, 2014	
2	NOTICE AND TRIAL DATES SENT; ANSWER DUE:	Jul 15, 2014	Aug 24, 2014
1	FILED AND FEE	Jul 15, 2014	

**Type of Proceeding: Opposition**

**Proceeding Number:** [91215769](#) **Filing Date:** Apr 07, 2014  
**Status:** Terminated **Status Date:** Dec 03, 2015  
**Interlocutory Attorney:** GEORGE POLOGEORGIS

**Defendant**

**Name:** Gojira LLC  
**Correspondent Address:** PETER NUSSBAUM  
 CHIESA SHAHINIAN & GIANTOMASI PC  
 1 BOLAND DRIVE  
 WEST ORANGE NJ UNITED STATES , 07052  
**Correspondent e-mail:** [jlee@csglaw.com](mailto:jlee@csglaw.com)

**Associated marks**

Mark	Application Status	Serial Number	Registration Number
GOJIRA		<a href="#">85625066</a>	
GOJIRA		<a href="#">85625067</a>	
GOJIRA		<a href="#">85625070</a>	

**Plaintiff(s)**

**Name:** Toho Co., Ltd.  
**Correspondent Address:** JOAN KUPERSMITH LARKIN  
 SEYFARTH SHAW LLP  
 2029 CENTURY PARK EAST, STE 3500  
 LOS ANGELES CA UNITED STATES , 90067 3021  
**Correspondent e-mail:** [clarkin@seyfarth.com](mailto:clarkin@seyfarth.com)

**Associated marks**

Mark	Application Status	Serial Number	Registration Number
GODZILLA		<a href="#">73217718</a>	<a href="#">1163122</a>
GODZILLA		<a href="#">74322225</a>	<a href="#">1858403</a>
GODZILLA		<a href="#">73217732</a>	<a href="#">1161858</a>
GODZILLA		<a href="#">74525545</a>	<a href="#">2211328</a>
GODZILLA		<a href="#">75181532</a>	<a href="#">2360489</a>
GODZILLA		<a href="#">74322029</a>	<a href="#">2134696</a>
GODZILLA		<a href="#">85493317</a>	<a href="#">4183291</a>

**Prosecution History**

Entry Number	History Text	Date	Due Date
36	TERMINATED	Dec 03, 2015	
35	BD DECISION: DISMISSED W/O PREJ	Dec 03, 2015	
34	W/DRAW OF APPLICATION W/ CONSENT	Nov 17, 2015	
33	SUSPENDED	Oct 13, 2015	
32	STIP TO SUSP PEND SETTL NEGOTIATIONS	Oct 13, 2015	
31	SUSPENDED	Aug 11, 2015	
30	STIP TO SUSP PEND SETTL NEGOTIATIONS	Aug 11, 2015	
29	SUSPENDED	Jun 10, 2015	
28	STIP TO SUSP PEND SETTL NEGOTIATIONS	Jun 10, 2015	
27	SUSPENDED	May 11, 2015	
26	STIP TO SUSP PEND SETTL NEGOTIATIONS	May 11, 2015	
25	CHANGE OF CORRESP ADDRESS	May 01, 2015	
24	NOTICE OF D'S COUNSEL'S FIRM NAME CHANGE	May 01, 2015	
23	SUSPENDED	Apr 08, 2015	
22	STIP TO SUSP PEND SETTL NEGOTIATIONS	Apr 08, 2015	
21	SUSPENDED	Feb 06, 2015	
20	STIP TO SUSP PEND SETTL NEGOTIATIONS	Feb 06, 2015	
19	SUSPENDED	Dec 03, 2014	
18	STIP TO SUSP PEND SETTL NEGOTIATIONS	Dec 03, 2014	
17	SUSPENDED	Nov 03, 2014	
16	STIP TO SUSP PEND SETTL NEGOTIATIONS	Nov 03, 2014	
15	P'S MOT TO STRIKE GRANTED, IN PART, DENIED, IN PART; TRIAL DATES REMAIN AS RESET	Oct 29, 2014	
14	EXTENSION OF TIME GRANTED	Aug 15, 2014	
13	STIP FOR EXT	Aug 15, 2014	
12	P REPLY IN SUPPORT OF MOTION	Jul 31, 2014	
11	D'S CERT. OF SERVICE OF 7/17/2014 FILING	Jul 17, 2014	
10	D OPP/RESP TO MOTION	Jul 17, 2014	
9	P MOT TO STRIKE	Jun 27, 2014	
8	ANSWER	Jun 16, 2014	
7	DEFAULT NOTICE SET ASIDE	Jun 09, 2014	
6	EXTENSION OF TIME GRANTED	Jun 09, 2014	
5	STIP FOR EXT	May 16, 2014	
4	NOTICE OF DEFAULT	Jun 06, 2014	
3	PENDING, INSTITUTED	Apr 07, 2014	
2	NOTICE AND TRIAL DATES SENT; ANSWER DUE:	Apr 07, 2014	May 17, 2014
1	FILED AND FEE	Apr 07, 2014	

**Type of Proceeding: Opposition**

**Proceeding Number:** [91207087](#)

**Filing Date:** Sep 19, 2012

**Status:** Terminated

**Status Date:** Jan 10, 2013

**Interlocutory Attorney:** ELIZABETH A DUNN

**Defendant**

**Name:** Daniel Wolt

**Correspondent Address:** DAVID K STEIN ESQ  
STEIN CHAPIN & ASSOCIATES  
32 W HOSTER STREET SUITE 200  
COLUMBUS OH UNITED STATES , 43215-7624

**Correspondent e-mail:** [dstein@steinchapin.com](mailto:dstein@steinchapin.com)

**Associated marks**

Mark	Application Status	Serial Number	Registration Number
GODZILLA GLASS		<a href="#">85578699</a>	

## Plaintiff(s)

Name: Toho Co., Ltd.

Correspondent JOAN KUPERSMITH LARKIN  
 Address: SEYFARTH SHAW LLP  
 2029 CENTURY PARK, SUITE 3500  
 LOS ANGELES CA UNITED STATES , 90067

Correspondent e-mail: [jlarkin@seyfarth.com](mailto:jlarkin@seyfarth.com)

## Associated marks

Mark	Application Status	Serial Number	Registration Number
GODZILLA		<a href="#">73217732</a>	<a href="#">1161858</a>
GODZILLA		<a href="#">73217718</a>	<a href="#">1163122</a>
GODZILLA		<a href="#">74322225</a>	<a href="#">1858403</a>
GODZILLA		<a href="#">74322029</a>	<a href="#">2134696</a>
GODZILLA		<a href="#">74525545</a>	<a href="#">2211328</a>
GODZILLA		<a href="#">75181532</a>	<a href="#">2360489</a>
GODZILLA		<a href="#">85130572</a>	<a href="#">4064472</a>
GODZILLA		<a href="#">85493317</a>	<a href="#">4183291</a>

## Prosecution History

Entry Number	History Text	Date	Due Date
7	TERMINATED	Jan 10, 2013	
6	BOARD'S DECISION: SUSTAINED	Jan 10, 2013	
5	NOTICE OF DEFAULT	Nov 13, 2012	
4	CHANGE OF CORRESPONDENCE ADDRESS	Sep 26, 2012	
3	PENDING, INSTITUTED	Sep 19, 2012	
2	NOTICE AND TRIAL DATES SENT; ANSWER DUE:	Sep 19, 2012	Oct 29, 2012
1	FILED AND FEE	Sep 19, 2012	

## Type of Proceeding: Opposition

Proceeding Number: [91202262](#)

Filing Date: Oct 25, 2011

Status: Terminated

Status Date: Apr 02, 2012

Interlocutory Attorney: CHERYL S GOODMAN

## Defendant

Name: Exfuze, LLC

Correspondent AMY E CARROLL  
 Address: DRINKER BIDDLE & REATH LLP  
 1500 K ST NW , STE 1100  
 WASHINGTON DC UNITED STATES , 20005-1209

Correspondent e-mail: [dctrademarks@dbr.com](mailto:dctrademarks@dbr.com) , [amy.carroll@dbr.com](mailto:amy.carroll@dbr.com)

## Associated marks

Mark	Application Status	Serial Number	Registration Number
GREENZILLA		<a href="#">85090096</a>	

## Plaintiff(s)

Name: Toho Co., Ltd.

Correspondent JOAN KUPERSMITH LARKIN  
 Address: SEYFARTH SHAW LLP  
 2029 CENTURY PARK EAST, SUITE 3500  
 LOS ANGELES CA UNITED STATES , 90067

Correspondent e-mail: [JLarkin@seyfarth.com](mailto:JLarkin@seyfarth.com) , [jjacobs@seyfarth.com](mailto:jjacobs@seyfarth.com) , [esalazar@seyfarth.com](mailto:esalazar@seyfarth.com)

## Associated marks

Mark	Application Status	Serial Number	Registration Number
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GODZILLA	<a href="#">73217732</a>	<a href="#">1161858</a>
GODZILLA	<a href="#">73217718</a>	<a href="#">1163122</a>
GODZILLA	<a href="#">74322225</a>	<a href="#">1858403</a>
GODZILLA	<a href="#">74322029</a>	<a href="#">2134696</a>
GODZILLA	<a href="#">74525545</a>	<a href="#">2211328</a>
GODZILLA	<a href="#">75181532</a>	<a href="#">2360489</a>
ZILLA	<a href="#">76669021</a>	<a href="#">3539183</a>

**Prosecution History**

Entry Number	History Text	Date	Due Date
10	TERMINATED	Apr 02, 2012	
9	BD'S DECISION: DISMISSED W/O PREJUDICE	Apr 02, 2012	
8	WITHDRAWAL OF OPPOSITION	Mar 28, 2012	
7	EXTENSION OF TIME GRANTED	Feb 03, 2012	
6	STIPULATION FOR AN EXTENSION OF TIME	Feb 02, 2012	
5	SUSPENDED	Dec 05, 2011	
4	STIP TO SUSPEND PENDING SETTLEMENT NEGOTIATIONS	Dec 05, 2011	
3	PENDING, INSTITUTED	Oct 26, 2011	
2	NOTICE AND TRIAL DATES SENT; ANSWER DUE:	Oct 26, 2011	Dec 05, 2011
1	FILED AND FEE	Oct 25, 2011	

**Type of Proceeding: Opposition**

**Proceeding Number:** [91179942](#)

**Filing Date:** Oct 09, 2007

**Status:** Terminated

**Status Date:** Jan 23, 2008

**Interlocutory Attorney:** MICHAEL B ADLIN

**Defendant**

**Name:** Benison International Group

**Correspondent Address:** CHRISTOPHER J. DAY  
LAW OFFICE OF CHRISTOPHER DAY  
301 E BETHANY HOME RD STE A213  
PHOENIX AZ UNITED STATES , 85012-1287

**Correspondent e-mail:** [chris@daylawfirm.com](mailto:chris@daylawfirm.com)

**Associated marks**

Mark	Application Status	Serial Number	Registration Number
DEALZILLA DIRECT ONE MONSTER OF A DEAL		<a href="#">77030401</a>	

**Plaintiff(s)**

**Name:** Toho Co., Ltd.

**Correspondent Address:** Joan Kupersmith Larkin  
Seyfarth Shaw LLP  
2029 Century Park East, Suite 3300  
Los Angeles CA UNITED STATES , 90067

**Correspondent e-mail:** [jlarkin@seyfarth.com](mailto:jlarkin@seyfarth.com) , [jjacobs@seyfarth.com](mailto:jjacobs@seyfarth.com)

**Associated marks**

Mark	Application Status	Serial Number	Registration Number
GODZILLA		<a href="#">73217732</a>	<a href="#">1161858</a>
GODZILLA		<a href="#">73217718</a>	<a href="#">1163122</a>
GODZILLA		<a href="#">73217719</a>	<a href="#">1174377</a>
GODZILLA		<a href="#">74322225</a>	<a href="#">1858403</a>
GODZILLA		<a href="#">74322029</a>	<a href="#">2134696</a>
GODZILLA		<a href="#">74525545</a>	<a href="#">2211328</a>
GODZILLA		<a href="#">75181532</a>	<a href="#">2360489</a>
GODZILLA		<a href="#">74525989</a>	<a href="#">2184301</a>

[74590046](#)[2231004](#)

## Prosecution History

Entry Number	History Text	Date	Due Date
6	TERMINATED	Jan 23, 2008	
5	BOARD'S DECISION: SUSTAINED	Jan 23, 2008	
4	NOTICE OF DEFAULT	Dec 05, 2007	
3	PENDING, INSTITUTED	Oct 09, 2007	
2	NOTICE AND TRIAL DATES SENT; ANSWER DUE:	Oct 09, 2007	Nov 18, 2007
1	FILED AND FEE	Oct 09, 2007	

**Generated on:** This page was generated by TSDR on 2025-04-02 03:28:52 EDT

**Mark:** GODZILLA

GODZILLA

**US Serial Number:** 85493317

**Application Filing Date:** Dec. 12, 2011

**US Registration Number:** 4183291

**Registration Date:** Jul. 31, 2012

**Register:** Principal

**Mark Type:** Trademark

**TM5 Common Status Descriptor:**



LIVE/REGISTRATION/Issued and Active

The trademark application has been registered with the Office.

**Status:** The registration has been renewed.

**Status Date:** Jun. 20, 2022

**Publication Date:** May 15, 2012

## Mark Information

**Mark Literal Elements:** GODZILLA

**Standard Character Claim:** Yes. The mark consists of standard characters without claim to any particular font style, size, or color.

**Mark Drawing Type:** 4 - STANDARD CHARACTER MARK

## Related Properties Information

**Claimed Ownership of US Registrations:** 1163122, 1858403, 4064472 and others

## Goods and Services

**Note:**

The following symbols indicate that the registrant/owner has amended the goods/services:

- Brackets [...] indicate deleted goods/services;
- Double parenthesis ((.)) identify any goods/services not claimed in a Section 15 affidavit of incontestability; and
- Asterisks \*..\* identify additional (new) wording in the goods/services.

**For:** Prerecorded DVDs featuring motion pictures films

**International Class(es):** 009 - Primary Class

**U.S Class(es):** 021, 023, 026, 036, 038

**Class Status:** ACTIVE

**First Use:** 1998

**Use in Commerce:** 1998

**For:** [ Christmas tree ornaments ] [; board games; card games ]

**International Class(es):** 028 - Primary Class

**U.S Class(es):** 022, 023, 038, 050

**Class Status:** SECTION 8 - CANCELLED

**First Use:** 2005

**Use in Commerce:** 2005

## Basis Information (Case Level)

**Filed Use:** Yes

**Currently Use:** Yes

**Filed ITU:** No

**Currently ITU:** No

Filed 44D: No

Currently 44D: No

Filed 44E: No

Currently 44E: No

Filed 66A: No

Currently 66A: No

Filed No Basis: No

Currently No Basis: No

## Current Owner(s) Information

Owner Name: Toho Co., Ltd.

Owner Address: 1-2-2, Yurakucho, Chiyoda-ku  
Tokyo JAPAN 100-8415

Legal Entity Type: CORPORATION

State or Country JAPAN  
Where Organized:

## Attorney/Correspondence Information

### Attorney of Record

Attorney Name: Sang Eun Lee

Docket Number: 201518030845

Attorney Primary Email Address: [gtipmail@gtlaw.com](mailto:gtipmail@gtlaw.com)

Attorney Email Authorized: Yes

### Correspondent

Correspondent Name/Address: Sang Eun Lee  
Greenberg Traurig, LLP  
2200 Ross Avenue, Suite 5200  
Dallas, TEXAS United States 75201

Phone: 214-665-3712

Fax: 214-665-3601

Correspondent e-mail: [gtipmail@gtlaw.com](mailto:gtipmail@gtlaw.com) [leejen@gtlaw.com](mailto:leejen@gtlaw.com) [michelle.martin@gtlaw.com](mailto:michelle.martin@gtlaw.com) [christine.zgombic@gtlaw.com](mailto:christine.zgombic@gtlaw.com)

Correspondent e-mail Authorized: Yes

### Domestic Representative - Not Found

## Prosecution History

Date	Description	Proceeding Number
Jul. 11, 2024	NOTICE OF SUIT	
May 15, 2024	TEAS CHANGE OF CORRESPONDENCE RECEIVED	
May 15, 2024	ATTORNEY/DOM.REP.REVOKED AND/OR APPOINTED	
May 15, 2024	TEAS REVOKE/APP/CHANGE ADDR OF ATTY/DOM REP RECEIVED	
May 15, 2024	APPLICANT/CORRESPONDENCE CHANGES (NON-RESPONSIVE) ENTERED	
May 15, 2024	TEAS CHANGE OF OWNER ADDRESS RECEIVED	
May 08, 2024	NOTICE OF SUIT	
Jan. 20, 2023	NOTICE OF SUIT	
Dec. 22, 2022	NOTICE OF SUIT	
Dec. 21, 2022	NOTICE OF SUIT	
Dec. 21, 2022	NOTICE OF SUIT	
Dec. 21, 2022	NOTICE OF SUIT	
Nov. 30, 2022	NOTICE OF SUIT	
Nov. 07, 2022	NOTICE OF SUIT	
Sep. 13, 2022	NOTICE OF SUIT	
Sep. 06, 2022	NOTICE OF SUIT	
Jul. 22, 2022	NOTICE OF SUIT	
Jul. 20, 2022	NOTICE OF SUIT	
Jul. 20, 2022	NOTICE OF SUIT	
Jun. 24, 2022	NOTICE OF SUIT	
Jun. 20, 2022	NOTICE OF ACCEPTANCE OF SEC. 8 - E-MAILED	
Jun. 20, 2022	REGISTERED AND RENEWED (FIRST RENEWAL - 10 YRS)	
Jun. 20, 2022	REGISTERED - SEC. 9 GRANTED/CHECK RECORD FOR SEC. 8	
Jun. 20, 2022	REGISTERED - PARTIAL SEC. 8 (10-YR) ACCEPTED	

Jun. 20, 2022 CASE ASSIGNED TO POST REGISTRATION PARALEGAL  
 May 18, 2022 NOTICE OF SUIT  
 May 12, 2022 NOTICE OF SUIT  
 May 03, 2022 NOTICE OF SUIT  
 Apr. 28, 2022 NOTICE OF SUIT  
 Apr. 14, 2022 NOTICE OF SUIT  
 Mar. 04, 2022 NOTICE OF SUIT  
 Mar. 02, 2022 NOTICE OF SUIT  
 Feb. 18, 2022 NOTICE OF SUIT  
 Feb. 18, 2022 NOTICE OF SUIT  
 Jan. 26, 2022 NOTICE OF SUIT  
 Jan. 16, 2022 TEAS SECTION 8 & 9 RECEIVED  
 Jan. 14, 2022 NOTICE OF SUIT  
 Jan. 12, 2022 NOTICE OF SUIT  
 Jan. 12, 2022 NOTICE OF SUIT  
 Jan. 07, 2022 NOTICE OF SUIT  
 Nov. 23, 2021 NOTICE OF SUIT  
 Nov. 17, 2021 NOTICE OF SUIT  
 Nov. 15, 2021 NOTICE OF SUIT  
 Sep. 01, 2021 NOTICE OF SUIT  
 Aug. 09, 2021 NOTICE OF SUIT  
 Jul. 31, 2021 COURTESY REMINDER - SEC. 8 (10-YR)/SEC. 9 E-MAILED  
 Jul. 03, 2018 NOTICE OF ACCEPTANCE OF SEC. 8 & 15 - E-MAILED  
 Jul. 03, 2018 REGISTERED - SEC. 8 (6-YR) ACCEPTED & SEC. 15 ACK.  
 Jul. 03, 2018 CASE ASSIGNED TO POST REGISTRATION PARALEGAL  
 Jun. 21, 2018 TEAS SECTION 8 & 15 RECEIVED  
 Jul. 31, 2012 REGISTERED-PRINCIPAL REGISTER  
 May 15, 2012 PUBLISHED FOR OPPOSITION  
 Apr. 25, 2012 NOTICE OF PUBLICATION  
 Apr. 12, 2012 LAW OFFICE PUBLICATION REVIEW COMPLETED  
 Apr. 11, 2012 ASSIGNED TO LIE  
 Mar. 21, 2012 APPROVED FOR PUB - PRINCIPAL REGISTER  
 Mar. 21, 2012 ASSIGNED TO EXAMINER  
 Dec. 20, 2011 NEW APPLICATION OFFICE SUPPLIED DATA ENTERED  
 Dec. 15, 2011 NEW APPLICATION ENTERED

## TM Staff and Location Information

TM Staff Information - None

File Location

**Current Location:** TMO LAW OFFICE 116

**Date in Location:** Jun. 20, 2022

## Proceedings

### Summary

**Number of Proceedings:** 11

**Type of Proceeding: Opposition**

**Proceeding Number:** [91297958](#)

**Filing Date:** Mar 31, 2025

**Status:** Pending

**Status Date:** Mar 31, 2025

**Interlocutory Attorney:** ASHLYN LEMBREE

**Defendant**

**Name:** HONGKONG KEYSTONE TECHNOLOGY LIMITED

**Correspondent:** SHUO ZHANG

**Address:** 1906 CHET ATKINS PL  
NASHVILLE TN UNITED STATES , 37212

**Correspondent e-mail:** [zsipservice@outlook.com](mailto:zsipservice@outlook.com)

Mark	Application Status	Serial Number	Registration Number
GOZILA		<a href="#">98437263</a>	

**Plaintiff(s)**

**Name:** TOHO CO., LTD.

**Correspondent Address:** MICHAEL J LEONARD  
FOX ROTHSCHILD LLP  
212 CARNEGIE CENTER, SUITE 400  
PRINCETON NJ UNITED STATES , 08540

**Correspondent e-mail:** [ipdocket@foxrothschild.com](mailto:ipdocket@foxrothschild.com) , [mleonard@foxrothschild.com](mailto:mleonard@foxrothschild.com) , [cspota@foxrothschild.com](mailto:cspota@foxrothschild.com)

Mark	Application Status	Serial Number	Registration Number
GODZILLA		<a href="#">73217718</a>	<a href="#">1163122</a>
GODZILLA		<a href="#">75181532</a>	<a href="#">2360489</a>
GODZILLA KING OF THE MONSTERS		<a href="#">75181533</a>	<a href="#">2276311</a>
GODZILLA BATTLE LINE		<a href="#">79314929</a>	<a href="#">6799611</a>
GODZILLA		<a href="#">88780473</a>	<a href="#">7245324</a>
RUN GODZILLA		<a href="#">79315015</a>	<a href="#">6799614</a>
GODZILLA		<a href="#">74525545</a>	<a href="#">2211328</a>
GODZILLA		<a href="#">74322225</a>	<a href="#">1858403</a>
GODZILLA		<a href="#">85493317</a>	<a href="#">4183291</a>

**Prosecution History**

Entry Number	History Text	Date	Due Date
3	INSTITUTED	Mar 31, 2025	
2	NOTICE AND TRIAL DATES SENT; ANSWER DUE:	Mar 31, 2025	May 10, 2025
1	FILED AND FEE	Mar 31, 2025	

**Type of Proceeding: Opposition**

**Proceeding Number:** [91291314](#)

**Filing Date:** May 07, 2024

**Status:** Terminated

**Status Date:** Aug 06, 2024

**Interlocutory Attorney:** ANDREW P BAXLEY

**Defendant**

**Name:** Godzilla Furniture Ltd

**Correspondent Address:** QIN TAO  
12234 SHADOW CREEK PKWY BLDG 5 UNIT 110,  
PEARLAND TX UNITED STATES , 77584

**Correspondent e-mail:** [qtesq1001@gmail.com](mailto:qtesq1001@gmail.com) , [daassi2403a@outlook.com](mailto:daassi2403a@outlook.com)

Mark	Application Status	Serial Number	Registration Number
GOJIRA SLEEP		<a href="#">97926632</a>	

**Plaintiff(s)**

**Name:** TOHO CO. LTD.

**Correspondent Address:** MICHAEL J. LEONARD  
FOX ROTHSCHILD LLP  
997 LENOX DRIVE, BLDG. 3  
LAWRENCEVILLE NJ UNITED STATES , 08648-2311

**Correspondent e-mail:** [ipdocket@foxrothschild.com](mailto:ipdocket@foxrothschild.com) , [mleonard@foxrothschild.com](mailto:mleonard@foxrothschild.com)

mail: \_\_\_\_\_

Associated marks			
Mark	Application Status	Serial Number	Registration Number
GODZILLA		<a href="#">88780473</a>	<a href="#">7245324</a>
GODZILLA		<a href="#">74322225</a>	<a href="#">1858403</a>
GODZILLA		<a href="#">74525545</a>	<a href="#">2211328</a>
GODZILLA		<a href="#">75181532</a>	<a href="#">2360489</a>
GODZILLA KING OF THE MONSTERS		<a href="#">75181533</a>	<a href="#">2276311</a>
GODZILLA		<a href="#">73217718</a>	<a href="#">1163122</a>
GODZILLA		<a href="#">85493317</a>	<a href="#">4183291</a>
RUN GODZILLA		<a href="#">79315015</a>	<a href="#">6799614</a>
GODZILLA BATTLE LINE		<a href="#">79314929</a>	<a href="#">6799611</a>

Prosecution History			
Entry Number	History Text	Date	Due Date
6	TERMINATED	Aug 06, 2024	
5	BD DECISION: OPP SUSTAINED	Aug 06, 2024	
4	NOTICE OF DEFAULT	Jun 27, 2024	
3	INSTITUTED	May 07, 2024	
2	NOTICE AND TRIAL DATES SENT; ANSWER DUE:	May 07, 2024	Jun 16, 2024
1	FILED AND FEE	May 07, 2024	

**Type of Proceeding: Opposition**

<b>Proceeding Number:</b> <a href="#">91288078</a>	<b>Filing Date:</b> Nov 07, 2023
<b>Status:</b> Terminated	<b>Status Date:</b> Feb 20, 2024
<b>Interlocutory Attorney:</b> REBECCA J STEMPIEN_COYLE	

Defendant	
<b>Name:</b> Jiangxi Panda Fireworks Co., Ltd.	
<b>Correspondent Address:</b> BOLE YUAN 204 S 3RD ST PHILADELPHIA PA UNITED STATES , 19106	
<b>Correspondent e-mail:</b> <a href="mailto:stevenyuan.bytrademark@outlook.com">stevenyuan.bytrademark@outlook.com</a>	

Associated marks			
Mark	Application Status	Serial Number	Registration Number
GOLDZILLA THRILLA		<a href="#">97686967</a>	

Plaintiff(s)	
<b>Name:</b> TOHO Co., Ltd.	
<b>Correspondent Address:</b> MICHAEL J LEONARD FOX ROTHSCHILD LLP 997 LENOX DRIVE, BLDG 3 LAWRENCEVILLE NJ UNITED STATES , 08648-2311	
<b>Correspondent e-mail:</b> <a href="mailto:ipdocket@foxrothschild.com">ipdocket@foxrothschild.com</a> , <a href="mailto:mleonard@foxrothschild.com">mleonard@foxrothschild.com</a>	

Associated marks			
Mark	Application Status	Serial Number	Registration Number
GODZILLA		<a href="#">73217718</a>	<a href="#">1163122</a>
GODZILLA		<a href="#">85493317</a>	<a href="#">4183291</a>
RUN GODZILLA		<a href="#">79315015</a>	<a href="#">6799614</a>
GODZILLA BATTLE LINE		<a href="#">79314929</a>	<a href="#">6799611</a>
GODZILLA KING OF THE MONSTERS		<a href="#">75181533</a>	<a href="#">2276311</a>
GODZILLA		<a href="#">75181532</a>	<a href="#">2360489</a>
GODZILLA		<a href="#">74525545</a>	<a href="#">2211328</a>

GODZILLA [74322225](#) [1858403](#)  
 GODZILLA [88780473](#)

Prosecution History			
Entry Number	History Text	Date	Due Date
8	TERMINATED	Feb 20, 2024	
7	BD DECISION: OPP SUSTAINED	Feb 20, 2024	
6	W/DRAW OF APPLICATION	Feb 15, 2024	
5	EXTENSION OF TIME GRANTED	Dec 07, 2023	
4	D MOT FOR EXT W/ CONSENT	Dec 07, 2023	
3	INSTITUTED	Nov 07, 2023	
2	NOTICE AND TRIAL DATES SENT; ANSWER DUE:	Nov 07, 2023	Dec 17, 2023
1	FILED AND FEE	Nov 07, 2023	

**Type of Proceeding: Opposition**

**Proceeding Number:** [91285084](#) **Filing Date:** May 18, 2023

**Status:** Terminated **Status Date:** Aug 17, 2023

**Interlocutory Attorney:** MARY CATHERINE FAINT

**Defendant**

**Name:** Godzilla LLC

**Correspondent Address:** MICHAEL PESOCHINSKY  
 PESOCHINSKY LLC // MYBRANDMARK.COM  
 9 WARNER WAY  
 WAYNE NJ UNITED STATES , 07470

**Correspondent e-mail:** [support@mybrandmark.com](mailto:support@mybrandmark.com) , [mpesoch@gmail.com](mailto:mpesoch@gmail.com)

Associated marks			
Mark	Application Status	Serial Number	Registration Number
GODZILLO		<a href="#">97061227</a>	

**Plaintiff(s)**

**Name:** Toho Co. Ltd.

**Correspondent Address:** MICHAEL J LEONARD  
 FOX ROTHSCHILD LLP  
 997 LENOX DRIVE, BLDG 3  
 LAWRENCEVILLE NJ UNITED STATES , 08648-2311

**Correspondent e-mail:** [ipdocket@foxrothschild.com](mailto:ipdocket@foxrothschild.com) , [mleonard@foxrothschild.com](mailto:mleonard@foxrothschild.com) , [colszyk@foxrothschild.com](mailto:colszyk@foxrothschild.com)

Associated marks			
Mark	Application Status	Serial Number	Registration Number
GODZILLA		<a href="#">73217718</a>	<a href="#">1163122</a>
GODZILLA		<a href="#">85493317</a>	<a href="#">4183291</a>
RUN GODZILLA		<a href="#">79315015</a>	<a href="#">6799614</a>
GODZILLA KING OF THE MONSTERS		<a href="#">75181533</a>	<a href="#">2276311</a>
GODZILLA BATTLE LINE		<a href="#">79314929</a>	<a href="#">6799611</a>
GODZILLA		<a href="#">75181532</a>	<a href="#">2360489</a>
GODZILLA		<a href="#">74525545</a>	<a href="#">2211328</a>
GODZILLA		<a href="#">74322225</a>	<a href="#">1858403</a>
GODZILLA		<a href="#">88780473</a>	
GODZILLA		<a href="#">74322029</a>	<a href="#">2134696</a>

Prosecution History			
Entry Number	History Text	Date	Due Date
6	TERMINATED	Aug 17, 2023	
5	BD DECISION: OPP SUSTAINED	Aug 17, 2023	

4	NOTICE OF DEFAULT	Jul 08, 2023	
3	INSTITUTED	May 18, 2023	
2	NOTICE AND TRIAL DATES SENT; ANSWER DUE:	May 18, 2023	Jun 27, 2023
1	FILED AND FEE	May 18, 2023	

**Type of Proceeding: Opposition**

**Proceeding Number:** [91284807](#) **Filing Date:** May 04, 2023  
**Status:** Terminated **Status Date:** Aug 24, 2023  
**Interlocutory Attorney:** WILLIAM D JACKSON

**Defendant**

**Name:** Ryan Holman  
**Correspondent Address:** RYAN HOLMAN  
 2128 CANARY CT  
 DAYTON OH UNITED STATES , 45414  
**Correspondent e-mail:** [ryanholman1996@gmail.com](mailto:ryanholman1996@gmail.com)

**Associated marks**

Mark	Application Status	Serial Number	Registration Number
GODZILLA		<a href="#">97418665</a>	

**Plaintiff(s)**

**Name:** Toho Co. Ltd.  
**Correspondent Address:** MICHAEL J. LEONARD  
 FOX ROTHSCHILD LLP  
 997 LENOX DRIVE, BLDG. 3  
 LAWRENCEVILLE NJ UNITED STATES , 08648-2311  
**Correspondent e-mail:** [ipdocket@foxrothschild.com](mailto:ipdocket@foxrothschild.com) , [mleonard@foxrothschild.com](mailto:mleonard@foxrothschild.com)

**Associated marks**

Mark	Application Status	Serial Number	Registration Number
GODZILLA		<a href="#">73217718</a>	<a href="#">1163122</a>
GODZILLA		<a href="#">85493317</a>	<a href="#">4183291</a>
RUN GODZILLA		<a href="#">79315015</a>	<a href="#">6799614</a>
GODZILLA BATTLE LINE		<a href="#">79314929</a>	<a href="#">6799611</a>
GODZILLA KING OF THE MONSTERS		<a href="#">75181533</a>	<a href="#">2276311</a>
GODZILLA		<a href="#">75181532</a>	<a href="#">2360489</a>
GODZILLA		<a href="#">74525545</a>	<a href="#">2211328</a>
GODZILLA		<a href="#">74322225</a>	<a href="#">1858403</a>
GODZILLA		<a href="#">88780473</a>	
GODZILLA		<a href="#">74322029</a>	<a href="#">2134696</a>

**Prosecution History**

Entry Number	History Text	Date	Due Date
8	TERMINATED	Aug 24, 2023	
7	BD DECISION: OPP SUSTAINED	Aug 24, 2023	
6	RESPONSE DUE 30 DAYS (DUE DATE)	Jul 13, 2023	Aug 12, 2023
5	SUSPENDED	May 18, 2023	
4	D REQ TO W/DRAW AS ATTORNEY	May 11, 2023	
3	INSTITUTED	May 04, 2023	
2	NOTICE AND TRIAL DATES SENT; ANSWER DUE:	May 04, 2023	Jun 13, 2023
1	FILED AND FEE	May 04, 2023	

**Type of Proceeding: Opposition**

**Proceeding Number:** [91227683](#) **Filing Date:** May 04, 2016

Status: Terminated

Status Date: May 04, 2017

Interlocutory Attorney: ELIZABETH WINTER

**Defendant**

Name: Southern Weaving Company

Correspondent Address: ASHLEY B SUMMER  
NELSON MULLINS RILEY & SCARBOROUGH LLP  
100 N TRYON STREET 42ND FLOOR  
CHARLOTTE NC UNITED STATES , 28202-4000

Correspondent e-mail: [ip@nelsonmullins.com](mailto:ip@nelsonmullins.com) , [ashley.summer@nelsonmullins.com](mailto:ashley.summer@nelsonmullins.com) , [berlinda.louis@nelsonmullins.com](mailto:berlinda.louis@nelsonmullins.com)

**Associated marks**

Mark	Application Status	Serial Number	Registration Number
ZILLA		<a href="#">86248915</a>	

**Plaintiff(s)**

Name: Toho Co., Ltd.

Correspondent Address: JOAN KUPERSMITH LARKIN  
SEYFARTH SHAW LLP  
2029 CENTURY PARK EAST SUITE 3500  
LOS ANGELES CA UNITED STATES , 90067-3021

Correspondent e-mail: [jlarkin@seyfarth.com](mailto:jlarkin@seyfarth.com) , [jjacobs@seyfarth.com](mailto:jjacobs@seyfarth.com)

**Associated marks**

Mark	Application Status	Serial Number	Registration Number
GODZILLA		<a href="#">73217718</a>	<a href="#">1163122</a>
GODZILLA		<a href="#">74322225</a>	<a href="#">1858403</a>
GODZILLA		<a href="#">73217732</a>	<a href="#">1161858</a>
GODZILLA		<a href="#">74525545</a>	<a href="#">2211328</a>
GODZILLA		<a href="#">75181532</a>	<a href="#">2360489</a>
GODZILLA		<a href="#">74322029</a>	<a href="#">2134696</a>
GODZILLA		<a href="#">85493317</a>	<a href="#">4183291</a>
GODZILLA		<a href="#">85130572</a>	<a href="#">4064472</a>
ZILLA		<a href="#">76669021</a>	<a href="#">3539183</a>

**Prosecution History**

Entry Number	History Text	Date	Due Date
19	TERMINATED	May 04, 2017	
18	BD DECISION: DISMISSED W/O PREJ	May 04, 2017	
17	W/DRAW OF OPPOSITION	Apr 27, 2017	
16	EXTENSION OF TIME GRANTED	Apr 06, 2017	
15	D MOT FOR EXT W/ CONSENT	Apr 06, 2017	
14	EXTENSION OF TIME GRANTED	Mar 10, 2017	
13	D MOT FOR EXT W/ CONSENT	Mar 10, 2017	
12	EXTENSION OF TIME GRANTED	Jan 06, 2017	
11	D MOT FOR EXT W/ CONSENT	Jan 06, 2017	
10	EXTENSION OF TIME GRANTED	Nov 02, 2016	
9	D MOT FOR EXT W/ CONSENT	Nov 02, 2016	
8	EXTENSION OF TIME GRANTED	Sep 09, 2016	
7	D MOT FOR EXT W/ CONSENT	Sep 09, 2016	
6	DELETE ENTRY	Jul 09, 2016	
5	SUSPENDED	May 23, 2016	
4	D MOT TO SUSP W/ CONSENT PEND SETTL NEGOTIATIONS	May 23, 2016	
3	PENDING, INSTITUTED	May 04, 2016	
2	NOTICE AND TRIAL DATES SENT; ANSWER DUE:	May 04, 2016	Jun 13, 2016
1	FILED AND FEE	May 04, 2016	

**Type of Proceeding: Opposition****Proceeding Number:** [91223848](#)**Filing Date:** Sep 16, 2015**Status:** Terminated**Status Date:** Dec 21, 2015**Interlocutory Attorney:** BENJAMIN U OKEKE**Defendant****Name:** Nick Gordon**Correspondent Address:** MICHAEL I KROLL  
80 SKYLINE DR UNIT 304  
PLAINVIEW NY UNITED STATES , 11803-2516**Correspondent e-mail:** [patent@invention.net](mailto:patent@invention.net)**Associated marks**

Mark	Application Status	Serial Number	Registration Number
GODZILLA		<a href="#">86494256</a>	

**Plaintiff(s)****Name:** Toho Co., Ltd.**Correspondent Address:** JOAN KUPERSMITH LARKIN  
SEYFARTH SHAW LLP  
2029 CENTURY PARK EAST, SUITE 3500  
LOS ANGELES CA UNITED STATES , 90067-3021**Correspondent e-mail:** [jlarkin@seyfarth.com](mailto:jlarkin@seyfarth.com)**Associated marks**

Mark	Application Status	Serial Number	Registration Number
GODZILLA		<a href="#">73217718</a>	<a href="#">1163122</a>
GODZILLA		<a href="#">74322225</a>	<a href="#">1858403</a>
GODZILLA		<a href="#">73217732</a>	<a href="#">1161858</a>
GODZILLA		<a href="#">74525545</a>	<a href="#">2211328</a>
GODZILLA		<a href="#">75181532</a>	<a href="#">2360489</a>
GODZILLA		<a href="#">74322029</a>	<a href="#">2134696</a>
GODZILLA		<a href="#">85493317</a>	<a href="#">4183291</a>

**Prosecution History**

Entry Number	History Text	Date	Due Date
6	TERMINATED	Dec 21, 2015	
5	BD DECISION: SUSTAINED	Dec 21, 2015	
4	NOTICE OF DEFAULT	Nov 10, 2015	
3	PENDING, INSTITUTED	Sep 16, 2015	
2	NOTICE AND TRIAL DATES SENT; ANSWER DUE:	Sep 16, 2015	Oct 26, 2015
1	FILED AND FEE	Sep 16, 2015	

**Type of Proceeding: Opposition****Proceeding Number:** [91219353](#)**Filing Date:** Nov 17, 2014**Status:** Terminated**Status Date:** Jan 11, 2016**Interlocutory Attorney:** ELIZABETH A DUNN**Defendant****Name:** Brandzilla Jewelry Inc.**Correspondent Address:** MATTHEW H SWYERS  
THE TRADEMARK COMPANY  
344 MAPLE AVE W, PMB 151  
VIENNA VA UNITED STATES , 22180-5612**Correspondent e-mail:** [mswyers@thetrademarkcompany.com](mailto:mswyers@thetrademarkcompany.com) , [sstrayhorn@thetrademarkcompany.com](mailto:sstrayhorn@thetrademarkcompany.com)

mail:

Mark	Application Status	Serial Number	Registration Number
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BRANDZILLA [86217879](#)

**Plaintiff(s)**

**Name:** Toho Co., Ltd.

**Correspondent Address:** JOAN KUPERSMITH LARKIN  
SEYFARTH SHAW LLP  
2029 CENTURY PARK EAST, SUITE 3500  
LOS ANGELES CA UNITED STATES , 90067-3021

**Correspondent e-mail:** [jjacobs@seyfarth.com](mailto:jjacobs@seyfarth.com) , [jlarkin@seyfarth.com](mailto:jlarkin@seyfarth.com) , [clarkin@seyfarth.com](mailto:clarkin@seyfarth.com)

Mark	Application Status	Serial Number	Registration Number
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GODZILLA		<a href="#">73217732</a>	<a href="#">1161858</a>
GODZILLA		<a href="#">73217718</a>	<a href="#">1163122</a>
GODZILLA		<a href="#">74322225</a>	<a href="#">1858403</a>
GODZILLA		<a href="#">74525545</a>	<a href="#">2211328</a>
GODZILLA		<a href="#">74322029</a>	<a href="#">2134696</a>
GODZILLA		<a href="#">75181532</a>	<a href="#">2360489</a>
GODZILLA		<a href="#">85493317</a>	<a href="#">4183291</a>

**Prosecution History**

Entry Number	History Text	Date	Due Date
13	TERMINATED	Jan 11, 2016	
12	BD DECISION: DISMISSED W/O PREJ	Jan 11, 2016	
11	W/DRAW OF APPLICATION W/ CONSENT	Jan 06, 2016	
10	SUSPENDED	Oct 15, 2015	
9	P MOT TO SUSP W/ CONSENT PEND SETTL NEGOTIATIONS	Oct 15, 2015	
8	SUSPENDED	Aug 17, 2015	
7	P MOT TO SUSP W/ CONSENT PEND SETTL NEGOTIATIONS	Aug 17, 2015	
6	TRIAL DATES RESET	Feb 13, 2015	
5	D RESP TO BD ORDER/INQUIRY	Jan 16, 2015	
4	NOTICE OF DEFAULT	Jan 13, 2015	
3	PENDING, INSTITUTED	Nov 17, 2014	
2	NOTICE AND TRIAL DATES SENT; ANSWER DUE:	Nov 17, 2014	Dec 27, 2014
1	FILED AND FEE	Nov 17, 2014	

**Type of Proceeding: Opposition**

**Proceeding Number:** [91217370](#)

**Filing Date:** Jul 15, 2014

**Status:** Terminated

**Status Date:** Oct 27, 2014

**Interlocutory Attorney:** YONG OH (RICHARD) KIM

**Defendant**

**Name:** Voodoo Brewing Co., LLC

**Correspondent Address:** GERY T NIETUPSKI  
LAW OFFICES OF GERY T NIETUPSKI  
818 STATE ST  
ERIE PA UNITED STATES , 16501-1364

**Correspondent e-mail:** [dt@sslegalone.com](mailto:dt@sslegalone.com)

Mark	Application Status	Serial Number	Registration Number
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PILZILLA [86101297](#)

## Plaintiff(s)

Name: Toho Co., Ltd.

Correspondent JOAN KUPERSMITH LARKIN  
 Address: SEYFARTH SHAW LLP  
 2029 CENTURY PARK EAST, SUITE 3500  
 LOS ANGELES CA UNITED STATES , 90067

Correspondent e-mail: [jlarkin@seyfarth.com](mailto:jlarkin@seyfarth.com) , [clarkin@seyfarth.com](mailto:clarkin@seyfarth.com) , [kelko@seyfarth.com](mailto:kelko@seyfarth.com)

## Associated marks

Mark	Application Status	Serial Number	Registration Number
GODZILLA		<a href="#">73217718</a>	<a href="#">1163122</a>
GODZILLA		<a href="#">74322225</a>	<a href="#">1858403</a>
GODZILLA		<a href="#">73217732</a>	<a href="#">1161858</a>
GODZILLA		<a href="#">74525545</a>	<a href="#">2211328</a>
GODZILLA		<a href="#">75181532</a>	<a href="#">2360489</a>
GODZILLA		<a href="#">74322029</a>	<a href="#">2134696</a>
GODZILLA		<a href="#">85493317</a>	<a href="#">4183291</a>

## Prosecution History

Entry Number	History Text	Date	Due Date
6	TERMINATED	Oct 27, 2014	
5	BD DECISION: SUSTAINED	Oct 27, 2014	
4	NOTICE OF DEFAULT	Sep 11, 2014	
3	PENDING, INSTITUTED	Jul 15, 2014	
2	NOTICE AND TRIAL DATES SENT; ANSWER DUE:	Jul 15, 2014	Aug 24, 2014
1	FILED AND FEE	Jul 15, 2014	

## Type of Proceeding: Opposition

Proceeding Number: [91215769](#)

Filing Date: Apr 07, 2014

Status: Terminated

Status Date: Dec 03, 2015

Interlocutory Attorney: GEORGE POLOGEORGIS

## Defendant

Name: Gojira LLC

Correspondent PETER NUSSBAUM  
 Address: CHIESA SHAHINIAN & GIANTOMASI PC  
 1 BOLAND DRIVE  
 WEST ORANGE NJ UNITED STATES , 07052

Correspondent e-mail: [jlee@csglaw.com](mailto:jlee@csglaw.com)

## Associated marks

Mark	Application Status	Serial Number	Registration Number
GOJIRA		<a href="#">85625066</a>	
GOJIRA		<a href="#">85625067</a>	
GOJIRA		<a href="#">85625070</a>	

## Plaintiff(s)

Name: Toho Co., Ltd.

Correspondent JOAN KUPERSMITH LARKIN  
 Address: SEYFARTH SHAW LLP  
 2029 CENTURY PARK EAST, STE 3500  
 LOS ANGELES CA UNITED STATES , 90067 3021

Correspondent e-mail: [clarkin@seyfarth.com](mailto:clarkin@seyfarth.com)

## Associated marks

Mark	Application Status	Serial Number	Registration Number
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GODZILLA	<a href="#">73217718</a>	<a href="#">1163122</a>
GODZILLA	<a href="#">74322225</a>	<a href="#">1858403</a>
GODZILLA	<a href="#">73217732</a>	<a href="#">1161858</a>
GODZILLA	<a href="#">74525545</a>	<a href="#">2211328</a>
GODZILLA	<a href="#">75181532</a>	<a href="#">2360489</a>
GODZILLA	<a href="#">74322029</a>	<a href="#">2134696</a>
GODZILLA	<a href="#">85493317</a>	<a href="#">4183291</a>

#### Prosecution History

Entry Number	History Text	Date	Due Date
36	TERMINATED	Dec 03, 2015	
35	BD DECISION: DISMISSED W/O PREJ	Dec 03, 2015	
34	W/DRAW OF APPLICATION W/ CONSENT	Nov 17, 2015	
33	SUSPENDED	Oct 13, 2015	
32	STIP TO SUSP PEND SETTL NEGOTIATIONS	Oct 13, 2015	
31	SUSPENDED	Aug 11, 2015	
30	STIP TO SUSP PEND SETTL NEGOTIATIONS	Aug 11, 2015	
29	SUSPENDED	Jun 10, 2015	
28	STIP TO SUSP PEND SETTL NEGOTIATIONS	Jun 10, 2015	
27	SUSPENDED	May 11, 2015	
26	STIP TO SUSP PEND SETTL NEGOTIATIONS	May 11, 2015	
25	CHANGE OF CORRESP ADDRESS	May 01, 2015	
24	NOTICE OF D'S COUNSEL'S FIRM NAME CHANGE	May 01, 2015	
23	SUSPENDED	Apr 08, 2015	
22	STIP TO SUSP PEND SETTL NEGOTIATIONS	Apr 08, 2015	
21	SUSPENDED	Feb 06, 2015	
20	STIP TO SUSP PEND SETTL NEGOTIATIONS	Feb 06, 2015	
19	SUSPENDED	Dec 03, 2014	
18	STIP TO SUSP PEND SETTL NEGOTIATIONS	Dec 03, 2014	
17	SUSPENDED	Nov 03, 2014	
16	STIP TO SUSP PEND SETTL NEGOTIATIONS	Nov 03, 2014	
15	P'S MOT TO STRIKE GRANTED, IN PART, DENIED, IN PART; TRIAL DATES REMAIN AS RESET	Oct 29, 2014	
14	EXTENSION OF TIME GRANTED	Aug 15, 2014	
13	STIP FOR EXT	Aug 15, 2014	
12	P REPLY IN SUPPORT OF MOTION	Jul 31, 2014	
11	D'S CERT. OF SERVICE OF 7/17/2014 FILING	Jul 17, 2014	
10	D OPP/RESP TO MOTION	Jul 17, 2014	
9	P MOT TO STRIKE	Jun 27, 2014	
8	ANSWER	Jun 16, 2014	
7	DEFAULT NOTICE SET ASIDE	Jun 09, 2014	
6	EXTENSION OF TIME GRANTED	Jun 09, 2014	
5	STIP FOR EXT	May 16, 2014	
4	NOTICE OF DEFAULT	Jun 06, 2014	
3	PENDING, INSTITUTED	Apr 07, 2014	
2	NOTICE AND TRIAL DATES SENT; ANSWER DUE:	Apr 07, 2014	May 17, 2014
1	FILED AND FEE	Apr 07, 2014	

#### Type of Proceeding: Opposition

Proceeding Number: [91207087](#)

Filing Date: Sep 19, 2012

Status: Terminated

Status Date: Jan 10, 2013

Interlocutory Attorney: ELIZABETH A DUNN

#### Defendant

Name: Daniel Wolt

Correspondent: DAVID K STEIN ESQ

**Address:** STEIN CHAPIN & ASSOCIATES  
 32 W HOSTER STREET SUITE 200  
 COLUMBUS OH UNITED STATES , 43215-7624

**Correspondent e-mail:** [dstein@steinchapin.com](mailto:dstein@steinchapin.com)

Associated marks			
Mark	Application Status	Serial Number	Registration Number

GODZILLA GLASS		<a href="#">85578699</a>	
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**Plaintiff(s)**

**Name:** Toho Co., Ltd.

**Correspondent Address:** JOAN KUPERSMITH LARKIN  
 SEYFARTH SHAW LLP  
 2029 CENTURY PARK, SUITE 3500  
 LOS ANGELES CA UNITED STATES , 90067

**Correspondent e-mail:** [jlarkin@seyfarth.com](mailto:jlarkin@seyfarth.com)

Associated marks			
Mark	Application Status	Serial Number	Registration Number

GODZILLA		<a href="#">73217732</a>	<a href="#">1161858</a>
GODZILLA		<a href="#">73217718</a>	<a href="#">1163122</a>
GODZILLA		<a href="#">74322225</a>	<a href="#">1858403</a>
GODZILLA		<a href="#">74322029</a>	<a href="#">2134696</a>
GODZILLA		<a href="#">74525545</a>	<a href="#">2211328</a>
GODZILLA		<a href="#">75181532</a>	<a href="#">2360489</a>
GODZILLA		<a href="#">85130572</a>	<a href="#">4064472</a>
GODZILLA		<a href="#">85493317</a>	<a href="#">4183291</a>

**Prosecution History**

Entry Number	History Text	Date	Due Date
7	TERMINATED	Jan 10, 2013	
6	BOARD'S DECISION: SUSTAINED	Jan 10, 2013	
5	NOTICE OF DEFAULT	Nov 13, 2012	
4	CHANGE OF CORRESPONDENCE ADDRESS	Sep 26, 2012	
3	PENDING, INSTITUTED	Sep 19, 2012	
2	NOTICE AND TRIAL DATES SENT; ANSWER DUE:	Sep 19, 2012	Oct 29, 2012
1	FILED AND FEE	Sep 19, 2012	

**Generated on:** This page was generated by TSDR on 2025-04-02 03:30:10 EDT

**Mark:** GODZILLA

GODZILLA

**US Serial Number:** 88780473

**Application Filing Date:** Jan. 31, 2020

**US Registration Number:** 7245324

**Registration Date:** Dec. 19, 2023

**Filed as TEAS RF:** Yes

**Currently TEAS RF:** Yes

**Register:** Principal

**Mark Type:** Trademark, Service Mark

**TM5 Common Status Descriptor:**



LIVE/REGISTRATION/Issued and Active

The trademark application has been registered with the Office.

**Status:** Registered. The registration date is used to determine when post-registration maintenance documents are due.

**Status Date:** Dec. 19, 2023

**Publication Date:** Oct. 03, 2023

## Mark Information

**Mark Literal Elements:** GODZILLA

**Standard Character Claim:** Yes. The mark consists of standard characters without claim to any particular font style, size, or color.

**Mark Drawing Type:** 4 - STANDARD CHARACTER MARK

## Related Properties Information

**Claimed Ownership of US Registrations:** 2134696, 2360489, 4183291 and others

## Foreign Information

**Foreign Registration Number:** 6613907

**Foreign Registration Date:** Sep. 13, 2022

**Application/Registration Country:** JAPAN

**Foreign Expiration Date:** Sep. 13, 2032

**Foreign Registration Number:** 6613908

**Foreign Registration Date:** Sep. 13, 2022

**Application/Registration Country:** JAPAN

**Foreign Expiration Date:** Sep. 13, 2032

**Foreign Registration Number:** 6613909

**Foreign Registration Date:** Sep. 13, 2022

**Application/Registration Country:** JAPAN

**Foreign Expiration Date:** Sep. 13, 2032

**Foreign Registration Number:** 6613910

**Foreign Registration Date:** Sep. 13, 2022

Application/Registration  
Country: Foreign JAPAN

Foreign Expiration Date: Sep. 13, 2032

Foreign Registration Number: 6605568

Foreign Registration Date: Aug. 25, 2022

Application/Registration  
Country: Foreign JAPAN

Foreign Expiration Date: Aug. 25, 2032

## Goods and Services

### Note:

The following symbols indicate that the registrant/owner has amended the goods/services:

- Brackets [...] indicate deleted goods/services;
- Double parenthesis ((...)) identify any goods/services not claimed in a Section 15 affidavit of incontestability; and
- Asterisks \*..\* identify additional (new) wording in the goods/services.

**For:** Anti-static preparations for household purposes; de-greasing preparations for household purposes; rust removing preparations; stain removing benzine; fabric softeners for laundry use; laundry bleach; adhesives for affixing false hair; laundry starch; seaweed gelatine for laundry use (Funori); adhesives for affixing false eyelashes; breath freshening preparations in the nature of breath freshening preparations for personal hygiene; deodorants for animals; paint stripping preparations; shoe cream; shoe black, namely, shoe polish; polishing preparations; non-medicated soaps; shampoos; detergents in the nature of detergents for household use; dentifrices; cosmetics; cosmetic preparations, namely, hair care preparations; cosmetic sunscreen preparations; cosmetics, namely, sun-tanning preparations; perfumes; perfumes, namely, essential oils; incense; bath preparations, not for medical purposes, namely, bath soaps; abrasive paper in the nature of sandpaper; abrasive cloth; abrasive sand; artificial pumice stone for personal use; polishing paper; false nails; false eyelashes; cosmetic and toilet utensils, namely, cosmetic sponges impregnated with cosmetics; shoe shine sponges impregnated with shoe polish

International Class(es): 003 - Primary Class

U.S Class(es): 001, 004, 006, 050, 051, 052

Class Status: ACTIVE

**For:** Traction engine; ropeways for cargo or freight handling for transport; non-electric prime movers in the nature of engines for land vehicles, not including their parts; parachutes; anti-theft alarms for vehicles; wheelchairs; vessels; aircraft; railway rolling stock; automobiles; two-wheeled motor vehicles, bicycles and their structural parts and fittings; vehicles in the nature of sleighs and sleds for transport purposes; trolleys; baby carriage in the nature of prams

International Class(es): 012 - Primary Class

U.S Class(es): 019, 021, 023, 031, 035, 044

Class Status: ACTIVE

**For:** Firearms; ammunition for firearms; gunpowder; explosives powders; pyrotechnic products and their peripherals in the nature of cartridges; Weapons, namely, tanks

International Class(es): 013 - Primary Class

U.S Class(es): 002, 009

Class Status: ACTIVE

**For:** Key chains; charms for key chains; key holders being key chains of precious metals; jewellery boxes; earrings; badges in the nature of commemorative shields of precious metal; ornamental lapel pins; cuff links; Jewellery, namely, necklaces; Jewellery, namely, bracelets; medals, namely, commemorative shields of precious metal; Jewellery, namely, rings; Jewellery, namely, lockets; jewellery; jewellery charms; shoe jewellery; Jewellery, namely, amulets; wristwatches; alarm clocks; wall clocks; clocks; alloys of precious metal; dowsing pendulum made of precious and semi-precious stones being jewelry; unwrought and semi-wrought precious and semi-precious stones; commemorative shields of precious metal; commemorative medals, namely, commemorative shields of precious metal; trophies in the nature of prize cups made of precious metal alloys; trophies in the nature of prize cups of precious metal; prize cups of precious metals

International Class(es): 014 - Primary Class

U.S Class(es): 002, 027, 028, 050

Class Status: ACTIVE

**For:** Tuning apparatus for musical instruments; musical instruments; music stands; conductors' batons; tuning forks

International Class(es): 015 - Primary Class

U.S Class(es): 002, 021, 036

Class Status: ACTIVE

**For:** Handbags; beach bags; bags in the nature of weekend bags; rucksacks; suitcases; travelling bags; school bags; bags in the nature of envelopes, pouches of leather, for packaging; boxes of leather or leatherboard, namely, industrial packaging boxes of leather; coin purses; small purses; textile shopping bags; reusable shopping bags; vanity cases, not fitted; beach umbrellas being beach parasols; umbrellas; animal skins being unworked or semi-worked leather; leather twist in the nature of leather cord; walking sticks; canes; clothing for domestic pets

International Class(es): 018 - Primary Class

U.S Class(es): 001, 002, 003, 022, 041

**Class(es):****Class Status:** ACTIVE**For:** Fans for personal use, non-electric, namely, hand-held flat fans, hand-held folding fans; furniture, namely, benches; garden furniture, namely, benches; tool boxes, not of metal, empty; nameplates, not of metal; split rings, not of metal, for keys**International Class(es):** 020 - Primary Class**U.S Class(es):** 002, 013, 022, 025, 032, 050**Class Status:** ACTIVE**For:** Floss for dental purposes; cosmetic and toilet utensils, namely, cosmetic brushes, cosmetic spatulas, cosmetic sponges used for applying make-up; electric tooth brushes; Brushes, except paintbrushes, namely, brushes for pets, washing brushes, brushes for footwear, hairbrushes, tooth brushes, shaving brushes, clothes brushes, bath brushes, toilet brushes, cleaning brushes for household use; gloves for household purposes; industrial packaging containers of glass, not including glass stoppers, lids and covers; industrial packaging containers of ceramics; upright signboards of ceramic, non-electric kettles, cooking pots and pans, non-electric; tableware, except forks, knives and spoon, namely, tea services, dishes, plates, cups, drinking glasses, soup bowls, drinking straws, napkin holders, chopsticks, cruets; kitchen containers for rice; combs and cleaning sponges; drinking flasks for travellers; portable cool boxes, nonelectric; cleaning tools and washing utensils, namely, buckets, dust pans, cleaning cloth, clothes pins, dusters, brooms, clothes drying hangers, trash cans, dustbins; bathroom pails; baby baths, portable, namely, inflatable bath tubs for babies; candlesticks; flower pots; watering cans; feeding vessels for pets, namely, troughs; piggy banks; soap dispensers; tanks, namely, indoor aquaria and their fittings; flower vases; shoe shine cloths; shoe shine sponges used for applying shoe polish and cloths; eyeglass cleaning cloths**International Class(es):** 021 - Primary Class**U.S Class(es):** 002, 013, 023, 029, 030, 033, 040, 050**Class Status:** ACTIVE**For:** Fabric, namely, silk fabrics; washcloths of woven textile; face towels of woven textile; handkerchiefs of woven textile; bed sheets; quilts; quilt covers; duvet covers; pillow towels, namely, dish towels for drying; pillow cases; woolen blankets; lap blankets; ticks, namely, futon mattress covers; table napkins of textile; cloth, namely, woolen cloth; banners of textile or plastic; wall hangings of textile; net curtains; curtains made of textile fabrics; curtains of plastic; shower curtains of textile or plastic; tablecloths, not of paper; tapestry, namely, wall hangings, of textile; gummed waterproof cloth, other than for stationery purposes; felt, namely, felt cloth; fitted toilet lid covers of fabric; marabout cloth; hada, namely, greeting fabric in the nature of silk fabric; sleeping bags; shrouds**International Class(es):** 024 - Primary Class**U.S Class(es):** 042, 050**Class Status:** ACTIVE**For:** Electric hair curlers, other than hand implements; needles; eyelets for clothing; haberdashery, namely, garment tapes; hair ribbons; semi-finished tufts in the nature of tassels; braids; knitting sticks; needle-threaders; sewing boxes; sewing thimbles; pin and needle cushions; boxes for needles; artificial flowers; armband for holding sleeves; ornamental insignias for wear, not of precious metal; buckles for clothing in the nature of clothing buckles; ornamental novelty badges for wear, not of precious metal; brooches for clothing; special sash clips for obi (Obi-dome); bonnet pins, not of precious metal; ornamental adhesive patches for jackets; brassards; hair ornaments in the nature of hair wraps, hair ribbons, hair slides, false hair, hair chopsticks, hair bands, hair clips, hair pins; buttons, ornamental novelty buttons, buttons for clothing, false beards; false moustaches; hair curlers, non-electric, other than hand implements; shoe ornaments, not of precious metal in the nature of shoe trimmings; shoe eyelets; shoe laces; metal fasteners for shoes and boots**International Class(es):** 026 - Primary Class**U.S Class(es):** 037, 039, 040, 042, 050**Class Status:** ACTIVE**For:** Bath mats; door mats, bathroom mats; floor coverings; decorative wall hangings, not of textile; artificial turf; gymnastic mats; wallpaper; carpets**International Class(es):** 027 - Primary Class**U.S Class(es):** 019, 020, 037, 042, 050**Class Status:** ACTIVE**For:** Edible oils and fats; milk products, namely, milk, cream, cheese, lactic acid drinks, butter, powdered milk, condensed milk, yogurt, yogurt drinks; fresh, chilled, or frozen meat for human consumption; eggs; fresh, chilled or frozen edible aquatic animals in the nature of fish, not live, crab, not live, clams, not live, shrimps, not live; frozen vegetables; frozen fruits; processed meat products; processed seafood products; blocks of boiled, smoked and then dried bonitos (Katsuo-bushi); flakes of dried fish meat (Kezuri-bushi); fish meal for human consumption; edible shavings of dried kelp (Tororo-kombu); processed vegetables and fruits; fried tofu pieces (Abura-age); freeze-dried tofu pieces (Kohri-dofu); jelly made from devils' tongue root (Konnyaku); soya milk; Tofu; fermented soybeans (Natto); processed eggs; pre-cooked curry stew, stew and soup mixes; dried flakes of laver for sprinkling on rice in hot water (Ochazuke-nori); side-dish made of fermented soybean (Name-mono); preserved pulses**International Class(es):** 029 - Primary Class**U.S Class(es):** 046**Class Status:** ACTIVE**For:** Tea; roasted, powdered, granulated coffee; coffee drinks; roasted, powdered, granulated cocoa; cocoa drinks; pies; bread; sandwiches; pizzas; hot dog sandwiches; ice cream cones; cereal preparations, namely, instant noodles; cereal preparations, namely, Japanese noodle-based dish, namely, ramen; cereal preparations, namely, breakfast cereals; packaged boxed lunch meals consisting primarily of rice, and also including meat, fish or vegetables; cereal preparations, namely, noodle-based prepared meals; tea-based beverages, namely, tea; sugar; confectionery, namely, frozen confectionery, yogurt covered pretzels, candy, cakes, pies, chewing gum, cookies, cinnamon sugar covered corn chips; chocolate; honey; cereal-based snack food; starch for food, namely, starch syrup for

culinary purposes; edible ices; cooking salt; vinegar; seasonings, namely, seasoning soy sauce, Umami seasoning, spices; curry powders; yeast; aromatic preparations for food, namely, spices, food flavorings being nonessential oils; preparations for stiffening whipped cream, namely, starch-based thickeners; meat tenderizers for household purposes

**International Class(es):** 030 - Primary Class **U.S Class(es):** 046

**Class Status:** ACTIVE

**For:** Beer; refreshing beverages in the nature of carbonated non-alcoholic drinks; fruit juices; vegetable juices; extracts of hops for making beer; whey beverages

**International Class(es):** 032 - Primary Class **U.S Class(es):** 045, 046, 048

**Class Status:** ACTIVE

**For:** Sake; Japanese white liquor (Shochu); Japanese Shochu-based mixed liquor (Mirin); western liquors in general; alcoholic fruit beverages; Japanese Shochu-based beverages (Chuhai); Chinese liquors in general; flavored liquors

**International Class(es):** 033 - Primary Class **U.S Class(es):** 047, 049

**Class Status:** ACTIVE

**For:** Tobacco; electronic cigarettes; smokers' articles in the nature of cigar glue, cigarette cases, tobacco pipes, cigarette ash receptacles; ashtrays for smokers; cigarette lighters; matches

**International Class(es):** 034 - Primary Class **U.S Class(es):** 002, 008, 009, 017

**Class Status:** ACTIVE

**For:** Advertising, namely, advertising services; publicity, namely, publicity bureau services; radio advertising; television advertising; online advertising on a computer network; marketing research; organization of exhibitions for advertising purposes; organization of fashion shows for promotional purposes; rental of advertising space; sales promotion for others; promotion of goods and services through sponsorship of sports events; marketing services; production of advertising films; business management of sports people; promoting the sale of goods and services of others by awarding purchase points for credit card use; Providing commercial information and advice for consumers in the choice of products and services

**International Class(es):** 035 - Primary Class **U.S Class(es):** 100, 101, 102

**Class Status:** ACTIVE

**For:** Theatre productions; impresario services, namely, organization of live musical performances; production of movies and television shows featuring animation, live action series, music, plays, interviews, documentary, all for cultural and entertainment purposes; arranging and conducting of concerts; providing on-line music, not downloadable; providing films, not downloadable, via video-on-demand services; providing television programmes, not downloadable, via video-on-demand services; providing on-line videos, not downloadable, in the field of live musical performances, movies, TV animations, TV live action series, music, plays, interviews, documentary, entertainment events in relation to movies and animated TV shows, museum exhibitions; providing facilities for producing video, cinema and photography products; cinema presentations, namely, cinema theaters; presentation of live show performance; presentation of variety shows; presentation of live show performances, namely, presentation of circus performances; theatrical shows provided at performance venues; presentation of musical performances; production of television programs; production of radio and television programmes; providing recreation facilities; amusement park and theme park services; providing waterpark services; entertainment services, namely, providing non-downloadable text and graphics presented to mobile communication devices via a global computer network and wireless networks; providing karaoke facilities; Presentations and exhibitions, namely, providing museum facilities in the nature of museums; Educational instruction services, namely, providing classes, seminars, conferences and workshops in the field of live musical performances, movies, TV animations, TV live action series, music, plays, interviews, documentary, and producing special events and cultural exhibitions; mobile library services and bookmobile services for literature and documentary records and book rental; online publication of electronic books; film distribution; toy rental; games equipment rental; conducting guided tours of production places of live musical performances, movies, TV animations, TV live action series, music, plays, interviews, documentary, entertainment events in relation to movies and animated TV shows, museum exhibitions; animal training; organization of lotteries; game services provided online from a computer network, namely, organization of electronic games sports competitions; virtual reality arcade services; entertainment services in the nature of escape room attractions

**International Class(es):** 041 - Primary Class **U.S Class(es):** 100, 101, 107

**Class Status:** ACTIVE

**For:** Meteorological information; industrial design; research in the field of pharmaceuticals, cosmetics or foodstuff, building construction, city planning, preventing pollution, electricity, civil engineering, agriculture, livestock breeding or fisheries; computer programming; providing temporary use of non-downloadable software applications on data networks for social networking, creating a virtual community, and transmission of audio, video, photographic images, text, graphics and data; quality control for others, namely, testing of pharmaceuticals, cosmetics, or foodstuffs; surveying; biological research, namely, research on livestock breeding and fisheries; material testing, namely, testing of pharmaceuticals, cosmetics, and foodstuffs; construction drafting, namely, architectural design; dress designing; graphic arts design

**International Class(es):** 042 - Primary Class **U.S Class(es):** 100, 101

**Class Status:** ACTIVE

**For:** Hotel services; restaurant services; cafe services; rental of meeting rooms; retirement home services; day-nursery in the nature of creche services; boarding for animals; rental of chairs, tables, and glassware; rental of cooking apparatus for industrial purposes

**International Class(es):** 043 - Primary Class

**U.S Class(es):** 100, 101

**Class Status:** ACTIVE

## Basis Information (Case Level)

<b>Filed Use:</b> No	<b>Currently Use:</b> No
<b>Filed ITU:</b> Yes	<b>Currently ITU:</b> No
<b>Filed 44D:</b> No	<b>Currently 44D:</b> No
<b>Filed 44E:</b> No	<b>Currently 44E:</b> Yes
<b>Filed 66A:</b> No	<b>Currently 66A:</b> No
<b>Filed No Basis:</b> No	<b>Currently No Basis:</b> No

## Current Owner(s) Information

**Owner Name:** TOHO CO., LTD.

**Owner Address:** 1-2-2 YURAKUCHO, CHIYODA-KU  
Tokyo JAPAN 100-8415

**Legal Entity Type:** CORPORATION

**State or Country Where Organized:** JAPAN

## Attorney/Correspondence Information

### Attorney of Record

<b>Attorney Name:</b> Michael J. Leonard	<b>Docket Number:</b> 148411.00084
<b>Attorney Primary Email Address:</b> <a href="mailto:ipdocket@foxrothschild.com">ipdocket@foxrothschild.com</a>	<b>Attorney Email Authorized:</b> Yes

### Correspondent

<b>Correspondent Name/Address:</b> Michael J. Leonard FOX ROTHSCHILD LLP 997 LENOX DRIVE, BLDG. 3 LAWRENCEVILLE, NEW JERSEY UNITED STATES 08648-2311	
<b>Phone:</b> 215-299-2085	
<b>Correspondent e-mail:</b> <a href="mailto:ipdocket@foxrothschild.com">ipdocket@foxrothschild.com</a> <a href="mailto:mleonard@foxrothsc.com">mleonard@foxrothsc.com</a>	<b>Correspondent e-mail Authorized:</b> Yes

**Domestic Representative - Not Found**

## Prosecution History

Date	Description	Proceeding Number
Dec. 19, 2023	NOTICE OF REGISTRATION CONFIRMATION EMAILED	
Dec. 19, 2023	REGISTERED-PRINCIPAL REGISTER	
Oct. 03, 2023	OFFICIAL GAZETTE PUBLICATION CONFIRMATION E-MAILED	
Oct. 03, 2023	PUBLISHED FOR OPPOSITION	
Sep. 13, 2023	NOTIFICATION OF NOTICE OF PUBLICATION E-MAILED	
Sep. 12, 2023	REVIEW OF CORRESPONDENCE COMPLETE	
Sep. 06, 2023	ASSIGNED TO PETITION STAFF	
Aug. 25, 2023	CASE RETURNED TO EXAMINATION	
Aug. 25, 2023	NOTICE OF ALLOWANCE CANCELLED	
Aug. 25, 2023	EXAMINERS AMENDMENT MAILED	
Aug. 25, 2023	EXAMINER'S AMENDMENT AFTER PUB APPROVAL	
Aug. 24, 2023	AMENDMENT/PETITION AFTER APPROVAL FOR PUB ENTERED	
Aug. 16, 2023	TEAS POST PUBLICATION AMENDMENT RECEIVED	
May 11, 2023	ATTORNEY REVIEW COMPLETED	
Apr. 26, 2023	ATTORNEY REVIEW COMPLETED	

Apr. 03, 2023 JURISDICTION RESTORED TO EXAMINING ATTORNEY  
 Apr. 03, 2023 PETITION TO DIRECTOR - CHANGE BASIS - GRANTED  
 Mar. 31, 2023 TEAS RESPONSE TO PETITION INQUIRY LETTER  
 Mar. 07, 2023 PETITION INQUIRY LETTER ISSUED  
 Mar. 06, 2023 ASSIGNED TO PETITION STAFF  
 Mar. 01, 2023 NOTICE OF APPROVAL OF EXTENSION REQUEST E-MAILED  
 Feb. 27, 2023 SOU EXTENSION 4 GRANTED  
 Feb. 27, 2023 SOU EXTENSION 4 FILED  
 Feb. 27, 2023 SOU TEAS EXTENSION RECEIVED  
 Feb. 08, 2023 TEAS PETITION TO AMEND BASIS RECEIVED  
 Aug. 16, 2022 NOTICE OF APPROVAL OF EXTENSION REQUEST E-MAILED  
 Aug. 14, 2022 SOU EXTENSION 3 GRANTED  
 Aug. 14, 2022 SOU EXTENSION 3 FILED  
 Aug. 14, 2022 SOU TEAS EXTENSION RECEIVED  
 Feb. 22, 2022 NOTICE OF APPROVAL OF EXTENSION REQUEST E-MAILED  
 Feb. 18, 2022 SOU EXTENSION 2 GRANTED  
 Feb. 18, 2022 SOU EXTENSION 2 FILED  
 Feb. 18, 2022 SOU TEAS EXTENSION RECEIVED  
 Aug. 31, 2021 NOTICE OF APPROVAL OF EXTENSION REQUEST E-MAILED  
 Aug. 29, 2021 SOU EXTENSION 1 GRANTED  
 Aug. 29, 2021 SOU EXTENSION 1 FILED  
 Aug. 29, 2021 SOU TEAS EXTENSION RECEIVED  
 Mar. 02, 2021 NOA E-MAILED - SOU REQUIRED FROM APPLICANT  
 Jan. 05, 2021 OFFICIAL GAZETTE PUBLICATION CONFIRMATION E-MAILED  
 Jan. 05, 2021 PUBLISHED FOR OPPOSITION  
 Dec. 16, 2020 NOTIFICATION OF NOTICE OF PUBLICATION E-MAILED  
 Dec. 01, 2020 APPROVED FOR PUB - PRINCIPAL REGISTER  
 Nov. 16, 2020 EXAMINER'S AMENDMENT ENTERED  
 Nov. 16, 2020 NOTIFICATION OF EXAMINERS AMENDMENT E-MAILED  
 Nov. 16, 2020 EXAMINERS AMENDMENT E-MAILED  
 Nov. 16, 2020 EXAMINERS AMENDMENT -WRITTEN  
 Oct. 27, 2020 TEAS/EMAIL CORRESPONDENCE ENTERED  
 Oct. 27, 2020 CORRESPONDENCE RECEIVED IN LAW OFFICE  
 Oct. 27, 2020 TEAS RESPONSE TO OFFICE ACTION RECEIVED  
 Apr. 28, 2020 NOTIFICATION OF NON-FINAL ACTION E-MAILED  
 Apr. 28, 2020 NON-FINAL ACTION E-MAILED  
 Apr. 28, 2020 NON-FINAL ACTION WRITTEN  
 Apr. 21, 2020 ASSIGNED TO EXAMINER  
 Feb. 05, 2020 NEW APPLICATION OFFICE SUPPLIED DATA ENTERED  
 Feb. 04, 2020 NEW APPLICATION ENTERED

## TM Staff and Location Information

TM Staff Information - None

File Location

**Current Location:** PETITIONS OFFICE

**Date in Location:** Sep. 12, 2023

## Proceedings

### Summary

**Number of Proceedings:** 5

**Type of Proceeding: Opposition**

**Proceeding Number:** [91297958](#)

**Filing Date:** Mar 31, 2025

**Status:** Pending

**Status Date:** Mar 31, 2025

**Interlocutory Attorney:** ASHLYN LEMBREE

**Defendant**

**Name:** HONGKONG KEYSTONE TECHNOLOGY LIMITED

**Correspondent Address:** SHUO ZHANG  
1906 CHET ATKINS PL  
NASHVILLE TN UNITED STATES , 37212

**Correspondent e-mail:** [zsipservice@outlook.com](mailto:zsipservice@outlook.com)

**Associated marks**

Mark	Application Status	Serial Number	Registration Number
GOZILA		<a href="#">98437263</a>	

**Plaintiff(s)**

**Name:** TOHO CO., LTD.

**Correspondent Address:** MICHAEL J LEONARD  
FOX ROTHSCHILD LLP  
212 CARNEGIE CENTER, SUITE 400  
PRINCETON NJ UNITED STATES , 08540

**Correspondent e-mail:** [ipdocket@foxrothschild.com](mailto:ipdocket@foxrothschild.com) , [mleonard@foxrothschild.com](mailto:mleonard@foxrothschild.com) , [cspota@foxrothschild.com](mailto:cspota@foxrothschild.com)

**Associated marks**

Mark	Application Status	Serial Number	Registration Number
GODZILLA		<a href="#">73217718</a>	<a href="#">1163122</a>
GODZILLA		<a href="#">75181532</a>	<a href="#">2360489</a>
GODZILLA KING OF THE MONSTERS		<a href="#">75181533</a>	<a href="#">2276311</a>
GODZILLA BATTLE LINE		<a href="#">79314929</a>	<a href="#">6799611</a>
GODZILLA		<a href="#">88780473</a>	<a href="#">7245324</a>
RUN GODZILLA		<a href="#">79315015</a>	<a href="#">6799614</a>
GODZILLA		<a href="#">74525545</a>	<a href="#">2211328</a>
GODZILLA		<a href="#">74322225</a>	<a href="#">1858403</a>
GODZILLA		<a href="#">85493317</a>	<a href="#">4183291</a>

**Prosecution History**

Entry Number	History Text	Date	Due Date
3	INSTITUTED	Mar 31, 2025	
2	NOTICE AND TRIAL DATES SENT; ANSWER DUE:	Mar 31, 2025	May 10, 2025
1	FILED AND FEE	Mar 31, 2025	

**Type of Proceeding: Opposition**

**Proceeding Number:** [91291314](#)

**Filing Date:** May 07, 2024

**Status:** Terminated

**Status Date:** Aug 06, 2024

**Interlocutory Attorney:** ANDREW P BAXLEY

**Defendant**

**Name:** Godzilla Furniture Ltd

**Correspondent Address:** QIN TAO  
12234 SHADOW CREEK PKWY BLDG 5 UNIT 110,  
PEARLAND TX UNITED STATES , 77584

**Correspondent e-mail:** [qtesq1001@gmail.com](mailto:qtesq1001@gmail.com) , [daassi2403a@outlook.com](mailto:daassi2403a@outlook.com)

**Associated marks**

Mark	Application Status	Serial Number	Registration Number
GOJIRA SLEEP		<a href="#">97926632</a>	

**Plaintiff(s)**

Name: TOHO CO. LTD.

Correspondent MICHAEL J. LEONARD  
 Address: FOX ROTHSCHILD LLP  
 997 LENOX DRIVE, BLDG. 3  
 LAWRENCEVILLE NJ UNITED STATES , 08648-2311

Correspondent e-mail: [ipdocket@foxrothschild.com](mailto:ipdocket@foxrothschild.com) , [mleonard@foxrothschild.com](mailto:mleonard@foxrothschild.com)

Associated marks			
Mark	Application Status	Serial Number	Registration Number
GODZILLA		<a href="#">88780473</a>	<a href="#">7245324</a>
GODZILLA		<a href="#">74322225</a>	<a href="#">1858403</a>
GODZILLA		<a href="#">74525545</a>	<a href="#">2211328</a>
GODZILLA		<a href="#">75181532</a>	<a href="#">2360489</a>
GODZILLA KING OF THE MONSTERS		<a href="#">75181533</a>	<a href="#">2276311</a>
GODZILLA		<a href="#">73217718</a>	<a href="#">1163122</a>
GODZILLA		<a href="#">85493317</a>	<a href="#">4183291</a>
RUN GODZILLA		<a href="#">79315015</a>	<a href="#">6799614</a>
GODZILLA BATTLE LINE		<a href="#">79314929</a>	<a href="#">6799611</a>

Prosecution History			
Entry Number	History Text	Date	Due Date
6	TERMINATED	Aug 06, 2024	
5	BD DECISION: OPP SUSTAINED	Aug 06, 2024	
4	NOTICE OF DEFAULT	Jun 27, 2024	
3	INSTITUTED	May 07, 2024	
2	NOTICE AND TRIAL DATES SENT; ANSWER DUE:	May 07, 2024	Jun 16, 2024
1	FILED AND FEE	May 07, 2024	

**Type of Proceeding: Opposition**

Proceeding Number: [91288078](#)

Filing Date: Nov 07, 2023

Status: Terminated

Status Date: Feb 20, 2024

Interlocutory Attorney: REBECCA J STEMPIEN\_COYLE

**Defendant**

Name: Jiangxi Panda Fireworks Co., Ltd.

Correspondent BOLE YUAN  
 Address: 204 S 3RD ST  
 PHILADELPHIA PA UNITED STATES , 19106

Correspondent e-mail: [stevenyuan.bytrademark@outlook.com](mailto:stevenyuan.bytrademark@outlook.com)

Associated marks			
Mark	Application Status	Serial Number	Registration Number
GOLDZILLA THRILLA		<a href="#">97686967</a>	

**Plaintiff(s)**

Name: TOHO Co., Ltd.

Correspondent MICHAEL J. LEONARD  
 Address: FOX ROTHSCHILD LLP  
 997 LENOX DRIVE, BLDG 3  
 LAWRENCEVILLE NJ UNITED STATES , 08648-2311

Correspondent e-mail: [ipdocket@foxrothschild.com](mailto:ipdocket@foxrothschild.com) , [mleonard@foxrothschild.com](mailto:mleonard@foxrothschild.com)

Associated marks			
Mark	Application Status	Serial Number	Registration Number
GODZILLA		<a href="#">73217718</a>	<a href="#">1163122</a>
GODZILLA		<a href="#">85493317</a>	<a href="#">4183291</a>

RUN GODZILLA	<a href="#">79315015</a>	<a href="#">6799614</a>
GODZILLA BATTLE LINE	<a href="#">79314929</a>	<a href="#">6799611</a>
GODZILLA KING OF THE MONSTERS	<a href="#">75181533</a>	<a href="#">2276311</a>
GODZILLA	<a href="#">75181532</a>	<a href="#">2360489</a>
GODZILLA	<a href="#">74525545</a>	<a href="#">2211328</a>
GODZILLA	<a href="#">74322225</a>	<a href="#">1858403</a>
GODZILLA	<a href="#">88780473</a>	

**Prosecution History**

Entry Number	History Text	Date	Due Date
8	TERMINATED	Feb 20, 2024	
7	BD DECISION: OPP SUSTAINED	Feb 20, 2024	
6	W/DRAW OF APPLICATION	Feb 15, 2024	
5	EXTENSION OF TIME GRANTED	Dec 07, 2023	
4	D MOT FOR EXT W/ CONSENT	Dec 07, 2023	
3	INSTITUTED	Nov 07, 2023	
2	NOTICE AND TRIAL DATES SENT; ANSWER DUE:	Nov 07, 2023	Dec 17, 2023
1	FILED AND FEE	Nov 07, 2023	

**Type of Proceeding: Opposition**

**Proceeding Number:** [91285084](#) **Filing Date:** May 18, 2023  
**Status:** Terminated **Status Date:** Aug 17, 2023  
**Interlocutory Attorney:** MARY CATHERINE FAINT

**Defendant**

**Name:** Godzillo LLC

**Correspondent Address:** MICHAEL PESOCHINSKY  
 PESOCHINSKY LLC // MYBRANDMARK.COM  
 9 WARNER WAY  
 WAYNE NJ UNITED STATES , 07470

**Correspondent e-mail:** [support@mybrandmark.com](mailto:support@mybrandmark.com) , [mpesoch@gmail.com](mailto:mpesoch@gmail.com)

**Associated marks**

Mark	Application Status	Serial Number	Registration Number
GODZILLO		<a href="#">97061227</a>	

**Plaintiff(s)**

**Name:** Toho Co. Ltd.

**Correspondent Address:** MICHAEL J LEONARD  
 FOX ROTHSCHILD LLP  
 997 LENOX DRIVE, BLDG 3  
 LAWRENCEVILLE NJ UNITED STATES , 08648-2311

**Correspondent e-mail:** [ipdocket@foxrothschild.com](mailto:ipdocket@foxrothschild.com) , [mleonard@foxrothschild.com](mailto:mleonard@foxrothschild.com) , [colczyk@foxrothschild.com](mailto:colczyk@foxrothschild.com)

**Associated marks**

Mark	Application Status	Serial Number	Registration Number
GODZILLA		<a href="#">73217718</a>	<a href="#">1163122</a>
GODZILLA		<a href="#">85493317</a>	<a href="#">4183291</a>
RUN GODZILLA		<a href="#">79315015</a>	<a href="#">6799614</a>
GODZILLA KING OF THE MONSTERS		<a href="#">75181533</a>	<a href="#">2276311</a>
GODZILLA BATTLE LINE		<a href="#">79314929</a>	<a href="#">6799611</a>
GODZILLA		<a href="#">75181532</a>	<a href="#">2360489</a>
GODZILLA		<a href="#">74525545</a>	<a href="#">2211328</a>
GODZILLA		<a href="#">74322225</a>	<a href="#">1858403</a>
GODZILLA		<a href="#">88780473</a>	

GODZILLA

[74322029](#)

[2134696](#)

**Prosecution History**

Entry Number	History Text	Date	Due Date
6	TERMINATED	Aug 17, 2023	
5	BD DECISION: OPP SUSTAINED	Aug 17, 2023	
4	NOTICE OF DEFAULT	Jul 08, 2023	
3	INSTITUTED	May 18, 2023	
2	NOTICE AND TRIAL DATES SENT; ANSWER DUE:	May 18, 2023	Jun 27, 2023
1	FILED AND FEE	May 18, 2023	

**Type of Proceeding: Opposition**

**Proceeding Number:** [91284807](#)

**Filing Date:** May 04, 2023

**Status:** Terminated

**Status Date:** Aug 24, 2023

**Interlocutory Attorney:** WILLIAM D JACKSON

**Defendant**

**Name:** Ryan Holman

**Correspondent Address:** RYAN HOLMAN  
2128 CANARY CT  
DAYTON OH UNITED STATES , 45414

**Correspondent e-mail:** [ryanholman1996@gmail.com](mailto:ryanholman1996@gmail.com)

**Associated marks**

Mark	Application Status	Serial Number	Registration Number
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GODZILLA

[97418665](#)

**Plaintiff(s)**

**Name:** Toho Co. Ltd.

**Correspondent Address:** MICHAEL J. LEONARD  
FOX ROTHSCHILD LLP  
997 LENOX DRIVE, BLDG. 3  
LAWRENCEVILLE NJ UNITED STATES , 08648-2311

**Correspondent e-mail:** [ipdocket@foxrothschild.com](mailto:ipdocket@foxrothschild.com) , [mleonard@foxrothschild.com](mailto:mleonard@foxrothschild.com)

**Associated marks**

Mark	Application Status	Serial Number	Registration Number
------	--------------------	---------------	---------------------

GODZILLA

[73217718](#)

[1163122](#)

GODZILLA

[85493317](#)

[4183291](#)

RUN GODZILLA

[79315015](#)

[6799614](#)

GODZILLA BATTLE LINE

[79314929](#)

[6799611](#)

GODZILLA KING OF THE MONSTERS

[75181533](#)

[2276311](#)

GODZILLA

[75181532](#)

[2360489](#)

GODZILLA

[74525545](#)

[2211328](#)

GODZILLA

[74322225](#)

[1858403](#)

GODZILLA

[88780473](#)

GODZILLA

[74322029](#)

[2134696](#)

**Prosecution History**

Entry Number	History Text	Date	Due Date
8	TERMINATED	Aug 24, 2023	
7	BD DECISION: OPP SUSTAINED	Aug 24, 2023	
6	RESPONSE DUE 30 DAYS (DUE DATE)	Jul 13, 2023	Aug 12, 2023
5	SUSPENDED	May 18, 2023	
4	D REQ TO W/DRAW AS ATTORNEY	May 11, 2023	
3	INSTITUTED	May 04, 2023	
2	NOTICE AND TRIAL DATES SENT; ANSWER DUE:	May 04, 2023	Jun 13, 2023

1

FILED AND FEE

May 04, 2023

# **EXHIBIT 3**

**DESTROY ALL MONSTERS**

# CERTIFICATE OF REGISTRATION



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

## FORM PA

UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

*Marybeth Peters*  
REGISTER OF COPYRIGHTS  
United States of America

PA 785-448



EFFECTIVE DATE OF REGISTRATION

Aug. 22, 1996  
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

### 1 TITLE OF THIS WORK ▼

KAIJUSOSHINGEKI

### PREVIOUS OR ALTERNATIVE TITLES ▼

DESTROY ALL MONSTERS

### NATURE OF THIS WORK ▼ See instructions

MOTION PICTURE FILM

### 2 a NAME OF AUTHOR ▼

TOHO CO., LTD.

### DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

Was this contribution to the work a "work made for hire"?

- Yes  
 No

### AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

Citizen of ▶ JAPAN  
OR  
Domiciled in ▶

### WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?  Yes  No

Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions.

### NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

ENTIRE WORK

### b NAME OF AUTHOR ▼

### DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

Was this contribution to the work a "work made for hire"?

- Yes  
 No

### AUTHOR'S NATIONALITY OR DOMICILE

Name of country

Citizen of ▶  
OR  
Domiciled in ▶

### WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?  Yes  No

Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions.

### NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

### c NAME OF AUTHOR ▼

### DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

Was this contribution to the work a "work made for hire"?

- Yes  
 No

### AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

Citizen of ▶  
OR  
Domiciled in ▶

### WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?  Yes  No

Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions.

### NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

### 3 a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

1968 ◀ Year

This information must be given in all cases.

### b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published.

Month ▶ AUGUST Day ▶ 1 Year ▶ 1968

Nation ▶ JAPAN

### 4 COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

TOHO CO., LTD.  
2029 CENTURY PARK EAST, SUITE 1150  
LOS ANGELES, CA 90067

APPLICATION RECEIVED

AUG 22 1996

ONE DEPOSIT RECEIVED

AUG 22 1996 \*

TWO DEPOSITS RECEIVED

REMITTANCE NUMBER AND DATE

DO NOT WRITE HERE OFFICE USE ONLY

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-9) on the reverse side of this page.  
• See detailed instructions. • Sign the form at line 8.

DO NOT WRITE HERE

\* 3/4 inch videotape copies accepted under a grant of special relief in accordance with 37 C.F.R. 202.20(d)." See correspondence file.

EXAMINED BY _____	FORM PA
CHECKED BY _____	
<input checked="" type="checkbox"/> CORRESPONDENCE Yes	FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

- Yes  No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼
- a.  This is the first published edition of a work previously registered in unpublished form.
- b.  This is the first application submitted by this author as copyright claimant.
- c.  This is a changed version of the work, as shown by space 6 on this application.
- If your answer is "Yes," give: Previous Registration Number ▼ Year of Registration ▼

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

6

See instructions before completing this space.

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account. Name ▼ Account Number ▼

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip ▼

TOHO CO., LTD. (Attn: Mr. Junro Otagawa)  
2029 Century Park East, Suite 1150  
Los Angeles, CA 90067

Area Code & Telephone Number ▶ 310-277-1081

Be sure to give your daytime phone number.

CERTIFICATION\* I, the undersigned, hereby certify that I am the

Check only one ▼

- author
- other copyright claimant
- owner of exclusive right(s)
- authorized agent of TOHO CO., LTD.  
Name of author or other copyright claimant, or owner of exclusive right(s) ▲

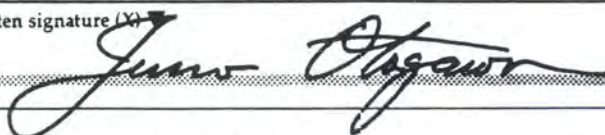
8

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Junro Otagawa

date ▶ August 15, 1996

Handwritten signature (X) 

MAIL CERTIFICATE TO

Certificate will be mailed in window envelope

Name ▼	TOHO CO., LTD.
Number, Street/Apartment Number ▼	2029 CENTURY PARK EAST, SUITE 1150
City, State/ZIP ▼	LOS ANGELES, CA 90067

**YOU MUST**

- Complete all necessary spaces
- Sign your application in space 8

**SEND ALL 3 ELEMENTS IN THE SAME PACKAGE**

1. Application form
2. Nonrefundable \$20 filing fee in check or money order payable to Register of Copyrights
3. Deposit material

**MAIL TO:**  
Register of Copyrights  
Library of Congress  
Washington, D.C. 20559

9

\* 17 U.S.C. § 506(e). Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*  
 REGISTER OF COPYRIGHTS  
 United States of America

RE 760-108  
  
 EFFECTIVE DATE OF RENEWAL REGISTRATION  
 AUGUST 22 1996  
 (Month) (Day) (Year)

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

<b>1</b> Renewal Claimant(s)	<b>RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM:</b> (See Instructions)	
	1	Name ..... TOHO CO., LTD. Address ..... 2029 CENTURY PARK EAST, SUITE 1150, LOS ANGELES, CA 90067 Claiming as PROPRIETOR OF COPYRIGHT IN A WORK MADE FOR HIRE. <small>(Use appropriate statement from instructions)</small>
	2	Name ..... Address ..... Claiming as ..... <small>(Use appropriate statement from instructions)</small>
3	Name ..... Address ..... Claiming as ..... <small>(Use appropriate statement from instructions)</small>	

**2**  
**TITLE OF WORK IN WHICH RENEWAL IS CLAIMED:**  
 KAIJUSOSHINGEKI

**RENEWABLE MATTER:**  
 MOTION PICTURE FILM - ENTIRE WORK

**CONTRIBUTION TO PERIODICAL OR COMPOSITE WORK:**  
 Title of periodical or composite work: .....  
 If a periodical or other serial, give: Vol. .... No. .... Issue Date .....

**3**  
**AUTHOR(S) OF RENEWABLE MATTER:**  
 Author(s) TOHO CO., LTD.

<b>4</b> Facts of Original Registration	<b>ORIGINAL REGISTRATION NUMBER:</b> PA 785-448 *	<b>ORIGINAL COPYRIGHT CLAIMANT:</b> TOHO CO., LTD.
	<b>ORIGINAL DATE OF COPYRIGHT:</b> • If the original registration for this work was made in published form, give: DATE OF PUBLICATION: AUGUST 1, 1968 <small>(Month) (Day) (Year)</small>	
		• If the original registration for this work was made in unpublished form, give: DATE OF REGISTRATION: ..... <small>(Month) (Day) (Year)</small>

082794744

<p><b>*Amended by Copyright Office</b></p>	EXAMINED BY: <i>[Signature]</i>	RENEWAL APPLICATION RECEIVED:	FOR COPYRIGHT OFFICE USE ONLY
	CHECKED BY:	AUG 22 1996	
	CORRESPONDENCE <input type="checkbox"/> Yes	REMITTANCE NUMBER AND DATE:	
DEPOSIT ACCOUNT FUNDS USED <input type="checkbox"/>			

**DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY**

<b>RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR:</b> To make a single registration for a group of works by the same individual author published as contributions to periodicals (see instructions), give full information about each contribution. If more space is needed, request continuation sheet (Form RE/CON).				5
1	Title of Contribution: ..... Title of Periodical: ..... Vol. No. Issue Date ..... Date of Publication: ..... Registration Number: ..... <small>(Month) (Day) (Year)</small>			Renewal for Group of Works
2	Title of Contribution: ..... Title of Periodical: ..... Vol. No. Issue Date ..... Date of Publication: ..... Registration Number: ..... <small>(Month) (Day) (Year)</small>			
3	Title of Contribution: ..... Title of Periodical: ..... Vol. No. Issue Date ..... Date of Publication: ..... Registration Number: ..... <small>(Month) (Day) (Year)</small>			
4	Title of Contribution: ..... Title of Periodical: ..... Vol. No. Issue Date ..... Date of Publication: ..... Registration Number: ..... <small>(Month) (Day) (Year)</small>			
5	Title of Contribution: ..... Title of Periodical: ..... Vol. No. Issue Date ..... Date of Publication: ..... Registration Number: ..... <small>(Month) (Day) (Year)</small>			
6	Title of Contribution: ..... Title of Periodical: ..... Vol. No. Issue Date ..... Date of Publication: ..... Registration Number: ..... <small>(Month) (Day) (Year)</small>			
7	Title of Contribution: ..... Title of Periodical: ..... Vol. No. Issue Date ..... Date of Publication: ..... Registration Number: ..... <small>(Month) (Day) (Year)</small>			

<b>DEPOSIT ACCOUNT:</b> (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)  Name: ..... Account Number: .....	<b>CORRESPONDENCE:</b> (Give name and address to which correspondence about this application should be sent.) Name: TOHO CO., LTD. Address: 2029 CENTURY PARK EAST, SUITE 1150 LOS ANGELES, CA 90067 (Apt.) <small>(City) (State) (ZIP)</small>	6
		Fee and Correspondence

<b>CERTIFICATION:</b> I, the undersigned, hereby certify that I am the (Check one) <input type="checkbox"/> renewal claimant <input checked="" type="checkbox"/> duly authorized agent of <b>TOHO CO., LTD.</b> <small>(Name of renewal claimant)</small> of the work identified in this application, and that the statements made by me in this application are correct to the best of my knowledge. Handwritten signature (X): <i>[Signature]</i> Typed or printed name: JUNRO OTAGAWA Date: AUGUST 15, 1996	7	
		Certification (Application must be signed)

TOHO CO., LTD. <small>(Name)</small> 2029 CENTURY PARK EAST, SUITE 1150 <small>(Number, Street and Apartment Number)</small> LOS ANGELES, CA 90067 <small>(City) (State) (ZIP Code)</small>	MAIL CERTIFICATE TO  (Certificate will be mailed in window envelope)	8
		Address for Return of Certificate

DESTROY ALL MONSTERS (ゴジラ電撃大作戦 怪獣総進撃) - Official Japanese Trailer



DESTROY ALL MONSTERS (ゴジラ電撃大作戦 怪獣総進撃) - Official Japanese Trailer



DESTROY ALL MONSTERS (ゴジラ電撃大作戦 怪獣総進撃) - Official Japanese Trailer

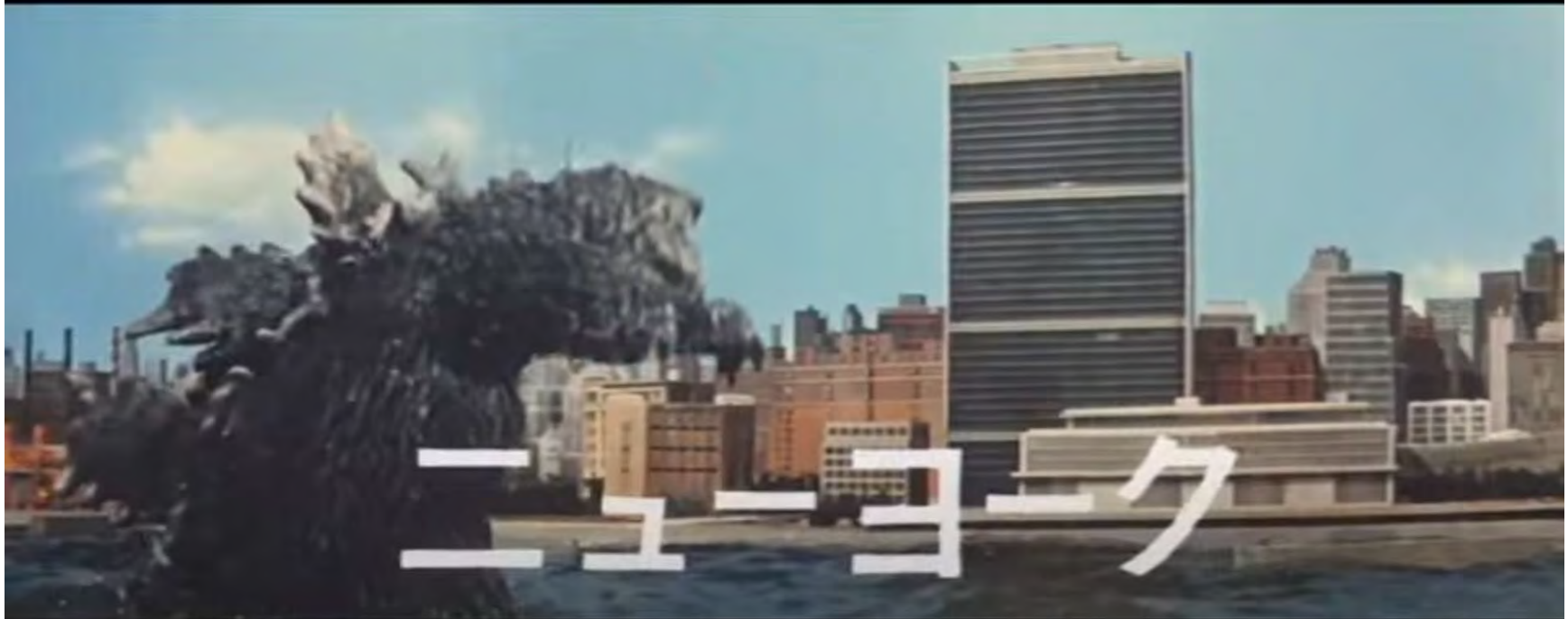


[MOSCOW]

DESTROY ALL MONSTERS (ゴジラ電撃大作戦 怪獣総進撃) - Official Japanese Trailer



DESTROY ALL MONSTERS (ゴジラ電撃大作戦 怪獣総進撃) - Official Japanese Trailer



[NEW YORK]

DESTROY ALL MONSTERS (ゴジラ電撃大作戦 怪獣総進撃) - Official Japanese Trailer



DESTROY ALL MONSTERS (ゴジラ電撃大作戦 怪獣総進撃) - Official Japanese Trailer



DESTROY ALL MONSTERS (ゴジラ電撃大作戦 怪獣総進撃) - Official Japanese Trailer



DESTROY ALL MONSTERS (ゴジラ電撃大作戦 怪獣総進撃) - Official Japanese Trailer



# ゴジラ電撃大作戦

予告篇



[GODZILLA: DESTROY ALL MONSTERS]  
[TRAILER]

DESTROY ALL MONSTERS (ゴジラ電撃大作戦 怪獣総進撃) - Official Japanese Trailer



DESTROY ALL MONSTERS (ゴジラ電撃大作戦 怪獣総進撃) - Official Japanese Trailer



DESTROY ALL MONSTERS (ゴジラ電撃大作戦 怪獣総進撃) - Official Japanese Trailer



DESTROY ALL MONSTERS (ゴジラ電撃大作戦 怪獣総進撃) - Official Japanese Trailer



...and scheme to take over planet Earth using their dreadful technology.

DESTROY ALL MONSTERS (ゴジラ電撃大作戦 怪獣総進撃) - Official Japanese Trailer

A still from a movie trailer showing a large, snow-capped mountain (Mount Fuji) in the background. In the foreground, several dark, silhouetted figures of monsters are visible against a hazy, blue sky. The overall scene is dramatic and atmospheric.

地球怪獣総出動

[ALL MONSTERS MOBILIZE]

DESTROY ALL MONSTERS (ゴジラ電撃大作戦 怪獣総進撃) - Official Japanese Trailer



ゴジラ

[GODZILLA]

DESTROY ALL MONSTERS (ゴジラ電撃大作戦 怪獣総進撃) - Official Japanese Trailer



The Kilaaks unleash King Ghidorah upon the Earth.

DESTROY ALL MONSTERS (ゴジラ電撃大作戦 怪獣総進撃) - Official Japanese Trailer

A large, three-headed dragon-like creature with golden scales and large, dark wings is shown flying against a blue sky with light clouds. The creature's heads are positioned at the top, and its wings are spread wide. The text is overlaid on the lower half of the creature's body.

宇宙怪獣  
キングギドラ  
[KING GHIDORAH]

The Kilaaks unleash King Ghidorah upon the Earth.

DESTROY ALL MONSTERS (ゴジラ電撃大作戦 怪獣総進撃) - Official Japanese Trailer



The Kilaaks unleash King Ghidorah upon the Earth.

DESTROY ALL MONSTERS (ゴジラ電撃大作戦 怪獣総進撃) - Official Japanese Trailer



ラドン

[RODAN]

The Kilaaks unleash King Ghidorah upon the Earth.

DESTROY ALL MONSTERS (ゴジラ電撃大作戦 怪獣総進撃) - Official Japanese Trailer



モスラ

[MOTHRA]

DESTROY ALL MONSTERS (ゴジラ電撃大作戦 怪獣総進撃) - Official Japanese Trailer



バラゴン

[BARAGON]

Humanity faces annihilation.

DESTROY ALL MONSTERS (ゴジラ電撃大作戦 怪獣総進撃) - Official Japanese Trailer



クモンガ

Earth's monsters mobilize to counterattack.  
[KUMONGA]


DESTROY ALL MONSTERS (ゴジラ電撃大作戦 怪獣総進撃) - Official Japanese Trailer



[VARAN]

Earth's monsters mobilize to counterattack.

DESTROY ALL MONSTERS (ゴジラ電撃大作戦 怪獣総進撃) - Official Japanese Trailer

A close-up profile of the Gorosaurus monster's head, showing its textured, scaly skin and sharp teeth. The background is a blurred landscape of mountains under a blue sky with light clouds.

ゴロザウルス

[GOROSAURUS]

DESTROY ALL MONSTERS (ゴジラ電撃大作戦 怪獣総進撃) - Official Japanese Trailer



The biggest monster showdown in history has begun!

DESTROY ALL MONSTERS (ゴジラ電撃大作戦 怪獣総進撃) - Official Japanese Trailer



The biggest monster showdown in history has begun!

DESTROY ALL MONSTERS (ゴジラ電撃大作戦 怪獣総進撃) - Official Japanese Trailer

A close-up shot of the Anguirus monster's head, showing its textured, scaly skin and several sharp, pointed horns. The background is a blurred outdoor scene with a blue sky and some greenery.

アンギラス

[ANGUIRUS]

The biggest monster showdown in history has begun!

DESTROY ALL MONSTERS (ゴジラ電撃大作戦 怪獣総進撃) - Official Japanese Trailer



DESTROY ALL MONSTERS (ゴジラ電撃大作戦 怪獣総進撃) - Official Japanese Trailer



DESTROY ALL MONSTERS (ゴジラ電撃大作戦 怪獣総進撃) - Official Japanese Trailer



DESTROY ALL MONSTERS (ゴジラ電撃大作戦 怪獣総進撃) - Official Japanese Trailer



DESTROY ALL MONSTERS (ゴジラ電撃大作戦 怪獣総進撃) - Official Japanese Trailer



DESTROY ALL MONSTERS (ゴジラ電撃大作戦 怪獣総進撃) - Official Japanese Trailer



特技監修 円谷 英二  
特技監督 有川 貞昌

[SFX SUPERVISOR: EIJI TSUBURAYA]

[SFX DIRECTOR: SADAMASA ARIKAWA]

DESTROY ALL MONSTERS (ゴジラ電撃大作戦 怪獣総進撃) - Official Japanese Trailer



DESTROY ALL MONSTERS (ゴジラ電撃大作戦 怪獣総進撃) - Official Japanese Trailer



# 史上最大の 怪獣巨篇

[THE GREATEST MONSTER BATTLE IN HISTORY]

DESTROY ALL MONSTERS (ゴジラ電撃大作戦 怪獣総進撃) - Official Japanese Trailer

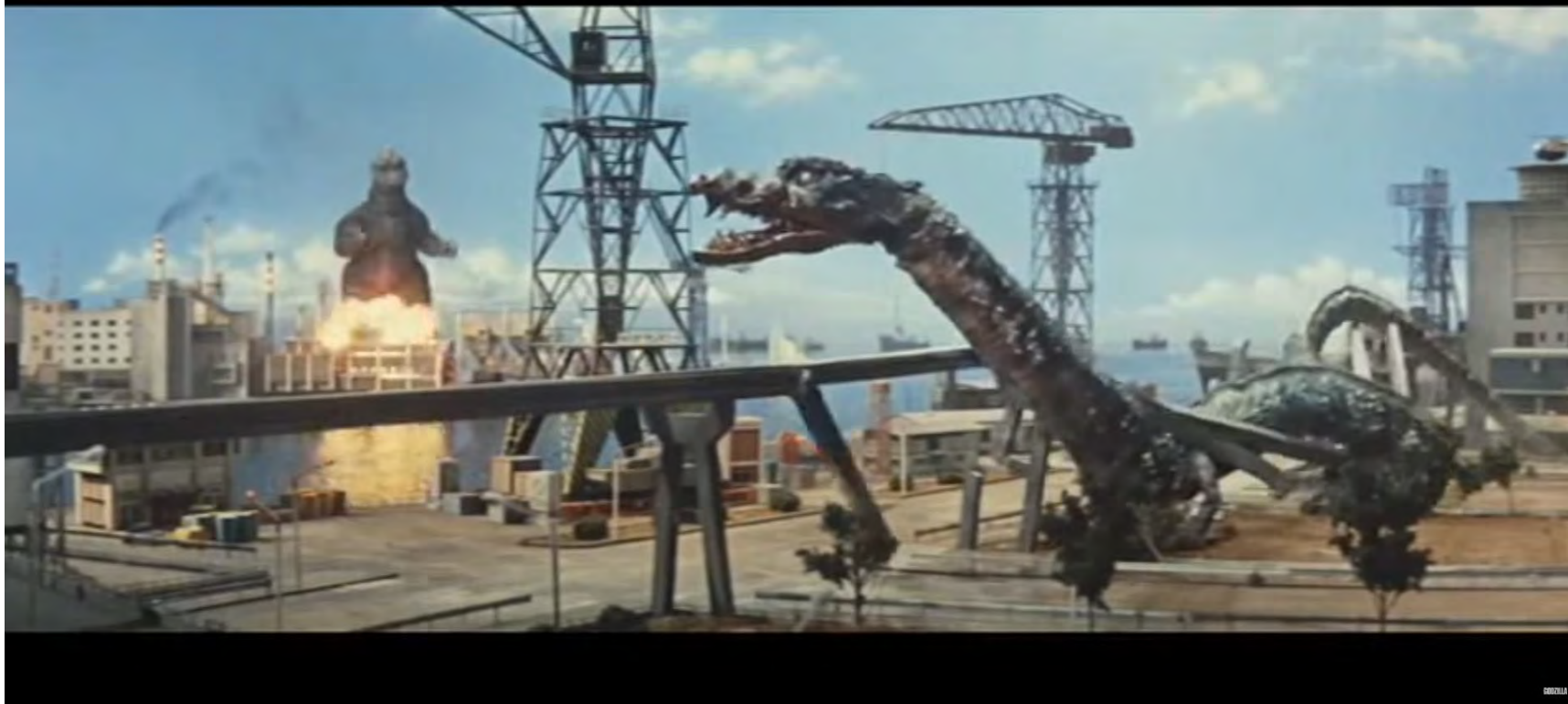


マンダ

[MANDA]

©2024 GENDAI

DESTROY ALL MONSTERS (ゴジラ電撃大作戦 怪獣総進撃) - Official Japanese Trailer



DESTROY ALL MONSTERS (ゴジラ電撃大作戦 怪獣総進撃) - Official Japanese Trailer



SHOBUA

DESTROY ALL MONSTERS (ゴジラ電撃大作戦 怪獣総進撃) - Official Japanese Trailer



DAIICHI

DESTROY ALL MONSTERS (ゴジラ 電撃大作戦 怪獣総進撃) - Official Japanese Trailer



SHOGUN

DESTROY ALL MONSTERS (ゴジラ電撃大作戦 怪獣総進撃) - Official Japanese Trailer

The main title of the movie is displayed in large, white, stylized Japanese characters. The characters are 'ゴジラ電撃大作戦' (Godzilla Denjiki Daisakusen), which translates to 'Godzilla: Destroy All Monsters'. The text is set against a background of a city skyline with a large, intense fire or explosion on the left side.

ゴジラ電撃大作戦

[GODZILLA: DESTROY ALL MONSTERS]

GODZILLA

## **GODZILLA, KING OF THE MONSTERS (1956)**

# CERTIFICATE OF COPYRIGHT REGISTRATION



This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17, United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records.

*Olivia Reed*

REGISTER OF COPYRIGHTS  
United States of America

## FORM PA

UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

PA 187-943

EFFECTIVE DATE OF REGISTRATION

12 2 82  
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

GODZILLA - KING OF THE MONSTERS

PREVIOUS OR ALTERNATIVE TITLES ▼

GODZILLA

NATURE OF THIS WORK ▼ See instructions

2

**a** NAME OF AUTHOR ▼

TOHO CO., LTD.

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?  
 Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country

JAPAN

OR { Citizen of ►  
Domiciled in ►

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous?  Yes  No

Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions.

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by this author in which copyright is claimed. ▼

Entire work-see space 6

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

**b**

NAME OF AUTHOR ▼

TOHO CO., LTD.

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?  
 Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country

JAPAN

OR { Citizen of ►  
Domiciled in ►

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous?  Yes  No

Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions.

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by this author in which copyright is claimed. ▼

Entire work-see space 6

**c**

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?  
 Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country

OR { Citizen of ►  
Domiciled in ►

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous?  Yes  No

Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions.

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by this author in which copyright is claimed. ▼

3

**YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED** This information must be given in all cases.

1956 ◀ Year

**DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK** \*  
Complete this information ONLY if this work has been published.

Month ► Sept. Day ► 12 Year ► 1956

UNITED STATES OF AMERICA ◀ Nation

4

**COPYRIGHT CLAIMANT(S)** Name and address must be given even if the claimant is the same as the author given in space 2. ▼

TOHO CO., LTD.  
2049 Century Park East - Suite  
Los Angeles, CA 90067 #490

APPLICATION RECEIVED

25 MAY 1983

ONE DEPOSIT RECEIVED

DEC 2 1982 SEP 22 1983 \* \*

TWO DEPOSITS RECEIVED

REMITTANCE NUMBER AND DATE

61681 DEC 2 1982

**TRANSFER** If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

See instructions before completing this space.

DO NOT WRITE HERE OFFICE USE ONLY

\*\*Videotape accepted under grant of special request in accordance with 37 C.F.R. 202.20 (d). See correspondence file.

EXAMINED BY DW FORM PA

CHECKED BY \_\_\_\_\_

CORRESPONDENCE Yes

DEPOSIT ACCOUNT FUNDS USED

FOR COPYRIGHT OFFICE USE ONLY

PA 187-943

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes  No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼

This is the first published edition of a work previously registered in unpublished form.

This is the first application submitted by this author as copyright claimant.

This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: **Previous Registration Number** ▼ **Year of Registration** ▼

5

**DERIVATIVE WORK OR COMPILATION** Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

a. **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates. ▼

Original version of GCDZILLA - KING OF THE MONSTERS

6

See instructions before completing this space.

b. **Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

Some new film footage and English language soundtrack.

**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼ Account Number ▼

**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip ▼

Mr. TETSUZO UEDA  
 TOHO CO., LTD.  
 2049 CENTURY PARK EAST - SUITE #490  
 LOS ANGELES, CALIFORNIA 90067  
 Area Code & Telephone Number ▶ (213) 277-1081

Be sure to give your daytime phone number.

**CERTIFICATION\*** I, the undersigned, hereby certify that I am the

Check only one ▼

author

other copyright claimant

owner of exclusive right(s)

authorized agent of TOHO CO., LTD.  
 Name of author or other copyright claimant, or owner of exclusive right(s) ▲

8

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

**Typed or printed name and date** ▼ If this is a published work, this date must be the same as or later than the date of publication given in space 3.

TETSUZO UEDA date ▶ MAY 16, 1983

Handwritten signature (X) ▼ *Tetsuzo Ueda*

**MAIL CERTIFICATE TO**

Name ▼ TOHO CO., LTD.

Number/Street/Apartment Number ▼ 2049 CENTURY PARK EAST - SUITE #490

City/State/ZIP ▼ LOS ANGELES, CALIFORNIA 90067

Certificate will be mailed in window envelope

- Have you:**
- Completed all necessary spaces?
  - Signed your application in space 8?
  - Enclosed check or money order for \$10 payable to Register of Copyrights?
  - Enclosed your deposit material with the application and fee?
- MAIL TO:** Register of Copyrights, Library of Congress, Washington, D.C. 20559.

9

Godzilla, King of the Monsters (1956) ORIGINAL TRAILER [HD 1080p]



**GODZILLA**  
**KING OF THE MONSTERS!**

Godzilla, King of the Monsters (1956) ORIGINAL TRAILER [HD 1080p]



Godzilla, King of the Monsters (1956) ORIGINAL TRAILER [HD 1080p]



Godzilla, King of the Monsters (1956) ORIGINAL TRAILER [HD 1080p]



Godzilla, King of the Monsters (1956) ORIGINAL TRAILER [HD 1080p]



Godzilla, King of the Monsters (1956) ORIGINAL TRAILER [HD 1080p]



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Godzilla, King of the Monsters (1956) ORIGINAL TRAILER [HD 1080p]



Godzilla, King of the Monsters (1956) ORIGINAL TRAILER [HD 1080p]



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Godzilla, King of the Monsters (1956) ORIGINAL TRAILER [HD 1080p]



Godzilla, King of the Monsters (1956) ORIGINAL TRAILER [HD 1080p]



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Godzilla, King of the Monsters (1956) ORIGINAL TRAILER [HD 1080p]



Godzilla, King of the Monsters (1956) ORIGINAL TRAILER [HD 1080p]



Godzilla, King of the Monsters (1956) ORIGINAL TRAILER [HD 1080p]



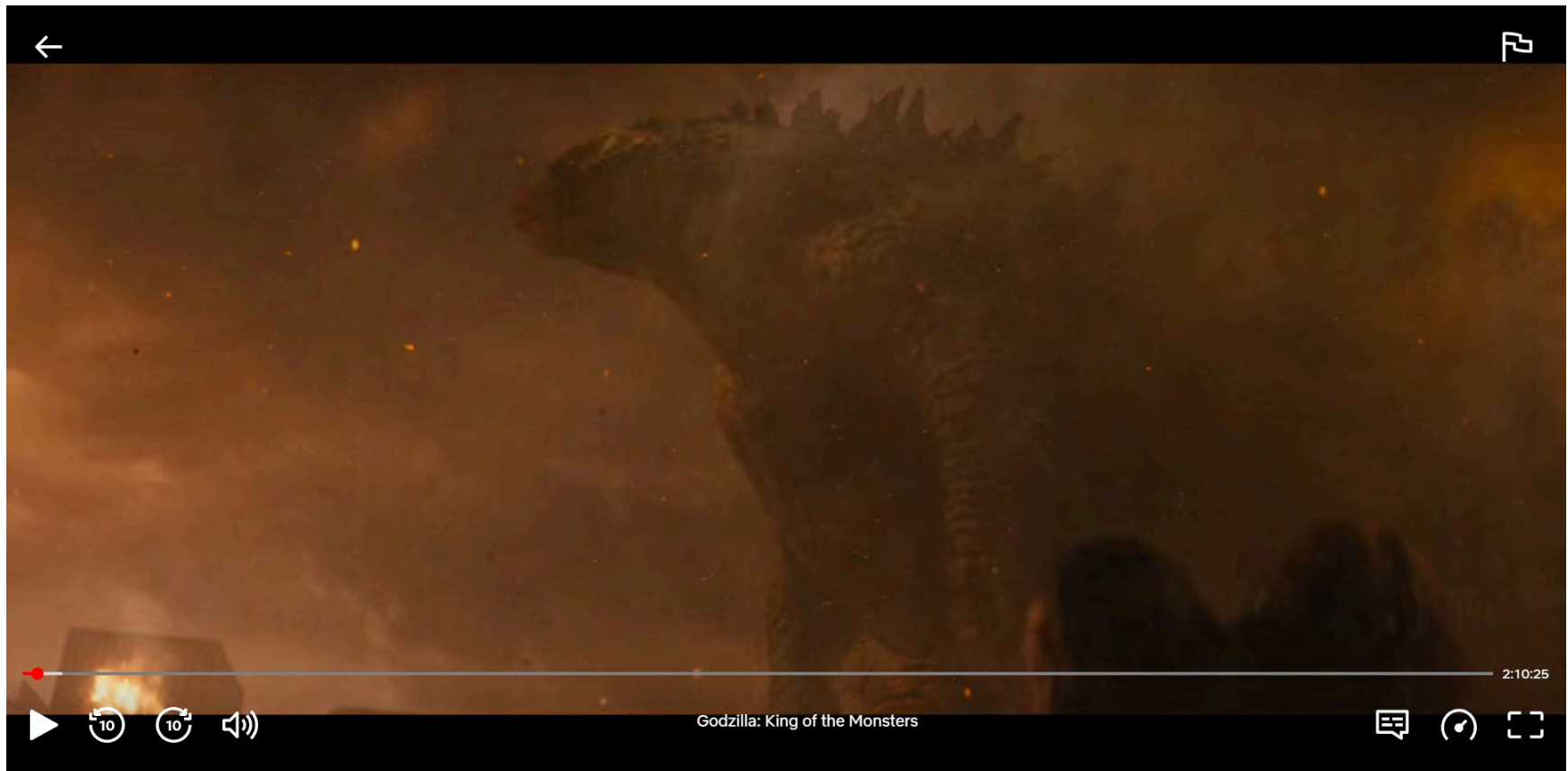
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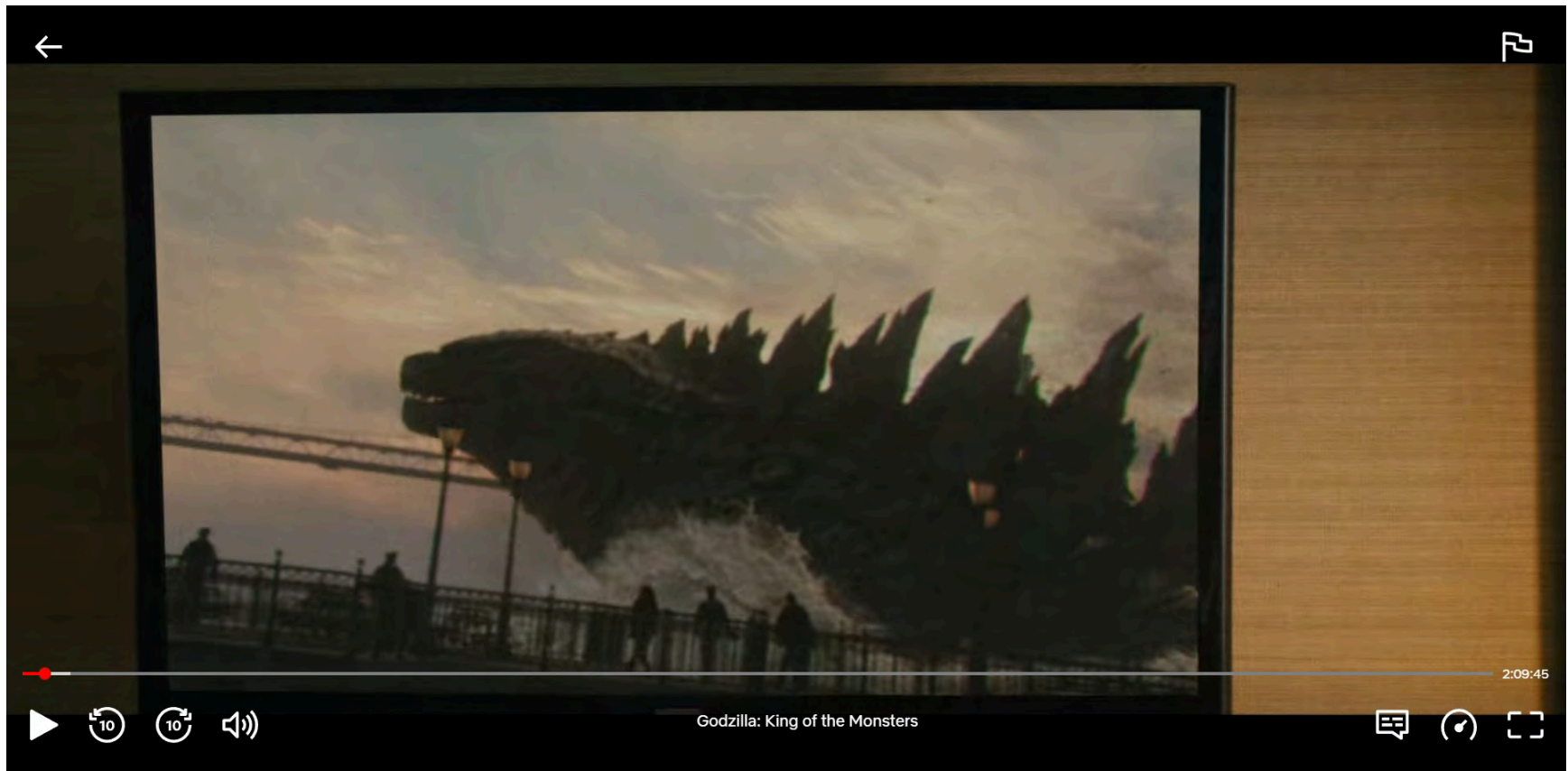


Godzilla, King of the Monsters (1956) ORIGINAL TRAILER [HD 1080p]

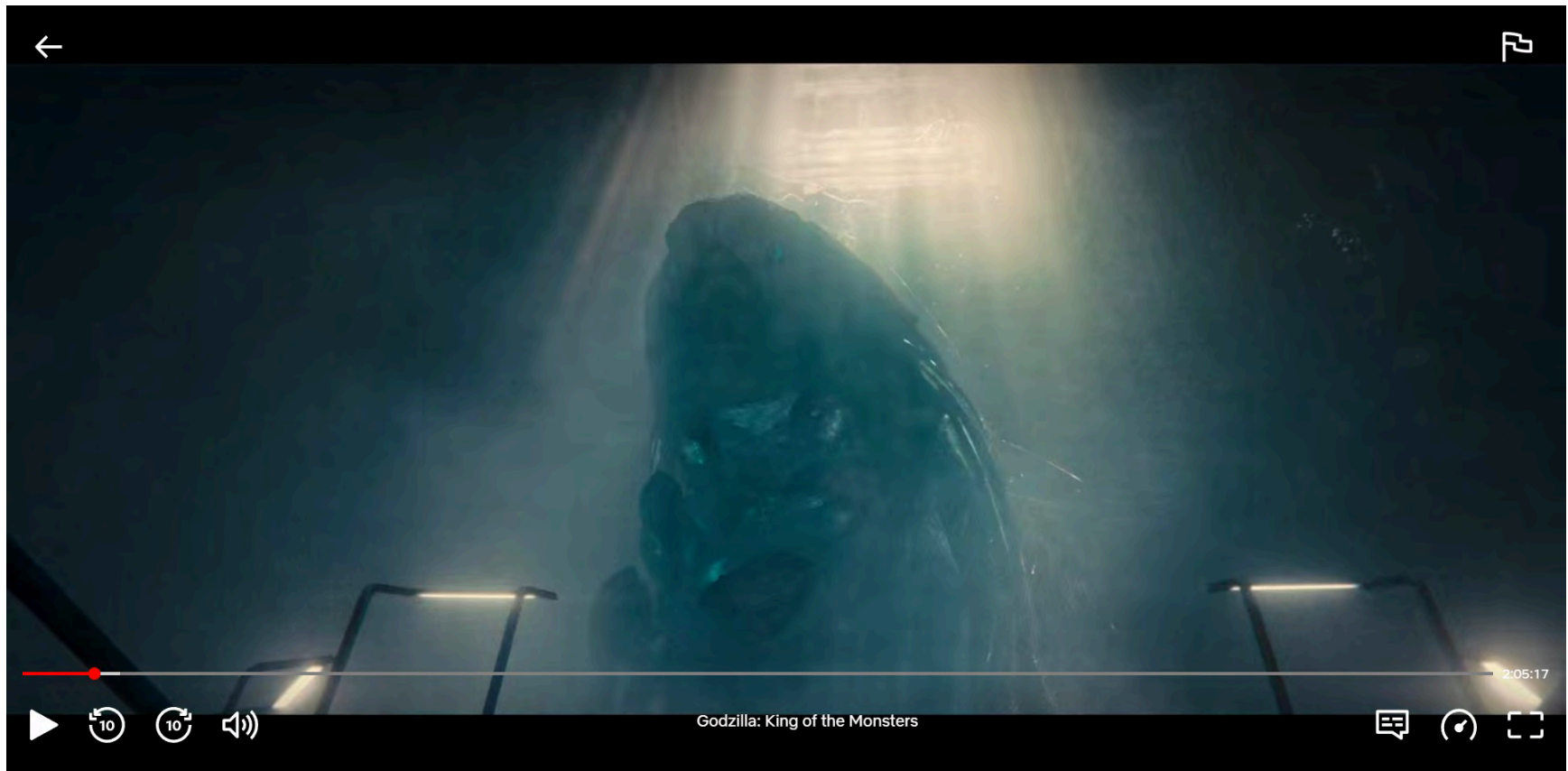


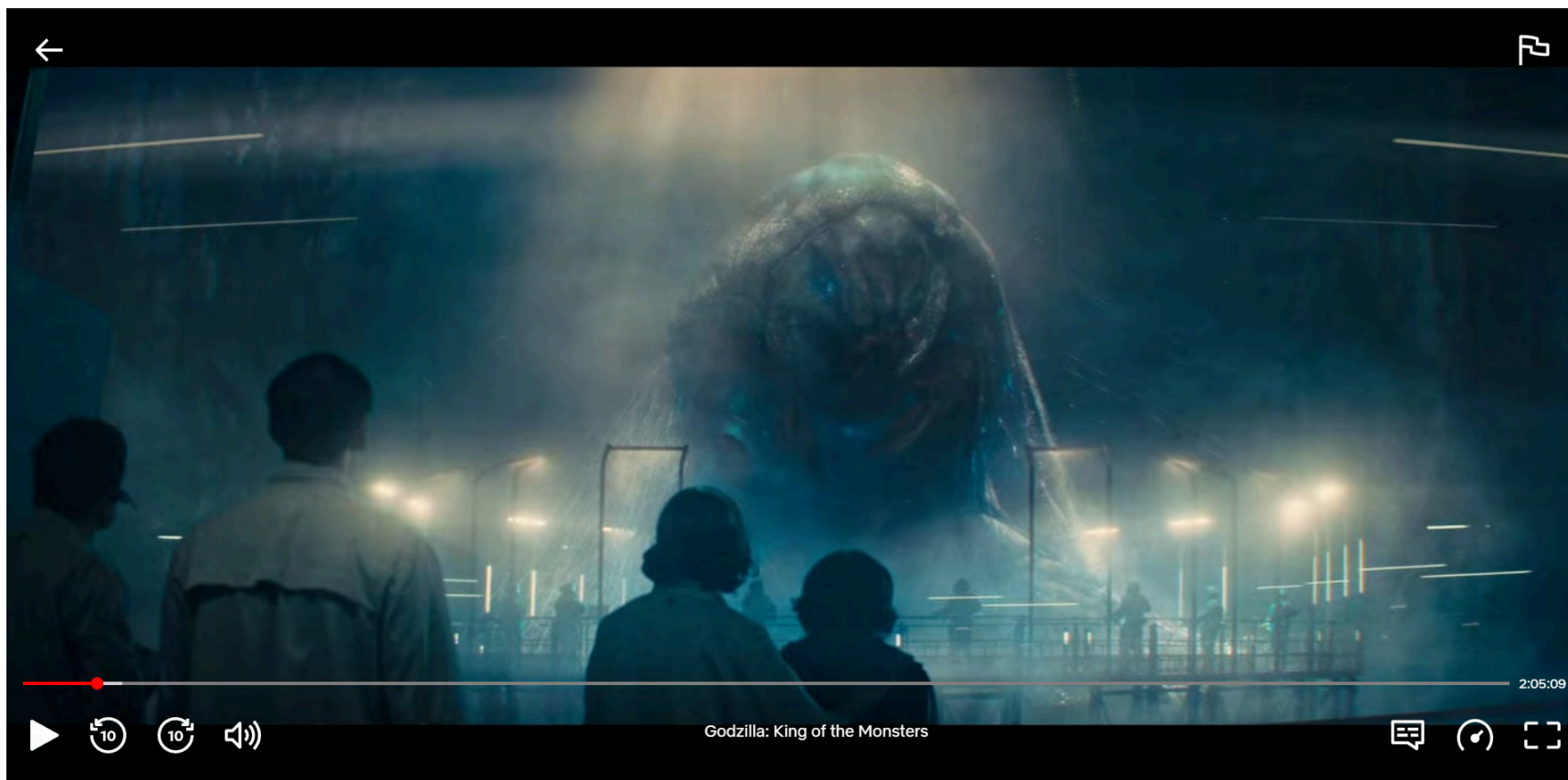
## **Godzilla King of the Monsters 2019**

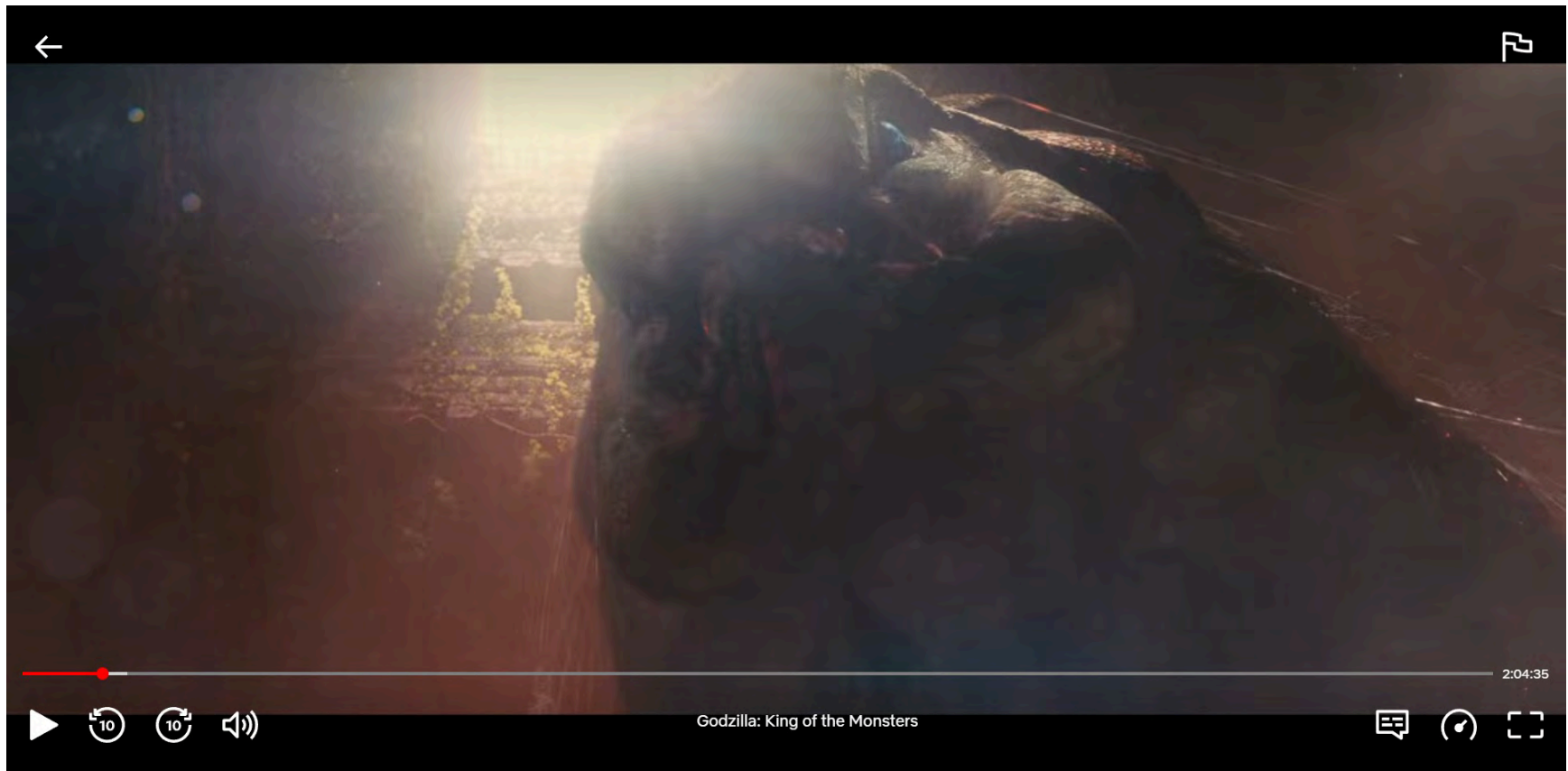




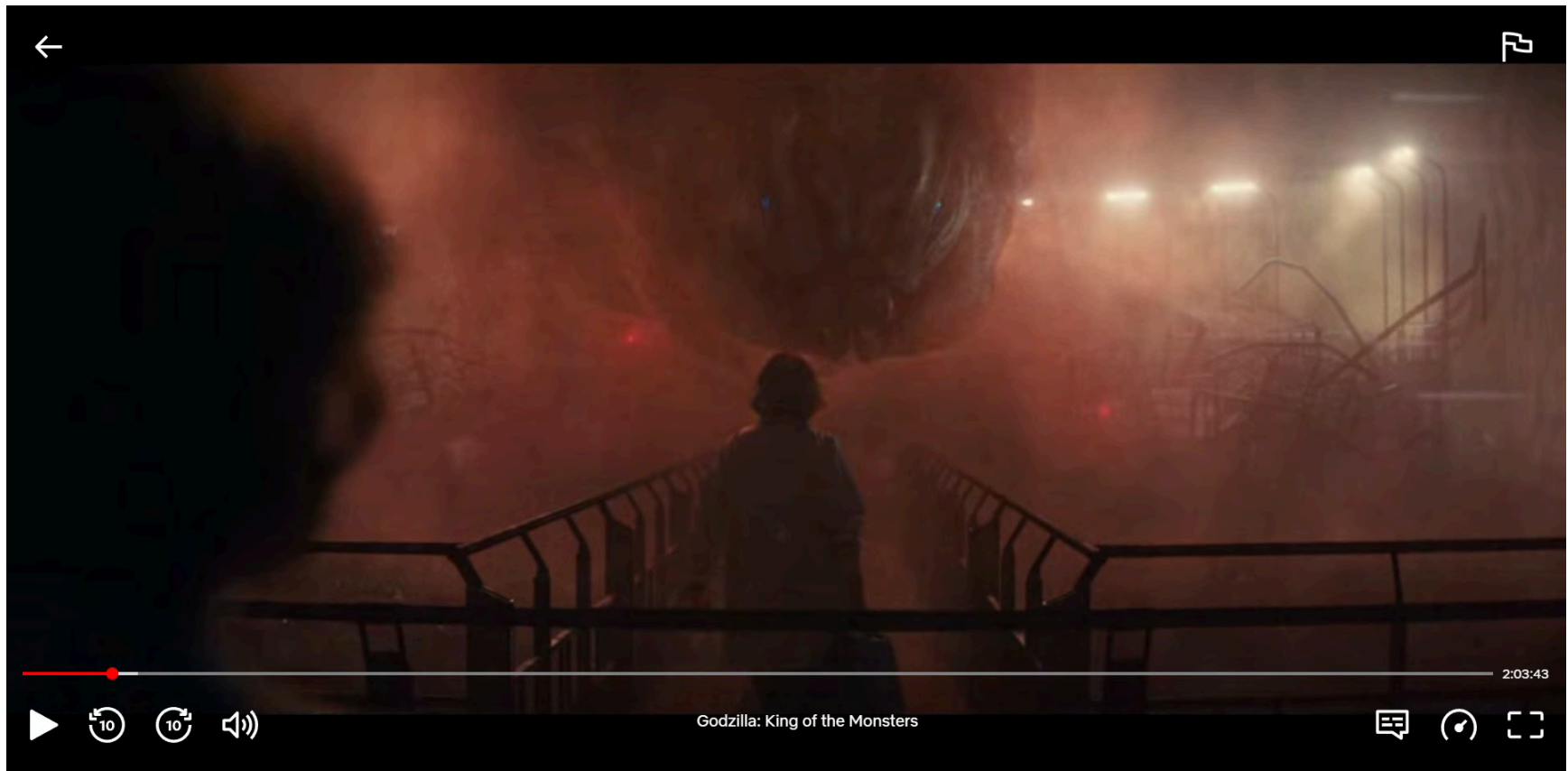


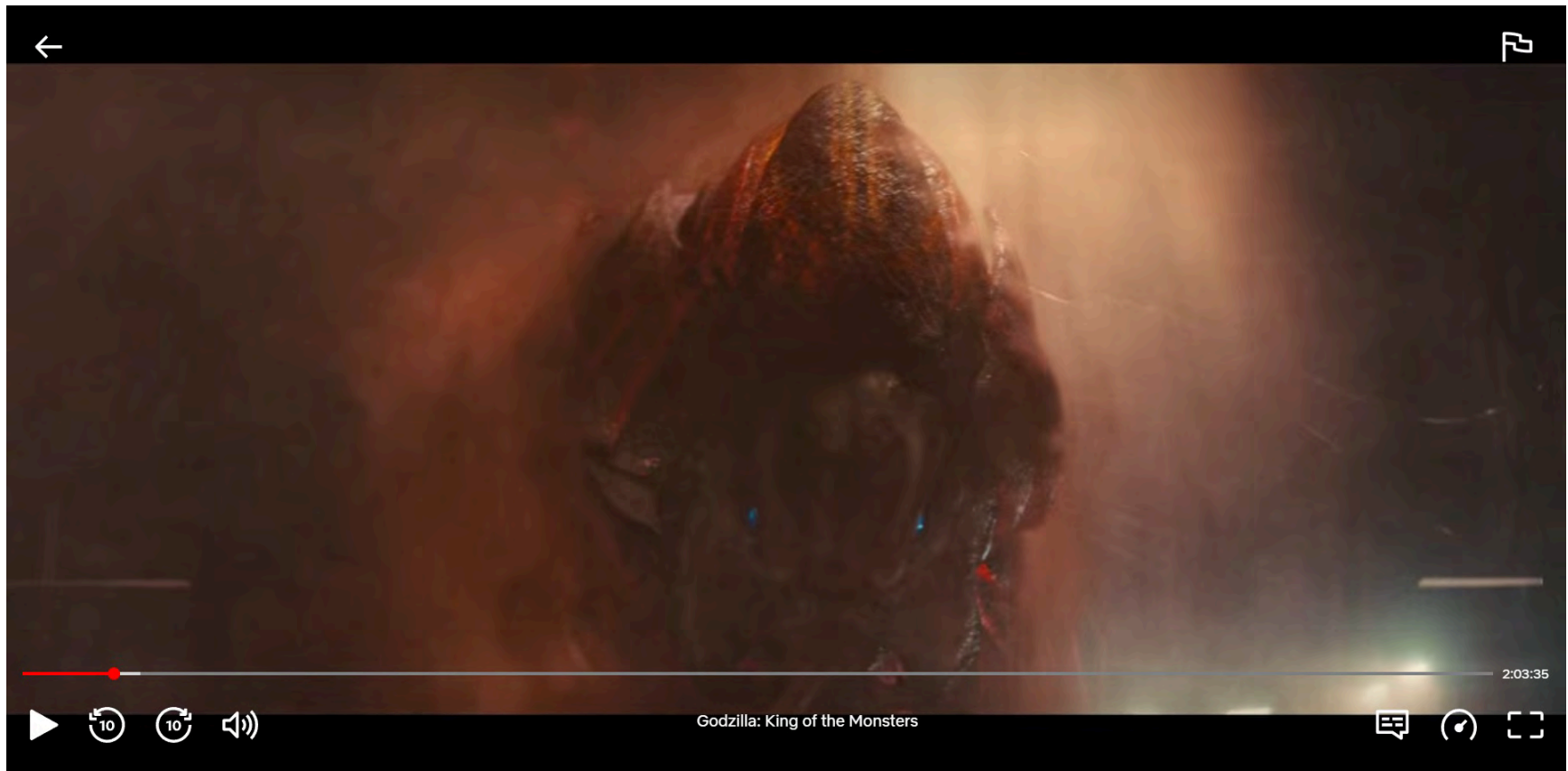


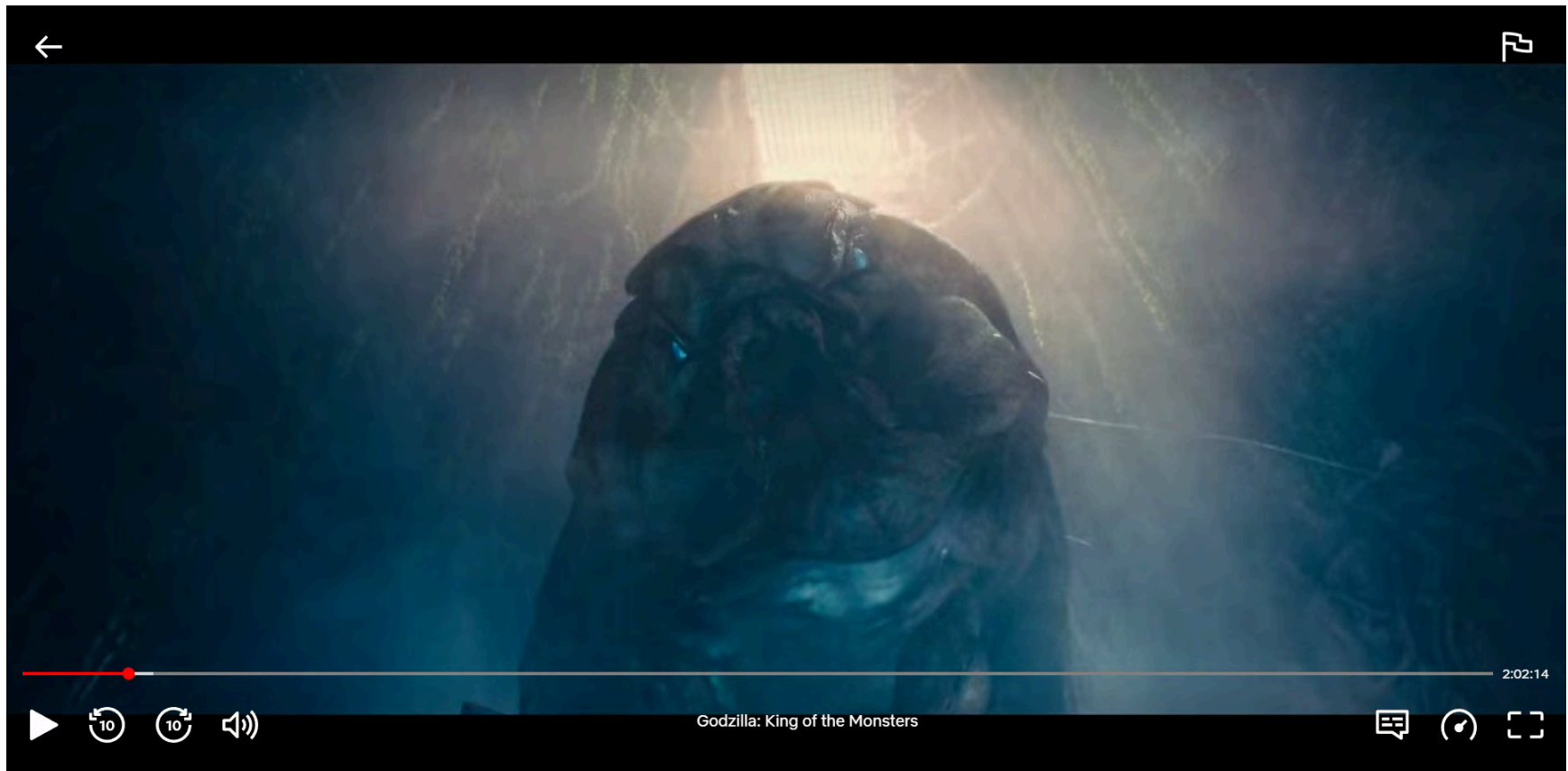


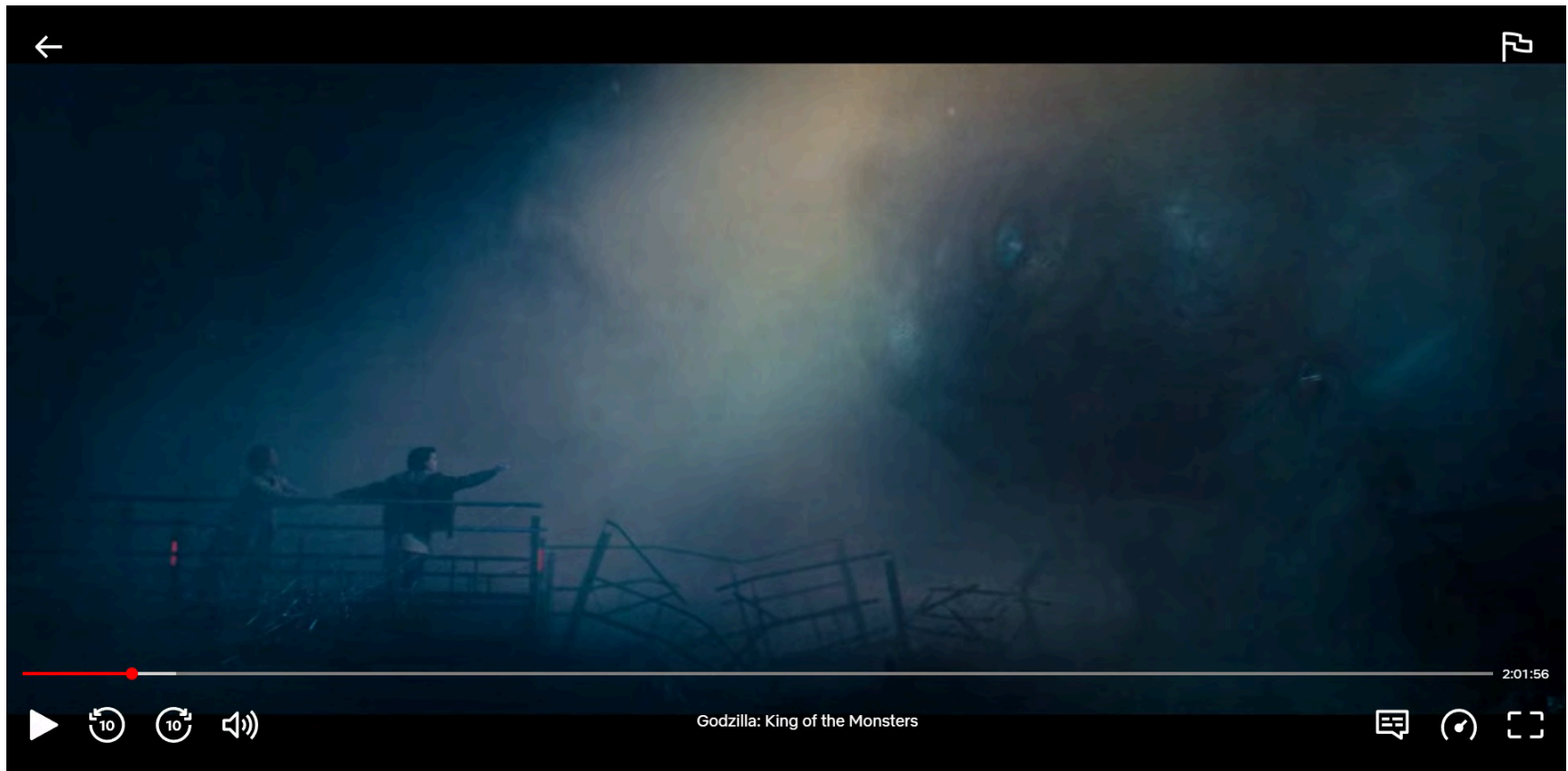




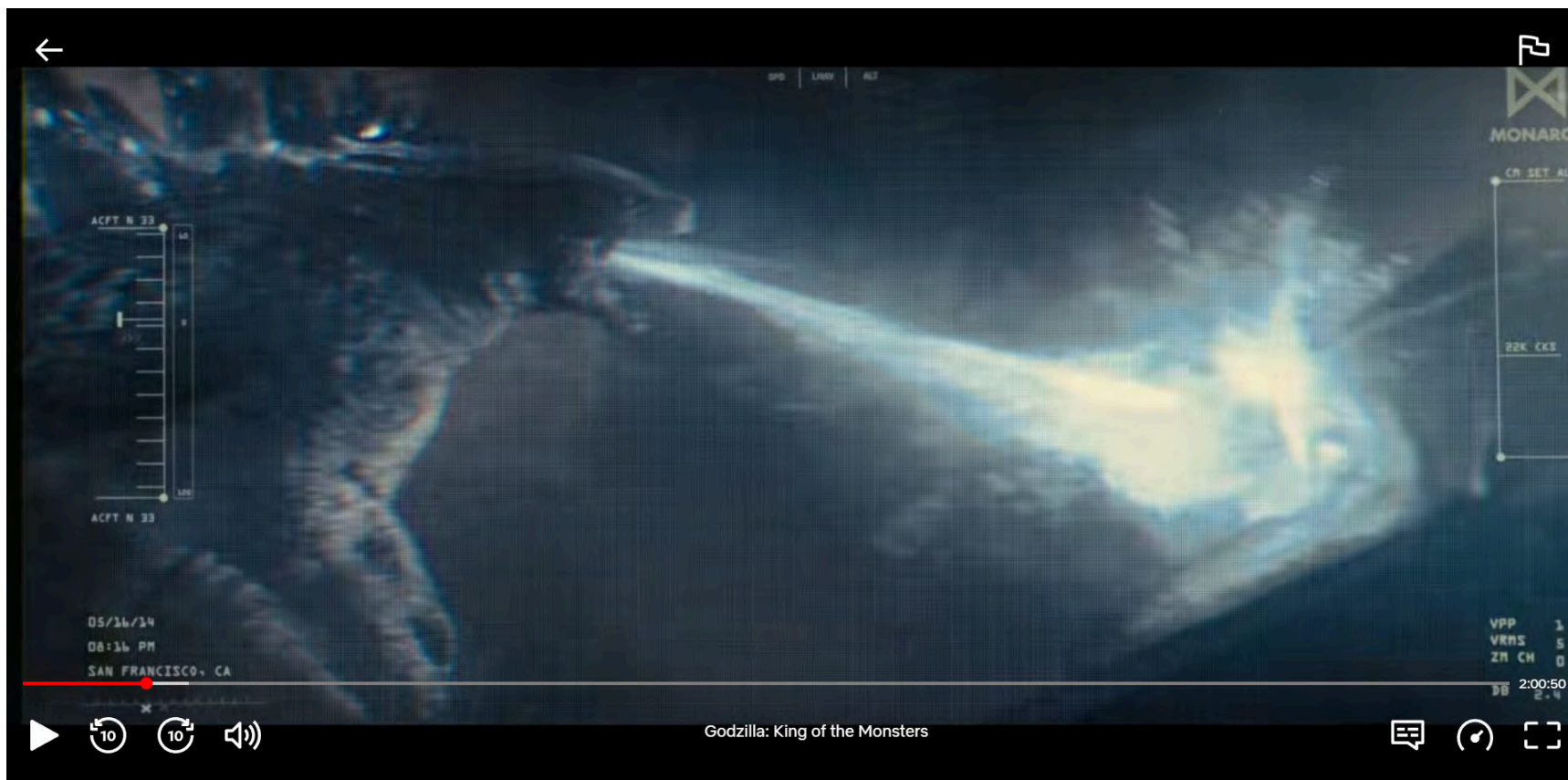


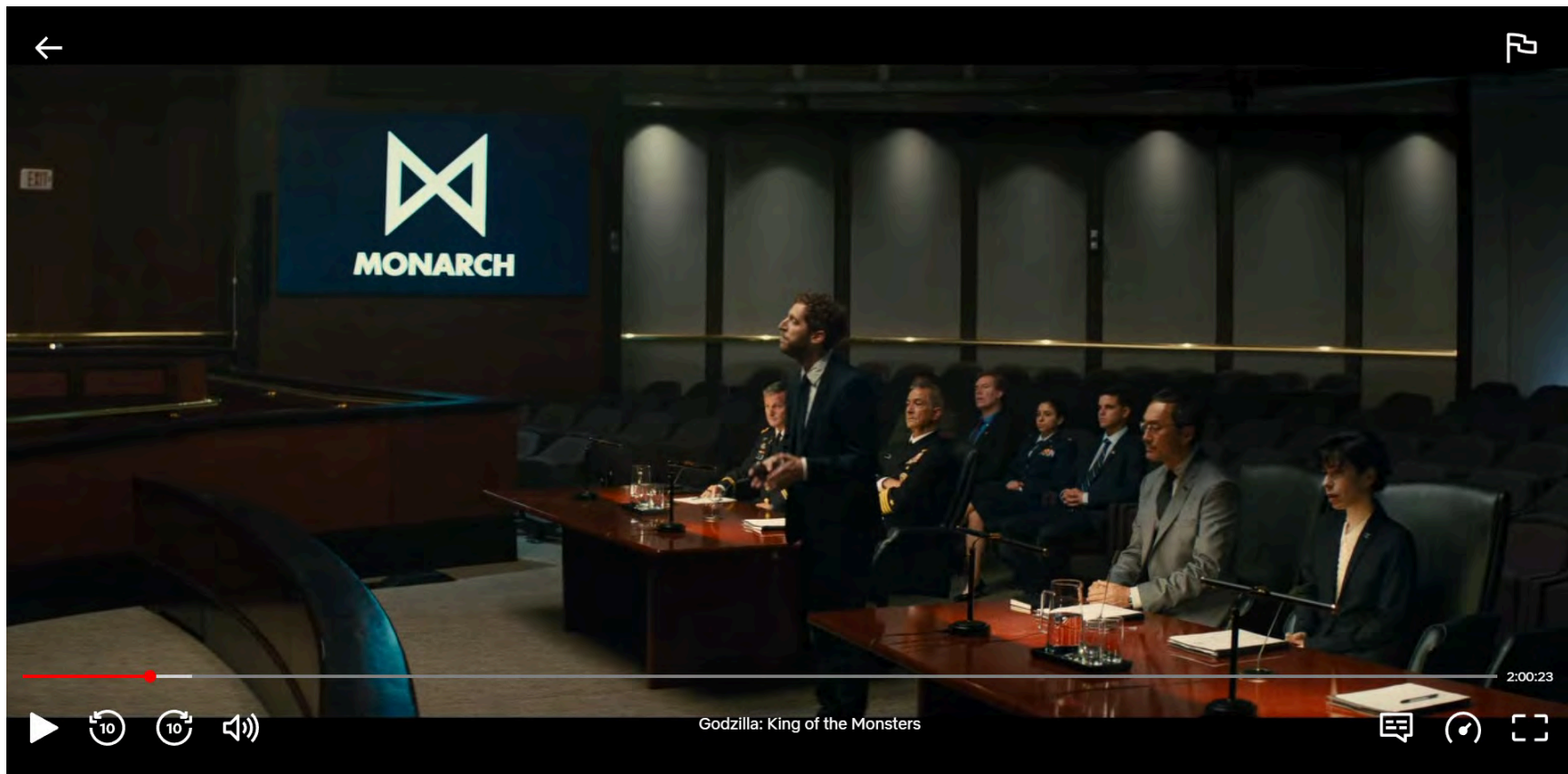






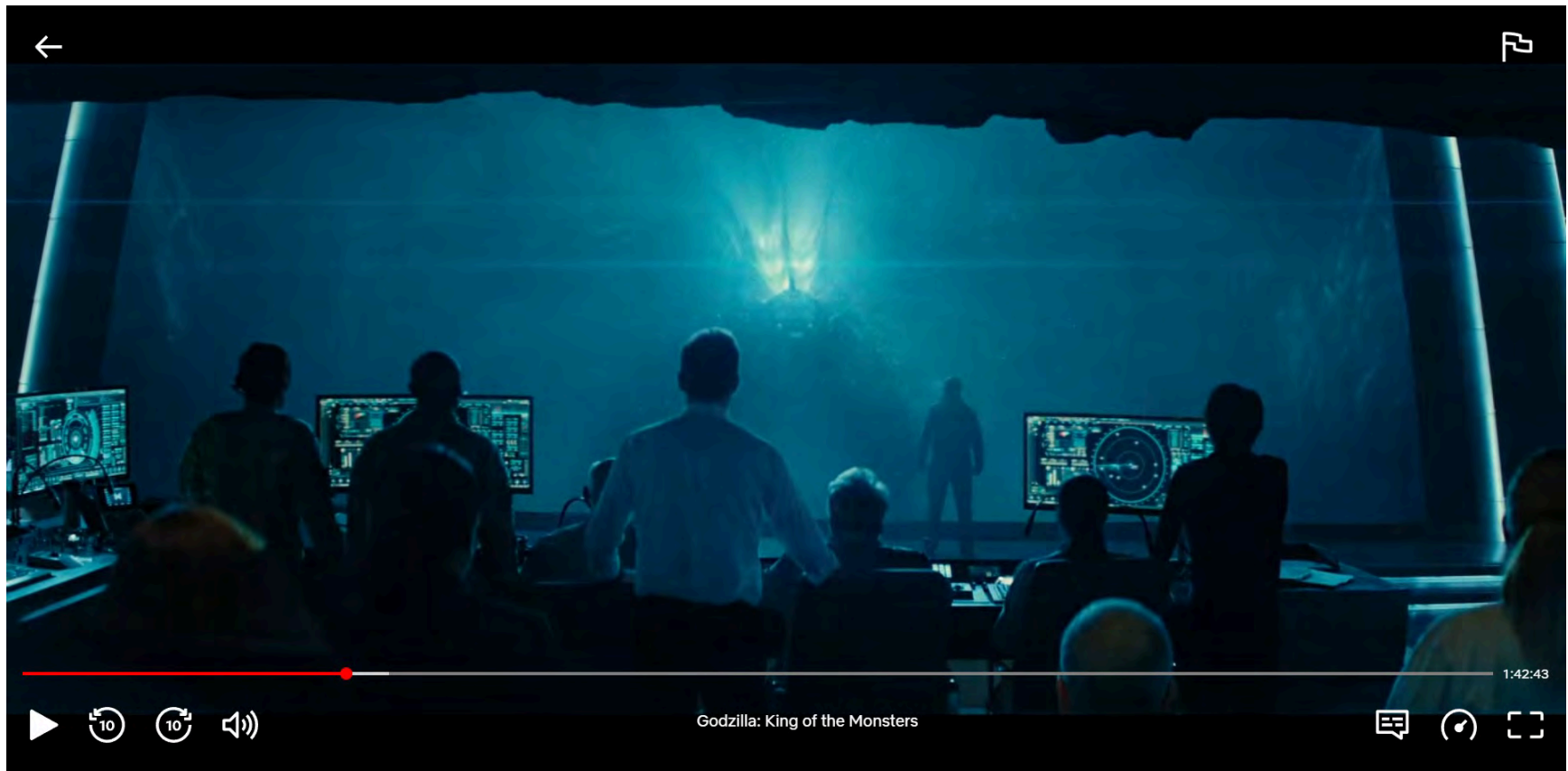






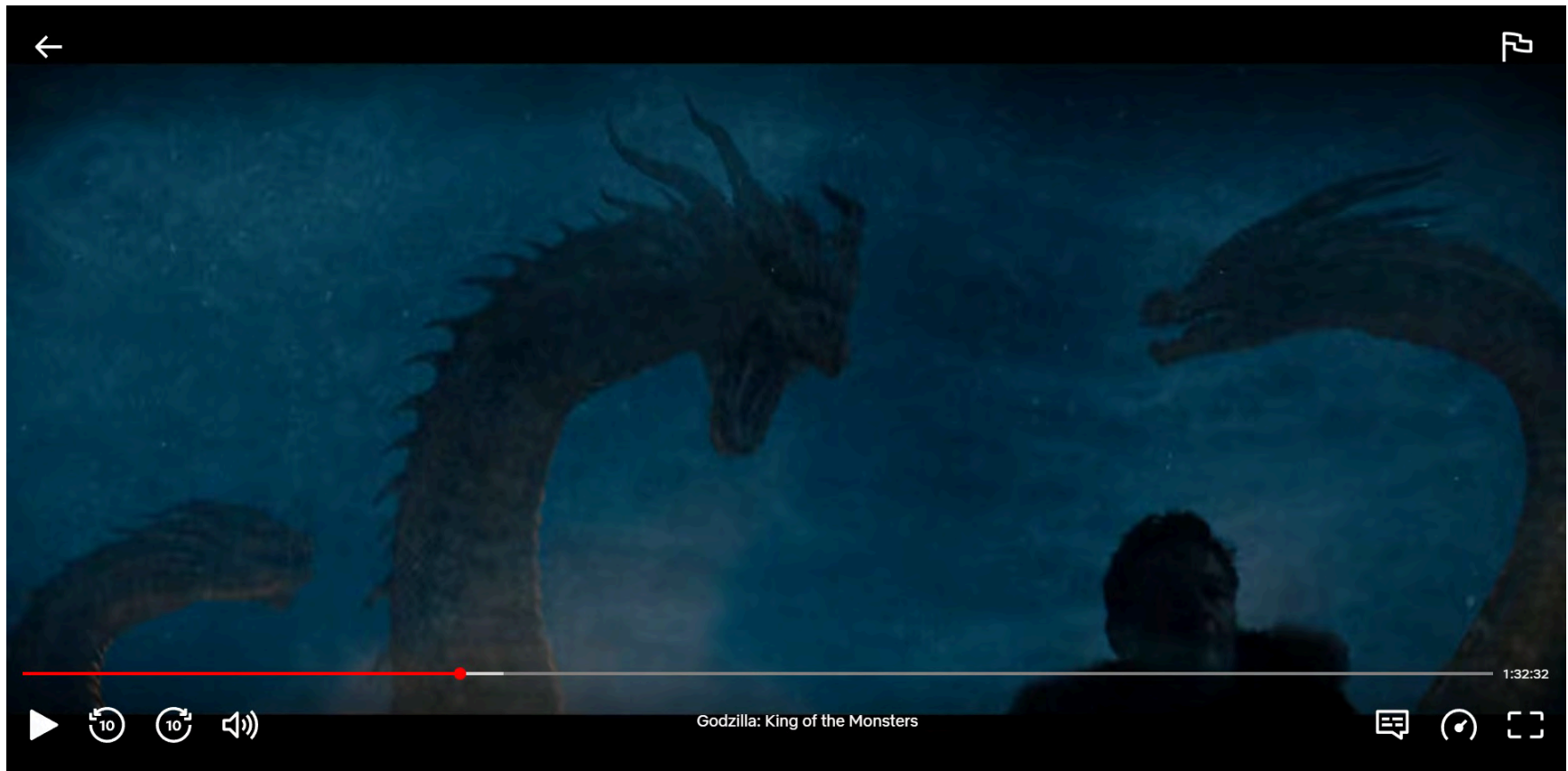


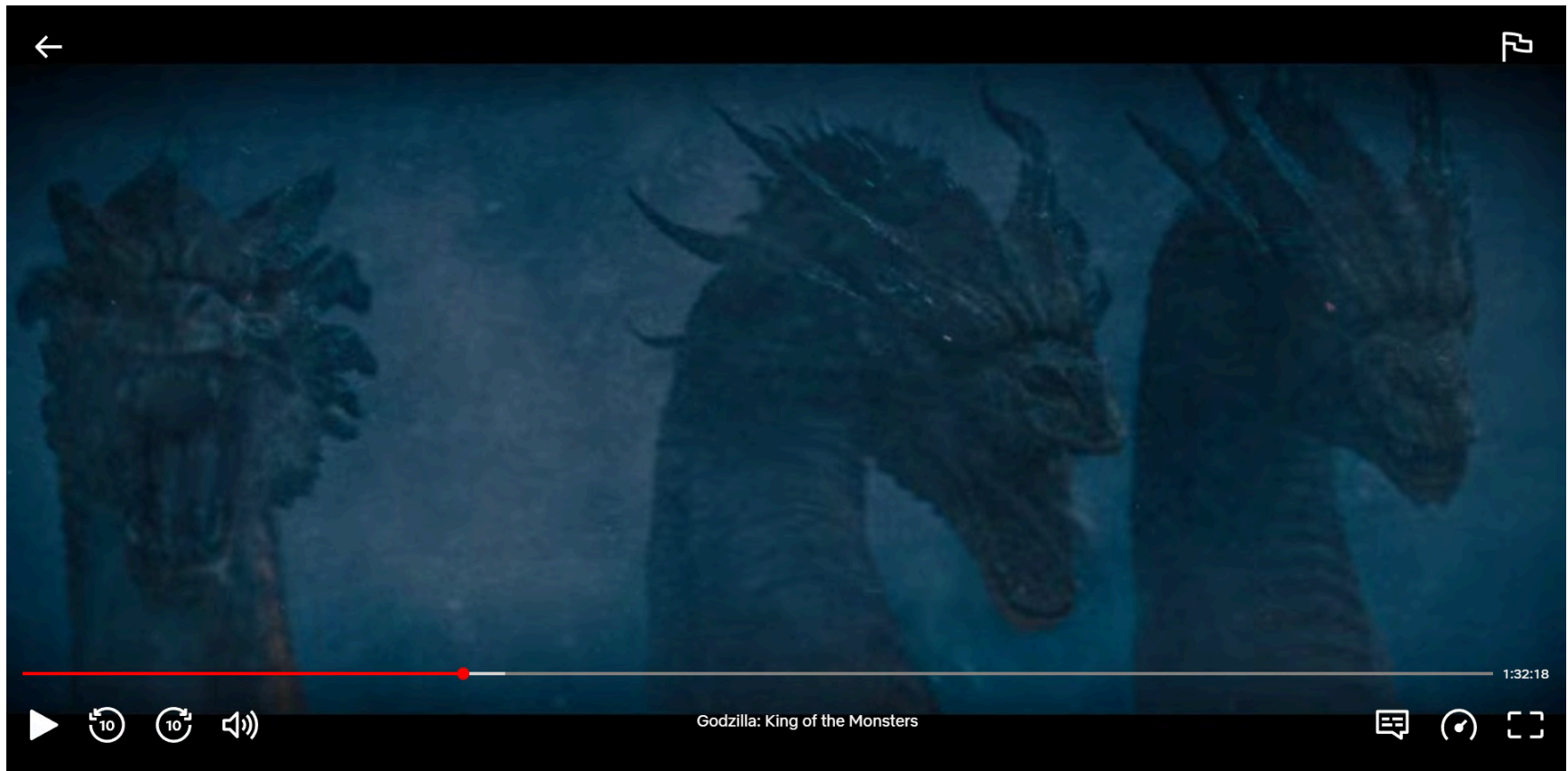


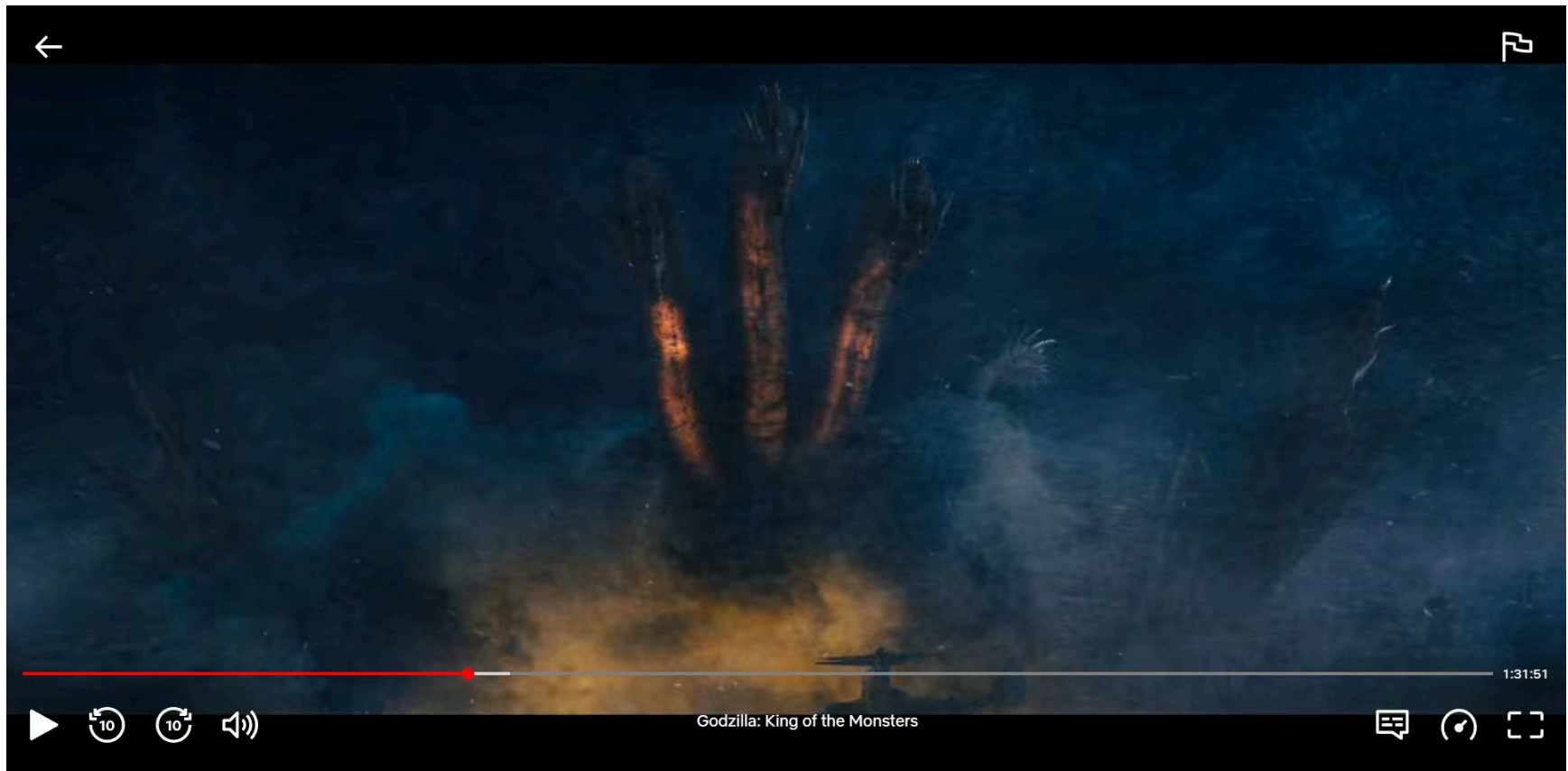


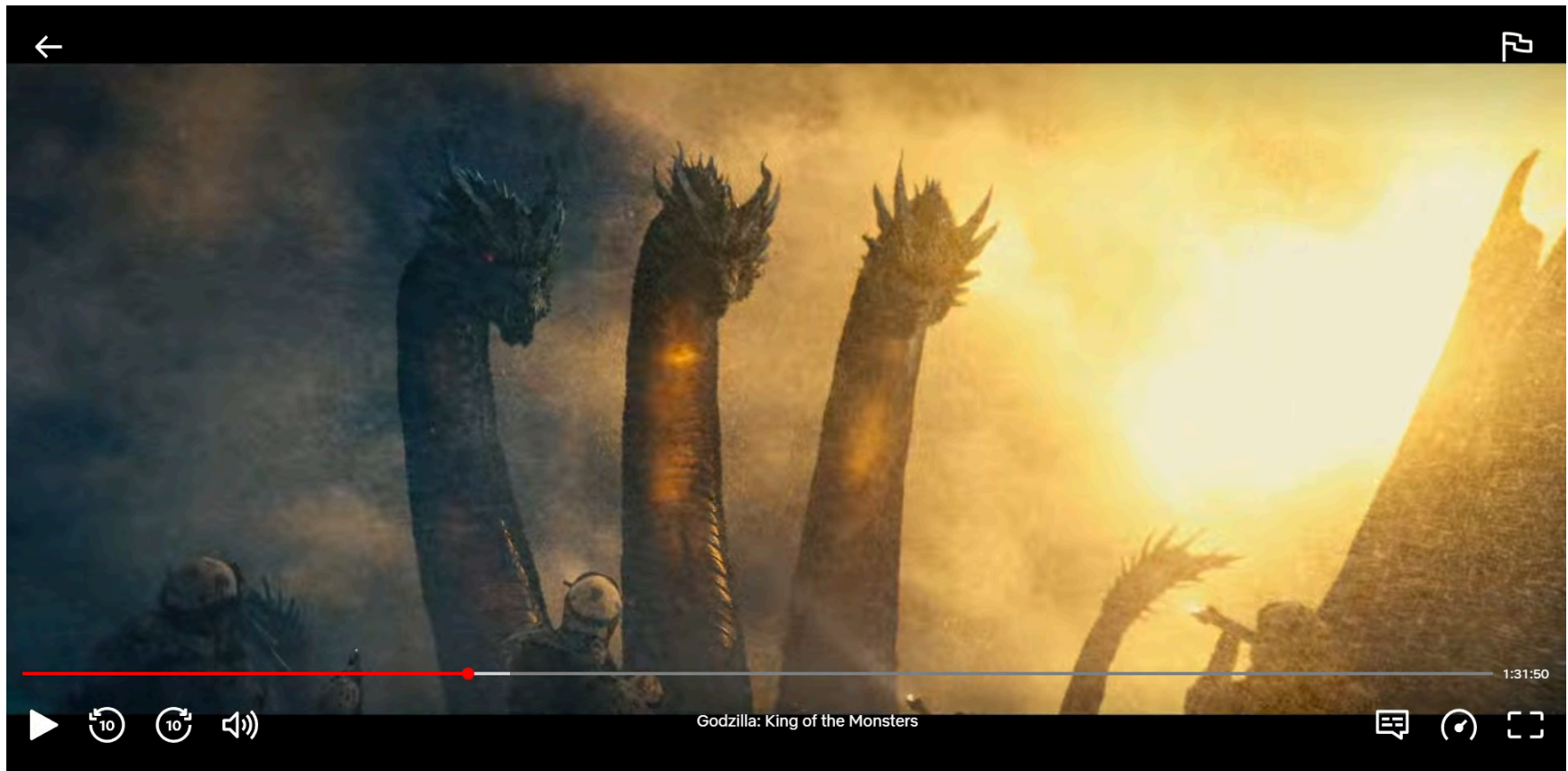






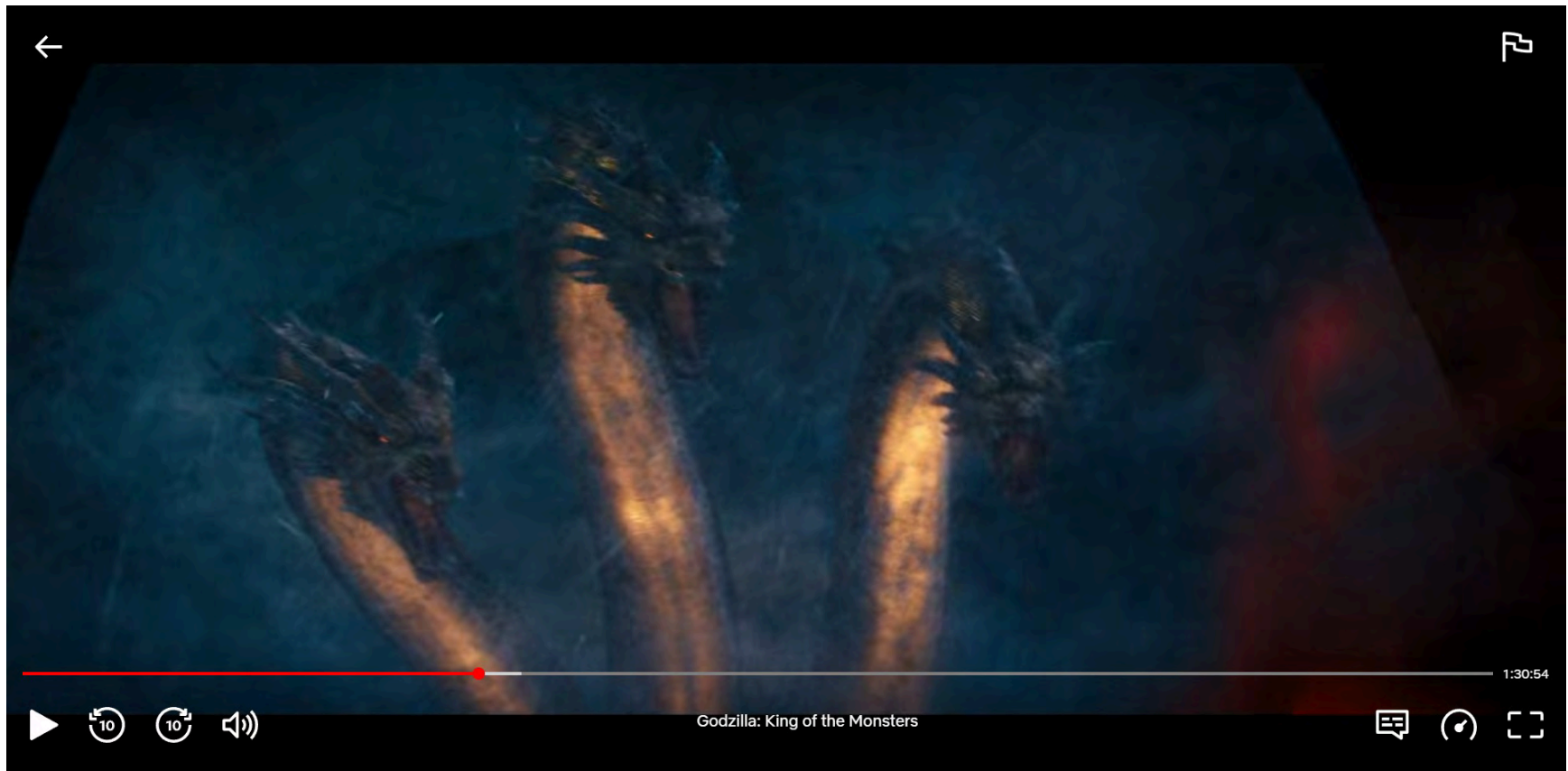


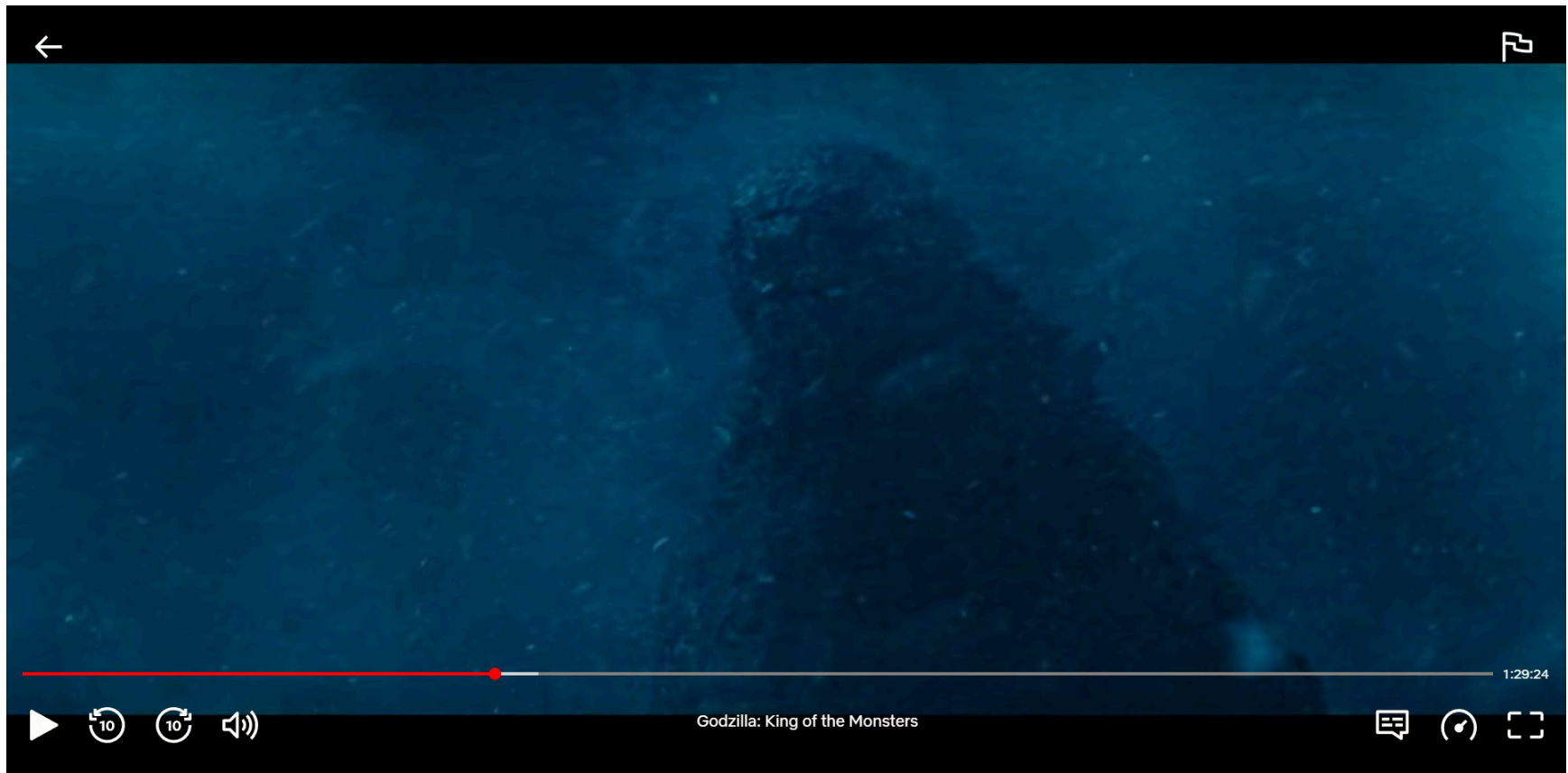


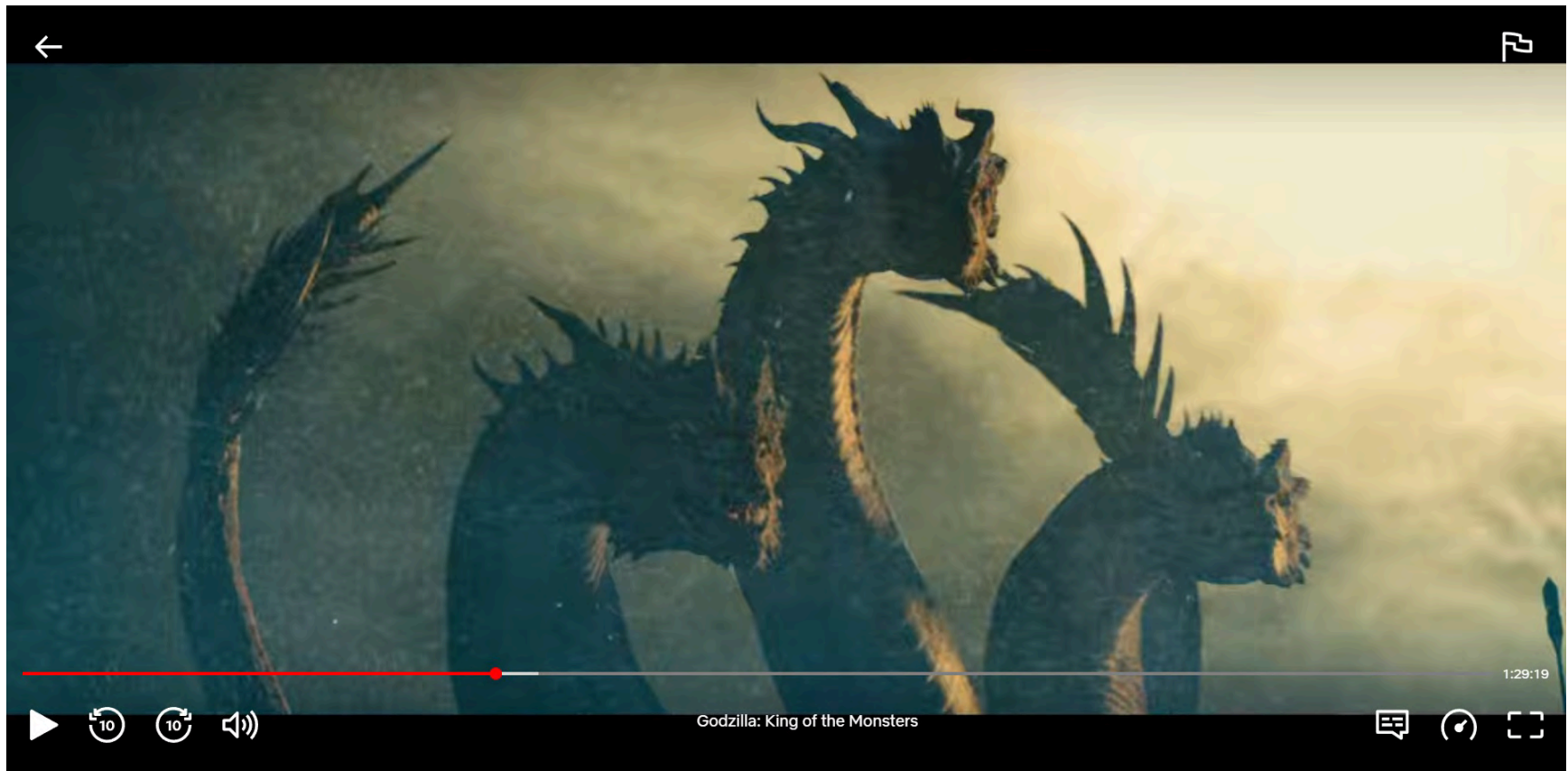


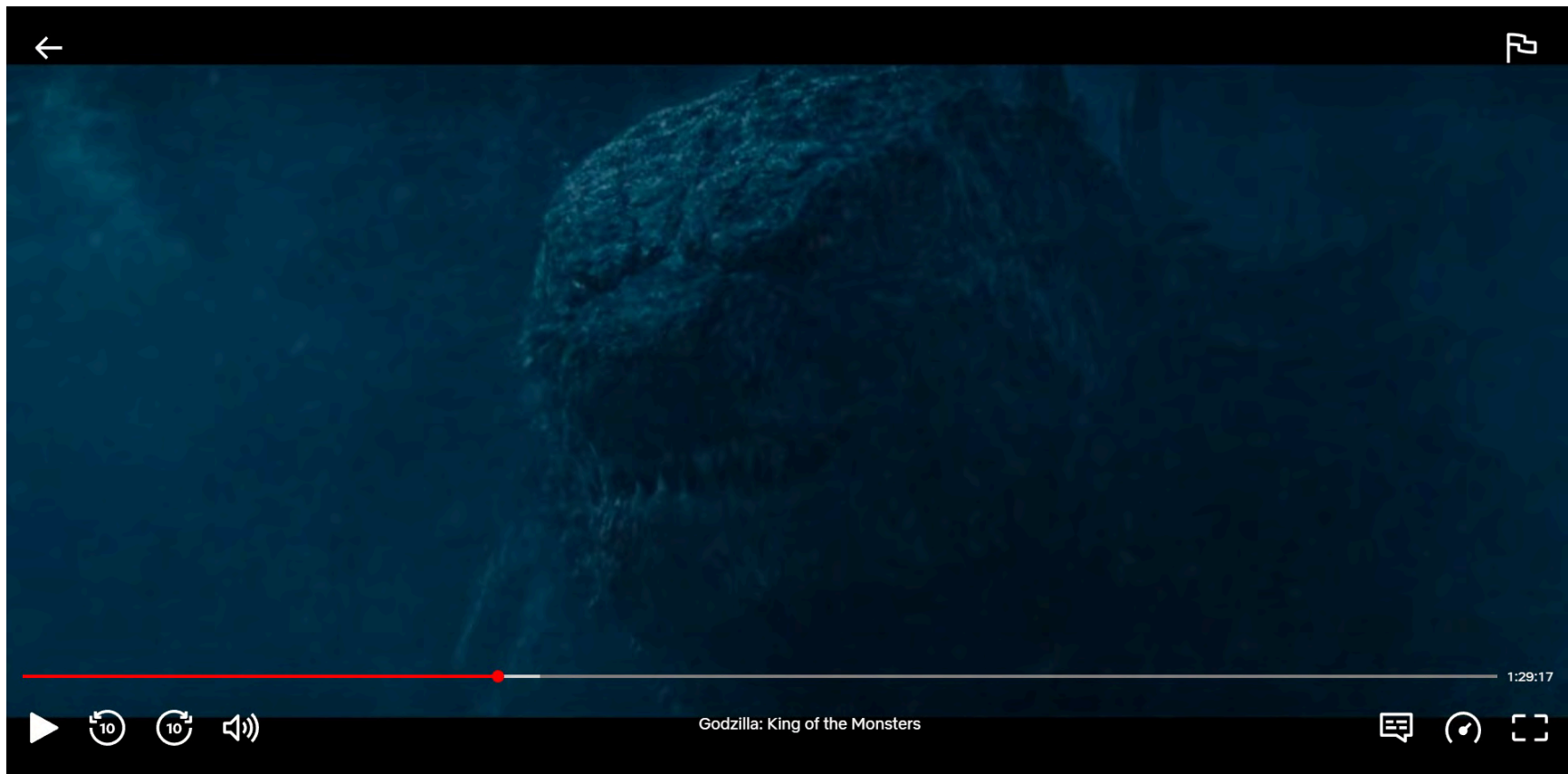


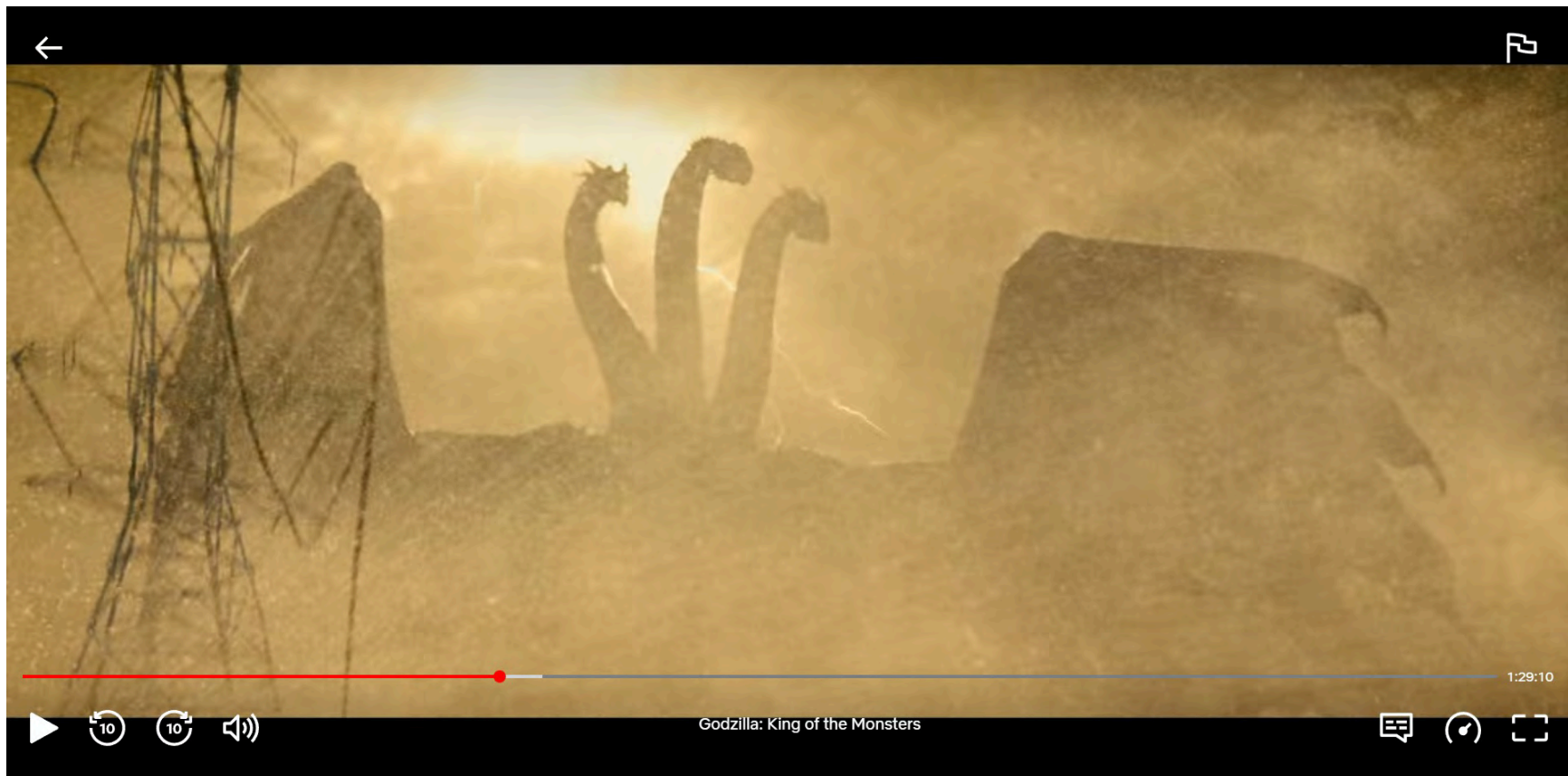


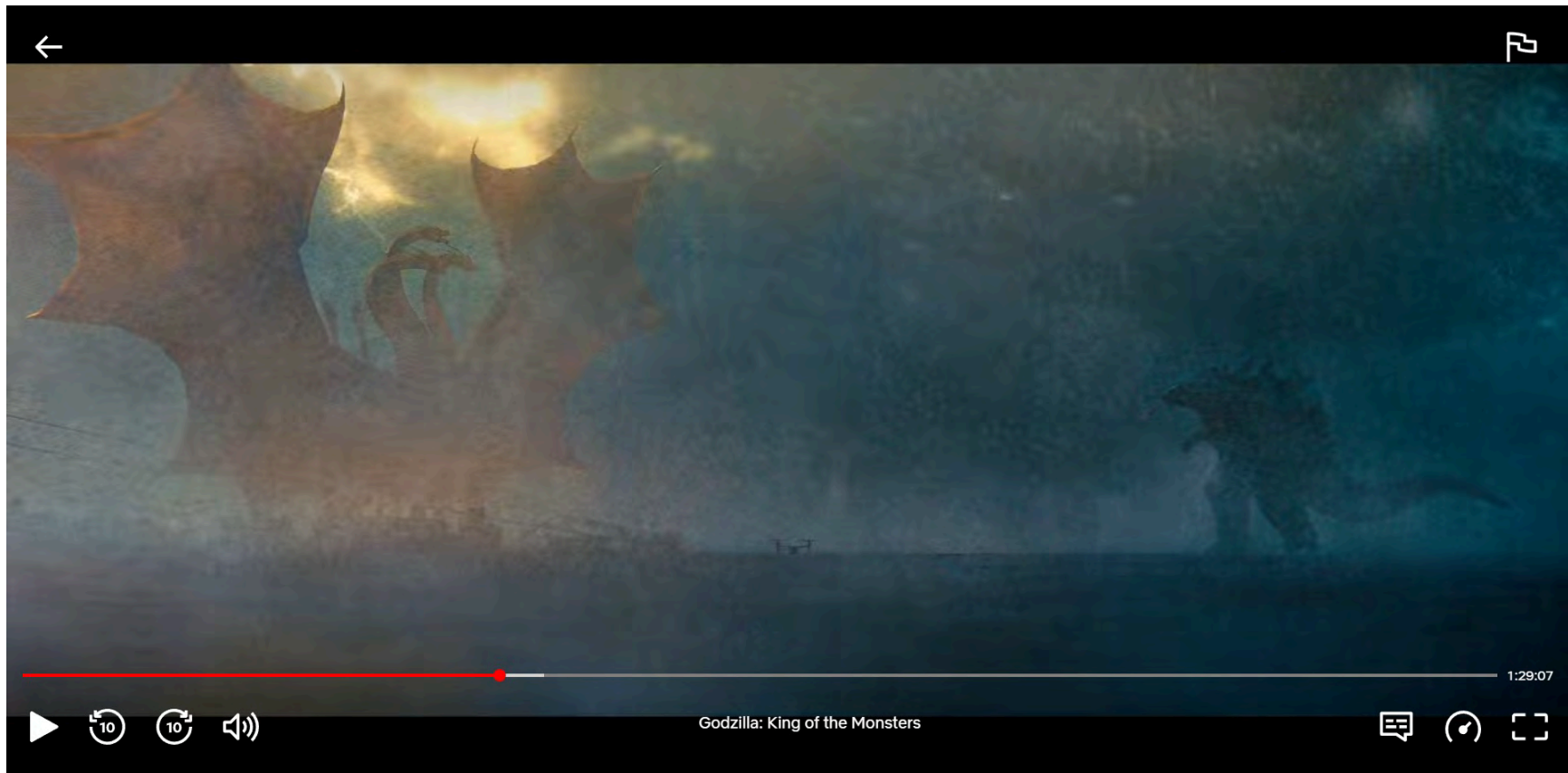


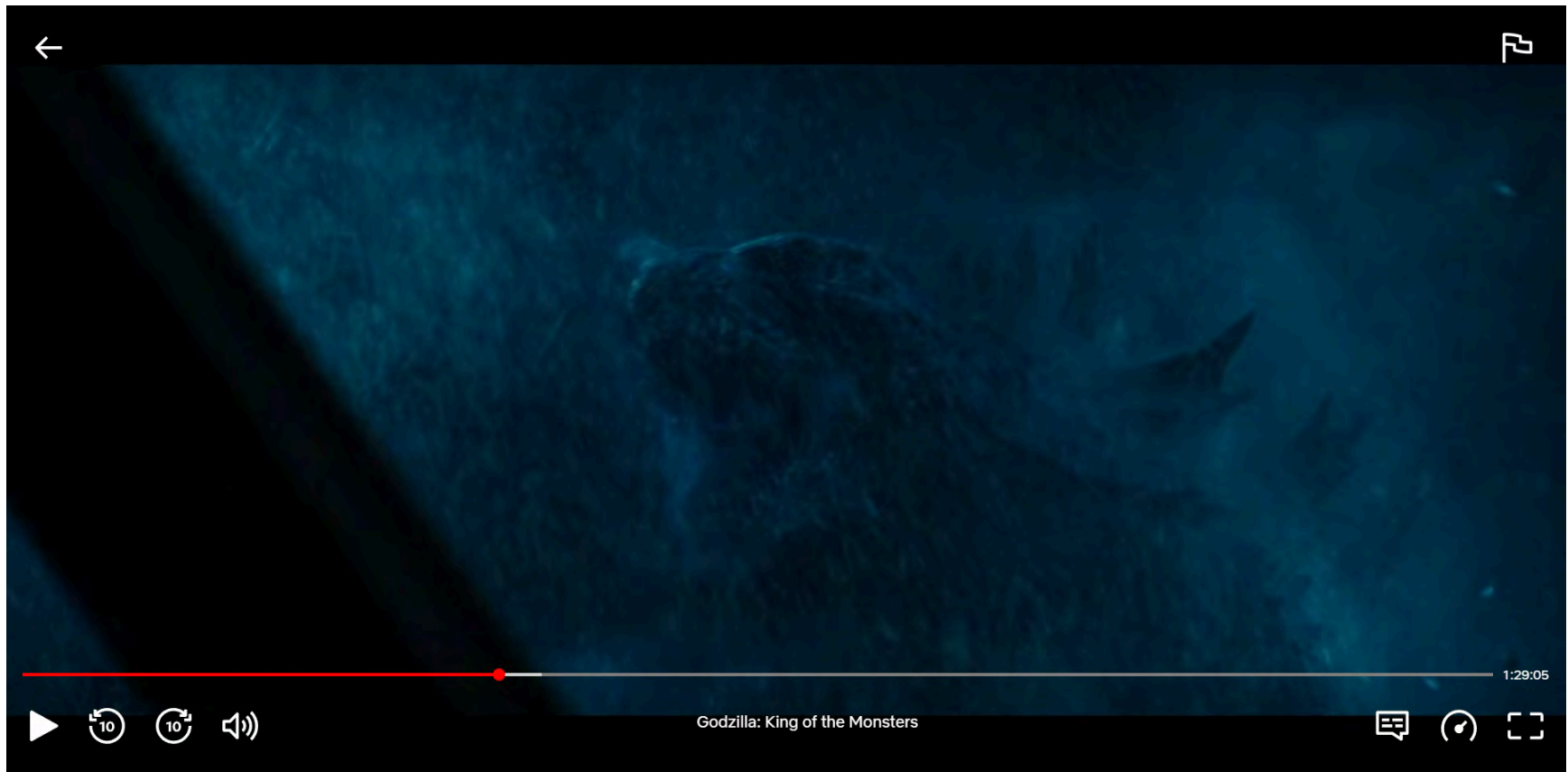




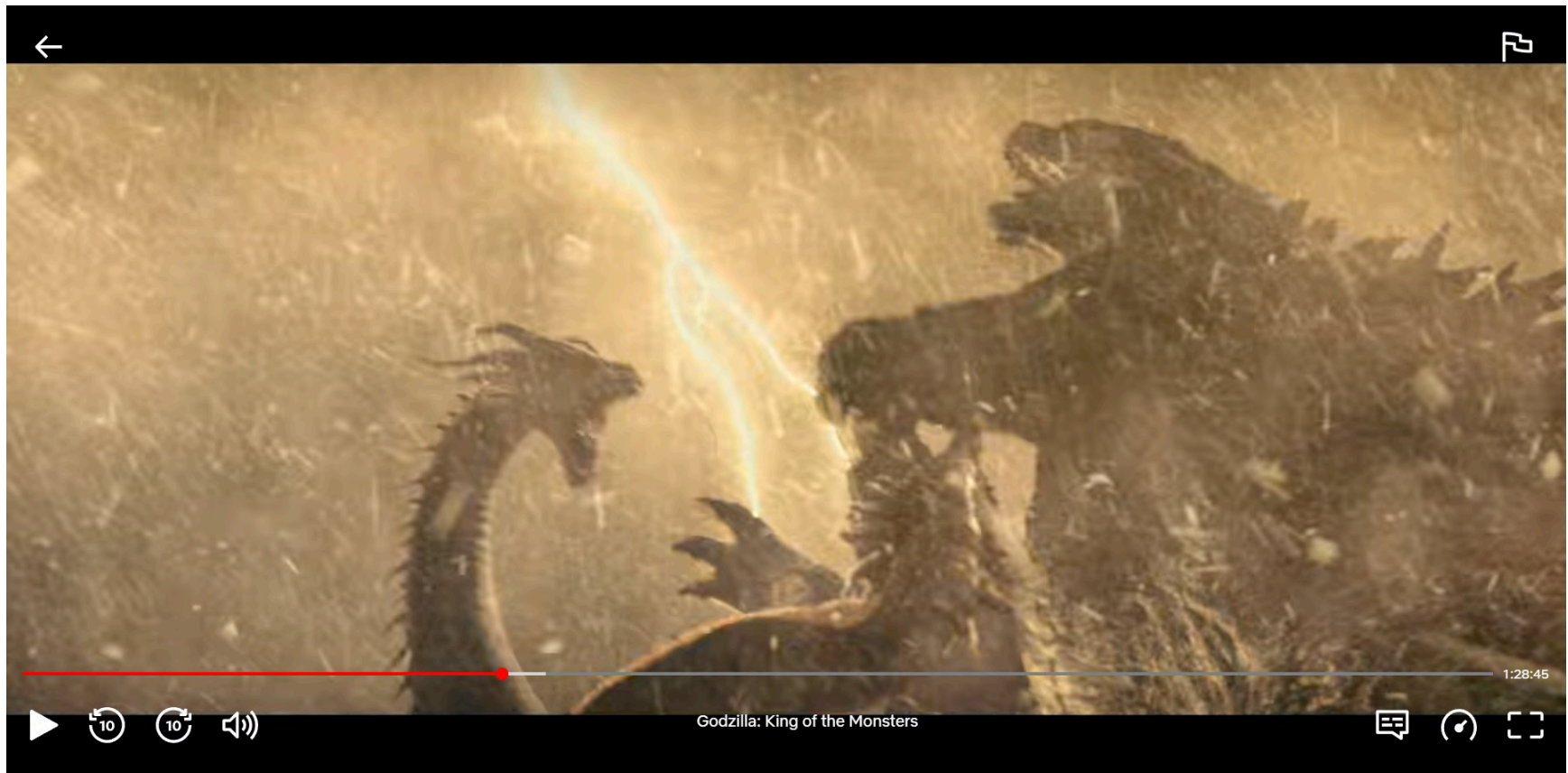






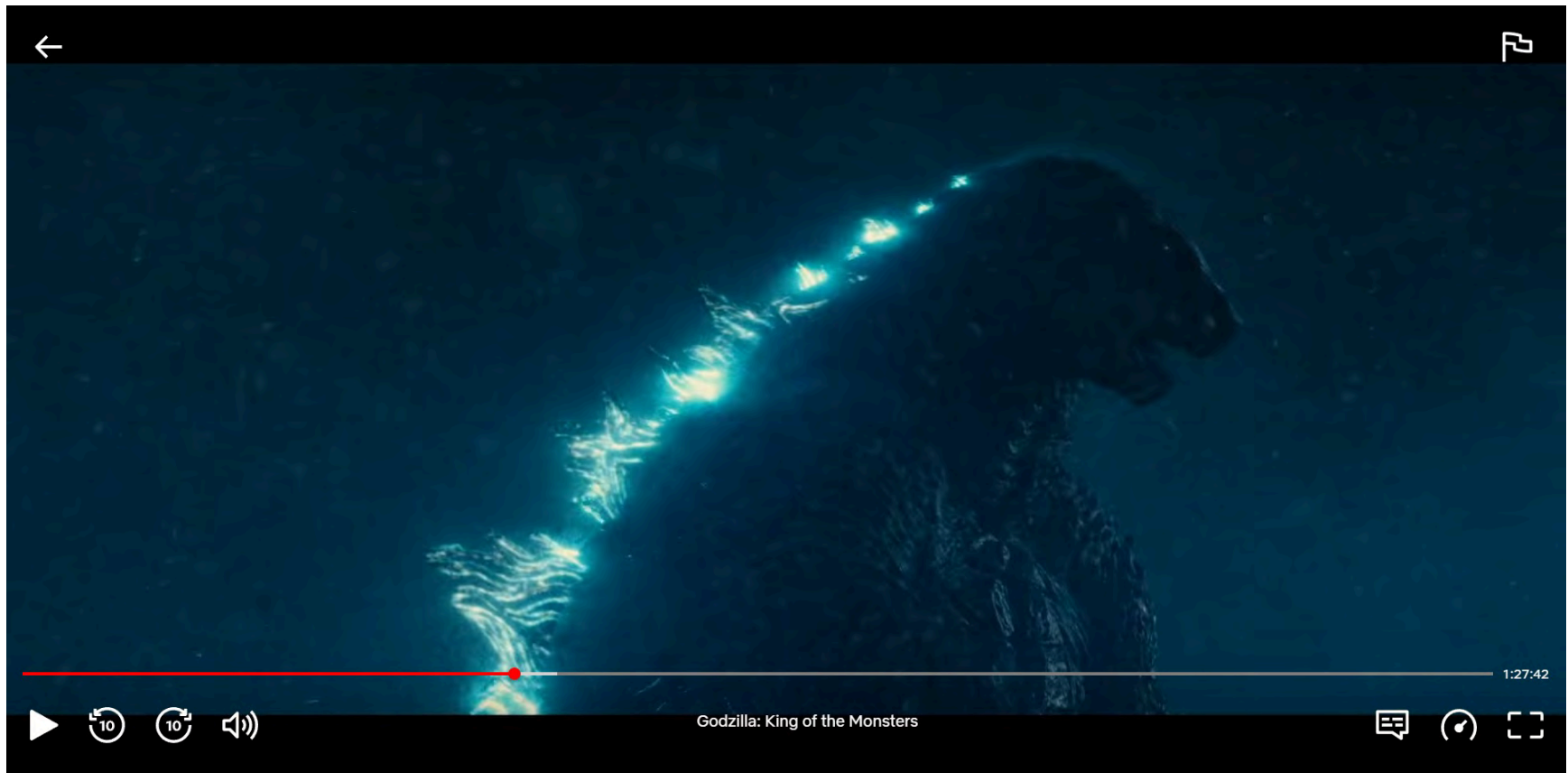
















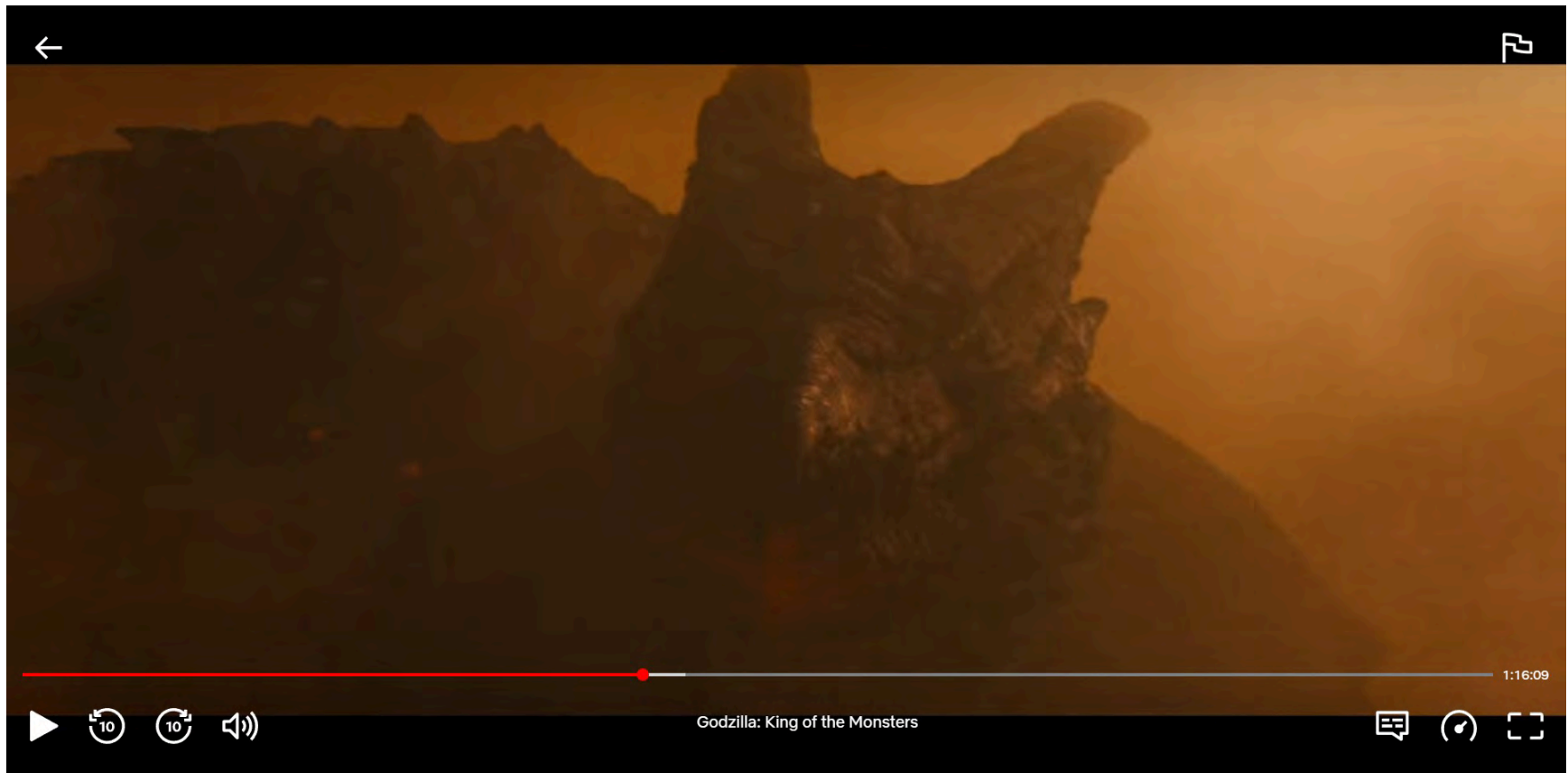


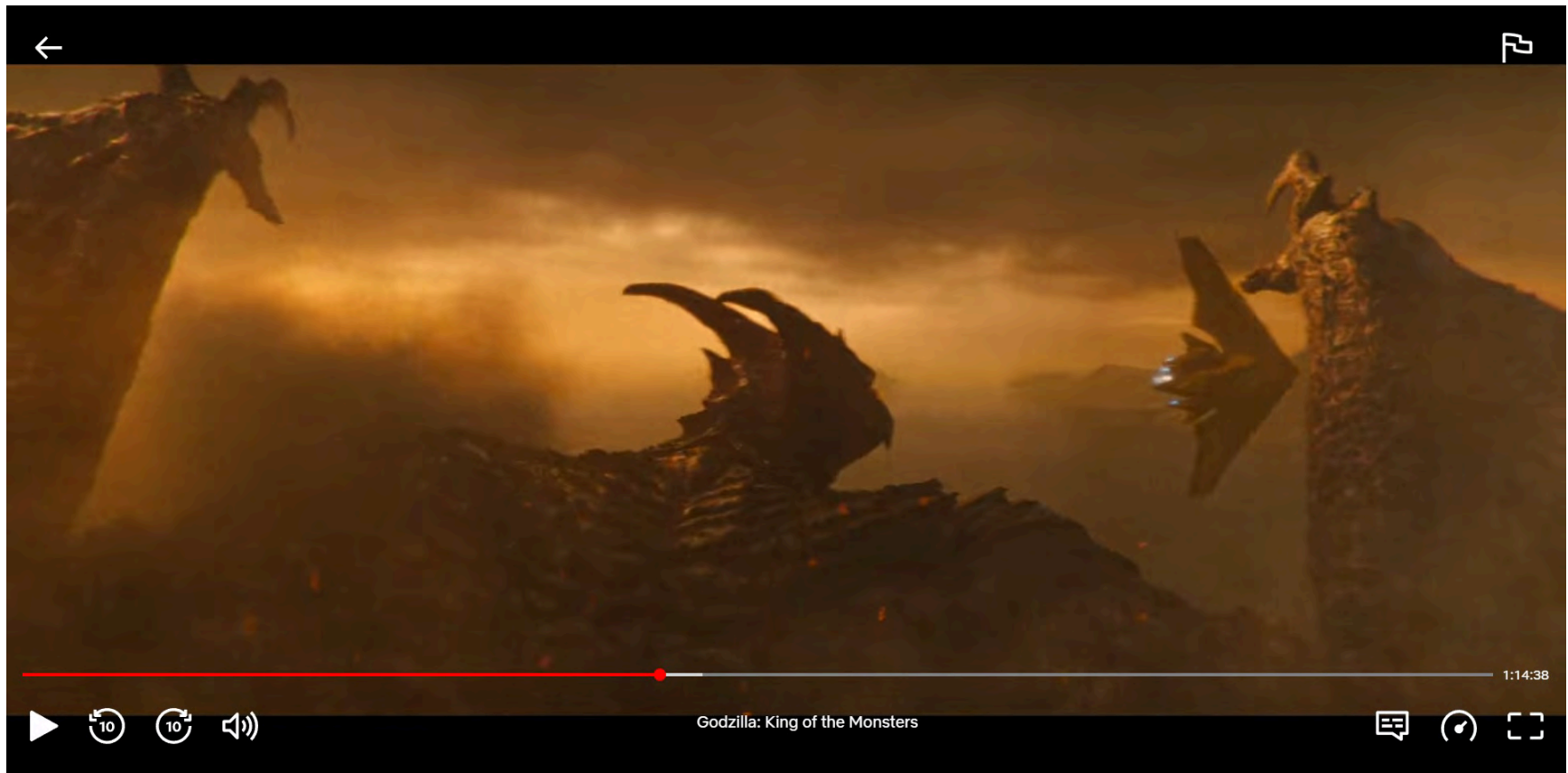




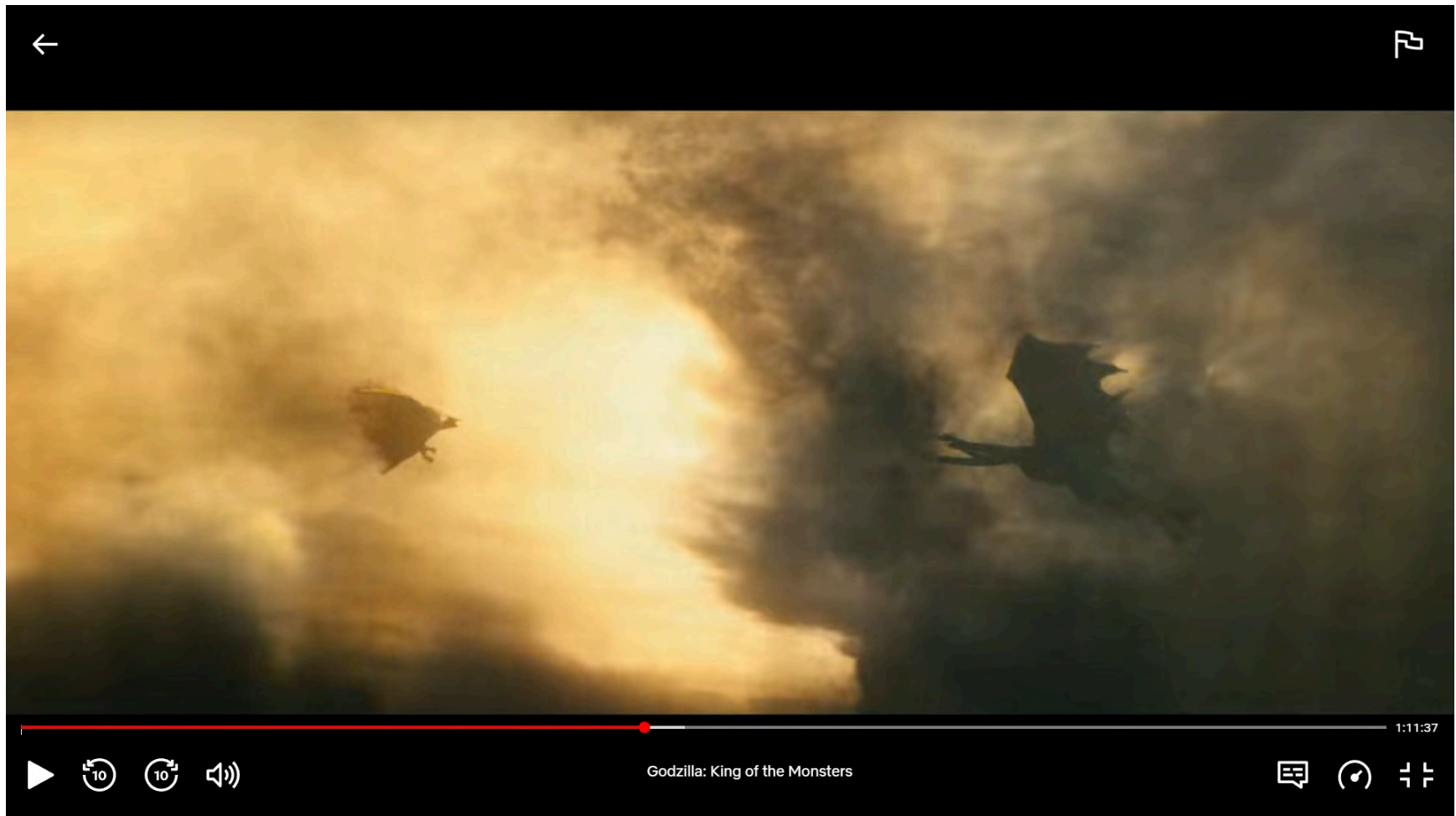


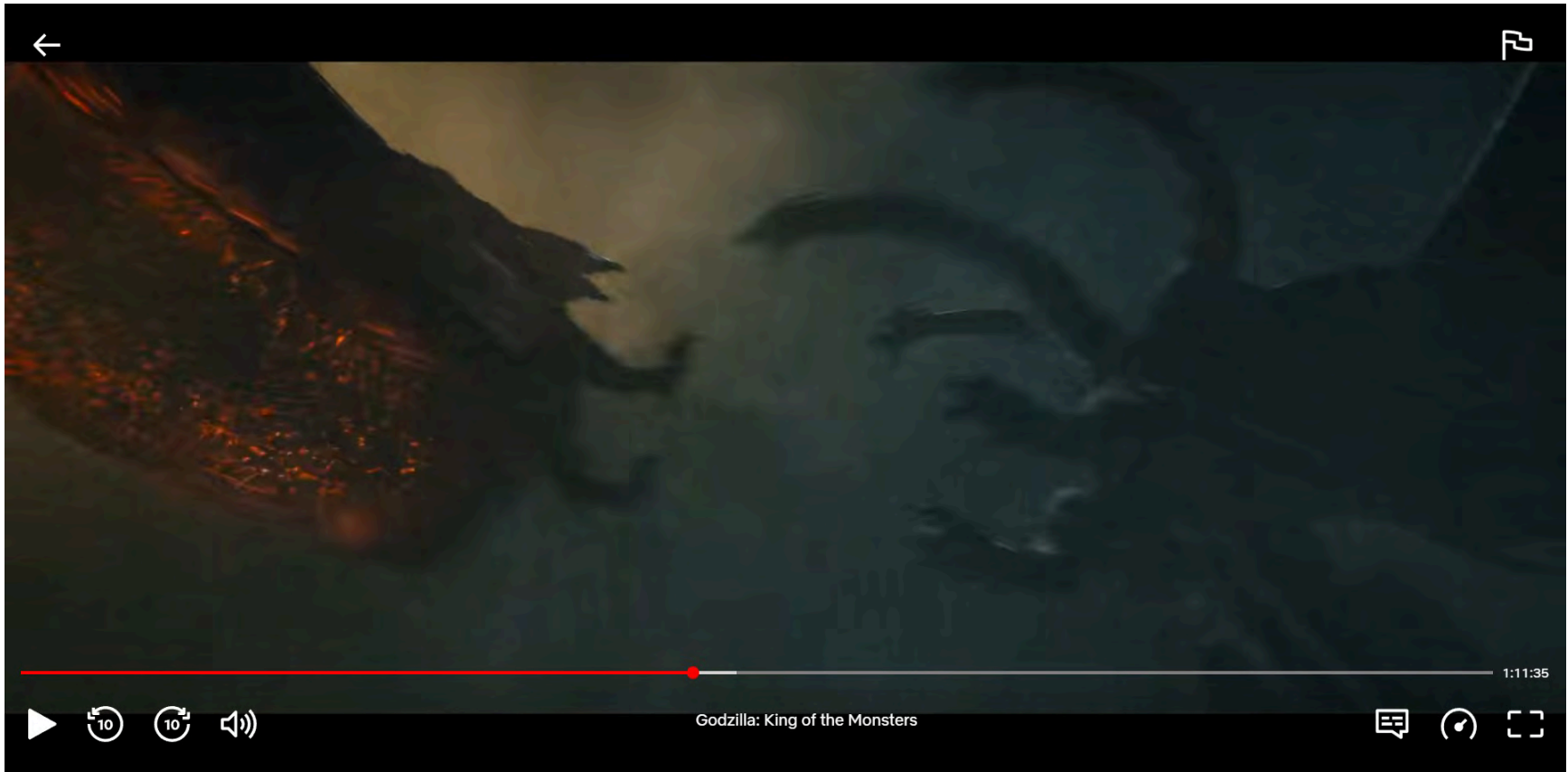


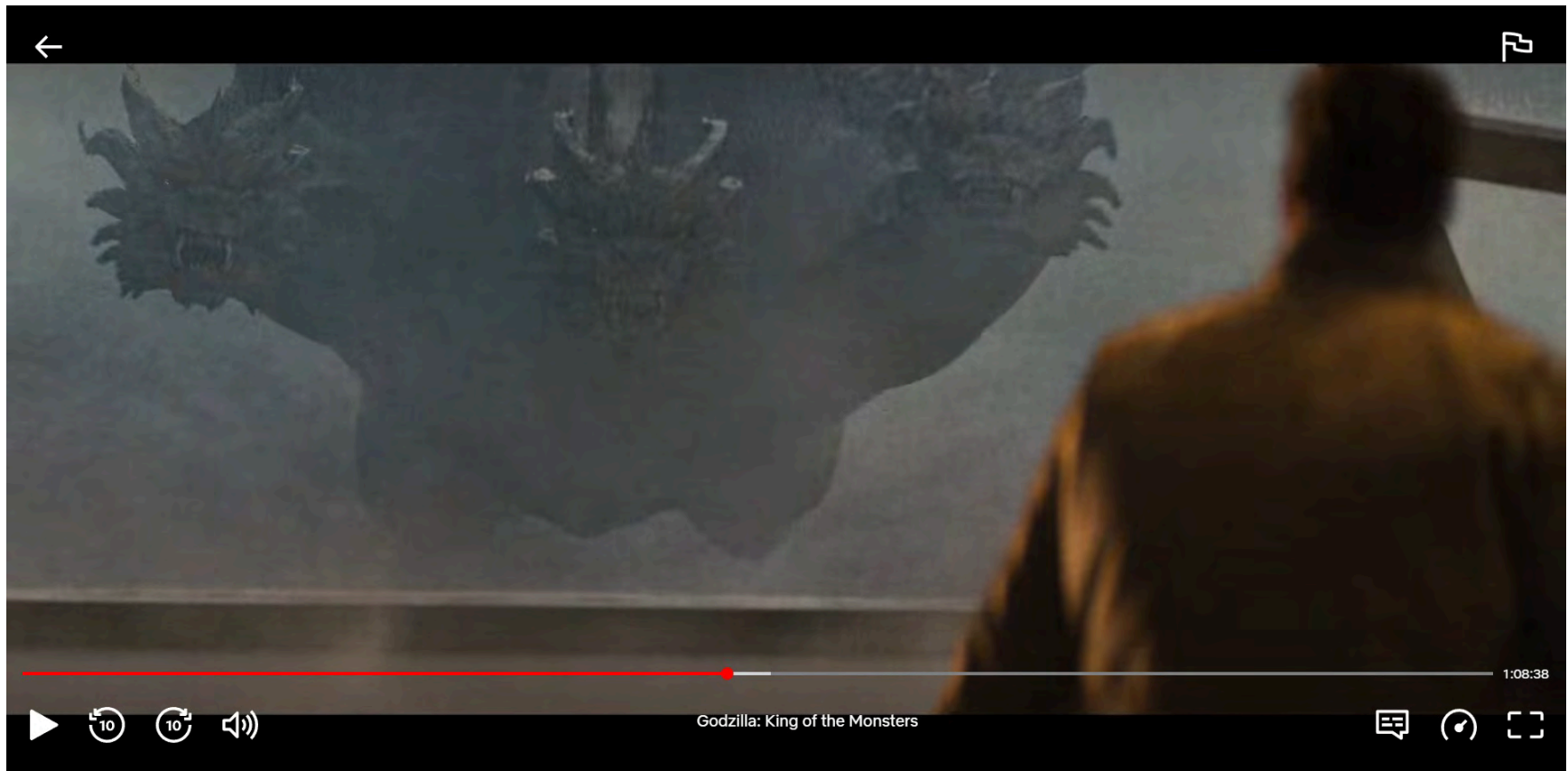




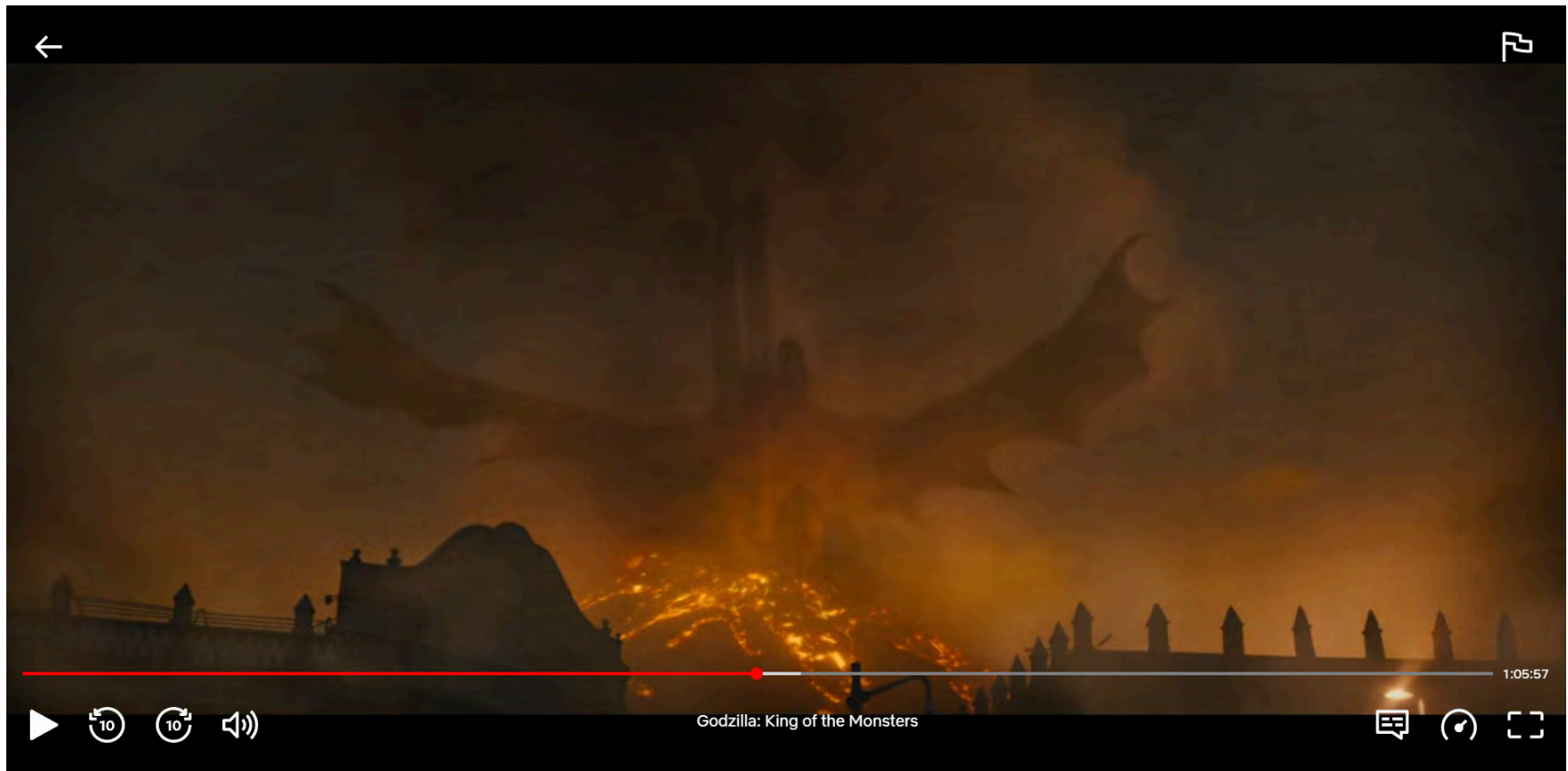


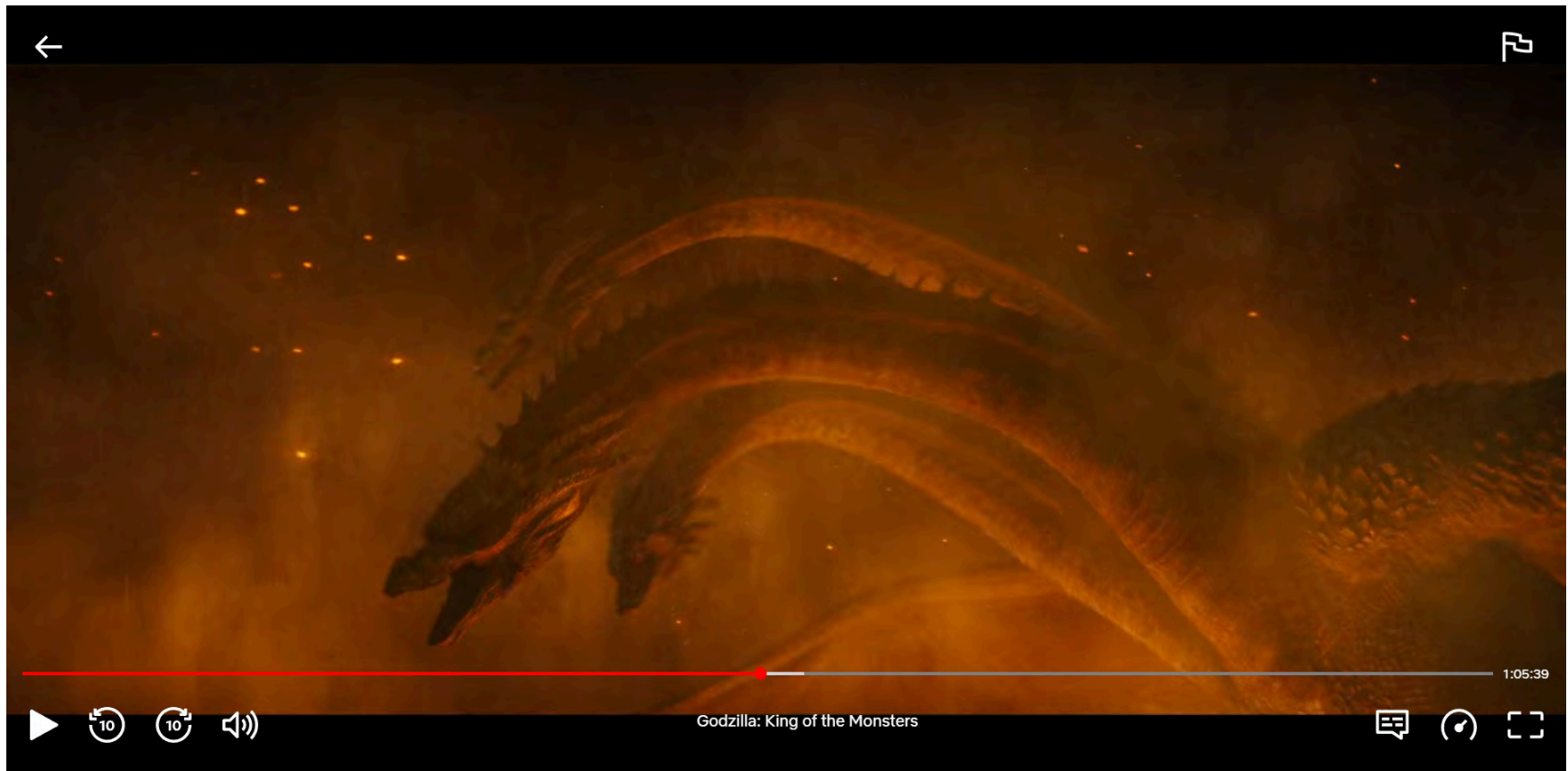


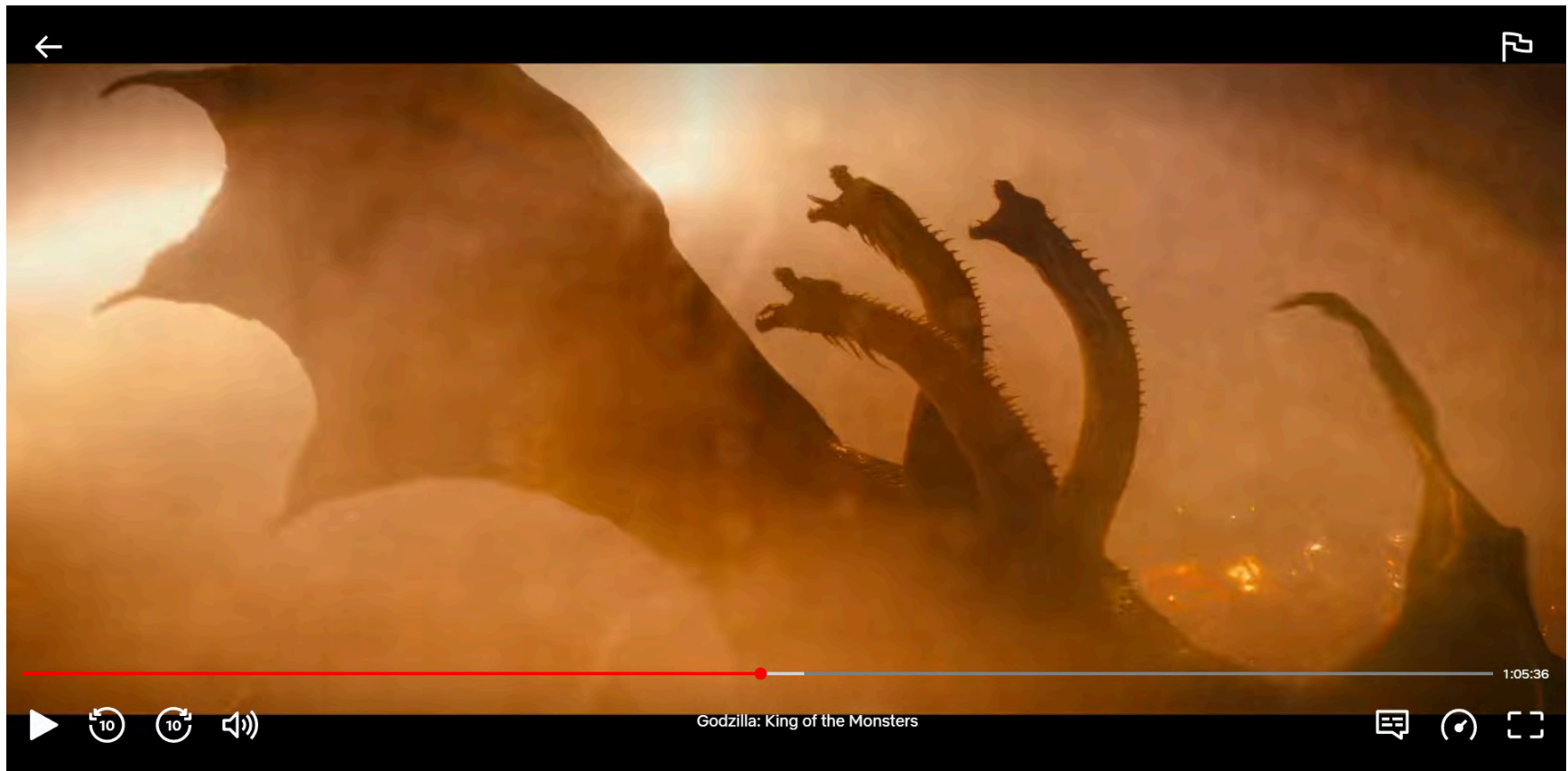


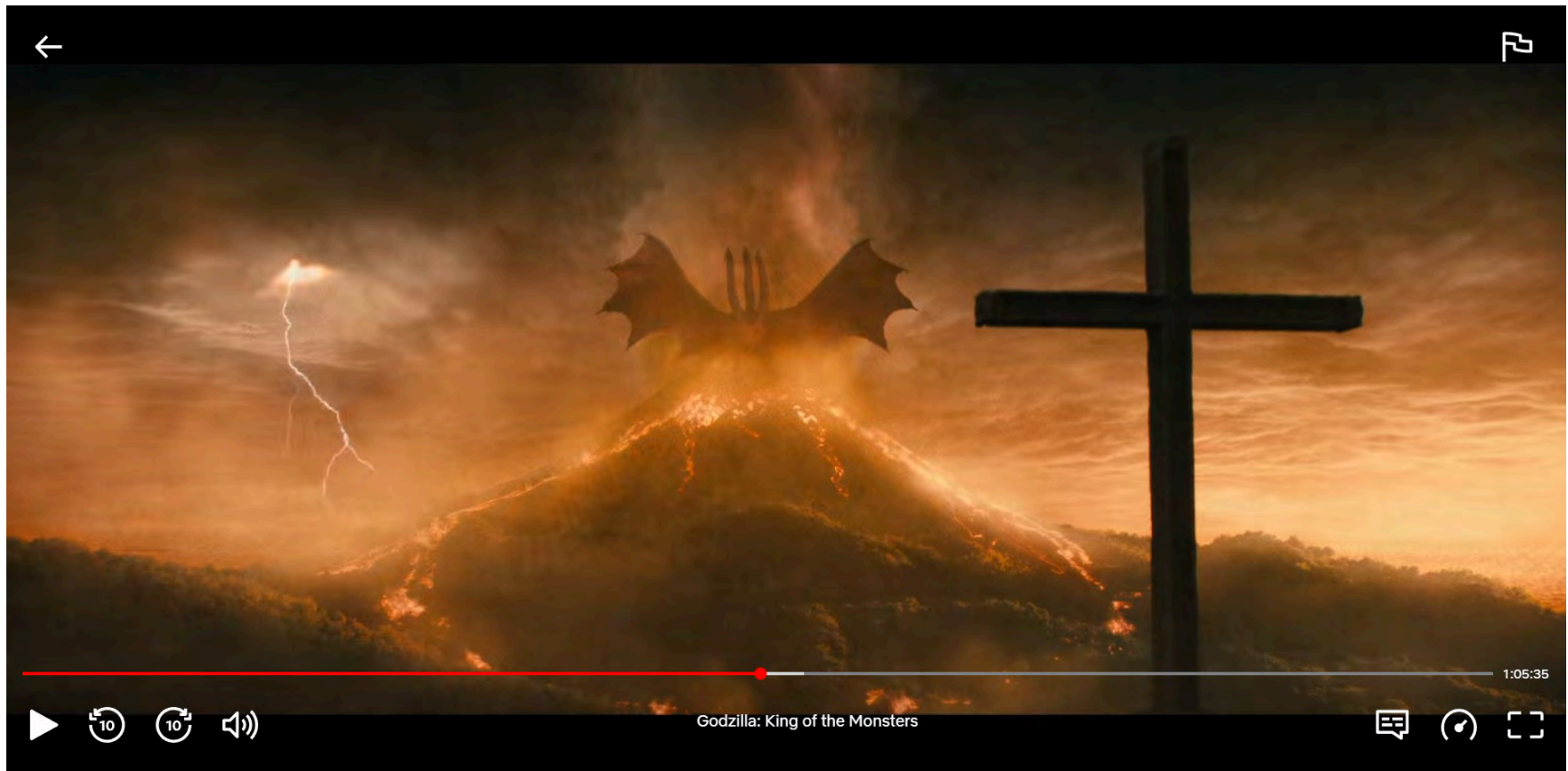


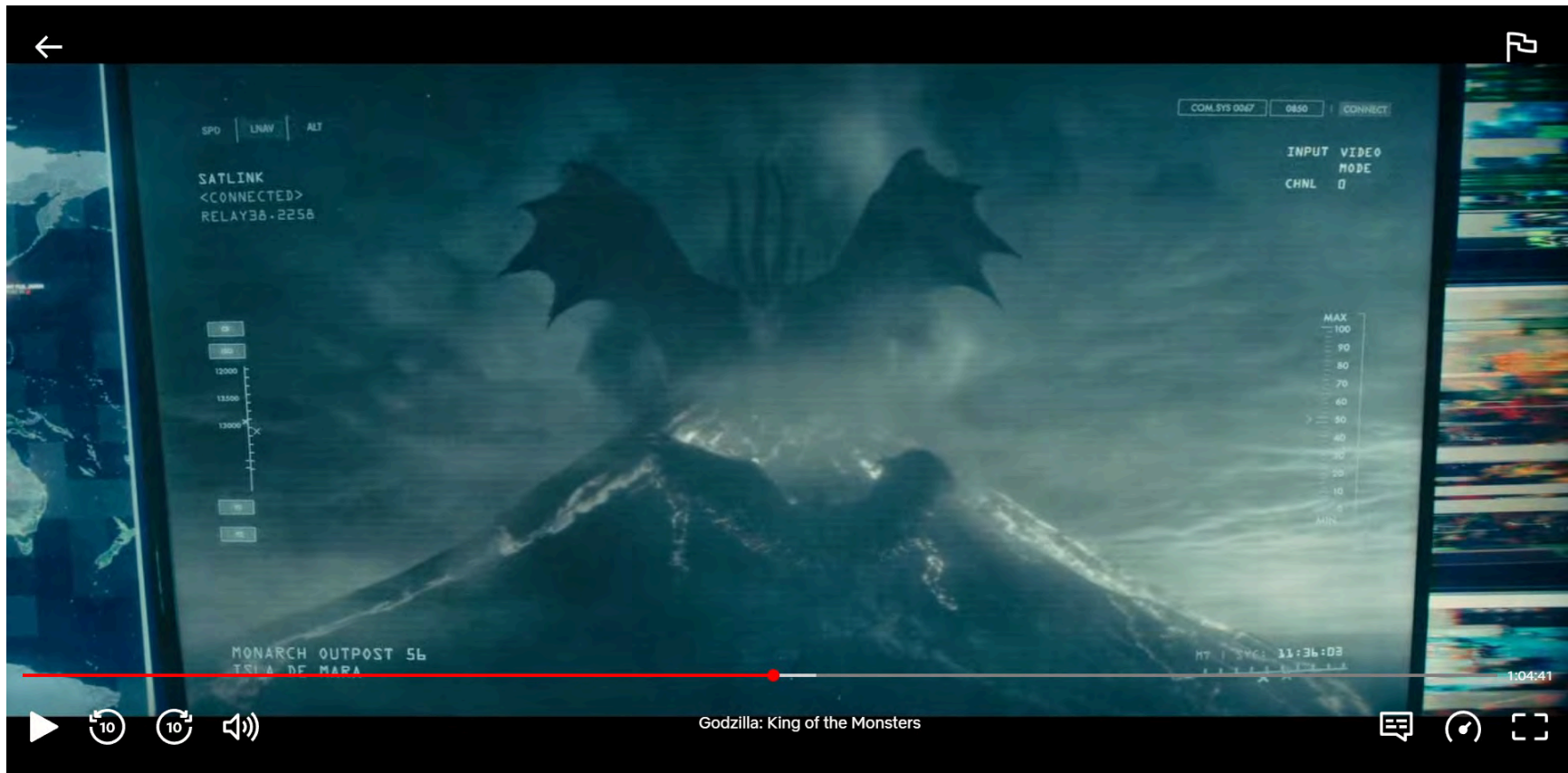


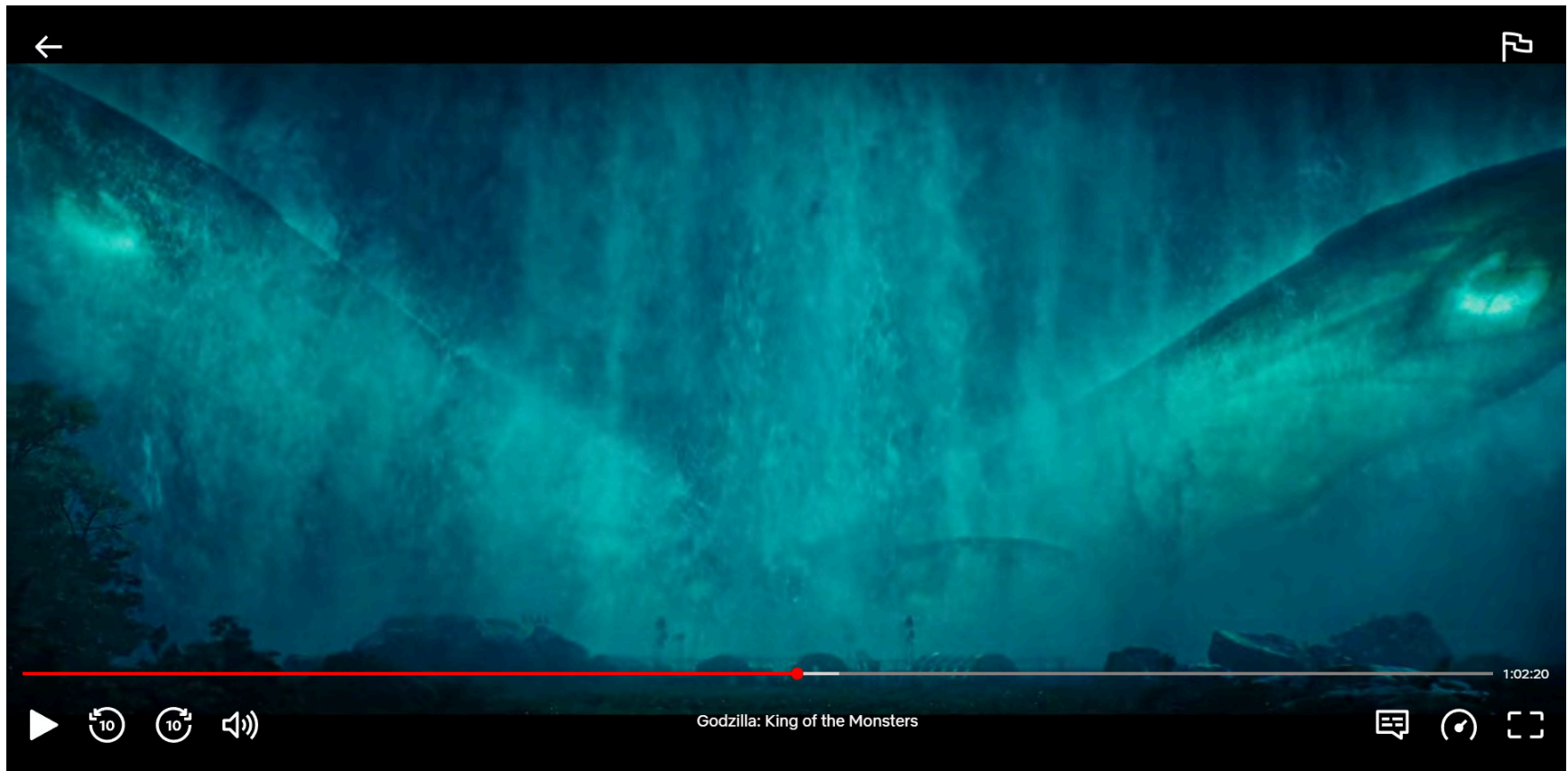






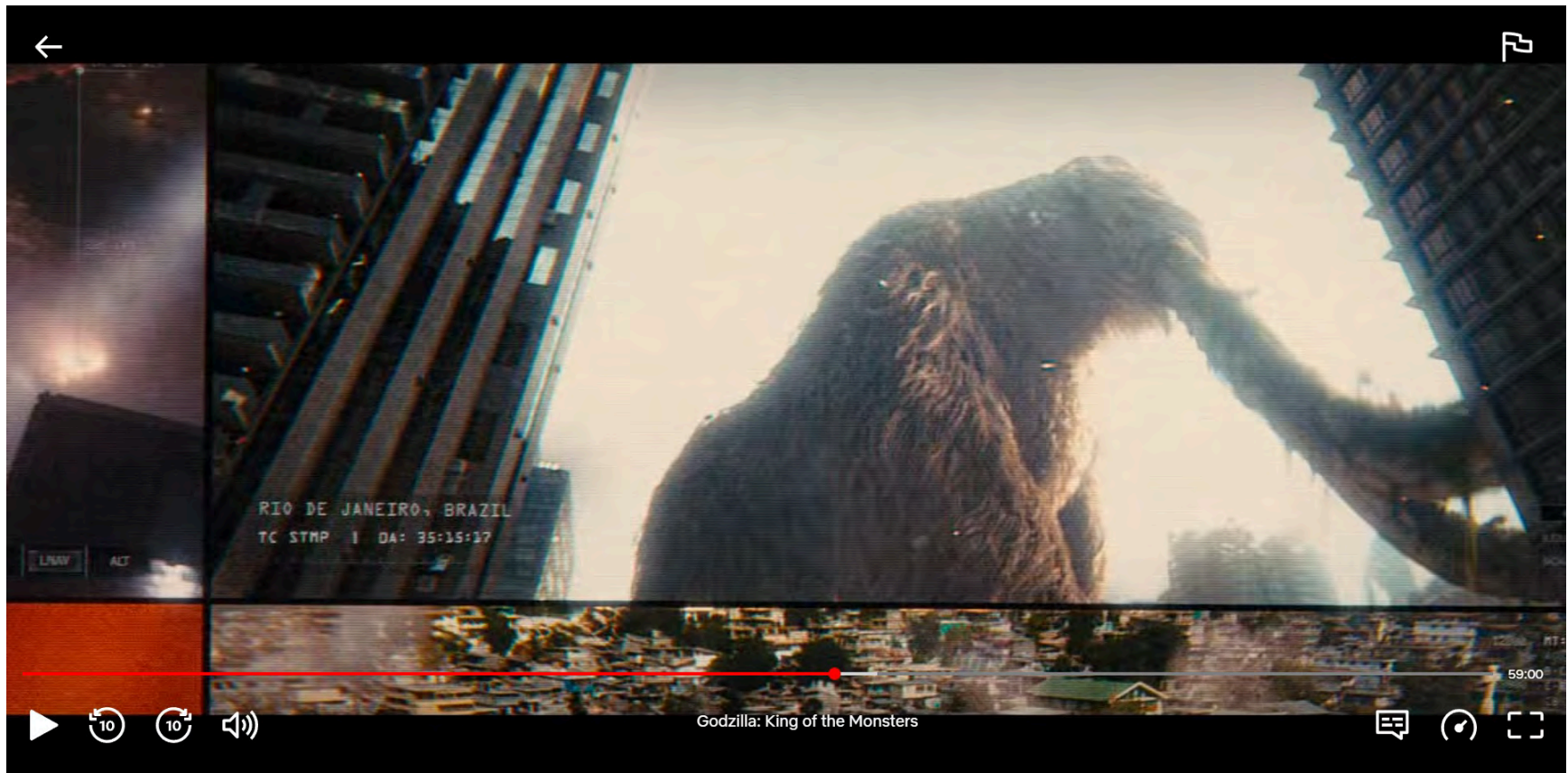




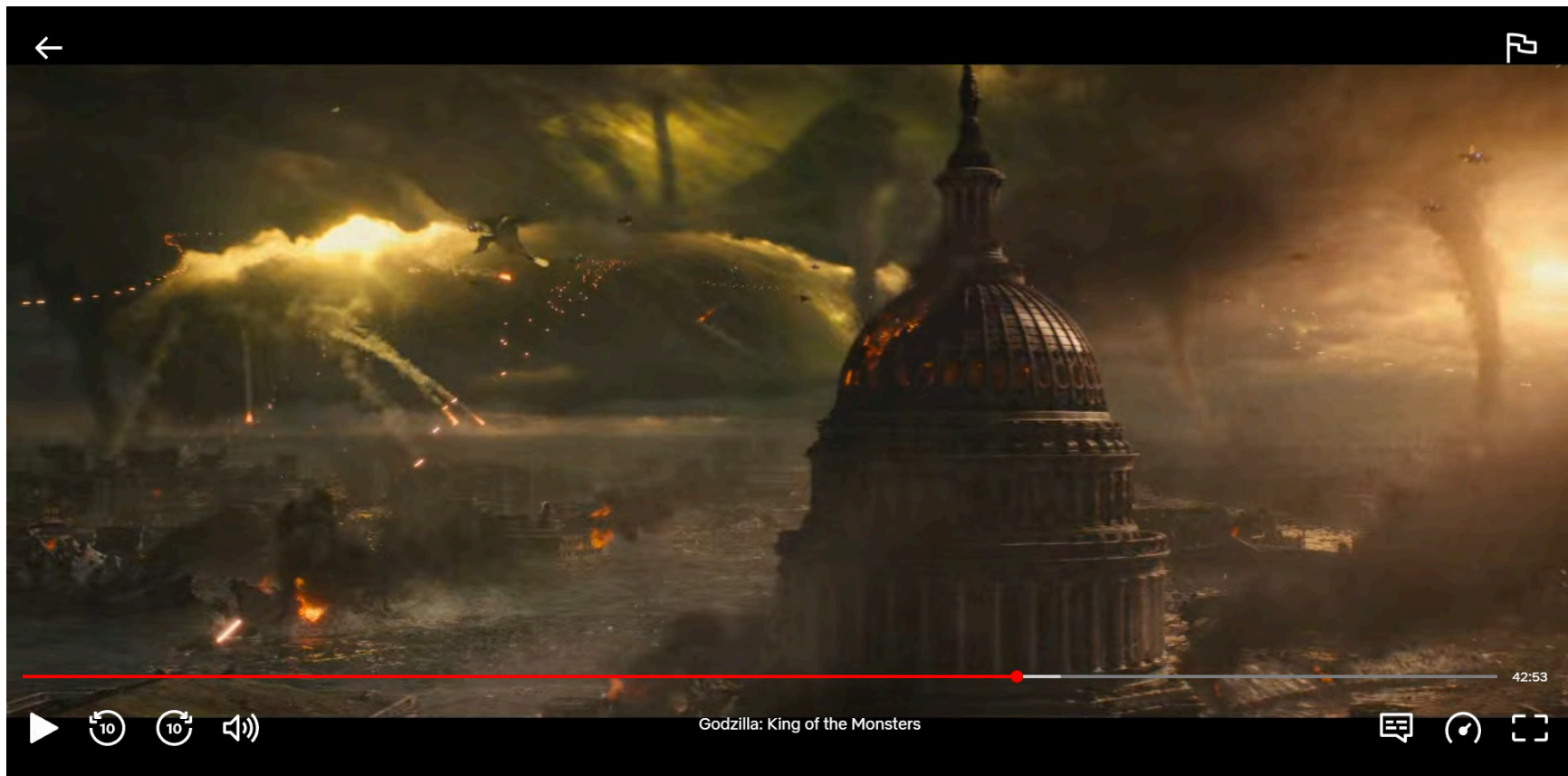


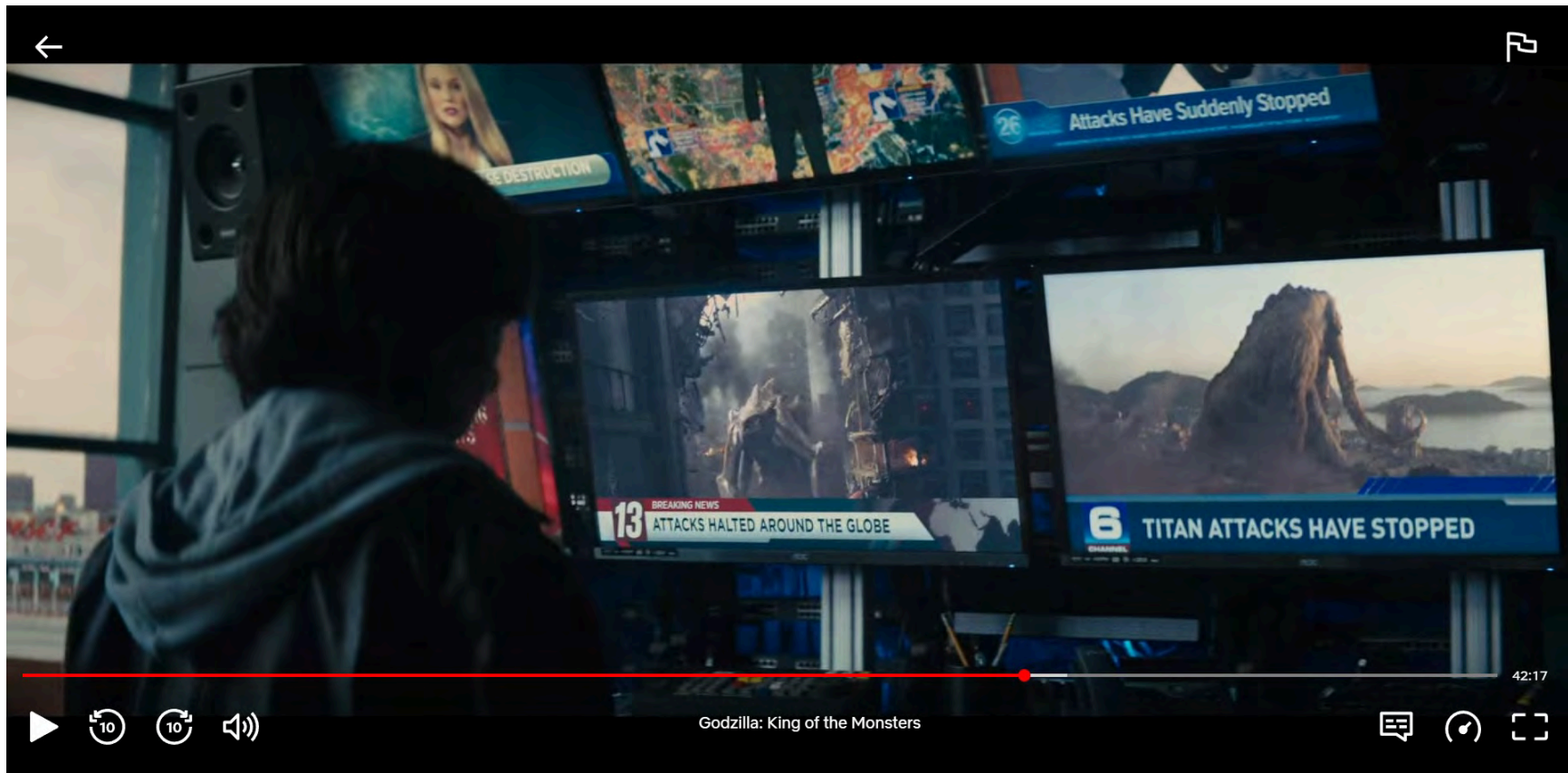


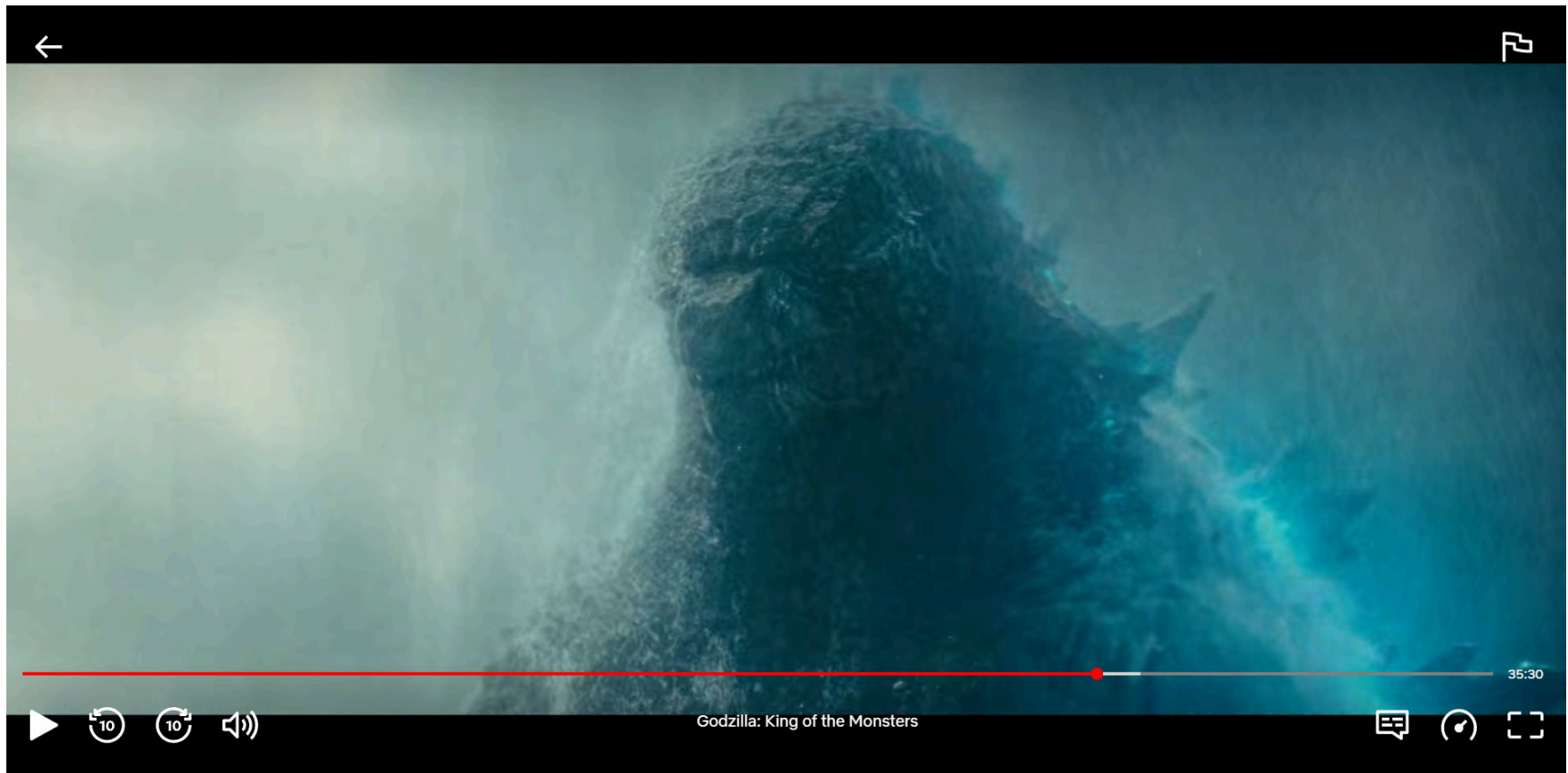


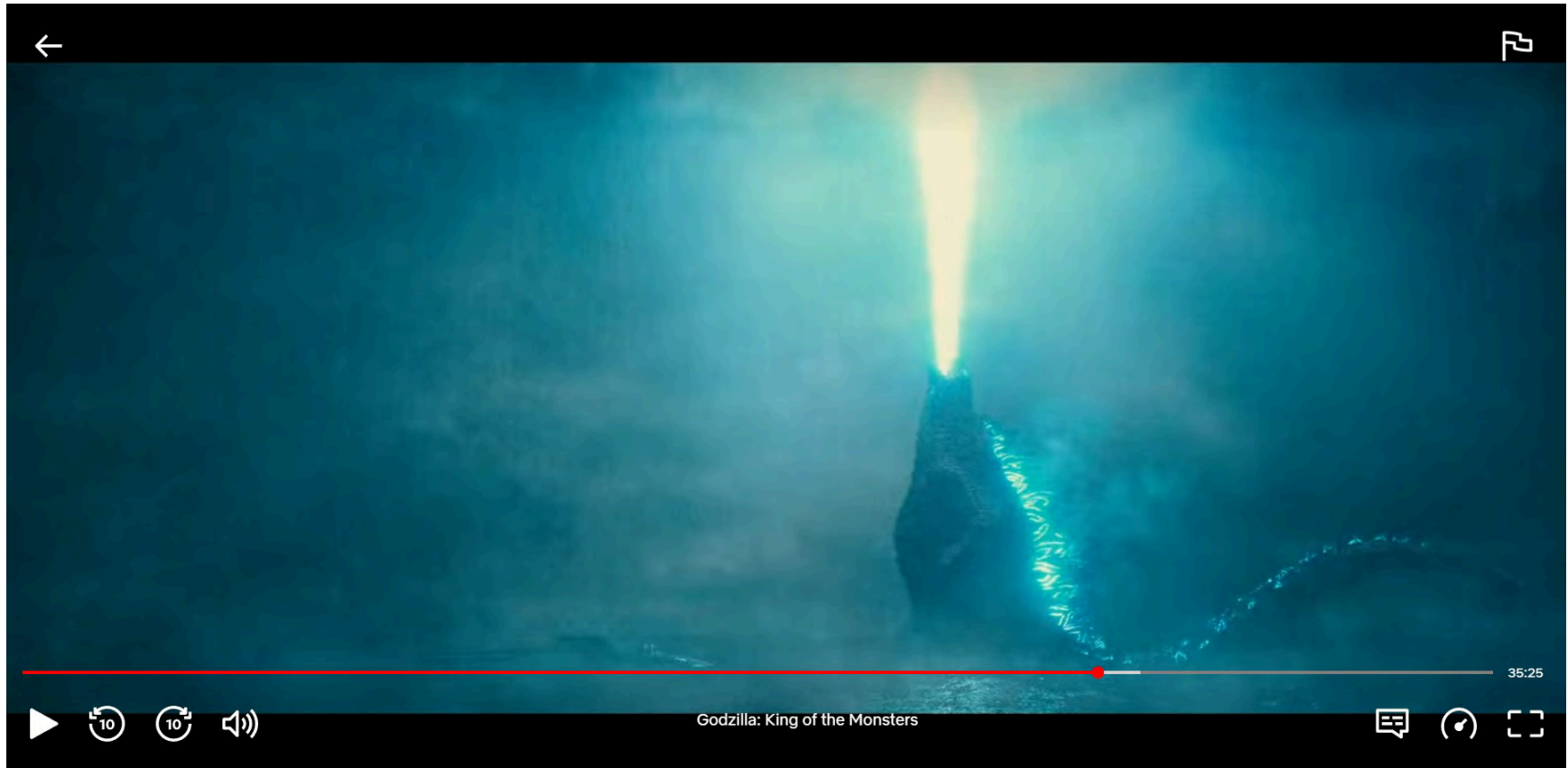




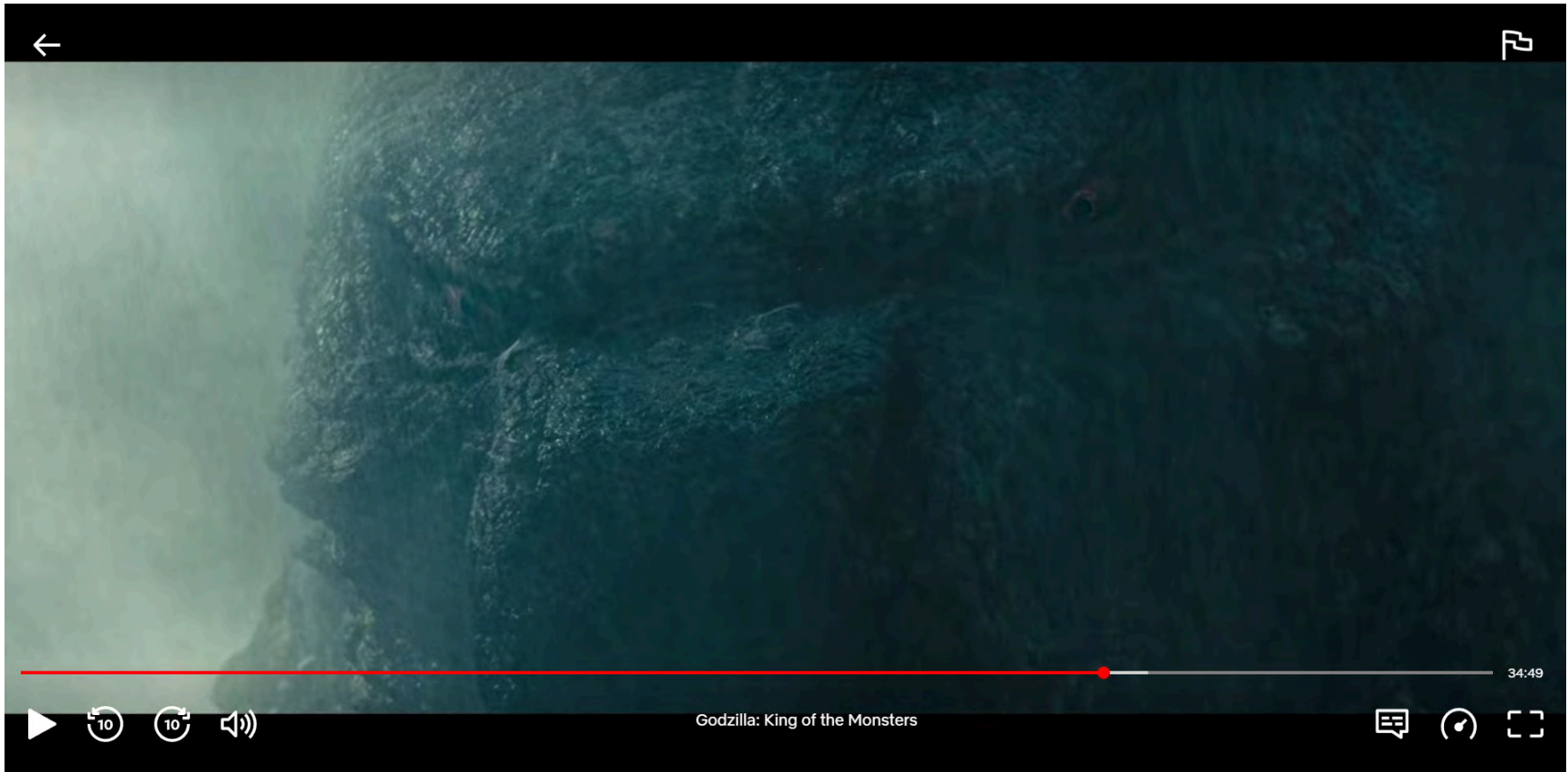




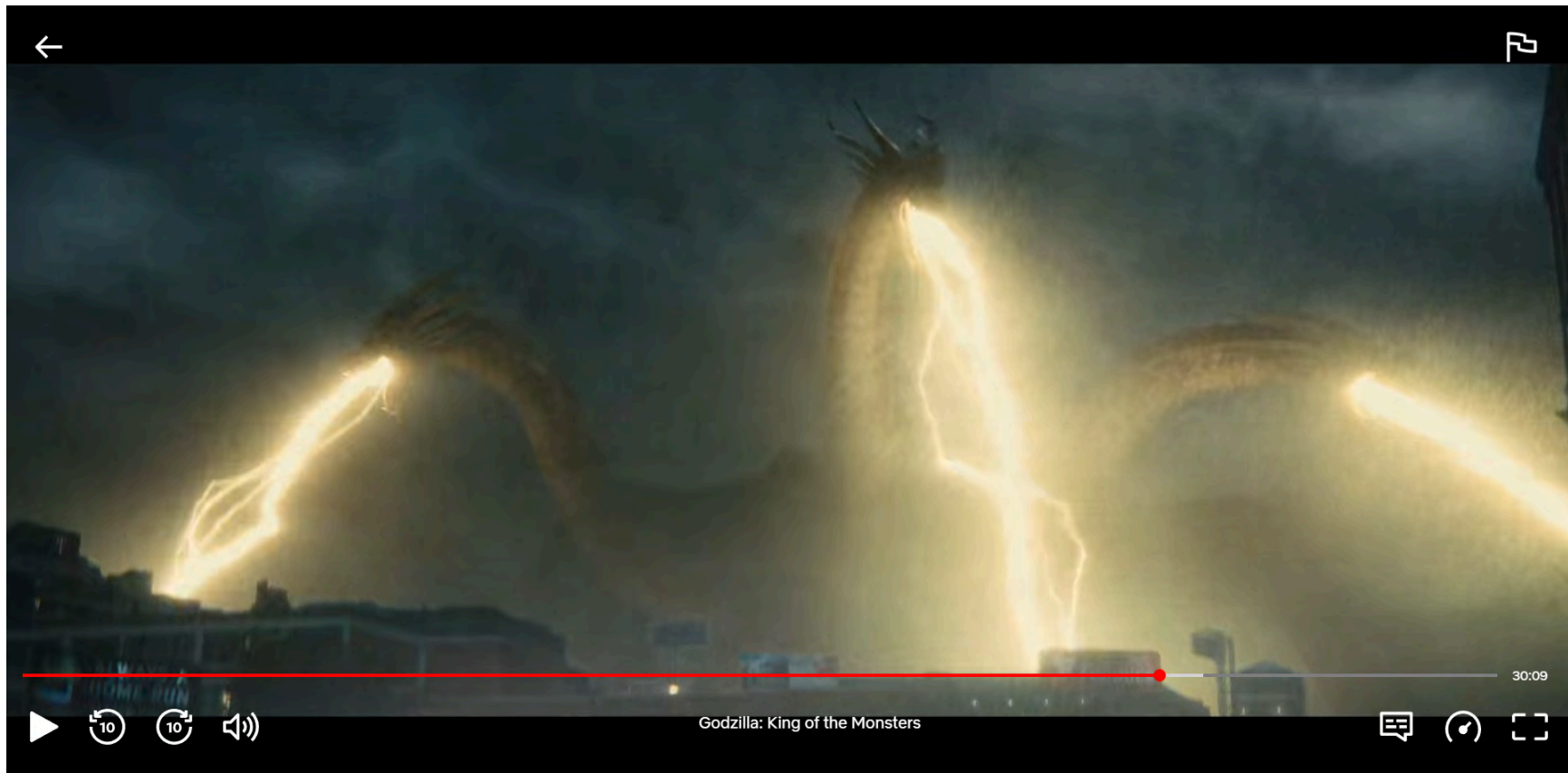


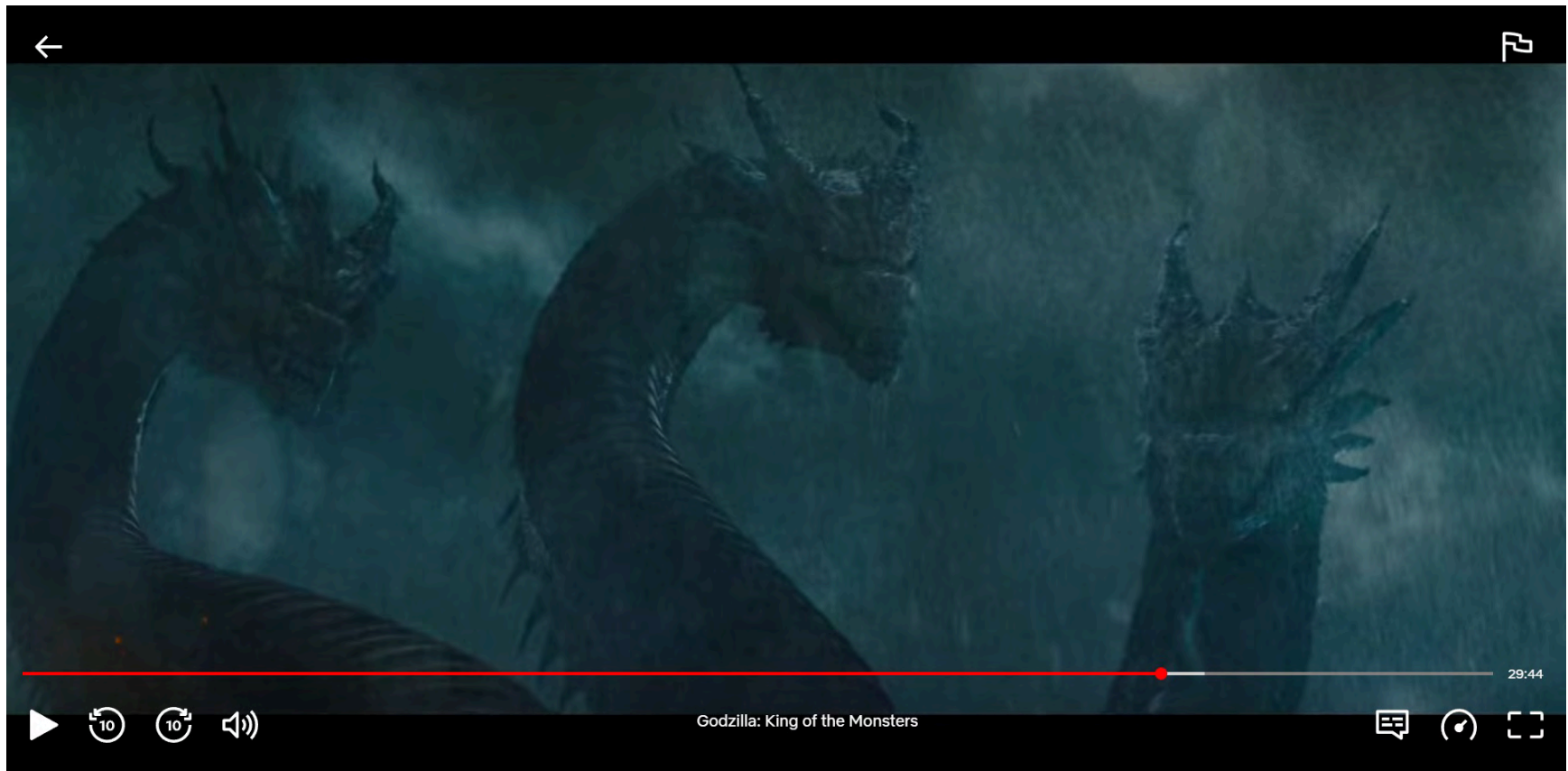


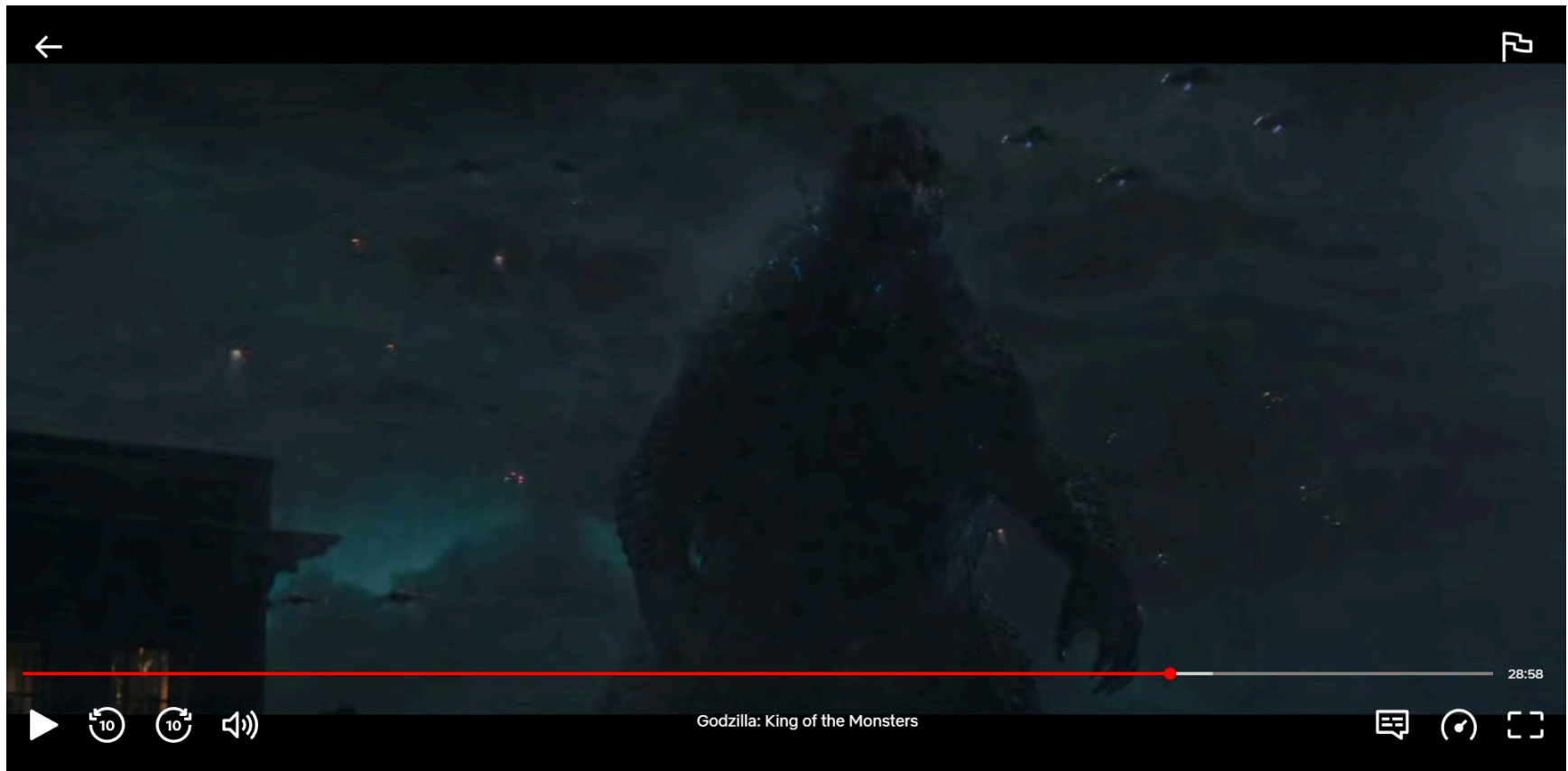


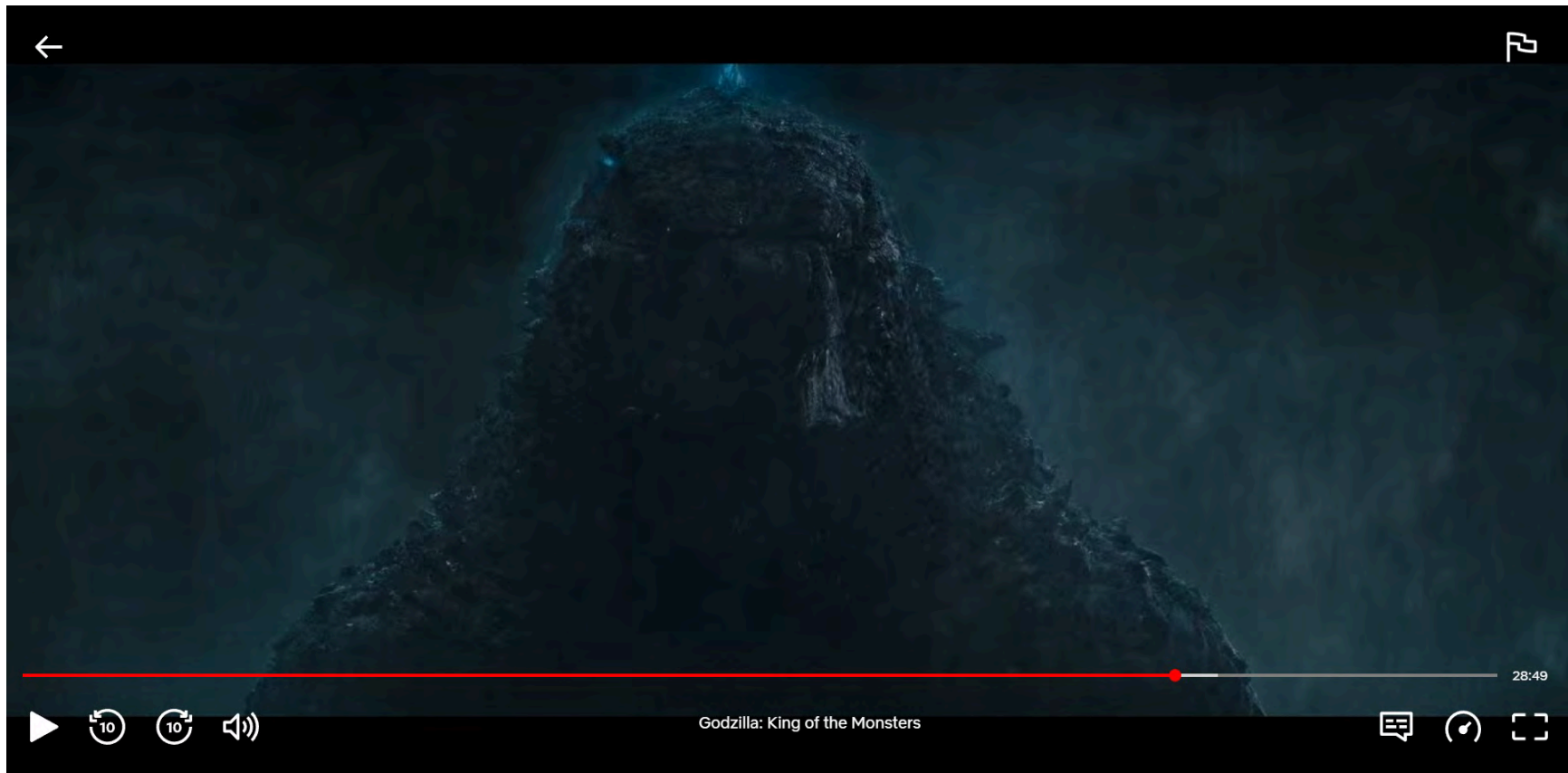


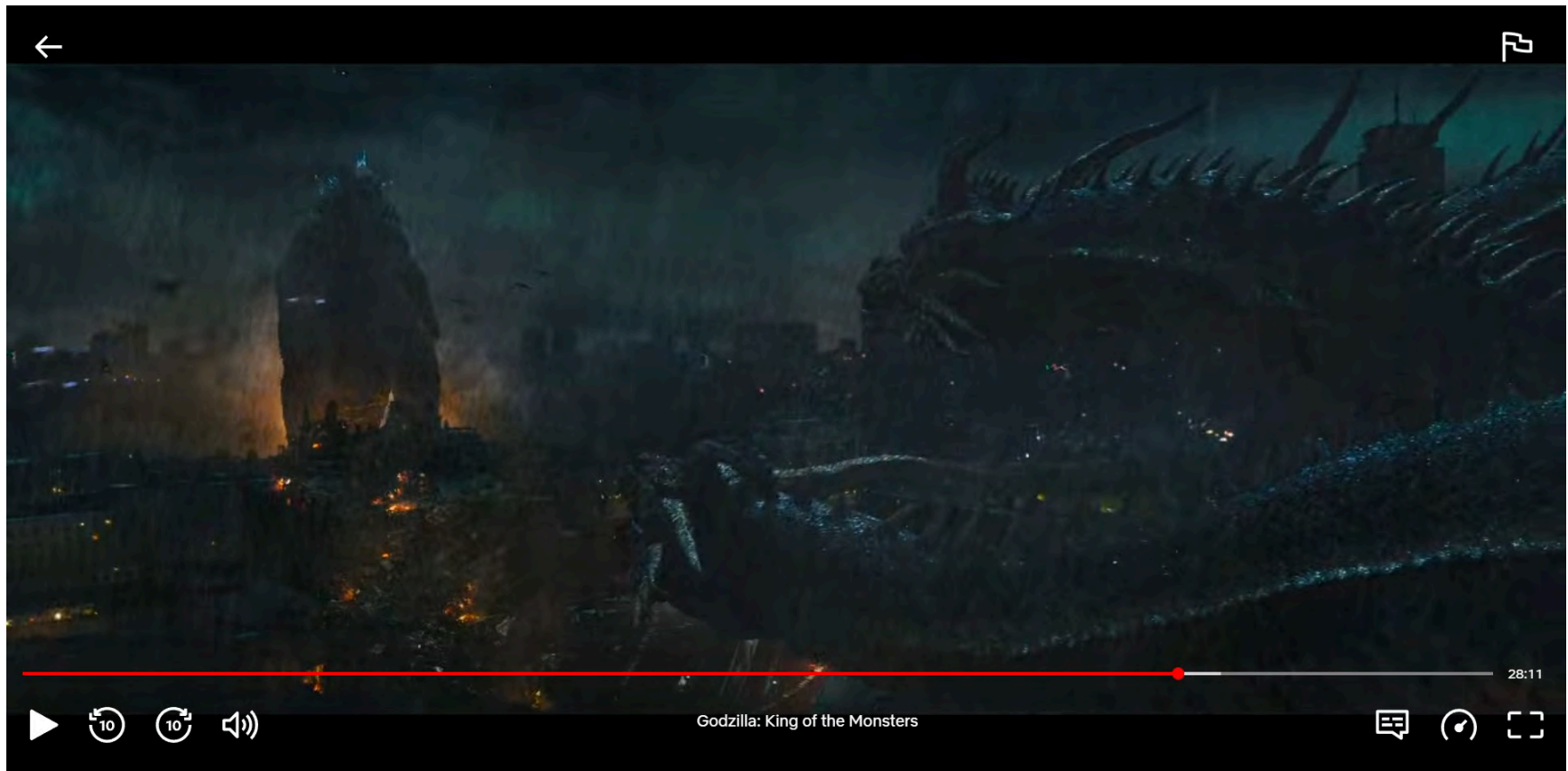


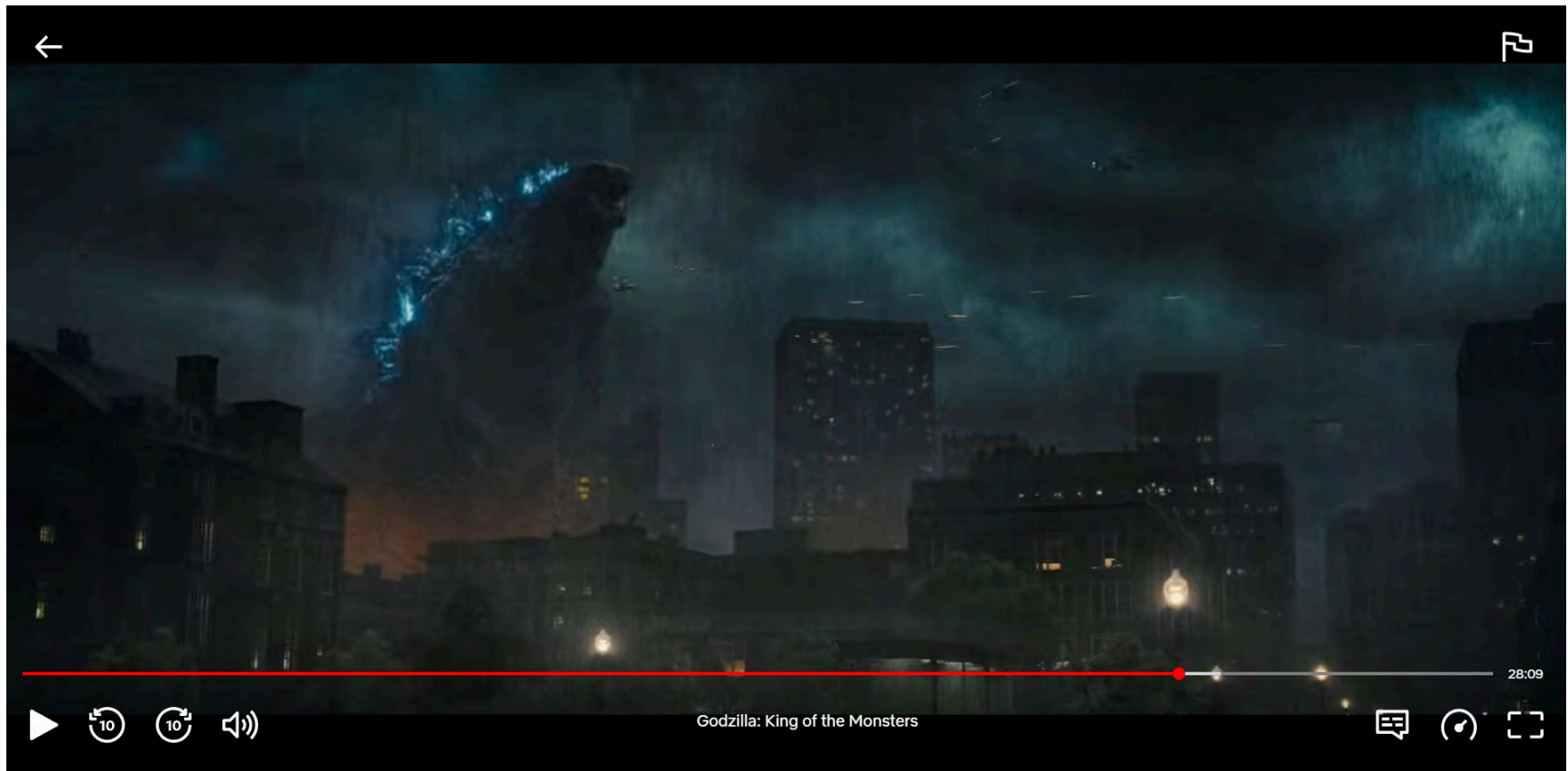






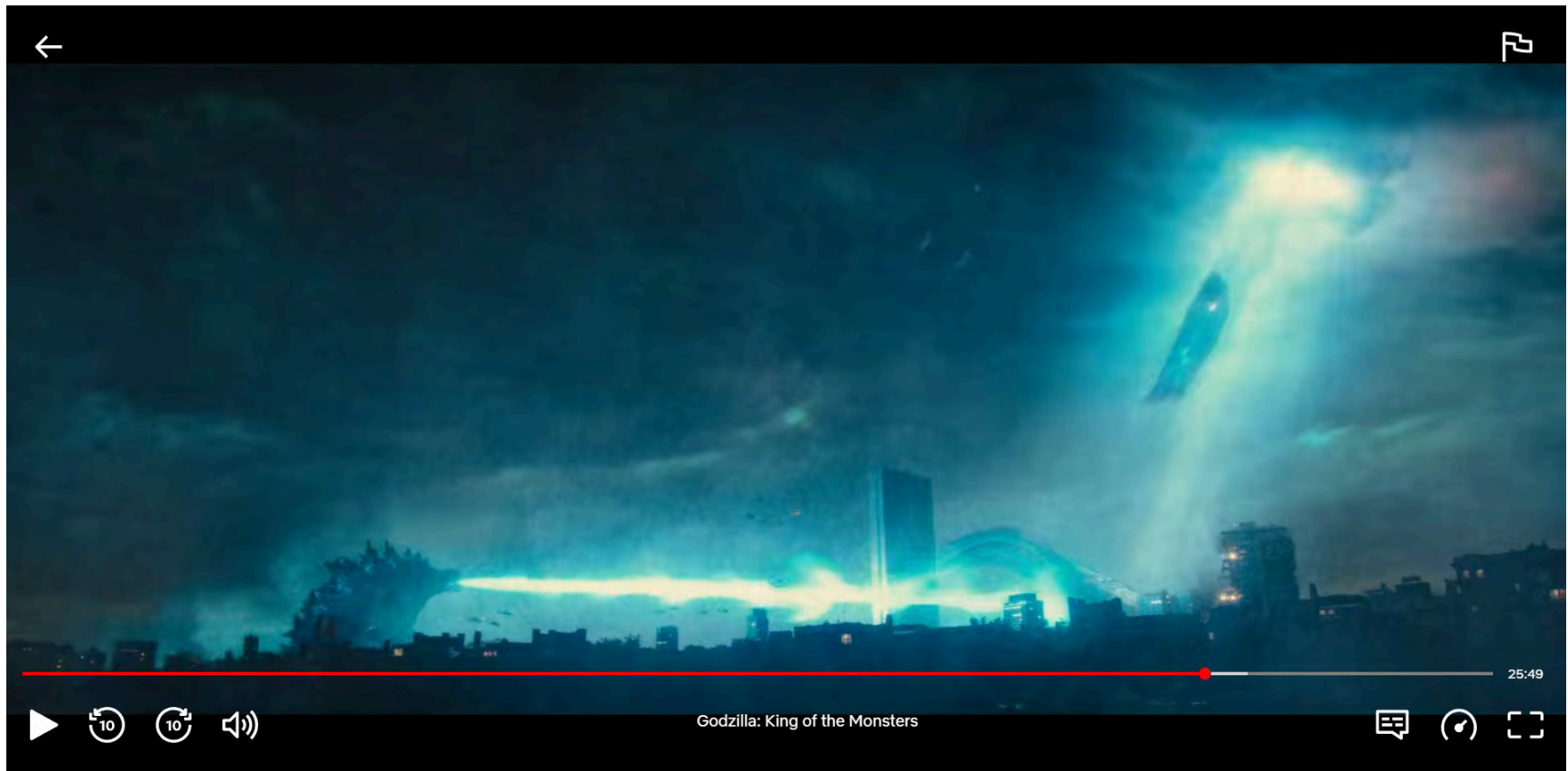


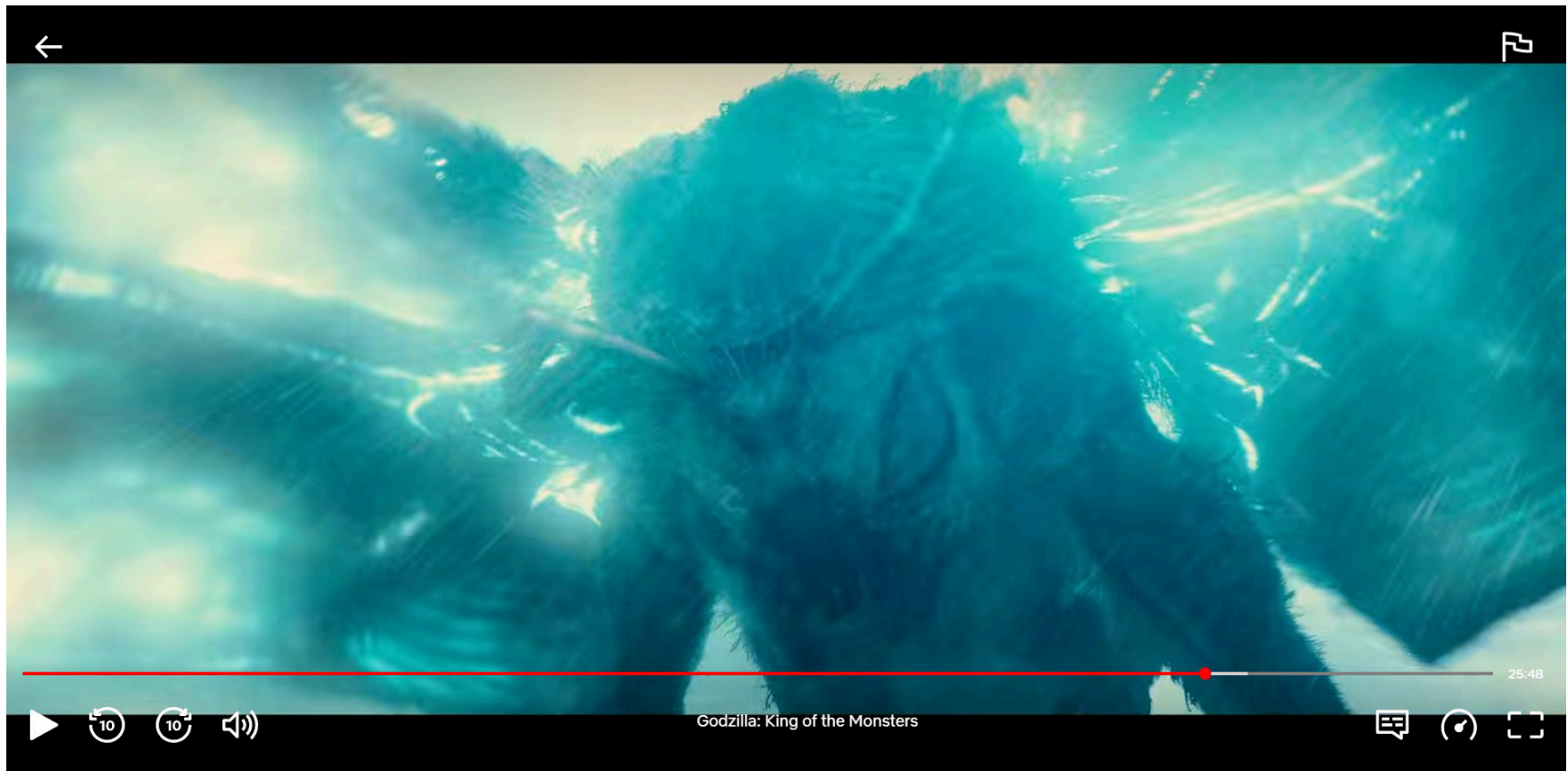


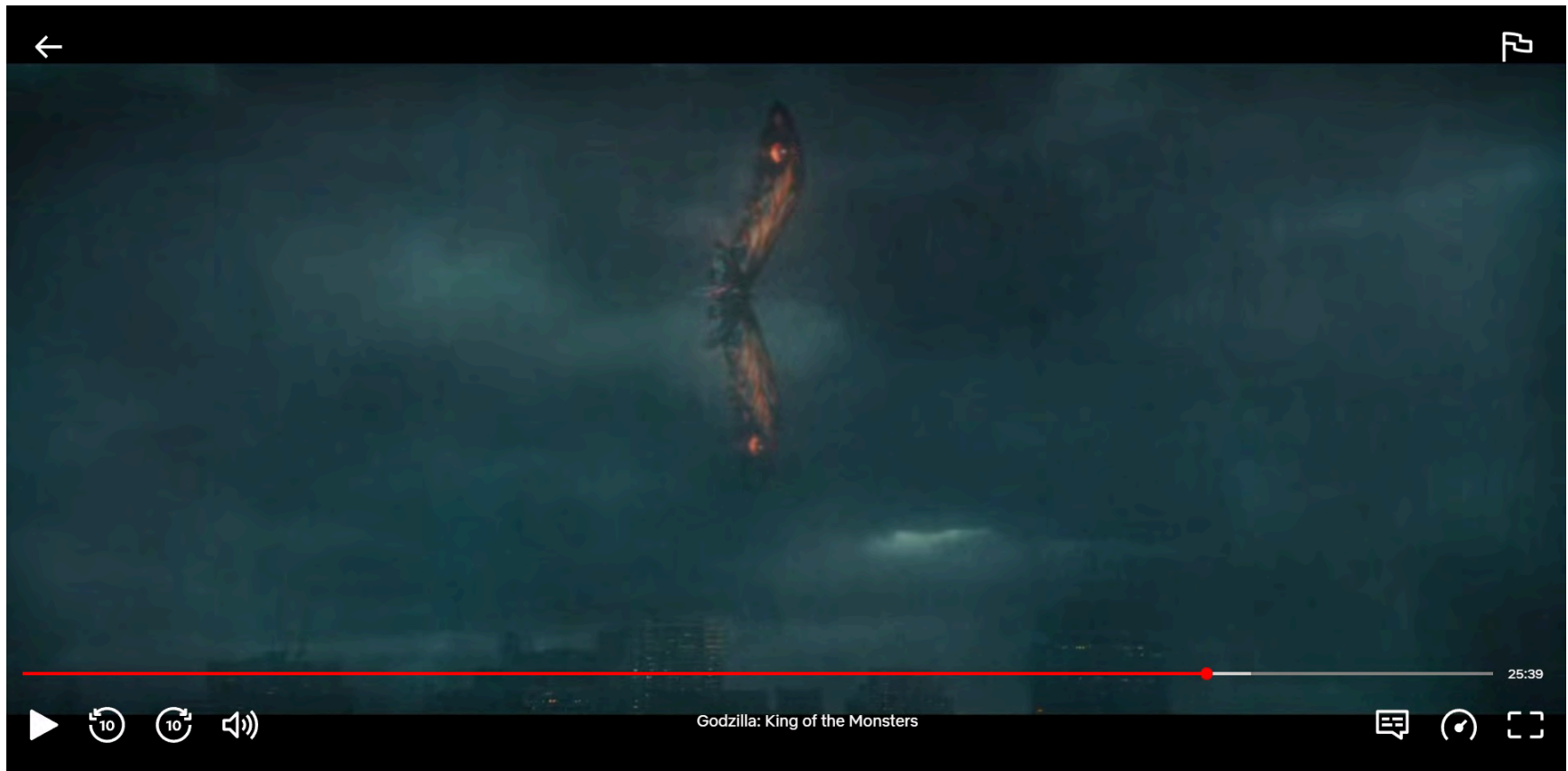


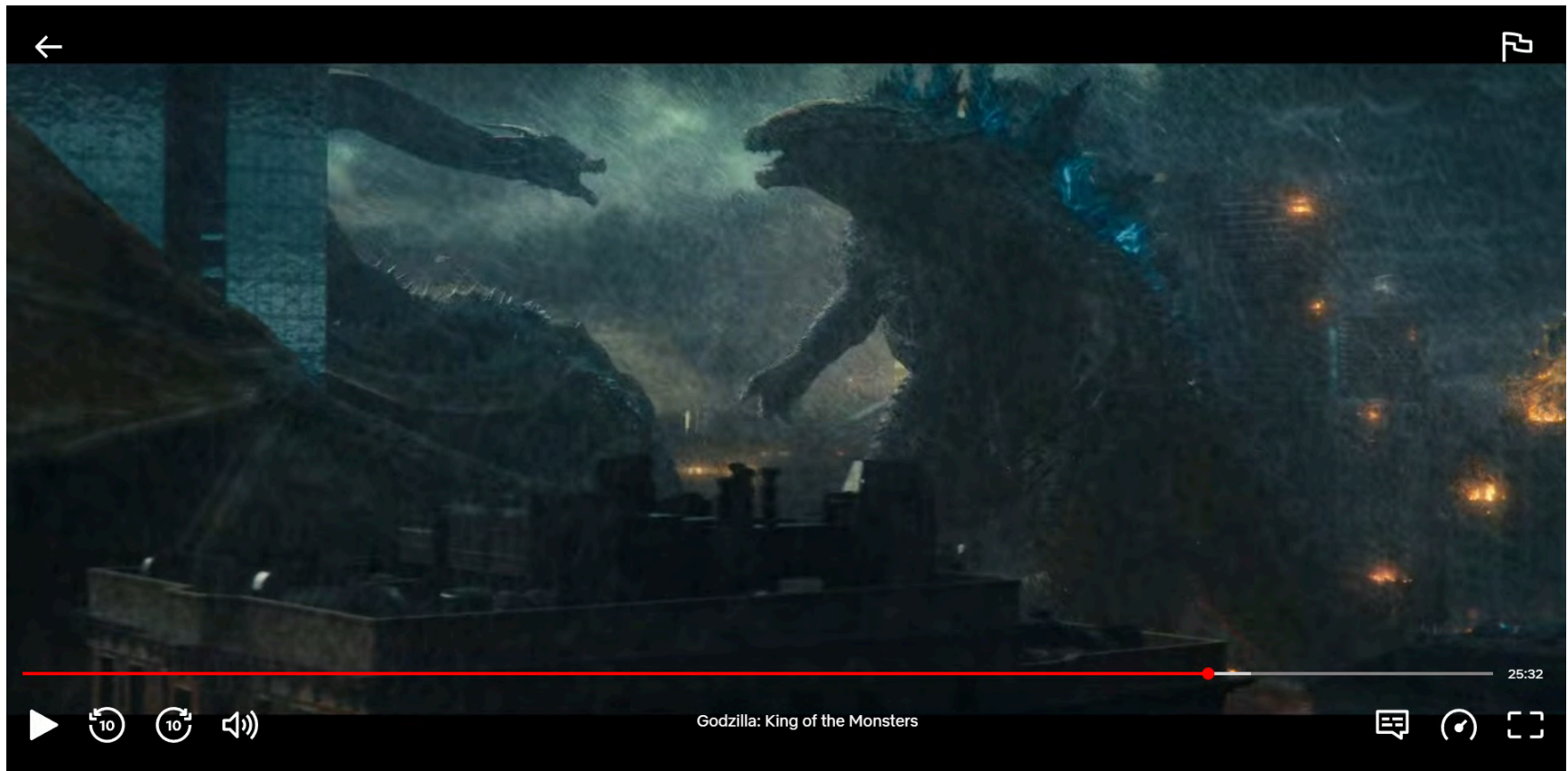


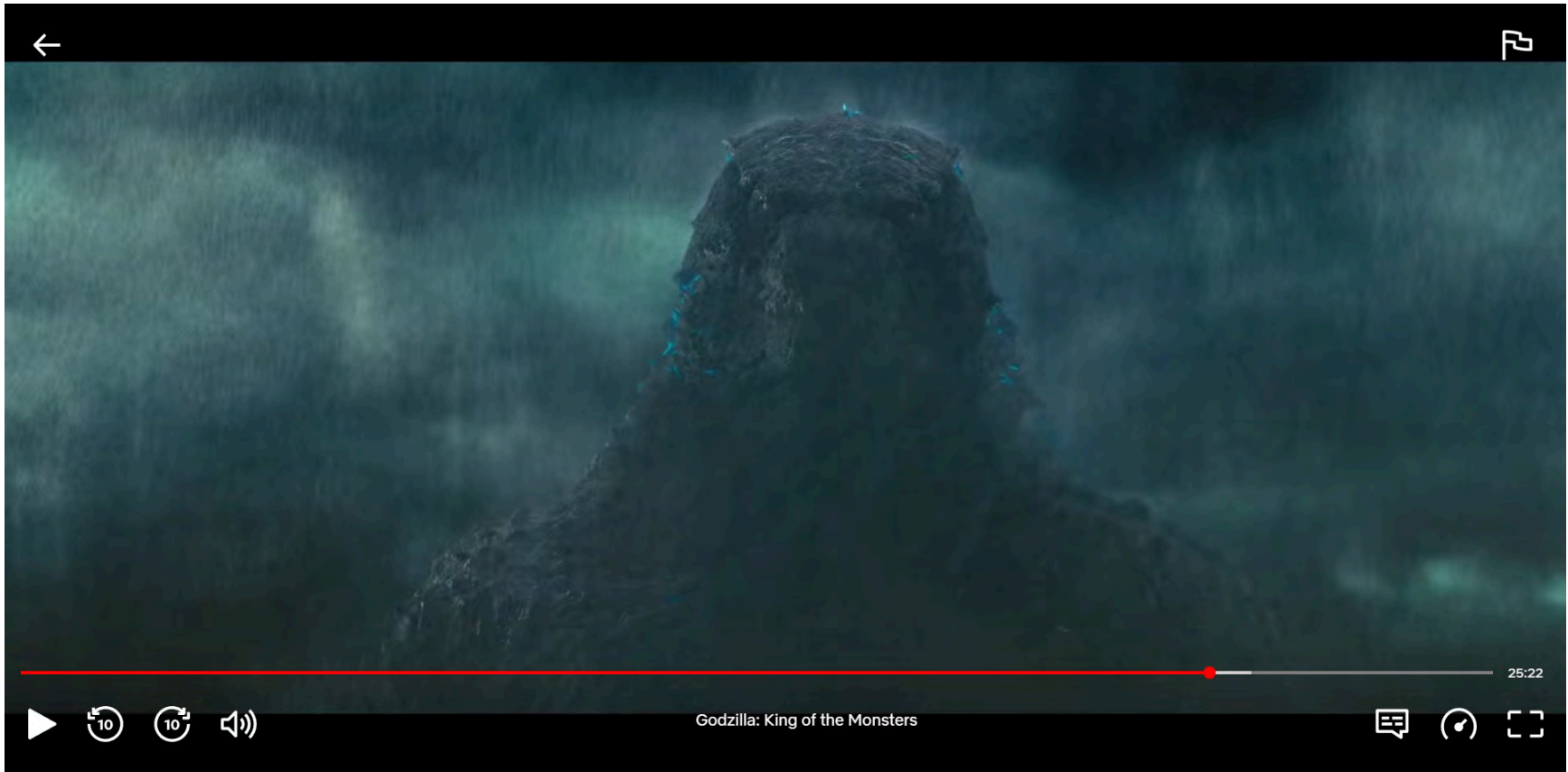


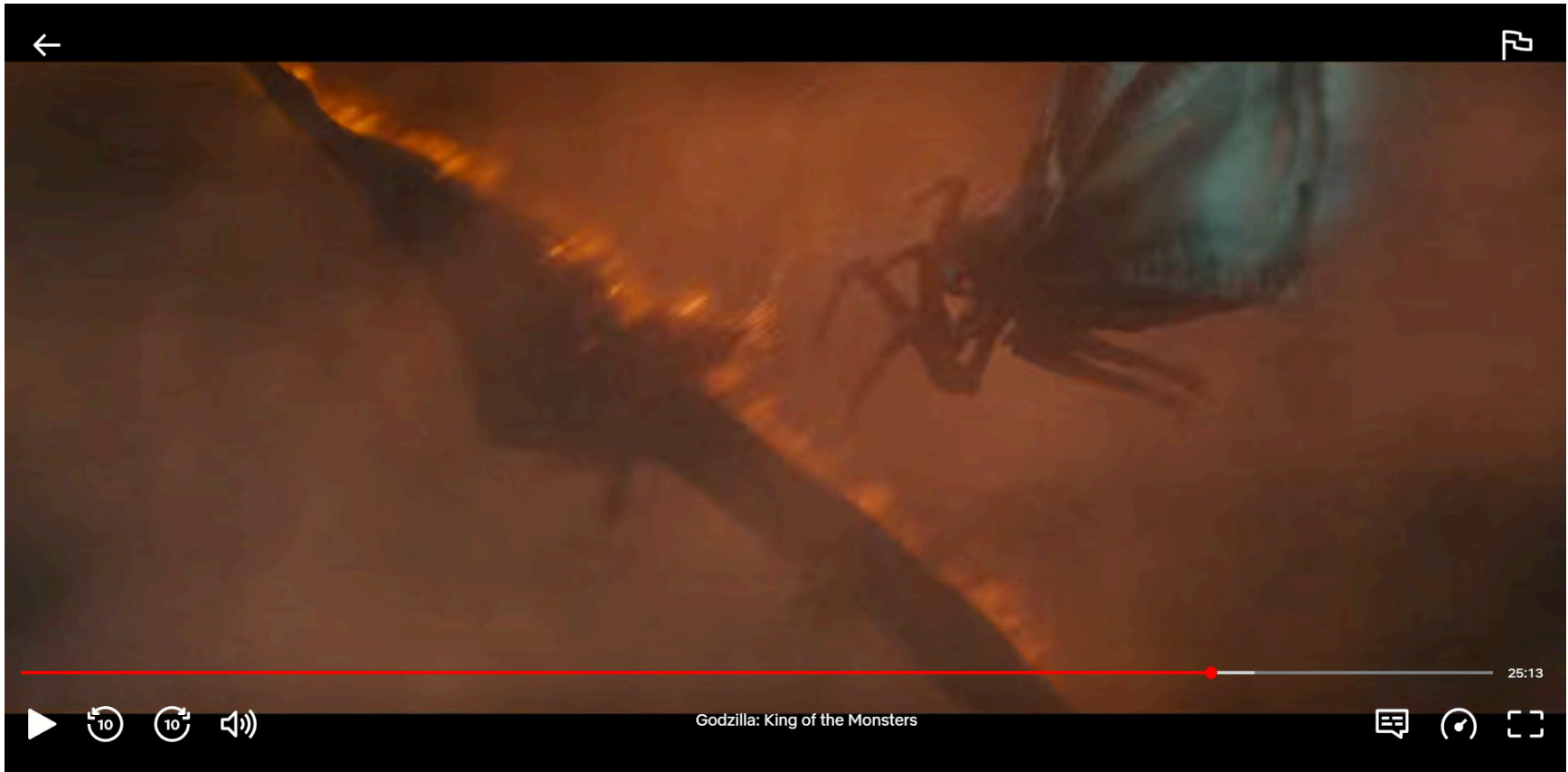


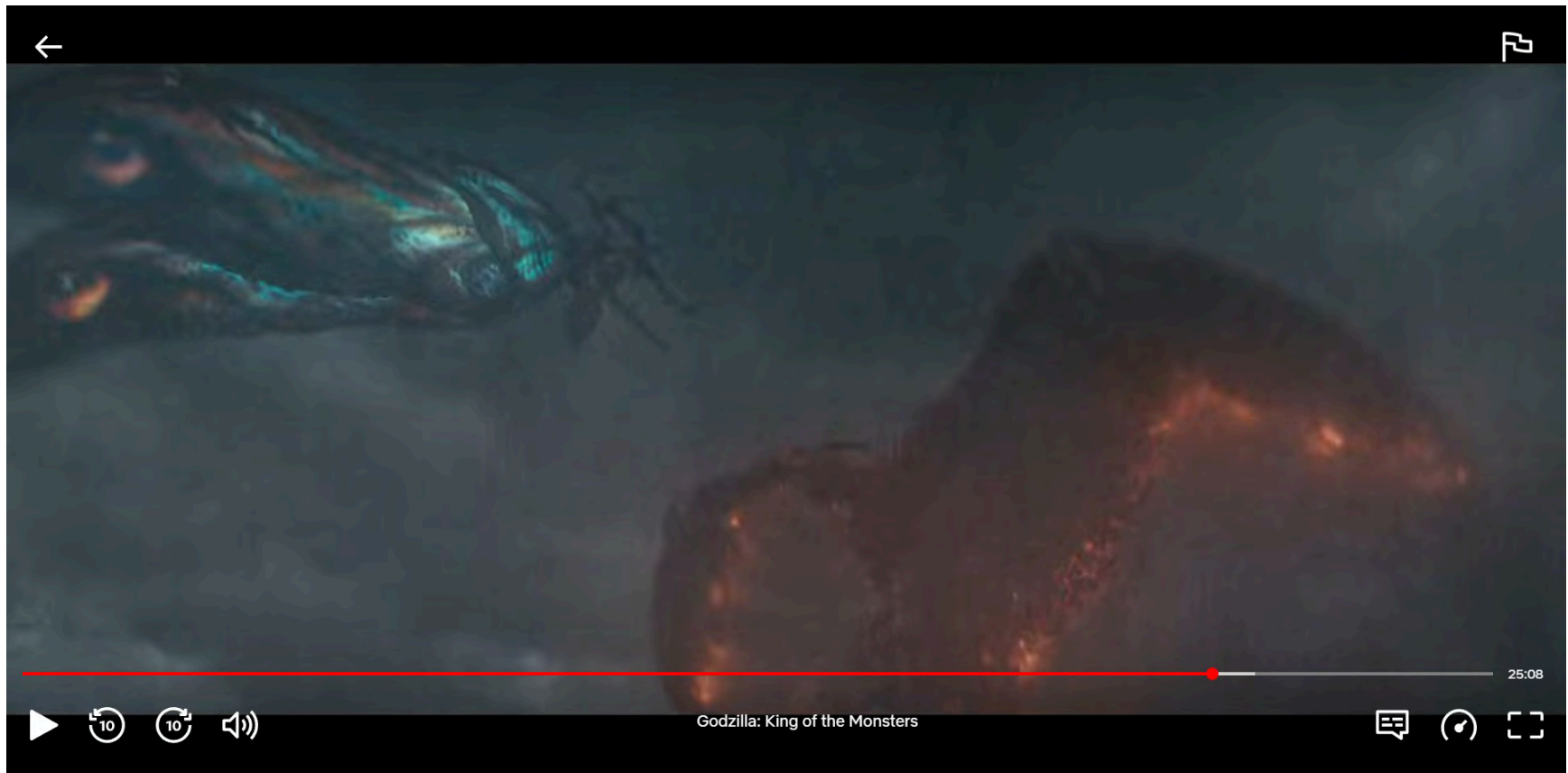


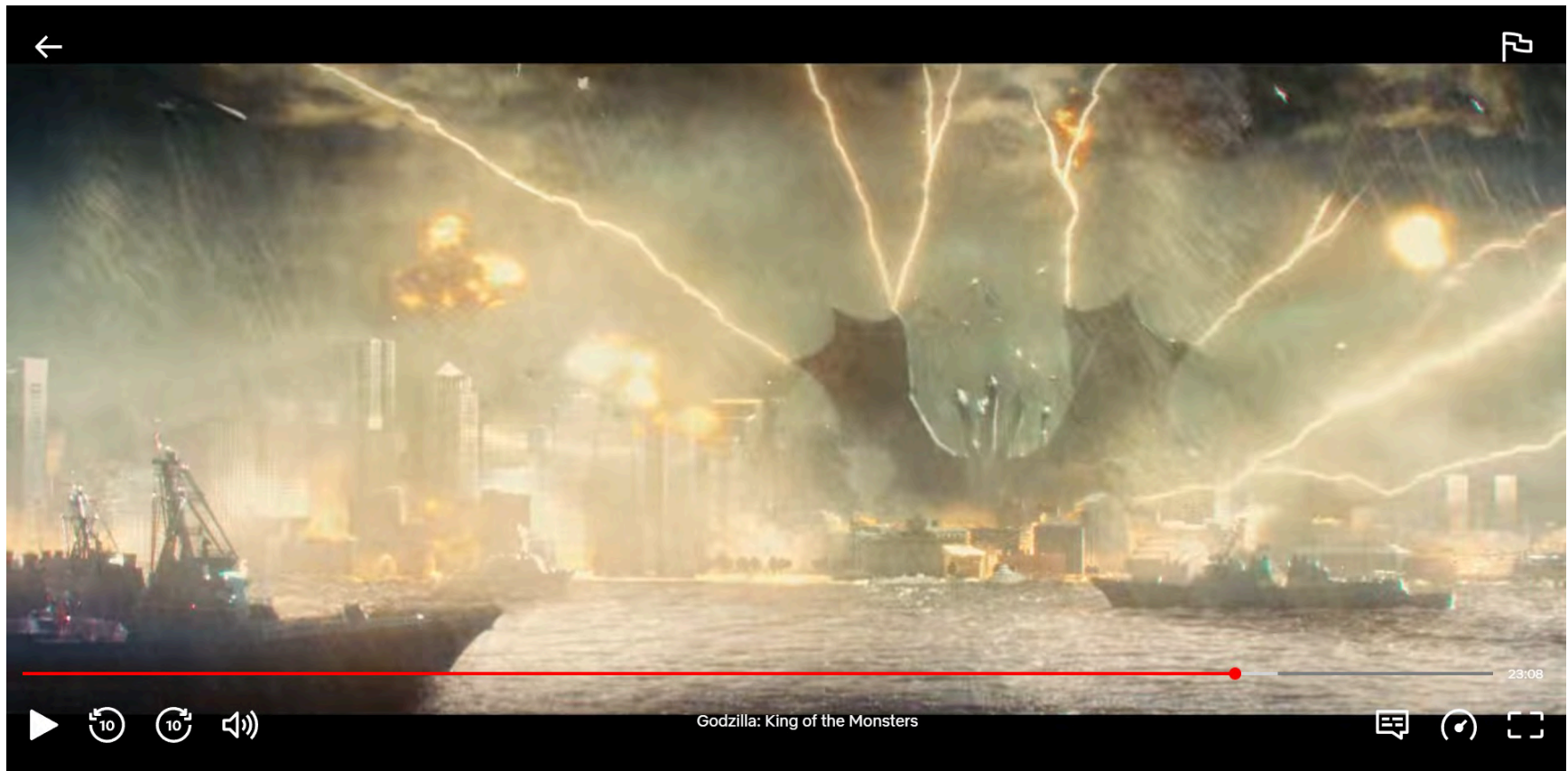


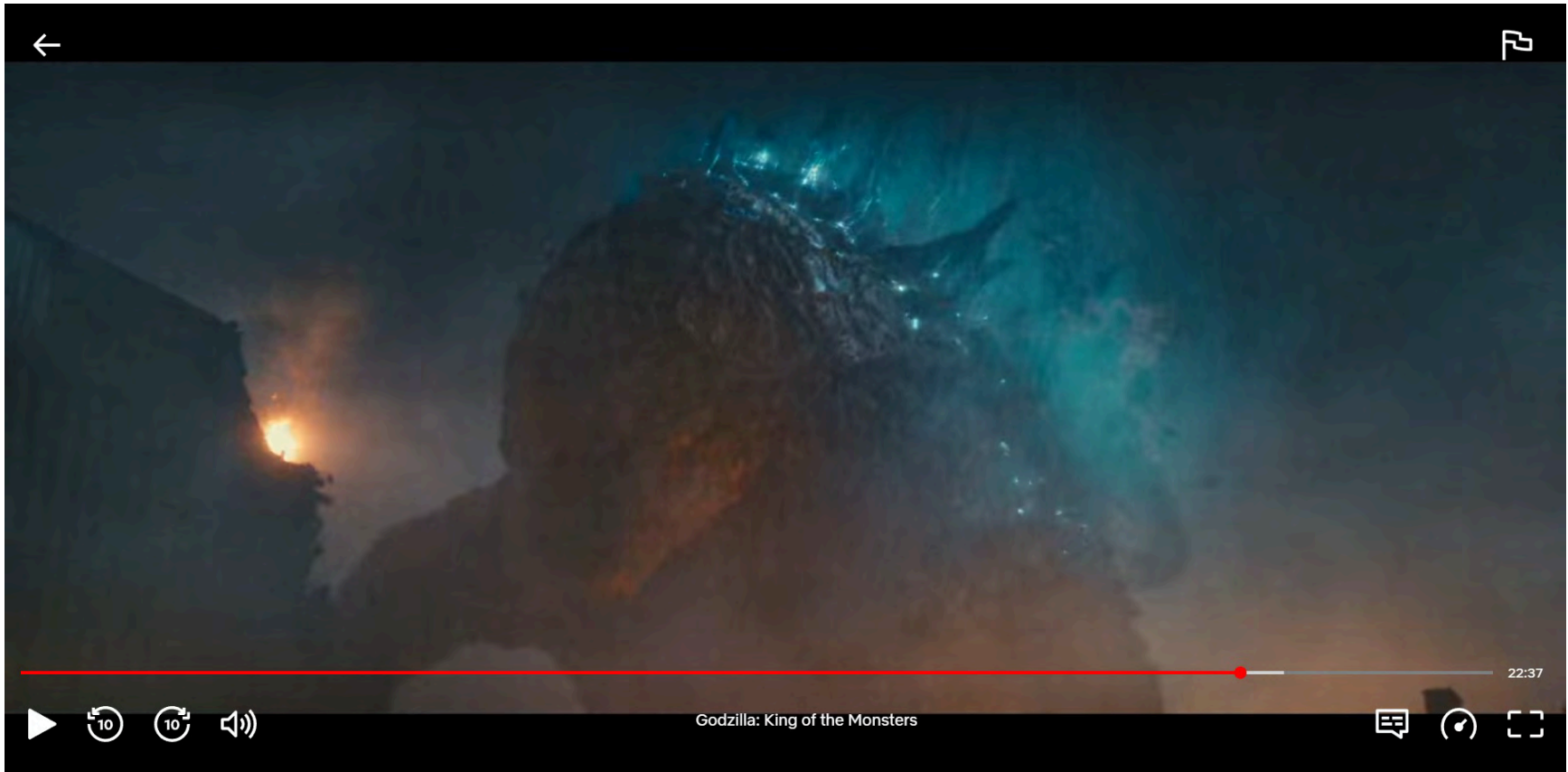


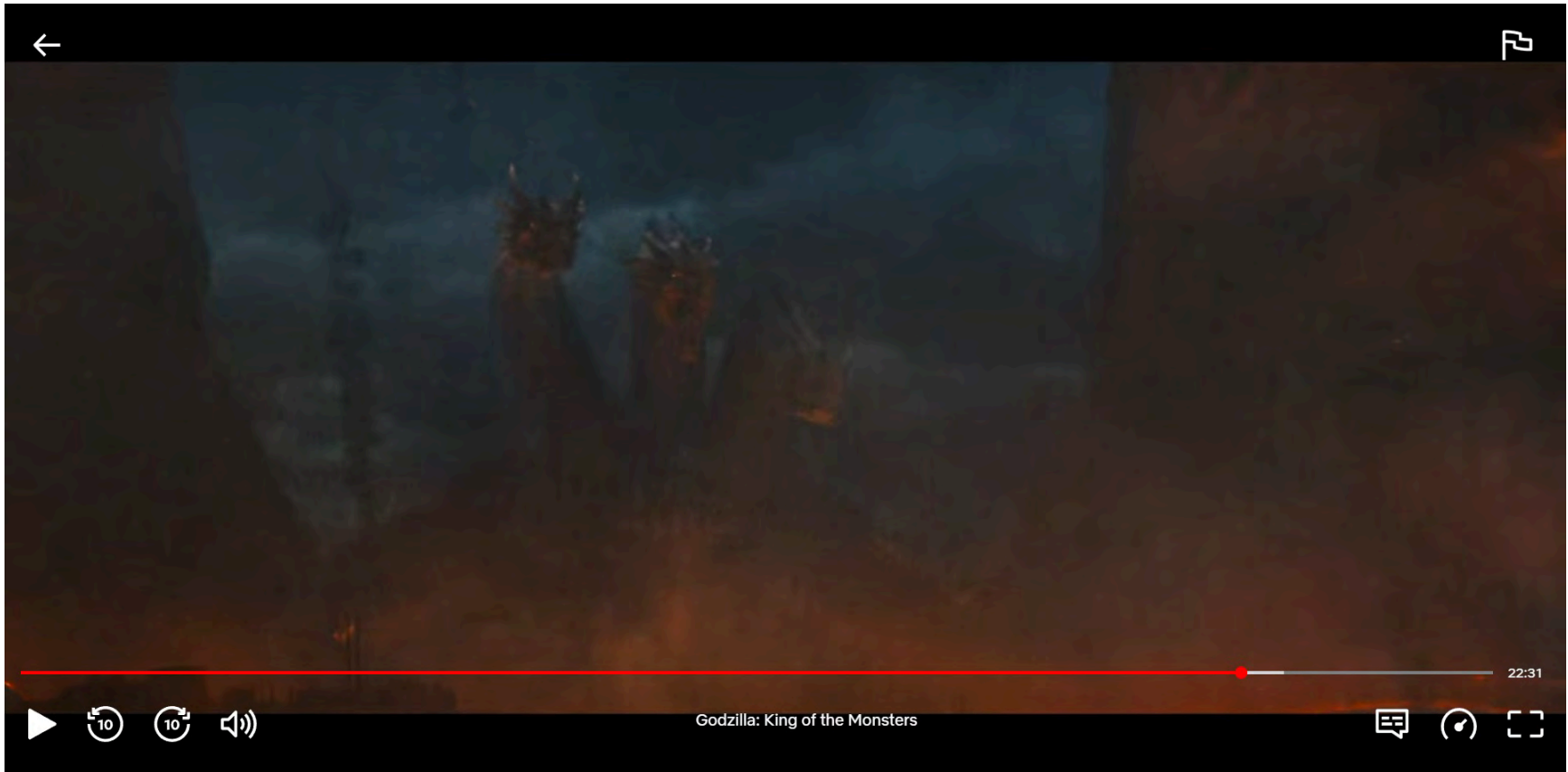


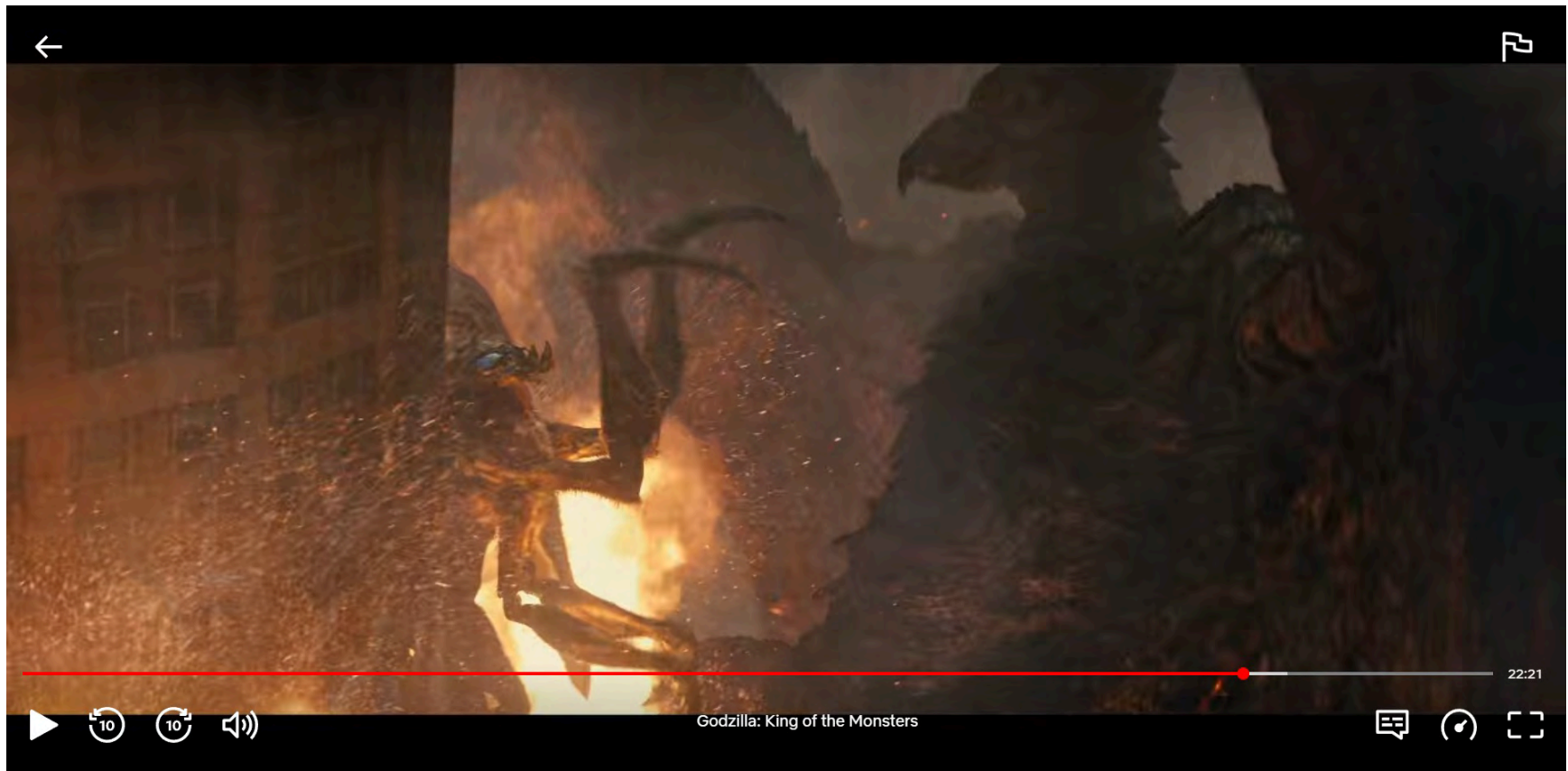


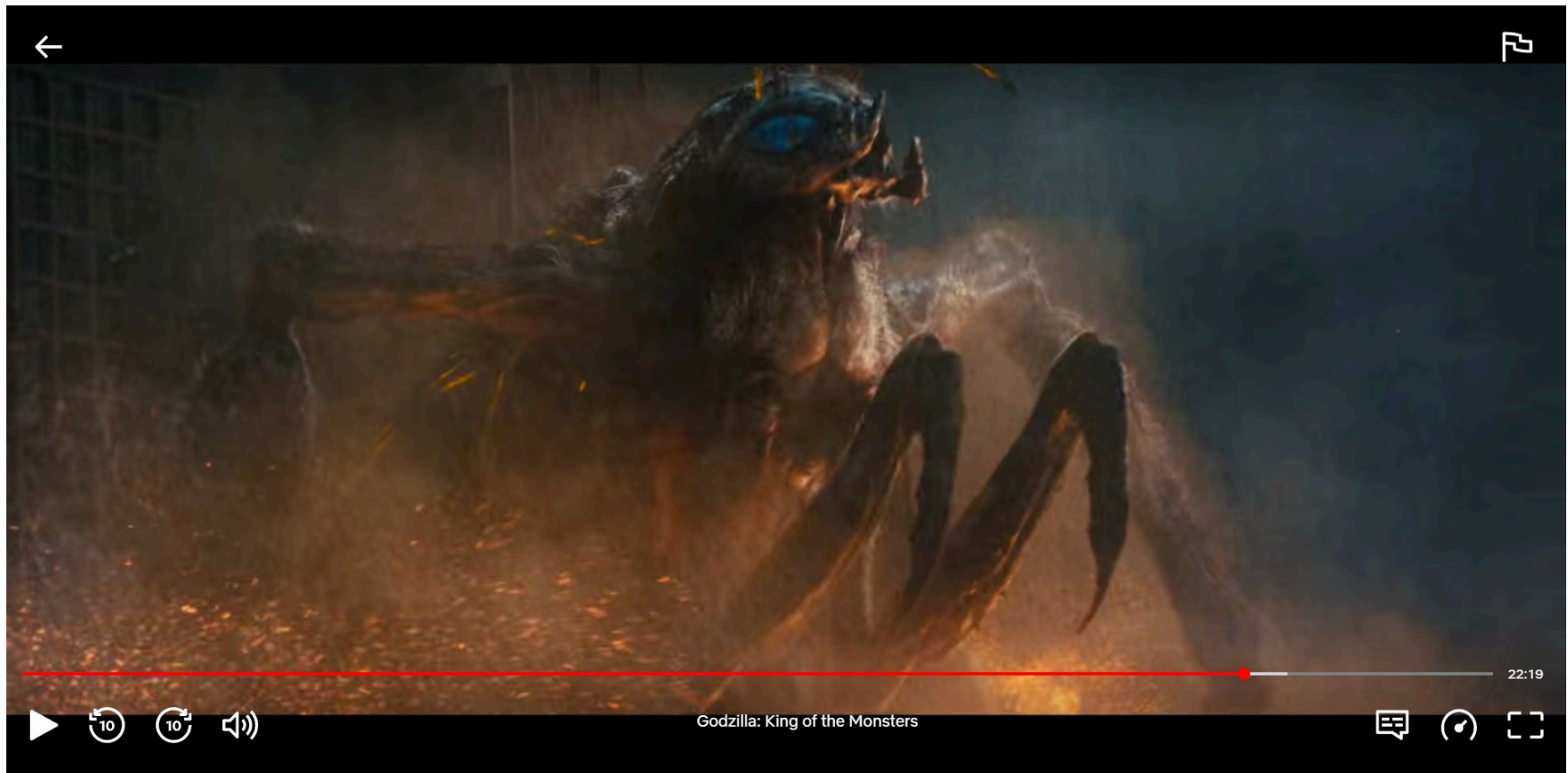


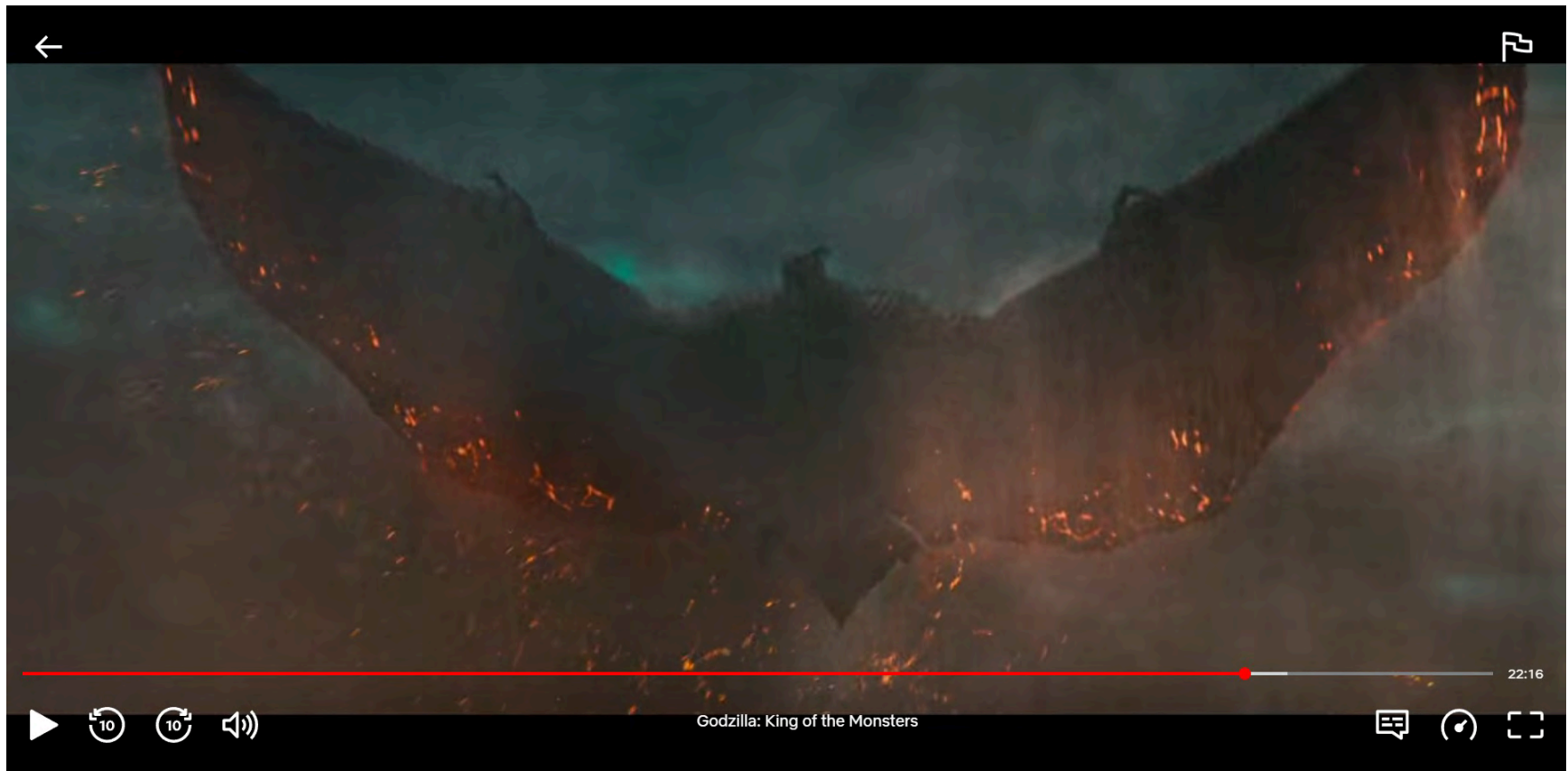




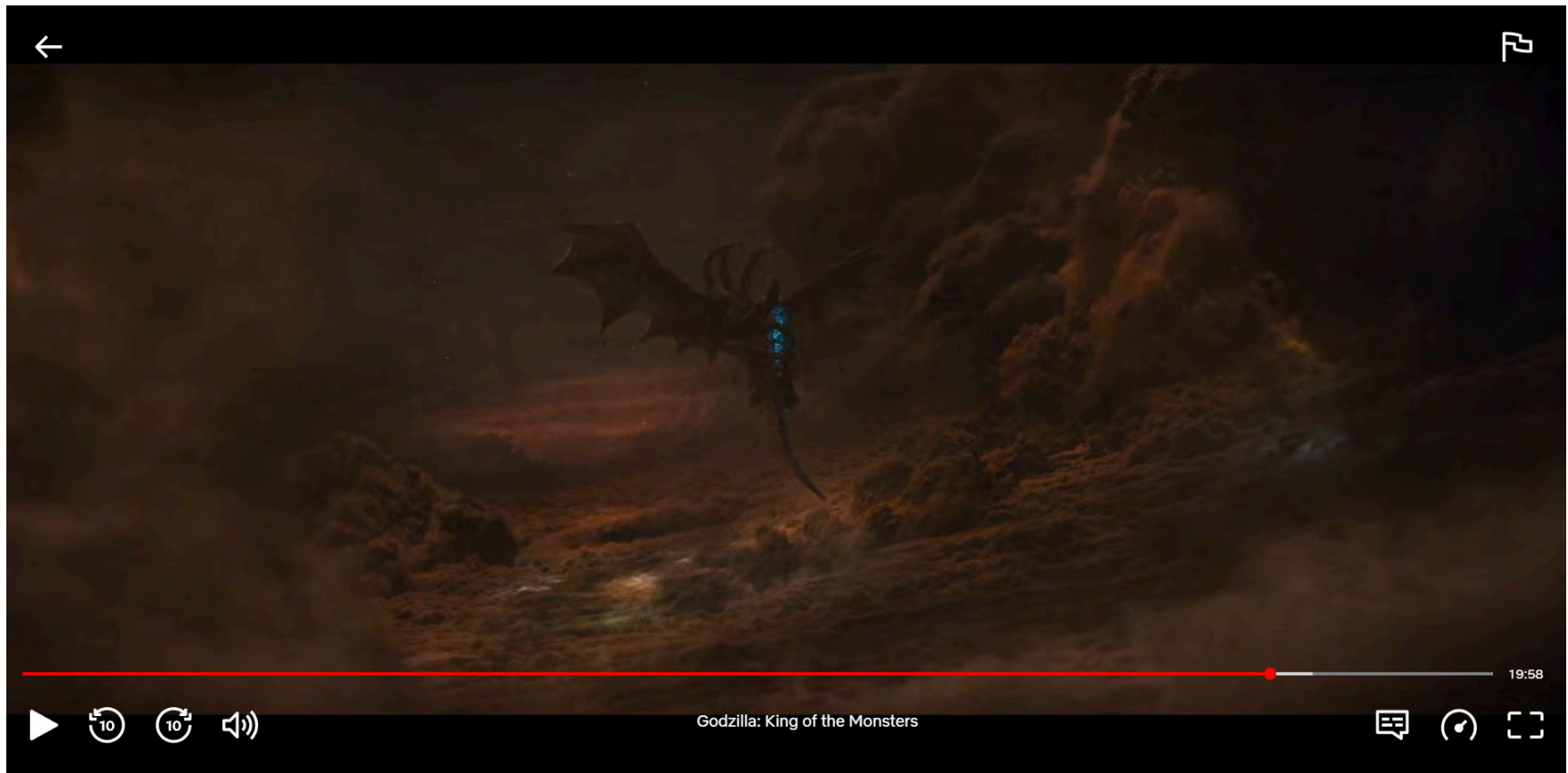


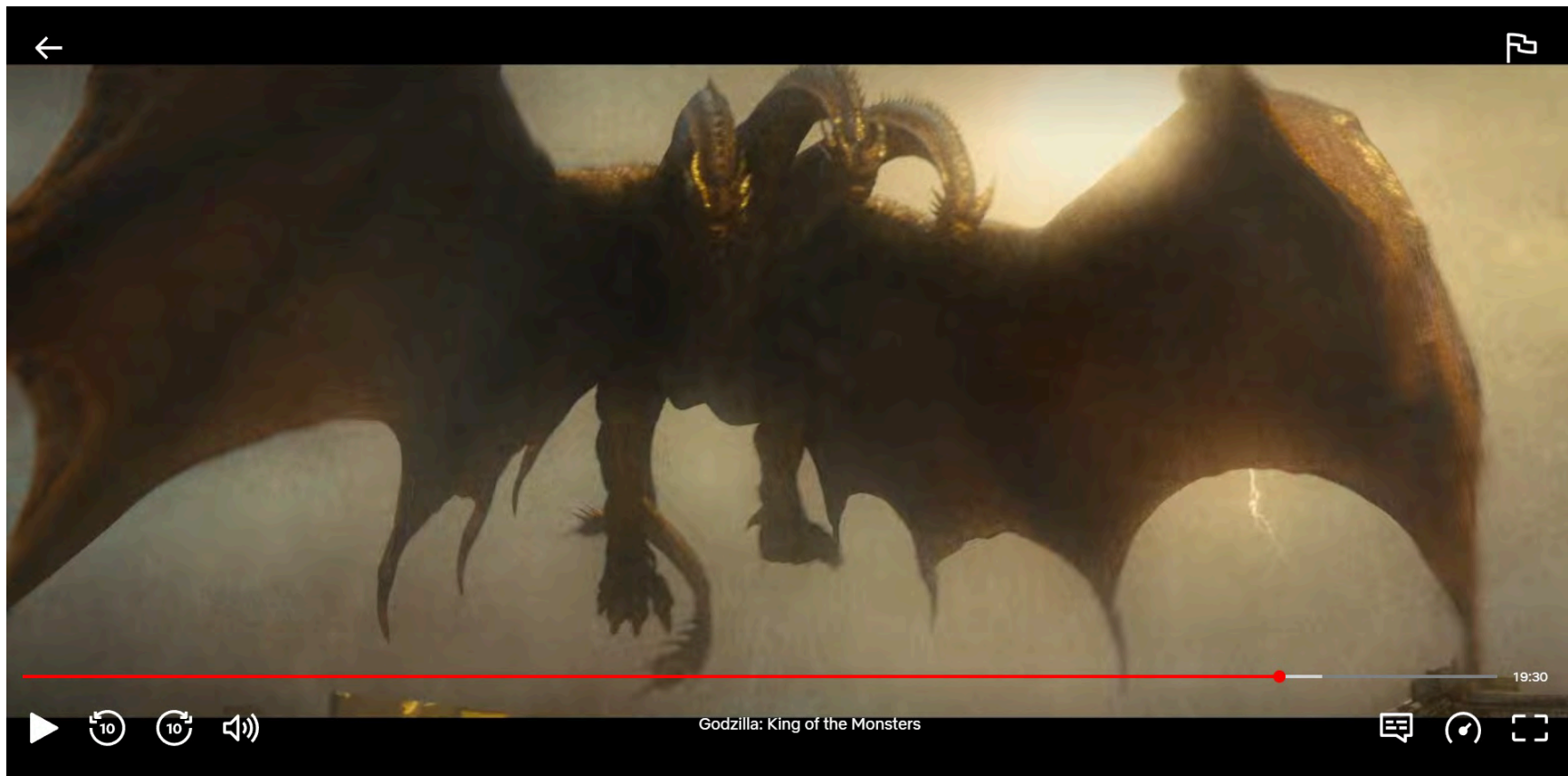


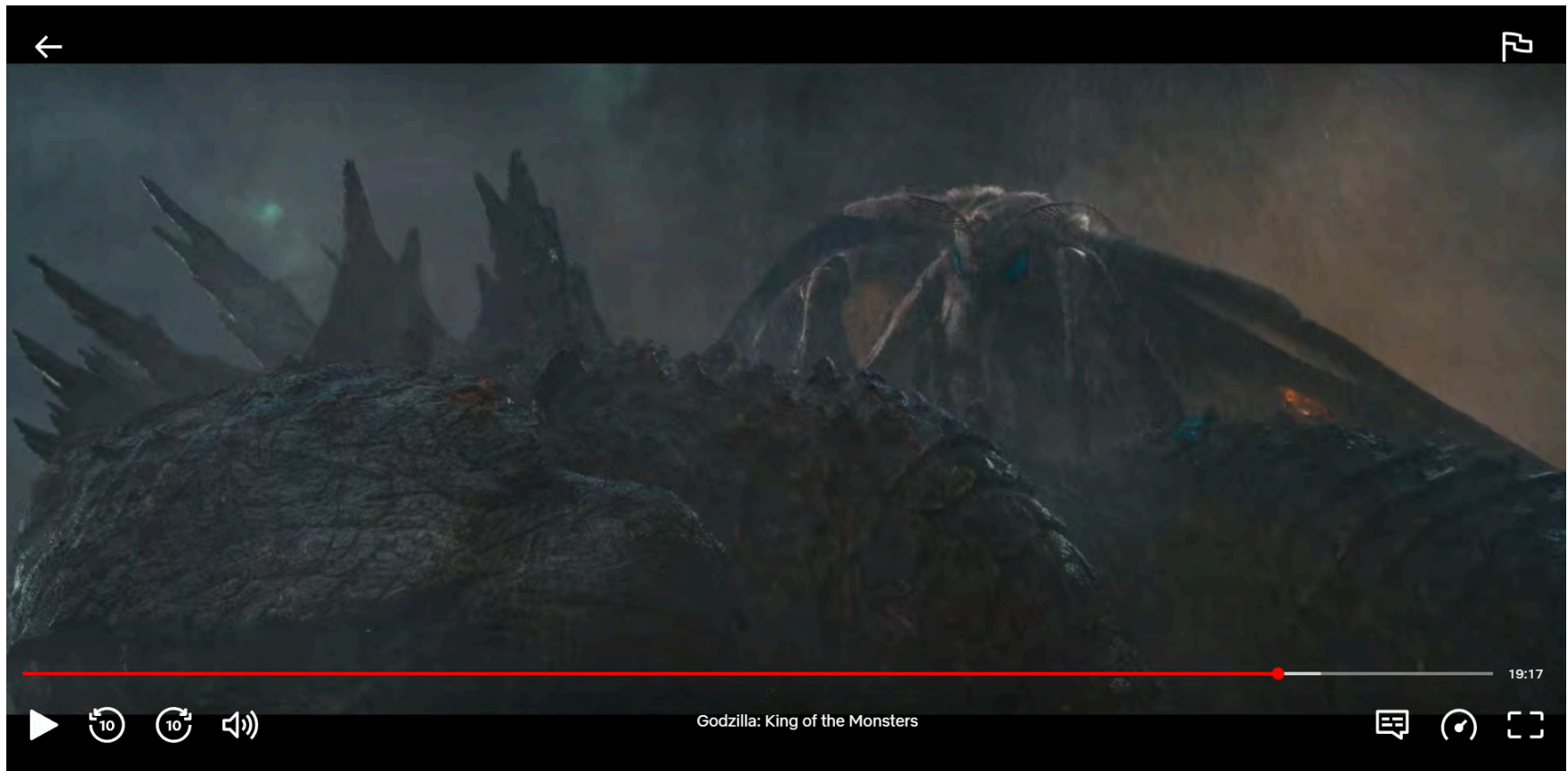




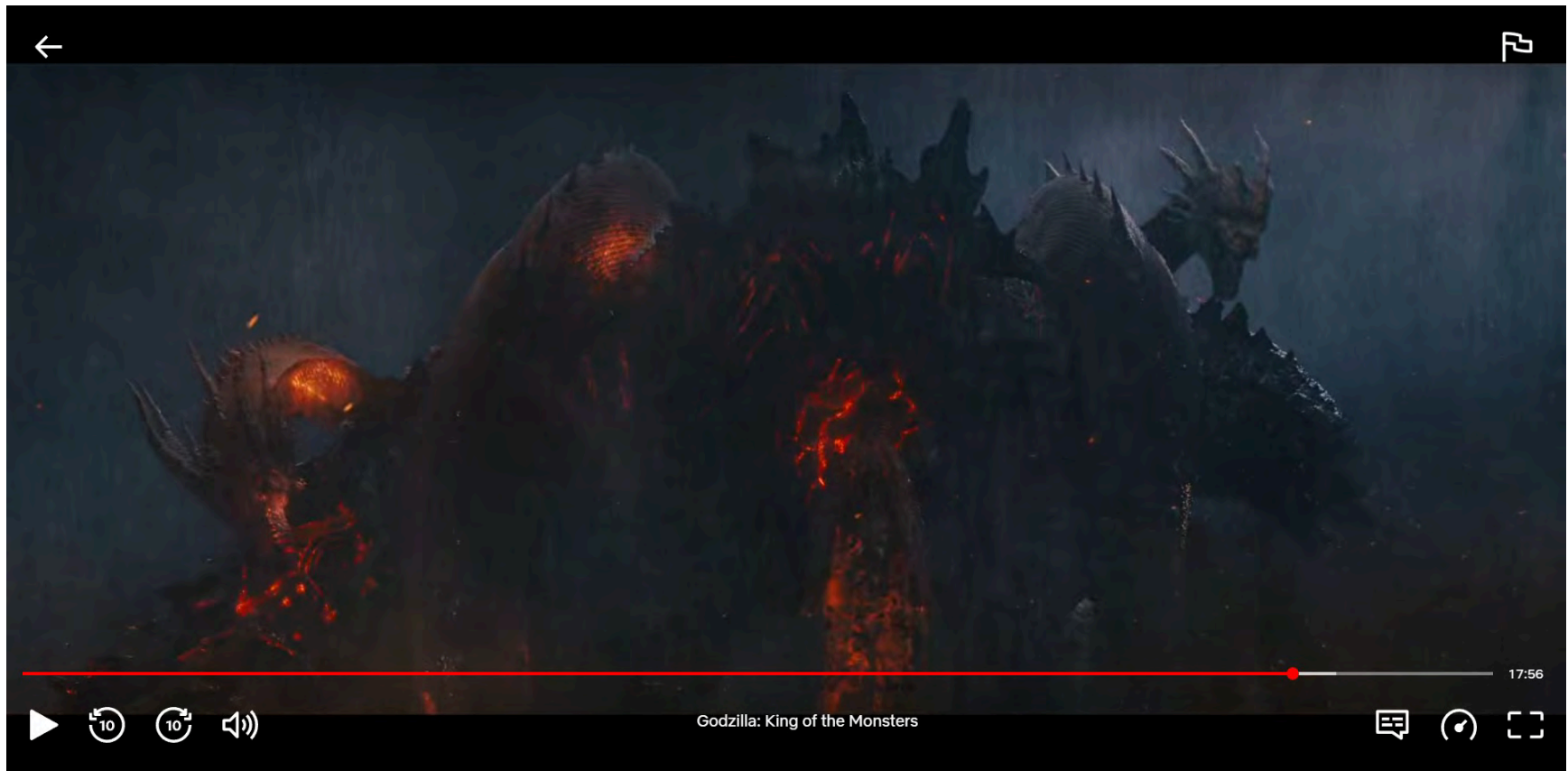


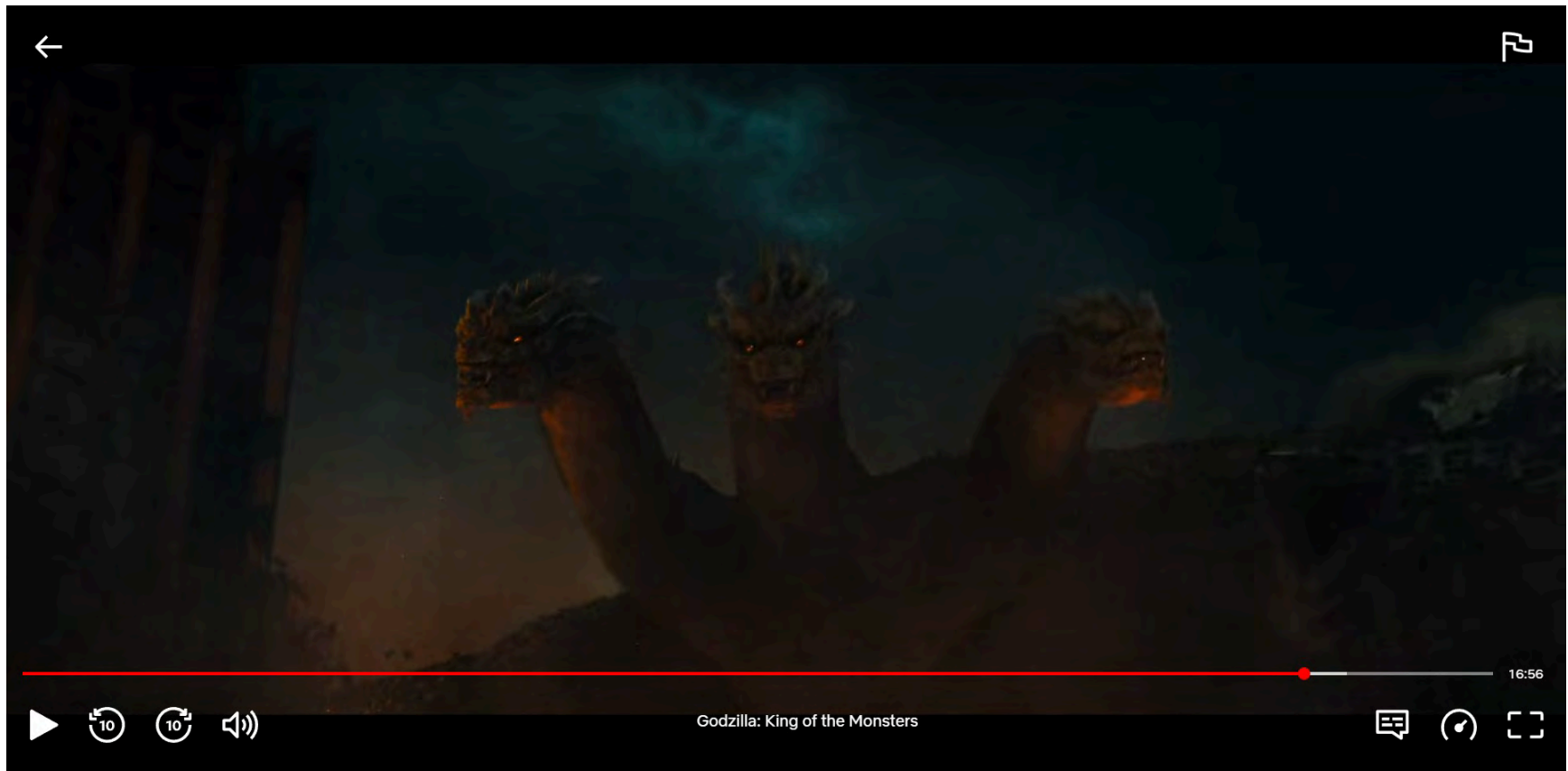


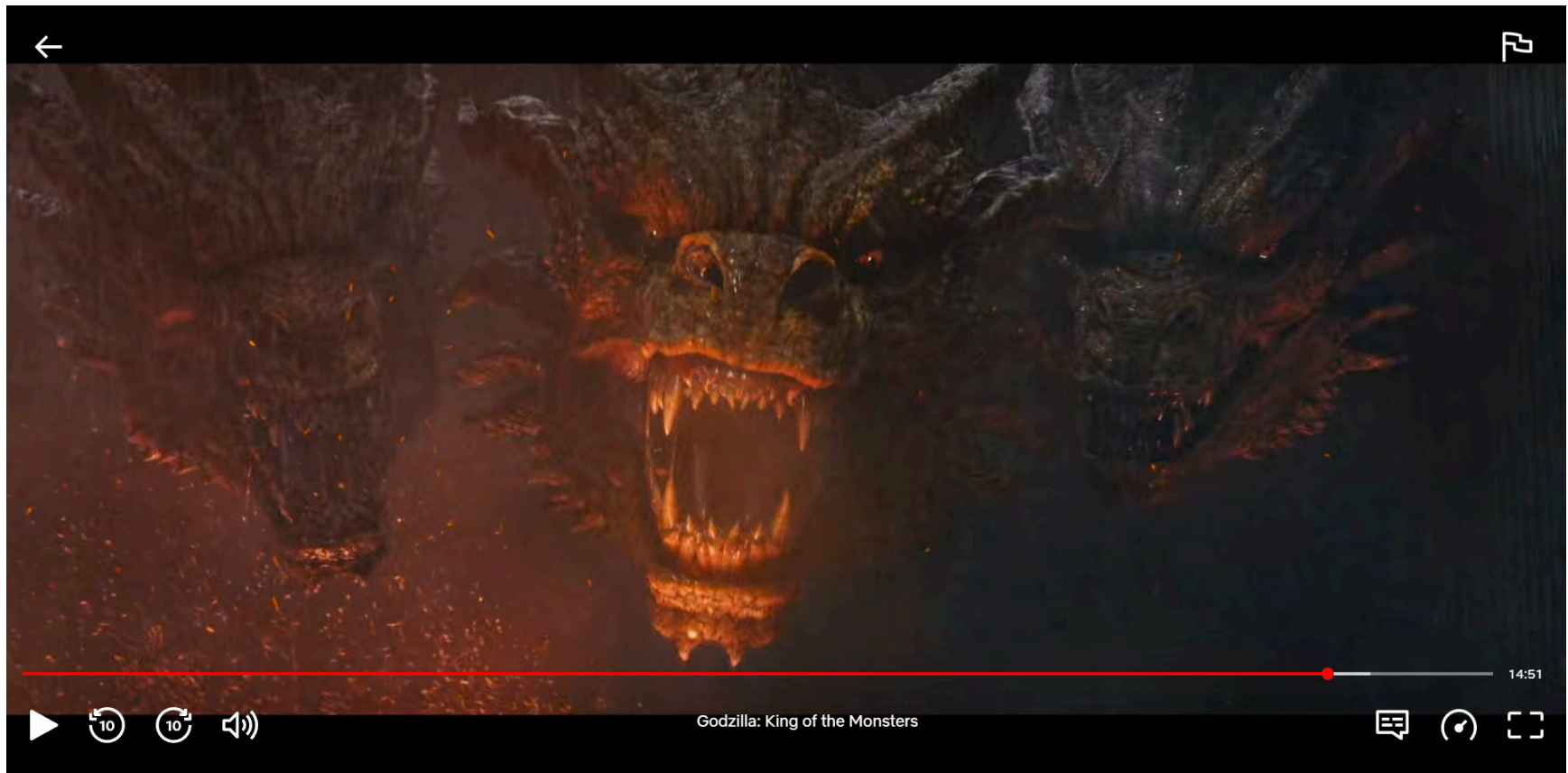










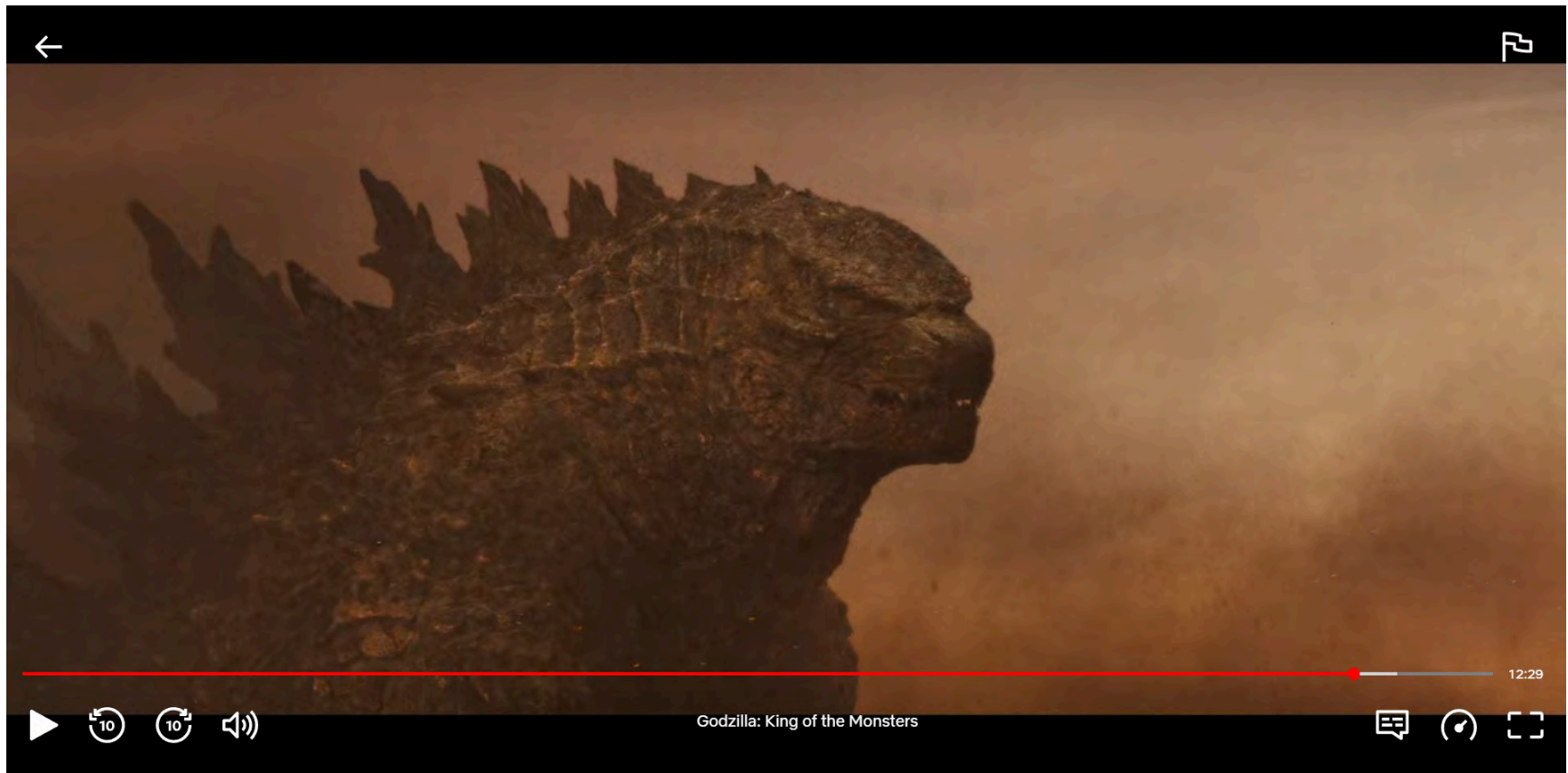


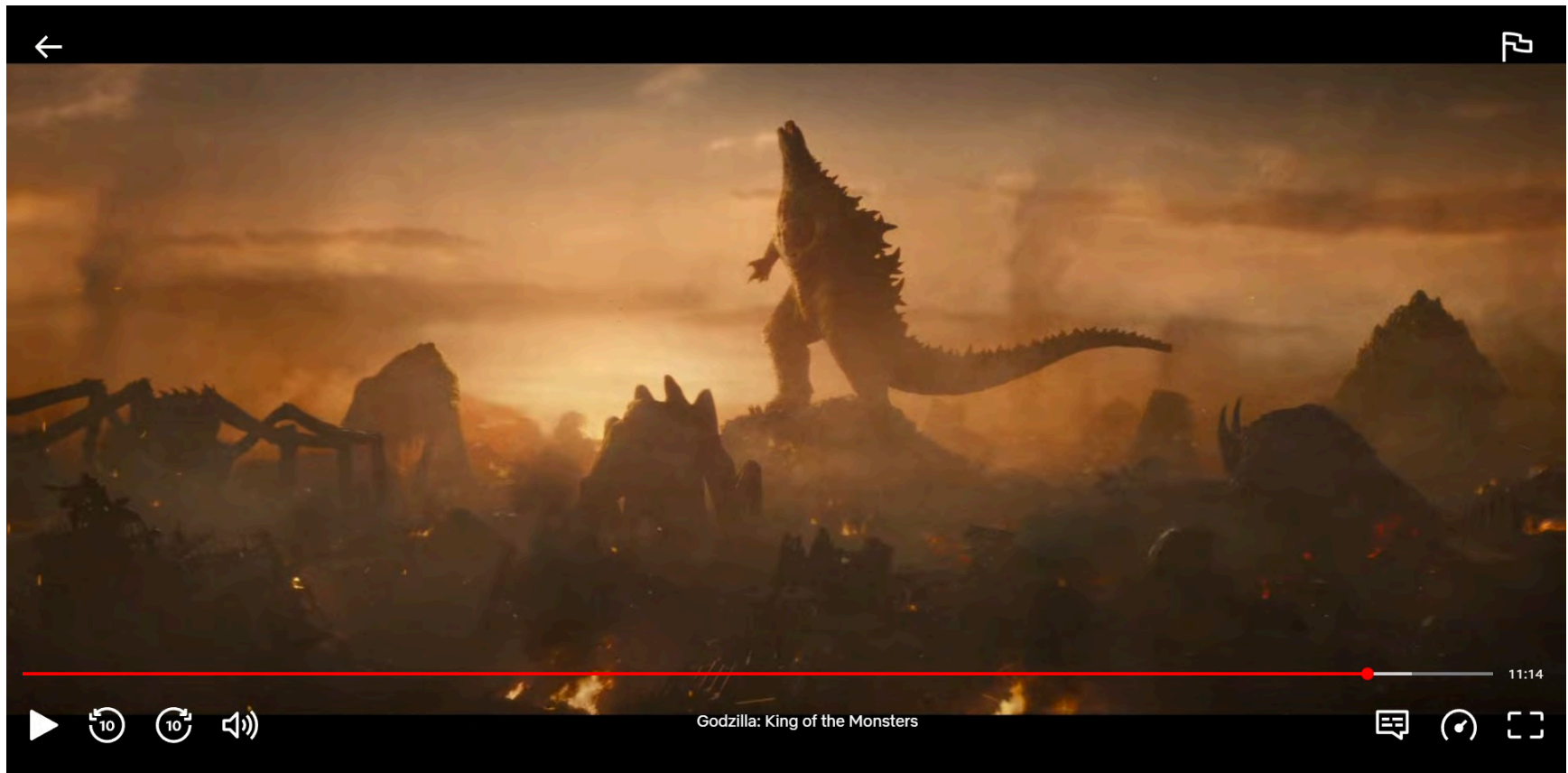














**GODZILLA 2000**

RECEIVED AUG 15 2001

FORM PA For a Work of the Performing Arts UNITED STATES COPYRIGHT OFFICE REGISTRATION NUMBER



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters REGISTER OF COPYRIGHTS United States of America

PA 1-036-332

EFFECTIVE DATE OF REGISTRATION 9 28 00 Month Day Year



DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

cc: Tokyo NY

1

TITLE OF THIS WORK

GODZILLA 2000

PREVIOUS OR ALTERNATIVE TITLES

GOZILLA 2000: MILLENNIUM

NATURE OF THIS WORK See instructions

Motion Picture - English dubbed version

2

NAME OF AUTHOR

Columbia Pictures Industries, Inc.

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a "work made for hire"? Yes No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

Citizen of Domiciled in U.S.A.

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Pseudonymous? Yes No Yes No

NATURE OF AUTHORSHIP

Briefly describe nature of the material created by this author in which copyright is claimed.

English language soundtrack (see Space 6)

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee... See instructions before completing this space.

NAME OF AUTHOR

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a "work made for hire"? Yes No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

Citizen of Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Pseudonymous? Yes No Yes No

NATURE OF AUTHORSHIP

Briefly describe nature of the material created by this author in which copyright is claimed.

NAME OF AUTHOR

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a "work made for hire"? Yes No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

Citizen of Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Pseudonymous? Yes No Yes No

NATURE OF AUTHORSHIP

Briefly describe nature of the material created by this author in which copyright is claimed.

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2000 Year

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published. Month August Day 18 Year 2000

United States Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given space 2.

Toho Company, Ltd. 2029 Century Park East, #1150 Los Angeles, CA 90067

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. by written agreement

DO NOT WRITE HERE OFFICE USE ONLY

APPLICATION RECEIVED

SEP 28 2000

ONE DEPOSIT RECEIVED

SEP 28 2000

TWO DEPOSITS RECEIVED

REMITTANCE NUMBER AND DATE

MORE ON BACK Complete all applicable spaces (numbers 5-9) or the reverse side of this page. See detailed instructions. Sign the form at line 8.

DO NOT WRITE HERE Page 1 of 2 pages

EXAMINED BY

7/11/11

CHECKED BY

FORM PA

SPECIAL RELIEF GRANTED under 202.20(d) of the C.O. Regulations

CORRESPONDENCE Yes

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box)

- a. This is the first published edition of a work previously registered in unpublished form.
b. This is the first application submitted by this author as copyright claimant.
c. This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number Year of Registration

PA 967-584

1999

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates.

Japanese film "Godzilla 2000: Millennium" aka "Godzilla 2000".

See instructions before completing this space.

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

English language soundtrack.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name Account Number

Sony Pictures Entertainment Inc.

#DA 072443

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP

See Space 9

Be sure to give your daytime phone number.

Area Code & Telephone Number (310) 244-7553

CERTIFICATION\* I, the undersigned, hereby certify that I am the

Check only one

- author
other copyright claimant
owner of exclusive right(s)

authorized agent of Toho Company, Ltd.

Name of author or other copyright claimant, or owner of exclusive right(s)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date If this application gives a date of publication in space 3, do not sign and submit it before that date.

Columbia Pictures Industries, Inc. by Gayle McDonald

date September 20, 2000

Handwritten signature (X)

Gayle McDonald

MAIL CERTIFICATE TO

Name Gayle McDonald Columbia Pictures Industries, Inc.

Number/Street/Apartment Number 10202 W. Washington Blvd.

City/State/ZIP Culver City, CA 90232-3195

Certificate will be mailed in window envelope

YOU MUST

- Complete all necessary spaces
Sign your application in space 8

SEND ALL 3 ELEMENTS IN THE SAME PACKAGE

- 1. Application form
2. Nonrefundable \$20 filing fee in check or money order payable to Register of Copyrights
3. Deposit material

MAIL TO:

Register of Copyrights Library of Congress Washington, D.C. 20559

The Copyright Office has the authority to adjust fees at 5-year intervals, based on changes in the Consumer Price Index. The next adjustment is due in 1998. Please contact the Copyright Office after July 1995 to determine the actual fee schedule.



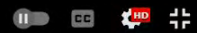


Godzilla 2000 - US Trailer (HD) (2000)



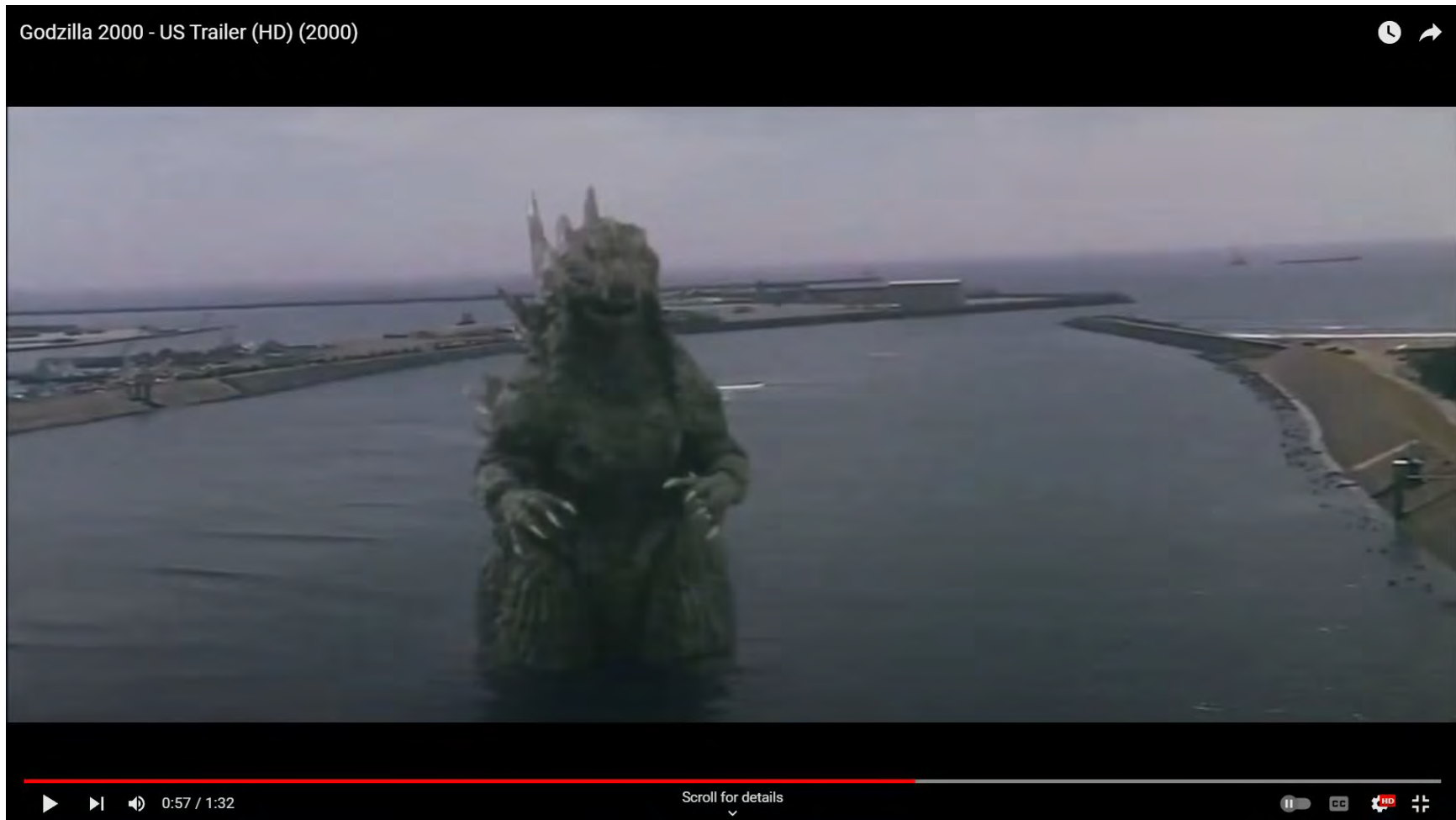
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Scroll for details

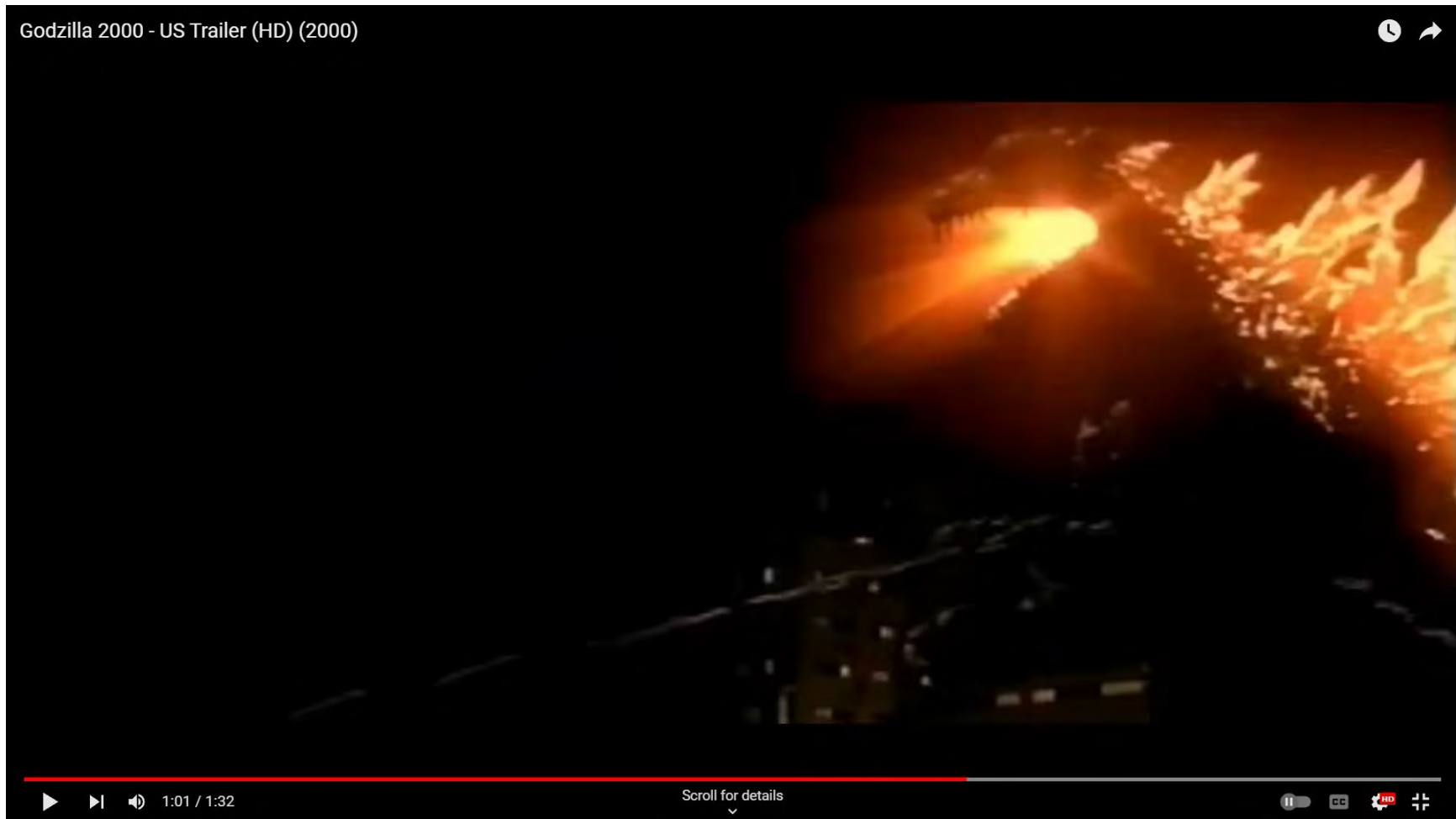




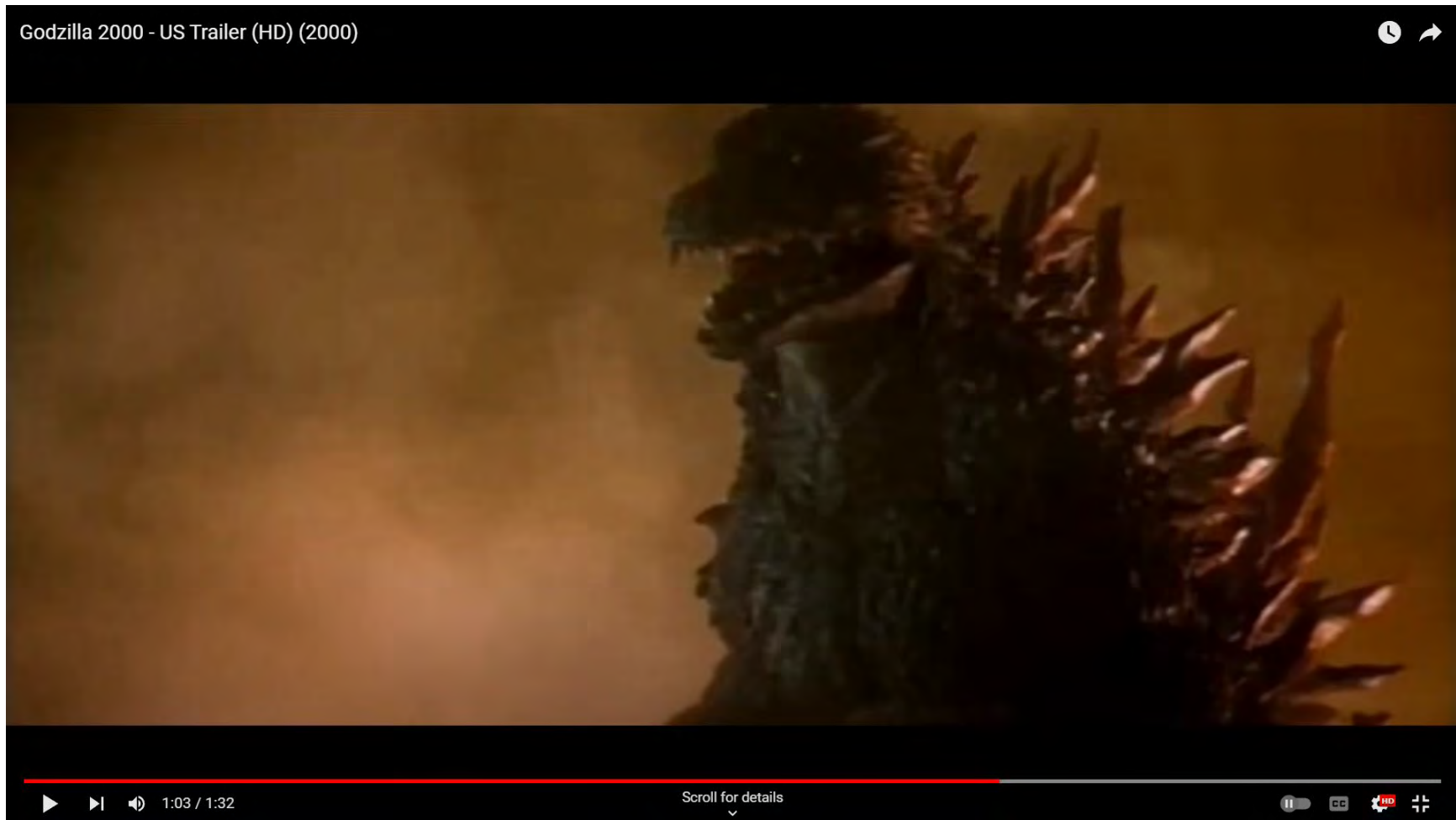












Godzilla 2000 - US Trailer (HD) (2000)

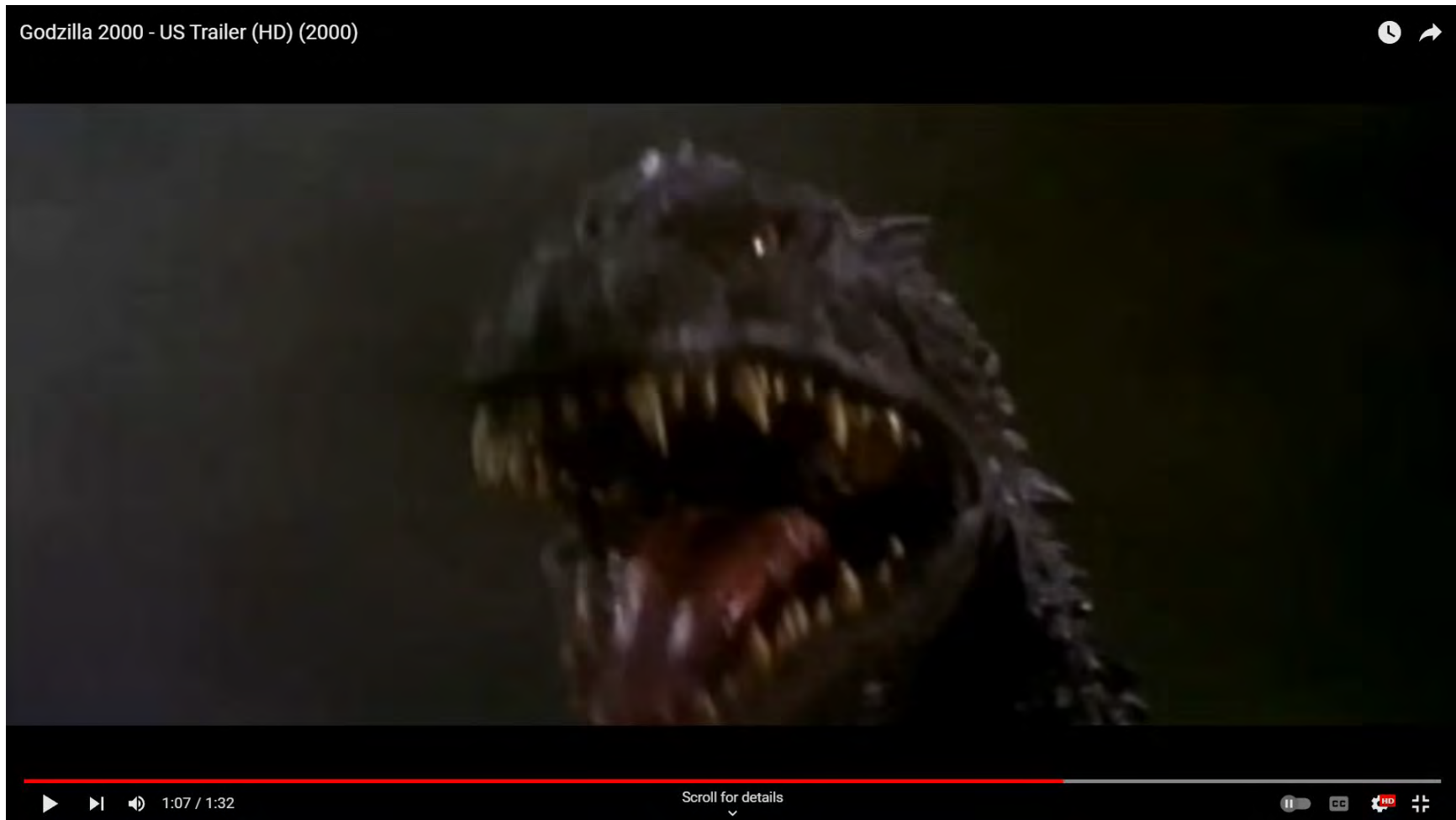


▶ ⏪ 🔊 1:06 / 1:32

Scroll for details  
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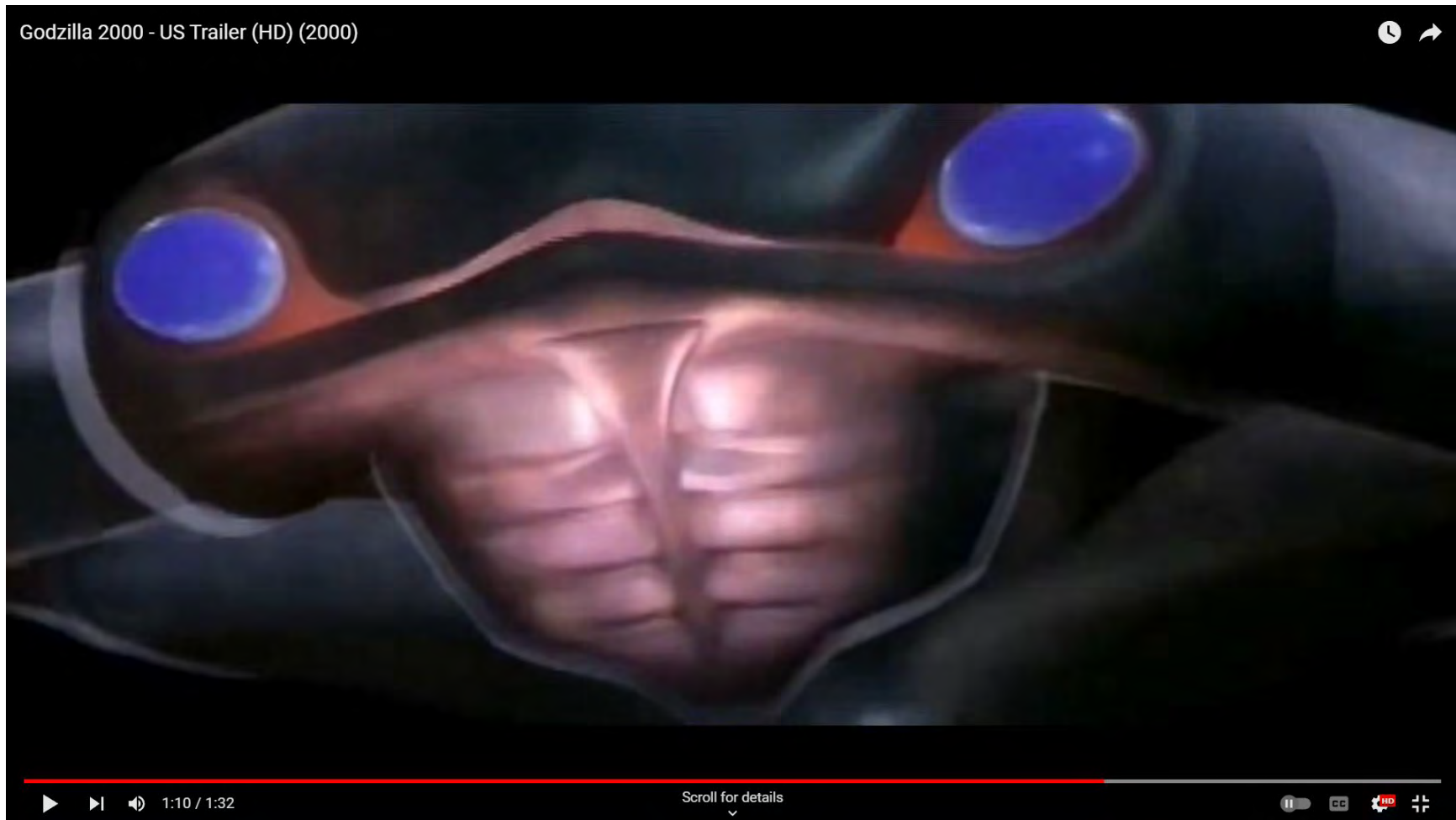


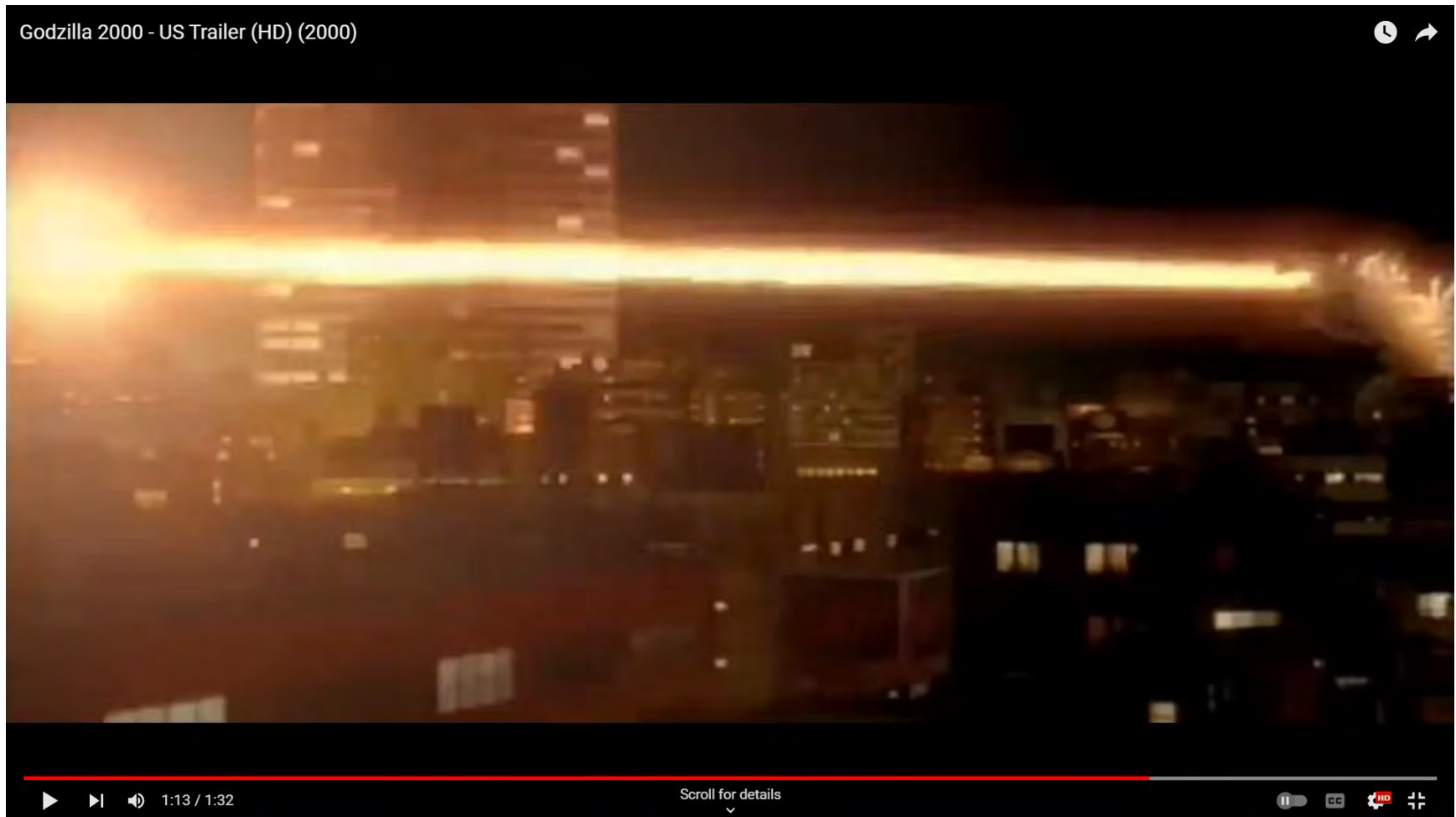




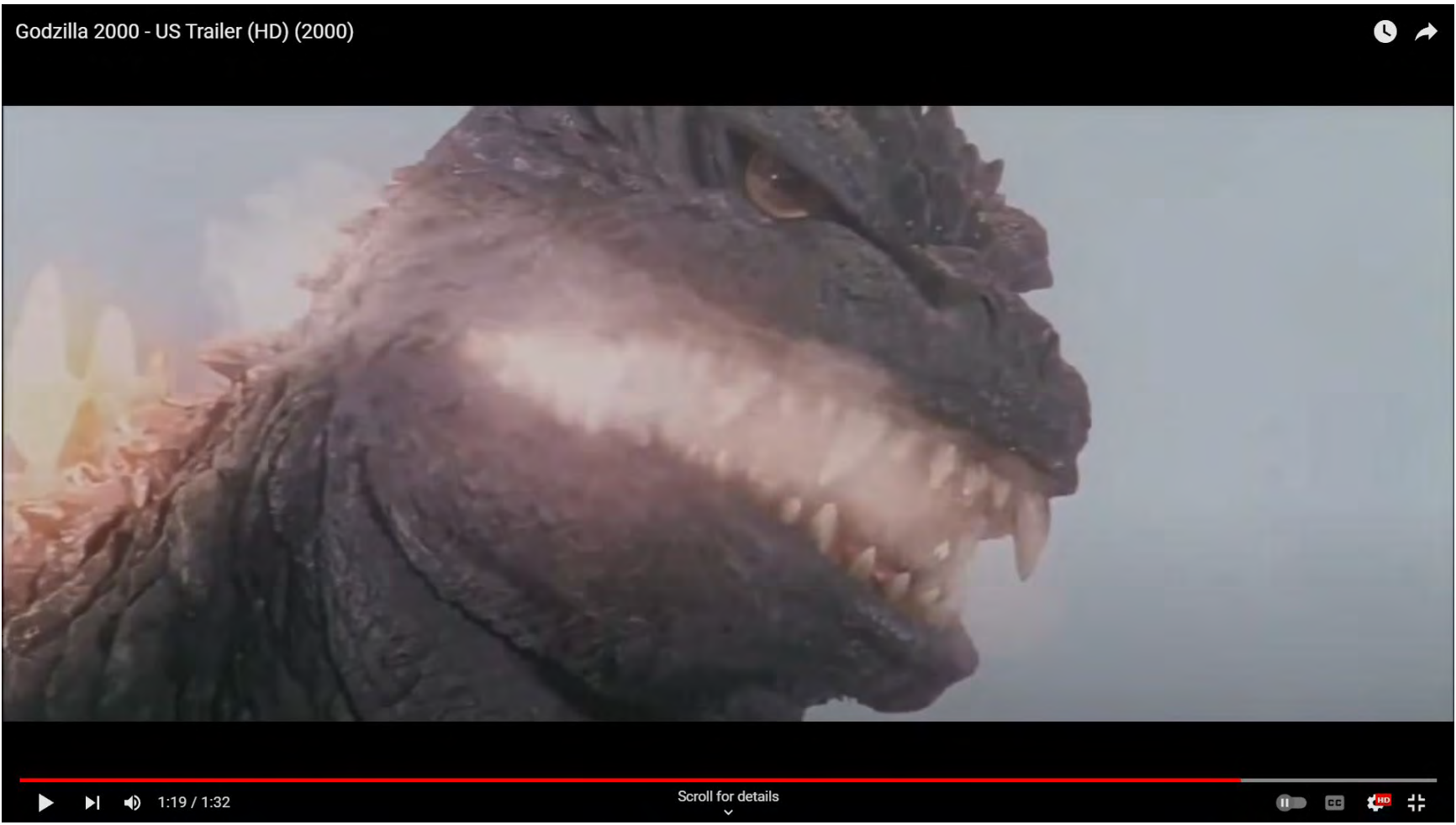


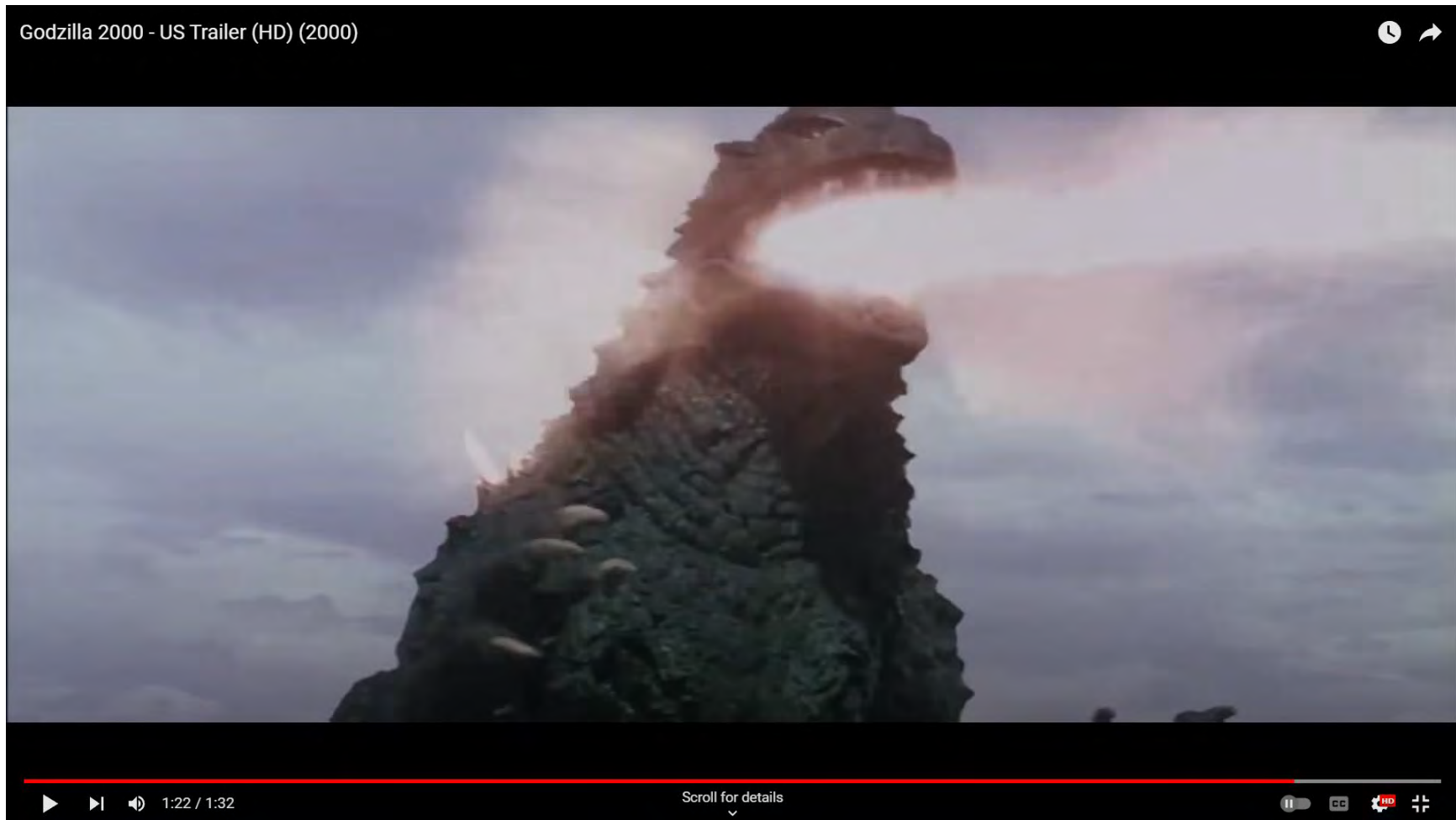












## **GODZILLA 2000 MILENNIUM**

RECEIVED MAR - 3 2000

**FORM PA**  
For a Work of the Performing Arts  
UNITED STATES COPYRIGHT OFFICE

**CERTIFICATE OF REGISTRATION**



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

PA 967-584



EFFECTIVE DATE OF REGISTRATION

Dec 20, 1999  
Month Day Year

OFFICIAL SEAL

REGISTER OF COPYRIGHTS

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

GODZILLA 2000: MILLENNIUM

PREVIOUS OR ALTERNATIVE TITLES ▼

GODZILLA 2000 MILLENNIUM

NATURE OF THIS WORK ▼ See instructions

MOTION PICTURE FILM

**2 a** NAME OF AUTHOR ▼ TOHO CO., LTD. DATES OF BIRTH AND DEATH Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?  
 Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE Name of Country  
OR { Citizen of ▶ JAPAN  
Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
Anonymous?  Yes  No  
Pseudonymous?  Yes  No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼  
ENTIRE WORK

**NOTE**

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

**b** NAME OF AUTHOR ▼ DATES OF BIRTH AND DEATH Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?  
 Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE Name of Country  
OR { Citizen of ▶  
Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
Anonymous?  Yes  No  
Pseudonymous?  Yes  No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

**c** NAME OF AUTHOR ▼ DATES OF BIRTH AND DEATH Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?  
 Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE Name of Country  
OR { Citizen of ▶  
Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
Anonymous?  Yes  No  
Pseudonymous?  Yes  No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

**3 a** YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED 1999 This information must be given in all cases. **b** DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK Month ▶ DECEMBER Day ▶ 11 Year ▶ 1999 JAPAN Nation

**4** COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼  
TOHO CO., LTD.  
2029 CENTURY PARK EAST, #1150  
LOS ANGELES, CA 90067

APPLICATION RECEIVED  
DEC 20 1999  
ONE DEPOSIT RECEIVED  
TWO DEPOSITS RECEIVED  
DEC 20 1999  
FUNDS RECEIVED

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-9) on the reverse side of this page.  
• See detailed instructions. • Sign the form at line 8.

DO NOT WRITE HERE  
Page 1 of 2 pages

Special Relief Granted under Sec. 202.20(d) of the C.O. Reg.

EXAMINED BY DBC

FORM PA

CHECKED BY

CORRESPONDENCE Yes

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box) v

- a. This is the first published edition of a work previously registered in unpublished form.
b. This is the first application submitted by this author as copyright claimant.
c. This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number v Year of Registration v

5

DERIVATIVE WORK OR COMPILATION Complete both space 5a and 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. v

6

See instructions before completing this space.

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. v

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account. Name v Account Number v

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP v

TOHO CO., LTD.
2029 CENTURY PARK EAST, SUITE 1150
LOS ANGELES, CA 90067
ATTN: MR. MASAHARU INA
Area Code and Telephone Number 310-277-1081

Be sure to give your daytime phone number

CERTIFICATION\* I, the undersigned, hereby certify that I am the

Check only one v

- author
other copyright claimant
owner of exclusive right(s)
authorized agent of TOHO CO., LTD.
Name of author or other copyright claimant, or owner of exclusive right(s) v

8

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date v If this application gives a date of publication in space 3, do not sign and submit it before that date.

MASAHARU INA date DECEMBER 13, 1999

Handwritten signature (X) v

MAIL CERTIFICATE TO

Certificate will be mailed in window envelope

Form with fields for Name (TOHO CO., LTD.), Number/Street/Apartment Number (2029 CENTURY PARK EAST, SUITE 1150), and City/State/ZIP (LOS ANGELES, CA 90067)

YOU MUST

- Complete all necessary spaces
Sign your application in space 8

SEND ALL 3 ELEMENTS IN THE SAME PACKAGE

- 1. Application form
2. Nonrefundable \$20 filing fee in check or money order payable to Register of Copyrights
3. Deposit material

MAIL TO

Register of Copyrights
Library of Congress
Washington, D.C. 20559-6000

9

The Copyright Office has the authority to adjust fees at 5-year intervals, based on changes in the Consumer Price Index. The next adjustment is due in 1996. Please contact the Copyright Office after July 1995 to determine the actual fee schedule.



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

cc: Tokyo NY

*Marybeth Peters*

REGISTER OF COPYRIGHTS  
 United States of America

PA 990-768		
Effective Date of Supplementary Registration		
Mar	17	2000
MONTH	DAY	YEAR

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

<b>(A)</b> Basic Instructions	<b>TITLE OF WORK:</b>	
	GODZILLA 2000: MILLENNIUM	
	<b>REGISTRATION NUMBER OF BASIC REGISTRATION:</b>	<b>YEAR OF BASIC REGISTRATION:</b>
	PA 967-584	1999
	<b>NAME(S) OF AUTHOR(S):</b>	<b>NAME(S) OF COPYRIGHT CLAIMANT(S):</b>
	Toho Co., Ltd.	Toho Co., Ltd.

<b>(B)</b> Correction	<b>LOCATION AND NATURE OF INCORRECT INFORMATION IN BASIC REGISTRATION:</b>
	Line Number . . . . . 1 . . . . . Line Heading or Description . . . . . PREVIOUS OR ALTERNATIVE TITLES . . . . .
	<b>INCORRECT INFORMATION AS IT APPEARS IN BASIC REGISTRATION:</b>
	GODZILLA 2000 MILLENNIUM
	<b>CORRECTED INFORMATION:</b>
	GODZILLA 2000
	<b>EXPLANATION OF CORRECTION:</b> (Optional)

<b>(C)</b> Amplification	<b>LOCATION AND NATURE OF INFORMATION IN BASIC REGISTRATION TO BE AMPLIFIED:</b>
	Line Number . . . . . Line Heading or Description . . . . .
	<b>AMPLIFIED INFORMATION:</b>
	<b>EXPLANATION OF AMPLIFIED INFORMATION:</b> (Optional)

EXAMINED BY: <u>JK</u> CHECKED BY: <u>JK</u>	FORM CA RECEIVED: <u>MAILED</u>	FOR COPYRIGHT OFFICE USE ONLY
CORRESPONDENCE: <input type="checkbox"/> YES	REMITTANCE NUMBER AND DATE:	
REFERENCE TO THIS REGISTRATION ADDED TO BASIC REGISTRATION: <input checked="" type="checkbox"/> YES <input type="checkbox"/> NO	DEPOSIT ACCOUNT FUNDS USED: <input type="checkbox"/>	

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

CONTINUATION OF: (Check which) <input type="checkbox"/> PART B OR <input type="checkbox"/> PART C	<div style="border: 1px solid black; border-radius: 50%; width: 30px; height: 30px; margin: 0 auto; display: flex; align-items: center; justify-content: center;"> <span style="font-size: 24px; font-weight: bold;">D</span> </div> Continuation
---	---

<b>DEPOSIT ACCOUNT:</b> If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account:  Name ..... Account Number .....	<div style="border: 1px solid black; border-radius: 50%; width: 30px; height: 30px; margin: 0 auto; display: flex; align-items: center; justify-content: center;"> <span style="font-size: 24px; font-weight: bold;">E</span> </div> Deposit Account and Mailing Instructions
<b>CORRESPONDENCE:</b> Give name and address to which correspondence should be sent:  Name <u>TOHO CO., LTD. (Attn: Masaharu Ina)</u> ..... Apt. No. ....  Address <u>2029 Century Park East, Suite 1150, Los Angeles, CA 90067</u> <small>(Number and Street) (City) (State) (ZIP Code)</small>	

<b>CERTIFICATION *</b> I, the undersigned, hereby certify that I am the: (Check one) <input type="checkbox"/> author <input type="checkbox"/> other copyright claimant <input type="checkbox"/> owner of exclusive right(s) <input checked="" type="checkbox"/> authorized agent of: <u>TOHO CO., LTD.</u> <small>(Name of author or other copyright claimant or owner of exclusive right(s))</small> of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.	<div style="border: 1px solid black; border-radius: 50%; width: 30px; height: 30px; margin: 0 auto; display: flex; align-items: center; justify-content: center;"> <span style="font-size: 24px; font-weight: bold;">F</span> </div> Certification (Application must be signed)
Handwritten signature: (X) ..... Typed or printed name: <u>Masaharu Ina</u> ..... Date: <u>March 3, 2000</u> .....	
* 17 USC §506(e) FALSE REPRESENTATION—Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500	

<div style="border: 1px solid black; border-radius: 15px; padding: 10px; text-align: center;">                 ..... <u>TOHO CO., LTD.</u> .....  <small>(Name)</small>  <u>2029 CENTURY PARK EAST, SUITE 1150</u>  <small>(Number, Street and Apartment Number)</small>  <u>LOS ANGELES</u> ..... <u>CA</u> ..... <u>90067</u>  <small>(City) (State) (ZIP code)</small> </div>	<b>MAIL                  CERTIFICATE                  TO</b>  (Certificate will be mailed in window envelope)	<div style="border: 1px solid black; border-radius: 50%; width: 30px; height: 30px; margin: 0 auto; display: flex; align-items: center; justify-content: center;"> <span style="font-size: 24px; font-weight: bold;">G</span> </div> Address for Return of Certificate
--	---	--

GODZILLA 2000 MILENNIUM (ゴジラ2000 ミレニアム) - Official Japanese Trailer [HQ]



GODZILLA 2000 MILENNIUM (ゴジラ2000 ミレニアム) - Official Japanese Trailer [HQ]



GODZILLA 2000 MILENNIUM (ゴジラ2000 ミレニアム) - Offical Japanese Trailer [HQ]



GODZILLA 2000 MILENNIUM (ゴジラ2000 ミレニアム) - Official Japanese Trailer [HQ]



Godzilla is a unique biological entity, full of unimaginable mysteries.

GODZILLA 2000 MILENNIUM (ゴジラ2000 ミレニアム) - Offiical Japanese Trailer [HQ]



So you just let him destroy things?

GODZILLA 2000 MILENNIUM (ゴジラ2000 ミレニアム) - Offiical Japanese Trailer [HQ]



GODZILLA 2000 MILENNIUM (ゴジラ2000 ミレニアム) - Official Japanese Trailer [HQ]



GODZILLA 2000 MILENNIUM (ゴジラ2000 ミレニアム) - Official Japanese Trailer [HQ]



GODZILLA 2000 MILENNIUM (ゴジラ2000 ミレニアム) - Official Japanese Trailer [HQ]



GODZILLA 2000 MILENNIUM (ゴジラ2000 ミレニアム) - Official Japanese Trailer [HQ]



Isolate the data!

GODZILLA 2000 MILENNIUM (ゴジラ2000 ミレニアム) - Offiical Japanese Trailer [HQ]



GODZILLA 2000 MILENNIUM (ゴジラ2000 ミレニアム) - Offiical Japanese Trailer [HQ]



They're trying to build an empire.

GODZILLA 2000 MILENNIUM (ゴジラ2000 ミレニアム) - Offiical Japanese Trailer [HQ]



GODZILLA

GODZILLA 2000 MILENNIUM (ゴジラ2000 ミレニアム) - Official Japanese Trailer [HQ]



[GODZILLA 2000: MILLENNIUM]

GODZILLA

GODZILLA 2000 MILENNIUM (ゴジラ2000 ミレニアム) - Official Japanese Trailer [HQ]



GODZILLA!

GODZILLA

## **GODZILLA VS KING GHIDORAH**



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

REGISTER OF COPYRIGHTS United States of America

REGISTRATION NUMBER PA 595 595 EFFECTIVE DATE OF REGISTRATION PAU 12 11 92

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK

GODZILLA VS. KING GHIDORAH

PREVIOUS OR ALTERNATIVE TITLES

GODZILLA TAI KING GHIDORAH (Japanese Title)

NATURE OF THIS WORK See instructions

Motion Picture Film

NAME OF AUTHOR DATES OF BIRTH AND DEATH

TOHO CO., LTD.

Year Born Year Died

Was this contribution to the work a "work made for hire"? AUTHOR'S NATIONALITY OR DOMICILE WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

Entire Work

NAME OF AUTHOR DATES OF BIRTH AND DEATH

Was this contribution to the work a "work made for hire"? AUTHOR'S NATIONALITY OR DOMICILE WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

NAME OF AUTHOR DATES OF BIRTH AND DEATH

Was this contribution to the work a "work made for hire"? AUTHOR'S NATIONALITY OR DOMICILE WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2.

TOHO CO., LTD. 2049 Century Park East, Suite 490 Los Angeles, CA 90067

APPLICATION RECEIVED ONE DEPOSIT RECEIVED TWO DEPOSITS RECEIVED REMITTANCE NUMBER AND DATE

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

EXAMINED BY

FORM PA

PA 595 595

CHECKED BY

CORRESPONDENCE  
Yes

FOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

- Yes  No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼
  - a.  This is the first published edition of a work previously registered in unpublished form.
  - b.  This is the first application submitted by this author as copyright claimant.
  - c.  This is a changed version of the work, as shown by space 6 on this application.
- If your answer is "Yes," give: Previous Registration Number ▼ Year of Registration ▼

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

6

See instructions  
before completing  
this space.

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.  
Name ▼ Account Number ▼

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/Zip ▼

Toho Co., Ltd. (Attn: Junro Otagawa)  
2049 Century Park East, Suite 490  
Los Angeles, CA 90067

Area Code & Telephone Number ▶ 310-277-1081

Be sure to  
give your  
daytime phone  
number

CERTIFICATION\* I, the undersigned, hereby certify that I am the

Check only one ▼

- author
- other copyright claimant
- owner of exclusive right(s)
- authorized agent of Toho Co., Ltd.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

8

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Junro Otagawa

date ▶ December 3, 1992

Handwritten signature (X) ▼

MAIL  
CERTIFI-  
CATE TO

Certificate  
will be  
mailed in  
window  
envelope

Name ▼	Toho Co., Ltd.
Number Street Apartment Number ▼	2049 Century Park East, Suite 490
City State ZIP ▼	Los Angeles, CA 90067

YOU MUST  
• Complete all necessary spaces  
• Sign your application in space 8

SEND ALL 3 ELEMENTS  
IN THE SAME PACKAGE  
1. Application form  
2. Nonrefundable \$20 filing fee  
in check or money order  
payable to Register of Copyrights  
3. Deposit material

MAIL TO  
Register of Copyrights  
Library of Congress  
Washington, D.C. 20559

9

\* 17 U.S.C. § 506(e). Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

REGISTER OF COPYRIGHTS United States of America

REGISTRATION NUMBER PA 595 595 EFFECTIVE DATE OF REGISTRATION PAU 12 11 92

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK

GODZILLA VS. KING GHIDORAH

PREVIOUS OR ALTERNATIVE TITLES

GODZILLA TAI KING GHIDORAH (Japanese Title)

NATURE OF THIS WORK See instructions

Motion Picture Film

NAME OF AUTHOR DATES OF BIRTH AND DEATH

TOHO CO., LTD.

Year Born Year Died

Was this contribution to the work a "work made for hire"? AUTHOR'S NATIONALITY OR DOMICILE WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

NOTE Under the law the author of a work made for hire is generally

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed

Entire Work

NAME OF AUTHOR DATES OF BIRTH AND DEATH

Was this contribution to the work a "work made for hire"? AUTHOR'S NATIONALITY OR DOMICILE WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed

NAME OF AUTHOR DATES OF BIRTH AND DEATH

Was this contribution to the work a "work made for hire"? AUTHOR'S NATIONALITY OR DOMICILE WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

1991 December 14 1991 Japan

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2

TOHO CO., LTD. 2049 Century Park East, Suite 490 Los Angeles, CA 90067

APPLICATION RECEIVED ONE DEPOSIT RECEIVED TWO DEPOSITS RECEIVED REMITTANCE NUMBER AND DATE

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright

MORE ON BACK Complete all applicable spaces (numbers 5-9) on the reverse side of this page See detailed instructions Sign the form at line 8

DO NOT WRITE HERE Page 1 of 2 pages

EXAMINED BY

FORM PA

PA 595 595

CHECKED BY

CORRESPONDENCE Yes

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

- Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box)
a. This is the first published edition of a work previously registered in unpublished form.
b. This is the first application submitted by this author as copyright claimant.
c. This is a changed version of the work, as shown by space 6 on this application.
If your answer is "Yes," give: Previous Registration Number Year of Registration

5

DERIVATIVE WORK OR COMPILATION Complete both space 5a & 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates.

6

See instructions before completing this space.

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account. Name Account Number

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/Zip

Toho Co., Ltd. (Attn: Junro Otagawa)
2049 Century Park East, Suite 490
Los Angeles, CA 90067

Area Code & Telephone Number 310-277-1081

Be sure to give your daytime phone number

CERTIFICATION\* I, the undersigned, hereby certify that I am the

Check only one

- author
other copyright claimant
owner of exclusive right(s)
[X] authorized agent of Toho Co., Ltd.
Name of author or other copyright claimant, or owner of exclusive right(s)

8

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date If this application gives a date of publication in space 3, do not sign and submit it before that date.

Junro Otagawa

date December 3, 1992

Handwritten signature (X)

Junro Otagawa

MAIL CERTIFICATE TO

Certificate will be mailed in window envelope

Name: Toho Co., Ltd.
Number/Street/Apartment Number: 2049 Century Park East, Suite 490
City/State/ZIP: Los Angeles, CA 90067

YOU MUST
Complete all necessary spaces
Sign your application in space 8

SEND ALL 3 ELEMENTS IN THE SAME PACKAGE

- 1. Application form
2. Nonrefundable \$20 filing fee in check or money order payable to Register of Copyrights
3. Deposit material

MAIL TO: Register of Copyrights, Library of Congress, Washington, D.C. 20559

9

\* 17 U.S.C. § 506(e). Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

#18

G. VS. KING GHIPORAY

「ゴロウ対キングドラ」

1991









King Ghidorah, the biggest and greatest foe in the history of Godzilla.

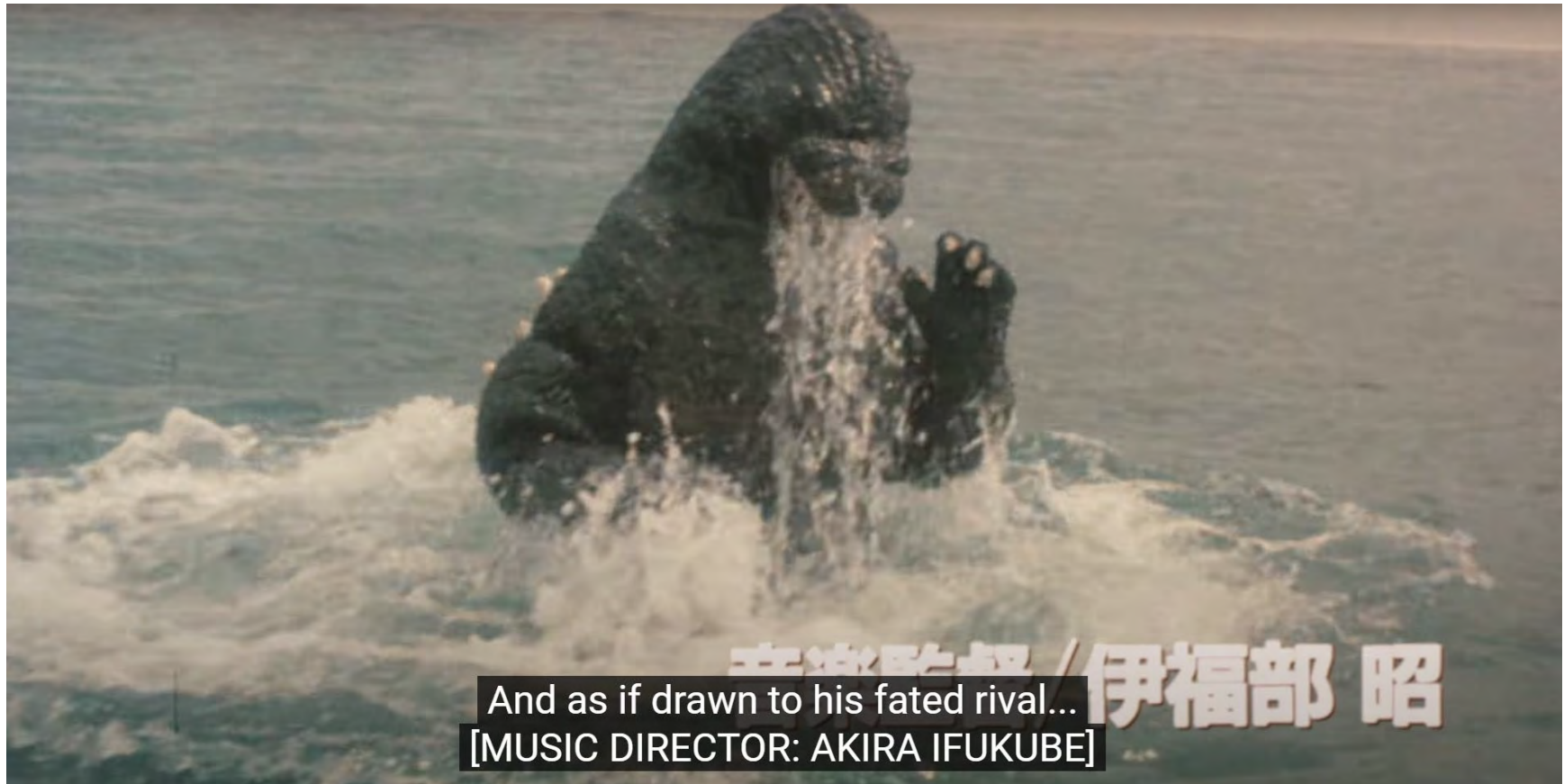


King Ghidorah, the biggest and greatest foe in the history of Godzilla.

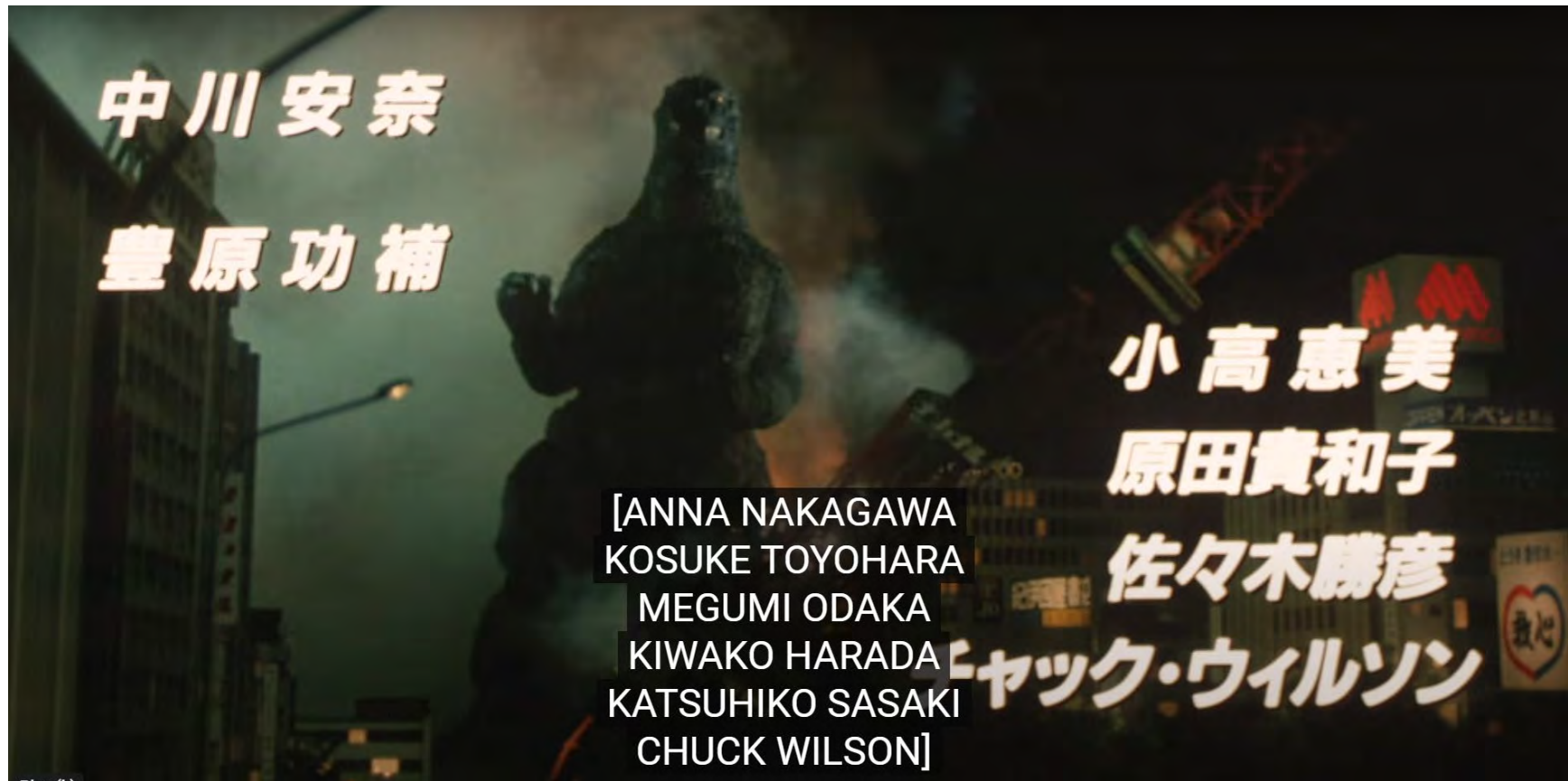
























A powered-up, new King Ghidorah.

[AT THE END OF THE CENTURY, THE BIGGEST BATTLE HAS BEGUN.]



A powered-up, new King Ghidorah.

[AT THE END OF THE CENTURY, THE BIGGEST BATTLE HAS BEGUN.]











## **GODZILLA VS MECHAGODZILLA 2**



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*  
 REGISTER OF COPYRIGHTS  
 United States of America

REGISTRATION NUMBER  
 PA 796-966  
 EFFECTIVE DATE OF REGISTRATION  
**APR 11 1996**  
 Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼  
**GODZILLA VS. MECHAGODZILLA II**

PREVIOUS OR ALTERNATIVE TITLES ▼  
**GODZILLA VS. SUPER-MECHAGODZILLA**

NATURE OF THIS WORK ▼ See instructions  
**MOTION PICTURE FILM**

2  
 NOTE

NAME OF AUTHOR ▼ **TOHO CO., LTD.**

DATES OF BIRTH AND DEATH  
 Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?  
 Yes  No

AUTHOR'S NATIONALITY OR DOMICILE  
 Name of Country **JAPAN**  
 OR { Citizen of ► Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
 Anonymously?  Yes  No  
 Pseudonymously?  Yes  No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼  
**ENTIRE WORK**

546260180  
 081092945

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH  
 Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?  
 Yes  No

AUTHOR'S NATIONALITY OR DOMICILE  
 Name of Country  
 OR { Citizen of ► Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
 Anonymously?  Yes  No  
 Pseudonymously?  Yes  No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH  
 Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?  
 Yes  No

AUTHOR'S NATIONALITY OR DOMICILE  
 Name of Country  
 OR { Citizen of ► Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
 Anonymously?  Yes  No  
 Pseudonymously?  Yes  No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

3  
 4

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given in all cases.  
**1993** Year

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK  
 Complete this information ONLY if this work has been published. Month **DECEMBER** Day **11** Year **1993** Nation **JAPAN**

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼  
**TOHO CO., LTD.**  
**2029 CENTURY PARK EAST, SUITE 1150**  
**LOS ANGELES, CA 90067**

DO NOT WRITE HERE OFFICE USE ONLY

APPLICATION RECEIVED  
**FEB 20 1996**

ONE DEPOSIT RECEIVED  
**(2) 3/4" VTL\***

TWO DEPOSITS RECEIVED  
**FEB. 20, 1996**

REMITTANCE NUMBER AND DATE  
**FUNDS RECEIVED APR. 1. 1. 1996**

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

\* SPECIAL RELIEF GRANTED under 202.20(d) of the C.O. Regulations

EXAMINED BY DG / JV  
CHECKED BY \_\_\_\_\_

FORM PA

CORRESPONDENCE  
Yes

FOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

**DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.**

**PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes  No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼

- a.  This is the first published edition of a work previously registered in unpublished form.
- b.  This is the first application submitted by this author as copyright claimant.
- c.  This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: **Previous Registration Number** ▼ **Year of Registration** ▼

5

**DERIVATIVE WORK OR COMPILATION** Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

a. **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates. ▼

6

See instructions before completing this space

b. **Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.  
Name ▼ **Account Number** ▼

7

**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip ▼

TOHO CO., LTD. (Attn: Mr. Junro Otagawa)  
2029 CENTURY PARK EAST, SUITE 1150  
LOS ANGELES, CA 90067

Area Code & Telephone Number ▶ 310-277-1081

Be sure to give your daytime phone number

**CERTIFICATION\*** I, the undersigned, hereby certify that I am the

Check only one ▼

- author
- other copyright claimant
- owner of exclusive right(s)

authorized agent of TOHO CO., LTD.  
Name of author or other copyright claimant, or owner of exclusive right(s) ▲

8

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

**Typed or printed name and date** ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

JUNRO OTAGAWA

date ▶ February 12, 1996

Handwritten signature (X) ▼

*Junro Otagawa*

**MAIL CERTIFICATE TO**

Certificate will be mailed in window envelope

Name ▼	<u>TOHO CO., LTD.</u>
Number Street/Apartment Number ▼	<u>2029 CENTURY PARK EAST, SUITE 1150</u>
City/State/ZIP ▼	<u>LOS ANGELES, CA 90067</u>

- Complete all necessary spaces
- Sign your application in space 8

1. Application form
2. Nonrefundable \$20 filing fee in check or money order payable to Register of Copyrights
3. Deposit material

Register of Copyrights  
Library of Congress  
Washington, D.C. 20559

9



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters REGISTER OF COPYRIGHTS United States of America

REGISTRATION NUMBER

PA 796-966



EFFECTIVE DATE OF REGISTRATION

FEB. 20. 1996

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK

GODZILLA VS. MECHAGODZILLA II

PREVIOUS OR ALTERNATIVE TITLES

GODZILLA VS. SUPER-MECHAGODZILLA

NATURE OF THIS WORK

MOTION PICTURE FILM

NAME OF AUTHOR

TOHO CO., LTD.

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a "work made for hire"? Yes No

AUTHOR'S NATIONALITY OR DOMICILE Name of Country JAPAN

Citizen of Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymously? Pseudonymously?

Yes No Yes No

NATURE OF AUTHORSHIP

ENTIRE WORK

NAME OF AUTHOR

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a "work made for hire"? Yes No

AUTHOR'S NATIONALITY OR DOMICILE Name of Country

Citizen of Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymously? Pseudonymously?

Yes No Yes No

NATURE OF AUTHORSHIP

NAME OF AUTHOR

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a "work made for hire"? Yes No

AUTHOR'S NATIONALITY OR DOMICILE Name of Country

Citizen of Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymously? Pseudonymously?

Yes No Yes No

NATURE OF AUTHORSHIP

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED 1993

DATE AND PLACE OF FIRST PUBLICATION OF THIS PARTICULAR WORK DECEMBER 11 1993 JAPAN

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2

TOHO CO., LTD. 2029 CENTURY PARK EAST, SUITE 1150 LOS ANGELES, CA 90067

APPLICATION RECEIVED

FEB 20 1996

ONE DEPOSIT RECEIVED

(2) 3/4" VTL\*

TWO DEPOSITS RECEIVED

FEB 20 1996

REMITTANCE NUMBER AND DATE

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

MORE ON BACK Complete all applicable spaces (numbers 5-9) on the reverse side of this page. See detailed instructions. Sign the form at line 8.

DO NOT WRITE HERE

\* SPECIAL RELIEF GRANTED under 202.20(d) of the C.O. Regulations

EXAMINED BY DG / JV  
CHECKED BY

FORM PA

CORRESPONDENCE  
Yes

FOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes  No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼

- a.  This is the first published edition of a work previously registered in unpublished form.
- b.  This is the first application submitted by this author as copyright claimant.
- c.  This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼ Year of Registration ▼

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed ▼

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.  
Name ▼ Account Number ▼

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/Zip ▼

TOHO CO., LTD. (Attn: Mr. Junro Otagawa)  
2029 CENTURY PARK EAST, SUITE 1150  
LOS ANGELES, CA 90067

Area Code & Telephone Number ▶ 310-277-1081

CERTIFICATION\* I, the undersigned, hereby certify that I am the

Check only one ▼

- author
- other copyright claimant
- owner of exclusive right(s)

authorized agent of TOHO CO., LTD.  
Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

JUNRO OTAGAWA

date ▶ February 12, 1996

Handwritten signature (X) ▼

*Junro Otagawa*

MAIL CERTIFICATE TO

Certificate will be mailed in window envelope

Name ▼	TOHO CO., LTD.
Number Street Apartment Number ▼	2029 CENTURY PARK EAST, SUITE 1150
City State ZIP ▼	LOS ANGELES, CA 90067

**YOU MUST**

- Complete all necessary spaces
- Sign your application in space 8

**SEND ALL 3 ELEMENTS IN THE SAME PACKAGE**

1. Application form
2. Nonrefundable \$20 filing fee in check or money order payable to Register of Copyrights
3. Deposit material

**MAIL TO**

Register of Copyrights  
Library of Congress  
Washington, D.C. 20559

\* 17 U.S.C. § 506(e) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409 or in any written statement filed in connection with the application, shall be fined not more than \$2,500















Did the baby call him?

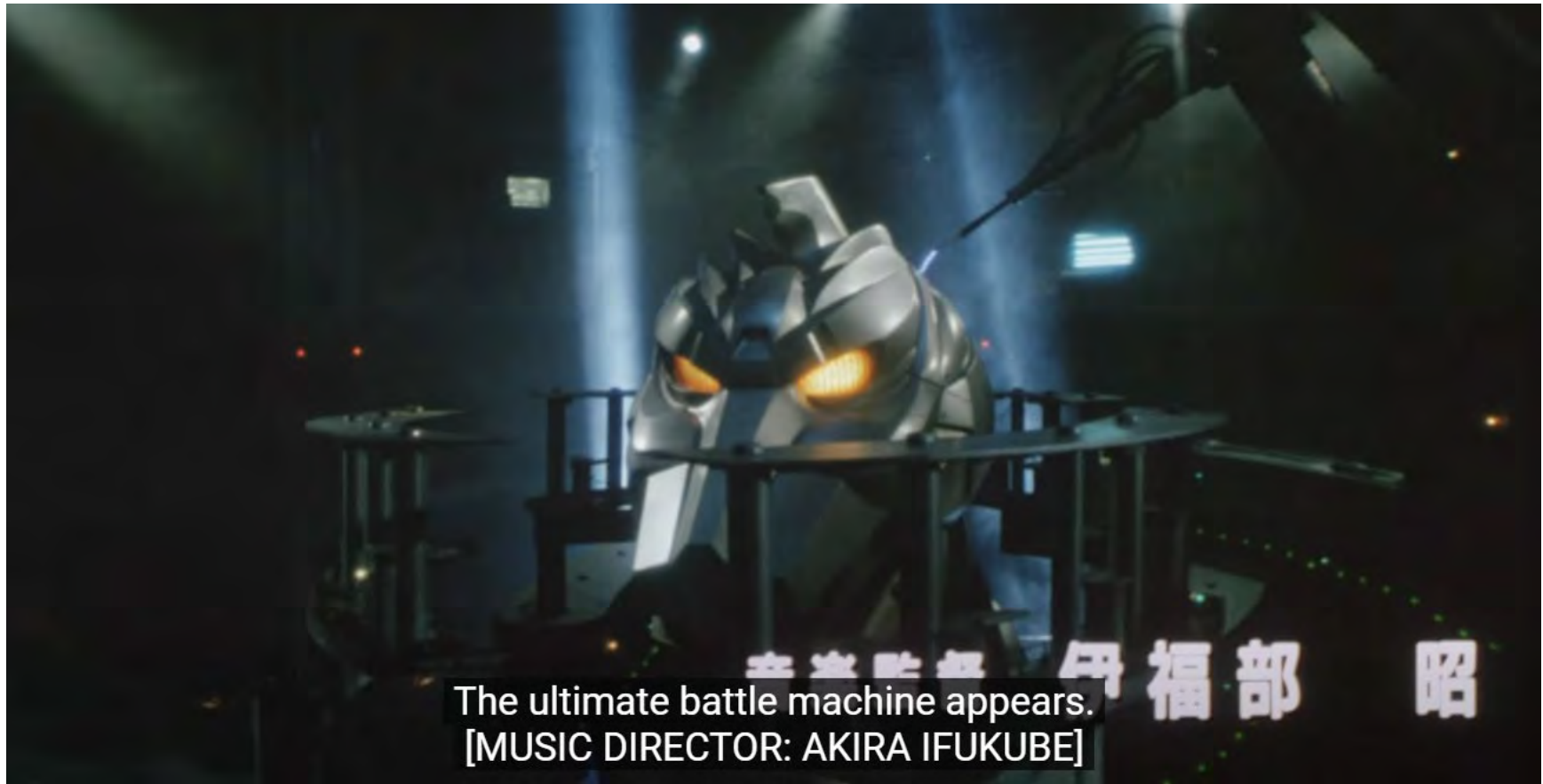


原田大二郎 佐原健二

宮川一郎 尾彬

[DAIJIRO HARADA  
ICHIROTA MIYAGAWA  
KENJI SAHARA  
AKIRA NAKAO]





The ultimate battle machine appears.  
[MUSIC DIRECTOR: AKIRA IFUKUBE]









[RYOKO SANNO]

佐野量子

I promise to protect you until the very end.















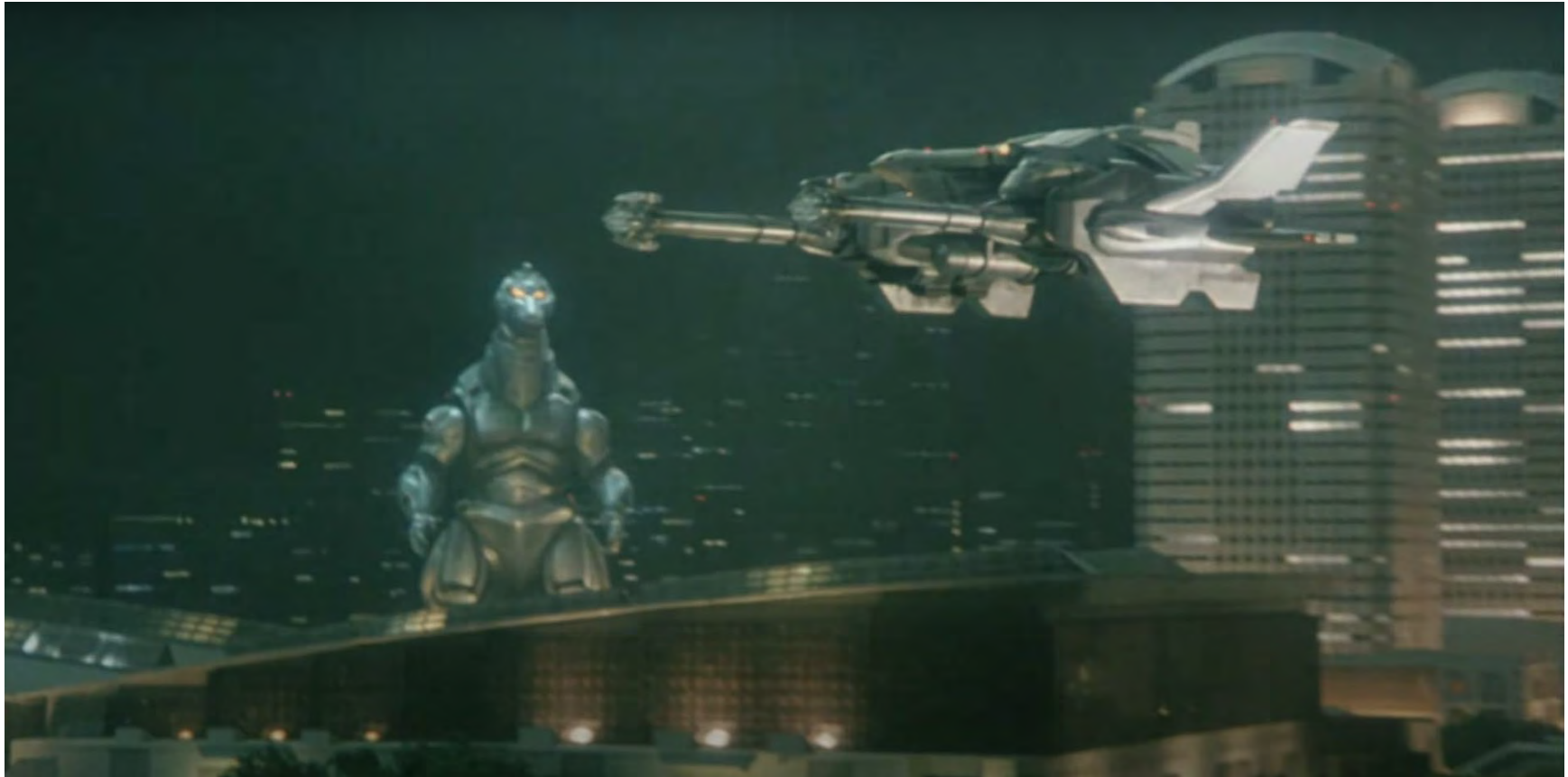




















**The greatest battle in history over Baby Godzilla begins.**



The greatest battle in history over Baby Godzilla begins.

## **GODZILLA VS MEGAGUIRUS**

CERTIFICATE OF REGISTRATION



OFFICIAL SEAL

RECEIVED JUN 26 2001

RM PA  
Bureau of the Performing Arts  
COPYRIGHT OFFICE

PA 1-035-743



#PAC 301035743

cc: Tokyo NY

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

DATE OF REGISTRATION

Dec 26, 2000  
Month Day Year

REGISTER OF COPYRIGHTS

United States of America

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK

GODZILLA VS. MEGAGUIRUS

PREVIOUS OR ALTERNATIVE TITLES

GODZILLA X MEGAGUIRUS

NATURE OF THIS WORK

MOTION PICTURE FILM

NAME OF AUTHOR

a TOHO CO., LTD.

Was this contribution to the work a "work made for hire"?  
 Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country: JAPAN  
OR Citizen of: JAPAN  
Domiciled in:

DATES OF BIRTH AND DEATH

Year Born Year Died

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
Anonymous?  Yes  No  
Pseudonymous?  Yes  No

NATURE OF AUTHORSHIP ENTIRE WORK

NAME OF AUTHOR

b

Was this contribution to the work a "work made for hire"?  
 Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country  
OR Citizen of  
Domiciled in

DATES OF BIRTH AND DEATH

Year Born Year Died

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
Anonymous?  Yes  No  
Pseudonymous?  Yes  No

NATURE OF AUTHORSHIP

NAME OF AUTHOR

c

Was this contribution to the work a "work made for hire"?  
 Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country  
OR Citizen of  
Domiciled in

DATES OF BIRTH AND DEATH

Year Born Year Died

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
Anonymous?  Yes  No  
Pseudonymous?  Yes  No

NATURE OF AUTHORSHIP

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2000

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Month: DECEMBER Day: 16 Year: 2000  
NATION: JAPAN

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2

TOHO CO., LTD.  
209 CENTURY PARK EAST, #1150  
LOS ANGELES, CA 90067

APPLICATION RECEIVED

DEC 26 2000

ONE DEPOSIT RECEIVED

DEC 26 2000

TWO DEPOSITS RECEIVED

DEC 26 2000

FUNDS RECEIVED

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

MORE ON BACK

- Complete all applicable spaces (numbers 5-8) on the reverse side of this page.
- See detailed instructions.
- Sign the form at line 8.

DO NOT WRITE HERE

**\*SPECIAL RELIEF GRANTED UNDER SECTION 202.20(d) OF THE C.O. REGULATIONS.**

EXAMINED BY 6f FORM PA

CHECKED BY \_\_\_\_\_

CORRESPONDENCE  
Yes

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?  
 Yes  No  If your answer is "Yes," why is another registration being sought? (Check appropriate box.)  If your answer is "no," go to space 7.

This is the first published edition of a work previously registered in unpublished form.

This is the first application submitted by this author as copyright claimant.

This is a changed version of the work, as shown by space 6 on this application.

your answer is "Yes," give: Previous Registration Number  Year of Registration

5

**DERIVATIVE WORK OR COMPILATION** Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.  
 Existing Material Identify any preexisting work or works that this work is based on or incorporates.

a 6

See instructions before completing this space.

**Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

b

**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.  
 Name  Account Number

a 7

**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP

TOHO CO., LTD.  
 2029 CENTURY PARK EAST, SUITE 1150  
 LOS ANGELES, CA 90067  
 ATTN: MR. MASAHARU INA

b

Area code and daytime telephone number  ( 310 ) 277-1081 Fax number  ( 310 ) 277-6351

**CERTIFICATION** I, the undersigned, hereby certify that I am the

- Check only one  author  
 other copyright claimant  
 owner of exclusive right(s)  
 authorized agent of TOHO CO., LTD.  
Name of author or other copyright claimant, or owner of exclusive right(s)

8

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date  If this application gives a date of publication in space 3, do not sign and submit it before that date.

MASAHARU INA

Date  December 18, 2000

Handwritten signature (X)

X

Certificate will be mailed in window envelope to this address:

Name  TOHO CO., LTD.

Number/Street/Apt  2029 CENTURY PARK EAST, SUITE 1150

City/State/ZIP  LOS ANGELES, CA 90067

**YOU MUST**

- Complete all necessary spaces
- Sign your application in space 8

**SEND ALL ELEMENTS IN THE SAME PACKAGE**

1. Application form
2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
3. Deposit material

**MAIL TO**  
 Library of Congress  
 Copyright Office  
 101 Independence Avenue, S.E.  
 Washington, D.C. 20559-6000

As of July 1, 1980, the filing fee for Form PA is \$30.

9



Office de la propriété  
intellectuelle  
du Canada

Un organisme  
d'Industrie Canada

Canadian  
Intellectual Property  
Office

An Agency of  
Industry Canada

5/5/03 LG  
cc: Tokyo  
NY

*Droit d'auteur*  
Certificat d'enregistrement

*Copyright*  
Certificate of registration

The copyright in the work described below has been registered as follows :  
Le droit d'auteur sur l'oeuvre décrite ci-dessous a été enregistré comme suit :

Registration No. - Numéro d'enregistrement : **1011417**

Date of Registration - Date d'enregistrement : **April 29, 2003**

First Publication - Première publication : **December 16, 2000  
Japan**

Title - Titre : **GODZILLA VS. MEGAGUIRUS(This is the translation of the Japanese title.)**

Category - Catégorie : **Dramatic**

Owner(s) - Titulaire(s) : **Toho Pictures, Inc.  
1-4-1 Seijo, Setagaya-ku  
Tokyo  
Japan, 157-8561**

Author(s) - Auteur(s) : **Shogo Tomiyama  
  
Masaaki Tezuka**

*Giule Tassi - Goodman*  
Bureau du droit d'auteur Copyright Office











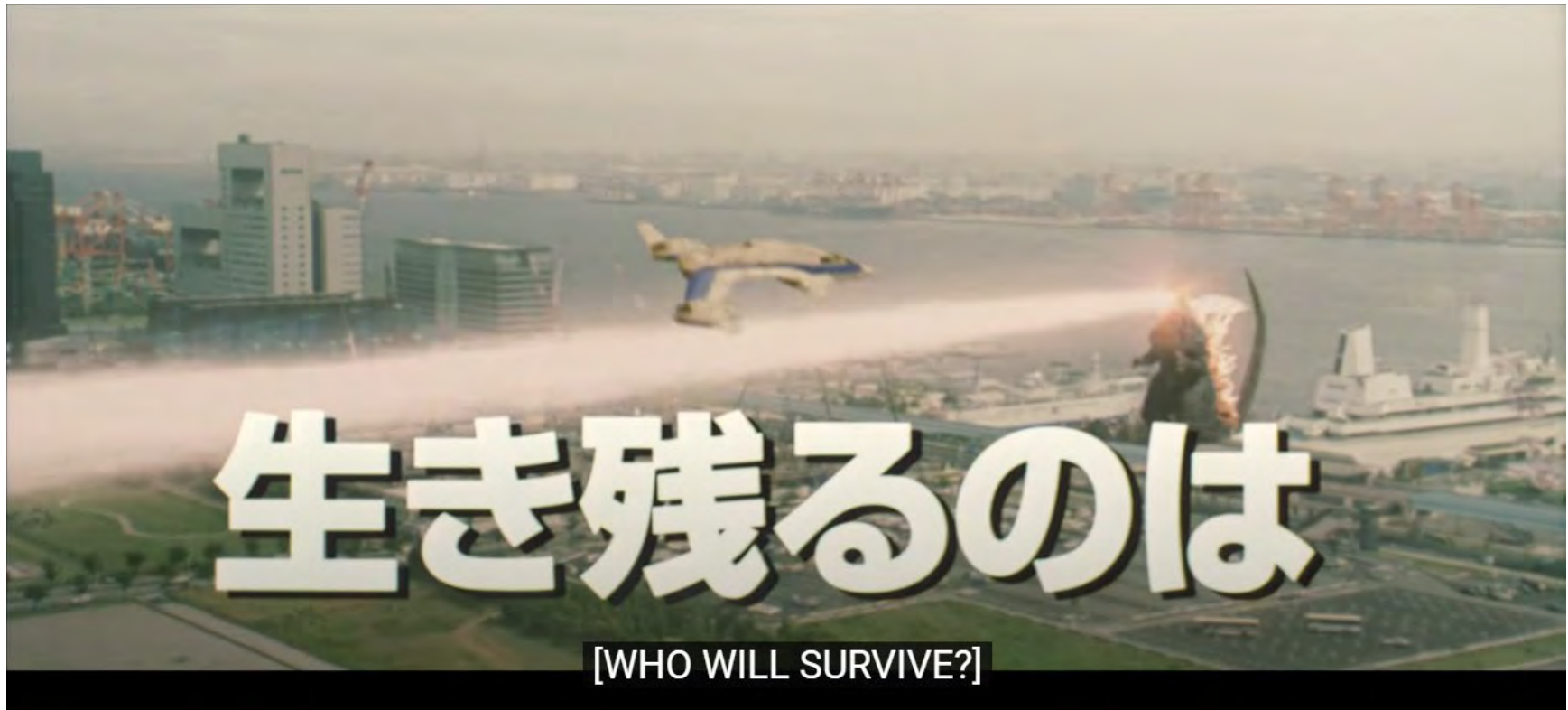




That's a Megaguirus.









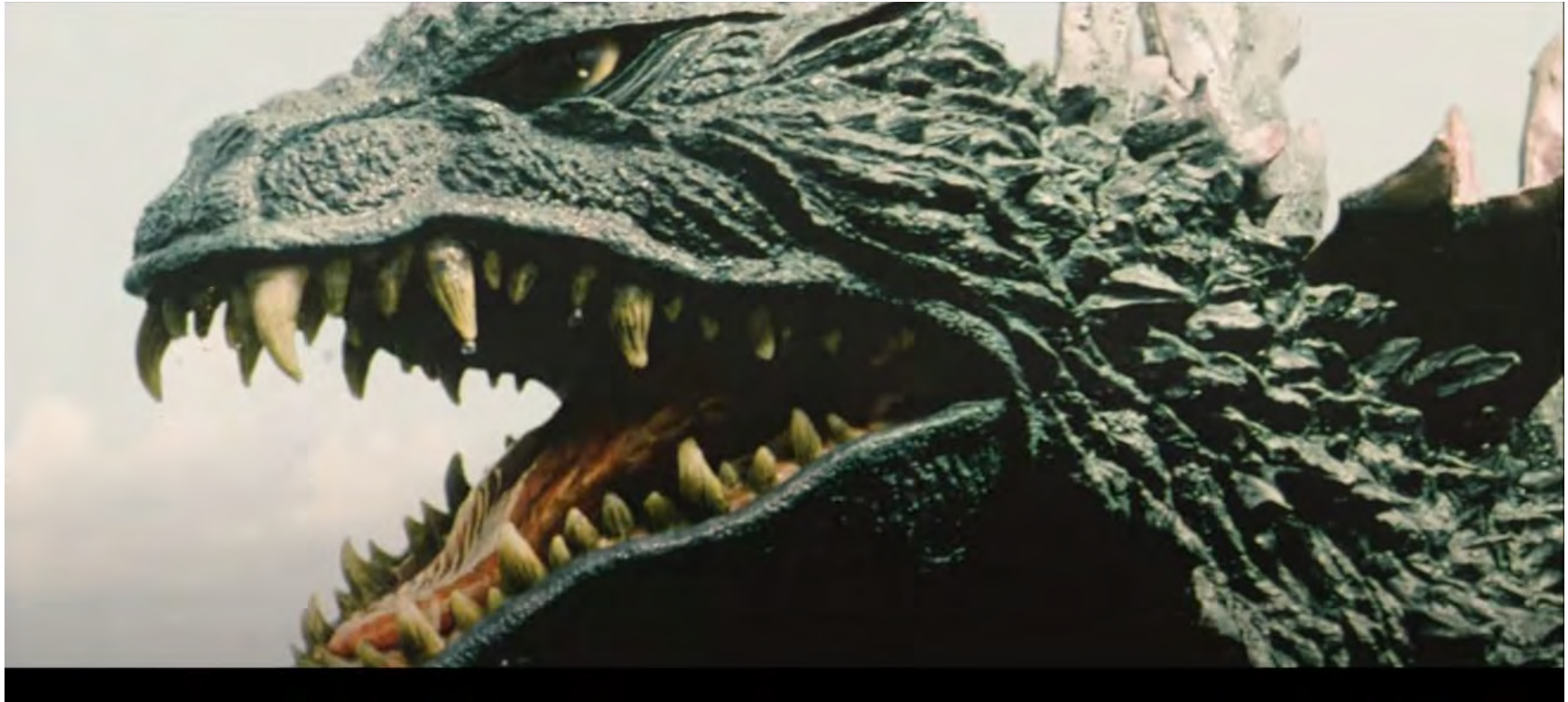












## **GODZILLA VS MOTHRA**

# CERTIFICATE OF REGISTRATION

**FORM PA**  
UNITED STATES COPYRIGHT OFFICE



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*  
REGISTER OF COPYRIGHTS  
United States of America

REGISTRATION NUMBER  
PA 796-964  
EFFECTIVE DATE OF REGISTRATION  
APR 11 1996  
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**TITLE OF THIS WORK** ▼

GODZILLA VS. MOTHRA

**PREVIOUS OR ALTERNATIVE TITLES** ▼

GODZILLA AND MOTHRA: THE BATTLE FOR EARTH

**NATURE OF THIS WORK** ▼ See instructions

MOTION PICTURE FILM

**NAME OF AUTHOR** ▼

TOHO CO., LTD.

**DATES OF BIRTH AND DEATH**

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?  
 Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country JAPAN  
OR { Citizen of \_\_\_\_\_  
Domiciled in \_\_\_\_\_

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**  
Anonymously?  Yes  No  
Pseudonymously?  Yes  No  
If the answer to either of these questions is "Yes," see detailed instructions

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by this author in which copyright is claimed. ▼

ENTIRE WORK

**NAME OF AUTHOR** ▼

**DATES OF BIRTH AND DEATH**

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?  
 Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country \_\_\_\_\_  
OR { Citizen of \_\_\_\_\_  
Domiciled in \_\_\_\_\_

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**NAME OF AUTHOR** ▼

**DATES OF BIRTH AND DEATH**

Year Born ▼ Year Died ▼

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 Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country \_\_\_\_\_  
OR { Citizen of \_\_\_\_\_  
Domiciled in \_\_\_\_\_

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**  
Anonymously?  Yes  No  
Pseudonymously?  Yes  No  
If the answer to either of these questions is "Yes," see detailed instructions

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by this author in which copyright is claimed. ▼

**YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED** This information must be given in all cases.  
1992 ◀ Year

**DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK** Complete this information ONLY if this work has been published.  
Month DECEMBER Day 12 Year 1992 ◀ Nation  
JAPAN

**COPYRIGHT CLAIMANT(S)** Name and address must be given even if the claimant is the same as the author given in space 2. ▼

TOHO CO., LTD.  
2029 CENTURY PARK EAST, SUITE 1150  
LOS ANGELES, CA 90067

APPLICATION RECEIVED FEB 20 1996  
ONE DEPOSIT RECEIVED FEB 20 1996 (2) 3/4" VTL\*  
TWO DEPOSITS RECEIVED  
REMITTANCE NUMBER AND DATE  
FUNDS RECEIVED APR 11 1996

**TRANSFER** If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

EXAMINED BY DG/JV  
CHECKED BY \_\_\_\_\_

FORM PA

\*SPECIAL RELIEF GRANTED under 202.20(d) of the C.O. Regulations

CORRESPONDENCE  
Yes

FOR COPYRIGHT OFFICE USE ONLY

**DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.**

**PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes  No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼

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- b.  This is the first application submitted by this author as copyright claimant.
- c.  This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼ Year of Registration ▼

5

**DERIVATIVE WORK OR COMPILATION** Complete both space 5a & 6b for a derivative work; complete only 6b for a compilation.

a. **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates. ▼

6

See instructions before completing this space

b. **Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼ Account Number ▼

7

**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/Zip ▼

TOHO CO., LTD. (Attn: Mr. Junro Otagawa)  
2029 CENTURY PARK EAST, SUITE 1150  
LOS ANGELES, CA 90067

Area Code & Telephone Number ▶ 310-277-1081

Be sure to give your daytime phone number

**CERTIFICATION\*** I, the undersigned, hereby certify that I am the

Check only one ▼

- author
- other copyright claimant
- owner of exclusive right(s)

authorized agent of TOHO CO., LTD.  
Name of author or other copyright claimant, or owner of exclusive right(s) ▲

8

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

JUNRO OTAGAWA

date ▶ February 12, 1996

Handwritten signature (X) ▼ *Junro Otagawa*

MAIL CERTIFICATE TO

Certificate will be mailed in window envelope

Name ▼	TOHO CO., LTD.
Number Street Apartment Number ▼	2029 CENTURY PARK EAST, SUITE 1150
City State ZIP ▼	LOS ANGELES, CA 90067

- Complete all necessary spaces
- Sign your application in space 8

1. Application form
2. Nonrefundable \$20 filing fee in check or money order payable to Register of Copyrights
3. Deposit material

Register of Copyrights  
Library of Congress  
Washington, D.C. 20559

9



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Marybeth Peters REGISTER OF COPYRIGHTS United States of America

REGISTRATION NUMBER

PA 796-964



EFFECTIVE DATE OF REGISTRATION

FEB. 20. 1996

Month Day Year

9/2/96 X9

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK

GODZILLA VS. MOTHRA

PREVIOUS OR ALTERNATIVE TITLES

GODZILLA AND MOTHRA: THE BATTLE FOR EARTH

NATURE OF THIS WORK

MOTION PICTURE FILM

NAME OF AUTHOR

TOHO CO., LTD.

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a "work made for hire"? Yes No

AUTHOR'S NATIONALITY OR DOMICILE Name of Country JAPAN OR Citizen of Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous? Pseudonymous? Yes No Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

ENTIRE WORK

NAME OF AUTHOR

DATES OF BIRTH AND DEATH

Year Born Year Died

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AUTHOR'S NATIONALITY OR DOMICILE Name of Country OR Citizen of Domiciled in

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DATES OF BIRTH AND DEATH

Year Born Year Died

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AUTHOR'S NATIONALITY OR DOMICILE Name of Country OR Citizen of Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous? Pseudonymous? Yes No Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED 1992

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK Month DECEMBER Day 12 Year 1992 JAPAN

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2.

TOHO CO., LTD. 2029 CENTURY PARK EAST, SUITE 1150 LOS ANGELES, CA 90067

APPLICATION RECEIVED ONE DEPOSIT RECEIVED TWO DEPOSITS RECEIVED REMITTANCE NUMBER AND DATE

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

EXAMINED BY

DG / JV

FORM PA

CHECKED BY

CORRESPONDENCE  
Yes

FOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

\*SPECIAL RELIEF GRANTED under  
202.20(d) of the C.O. Regulations

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

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- Yes  No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼
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- c.  This is a changed version of the work, as shown by space 6 on this application.

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5

DERIVATIVE WORK OR COMPILATION Complete both space 5a & 6b for a derivative work; complete only 6b for a compilation.

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See instructions  
before completing  
this space

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed ▼

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.  
Name ▼ Account Number ▼

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/Zip ▼

TOHO CO., LTD. (Attn: Mr. Junro Otagawa)  
2029 CENTURY PARK EAST, SJITE 1150  
LOS ANGELES, CA 90067

Area Code & Telephone Number ▶ 310-277-1081

Be sure to  
give your  
daytime phone  
number

CERTIFICATION\* I, the undersigned, hereby certify that I am the

Check only one ▼

- author
- other copyright claimant
- owner of exclusive right(s)

authorized agent of TOHO CO., LTD.  
Name of author or other copyright claimant or owner of exclusive right(s) ▲

8

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

JUNRO OTAGAWA

date ▶ February 12, 1996

Handwritten signature (X) ▼

*Junro Otagawa*

MAIL  
CERTIFI-  
CATE TO

Certificate  
will be  
mailed in  
window  
envelope

Name ▼	TOHO CO., LTD.
Number Street Apartment Number ▼	2029 CENTURY PARK EAST, SUITE 1150
City State ZIP ▼	LOS ANGELES, CA 90067

YOU MUST

- Complete all necessary spaces
- Sign your application in space 8

SEND ALL 3 ELEMENTS  
IN THE SAME PACKAGE

1. Application form
2. Nonrefundable \$20 filing fee in check or money order payable to Register of Copyrights
3. Deposit material

MAIL TO

Register of Copyrights  
Library of Congress  
Washington, D.C. 20559

9

\* 17 U.S.C. § 506(e). Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409 or in any written statement filed in connection with the application, shall be fined not more than \$2,500.















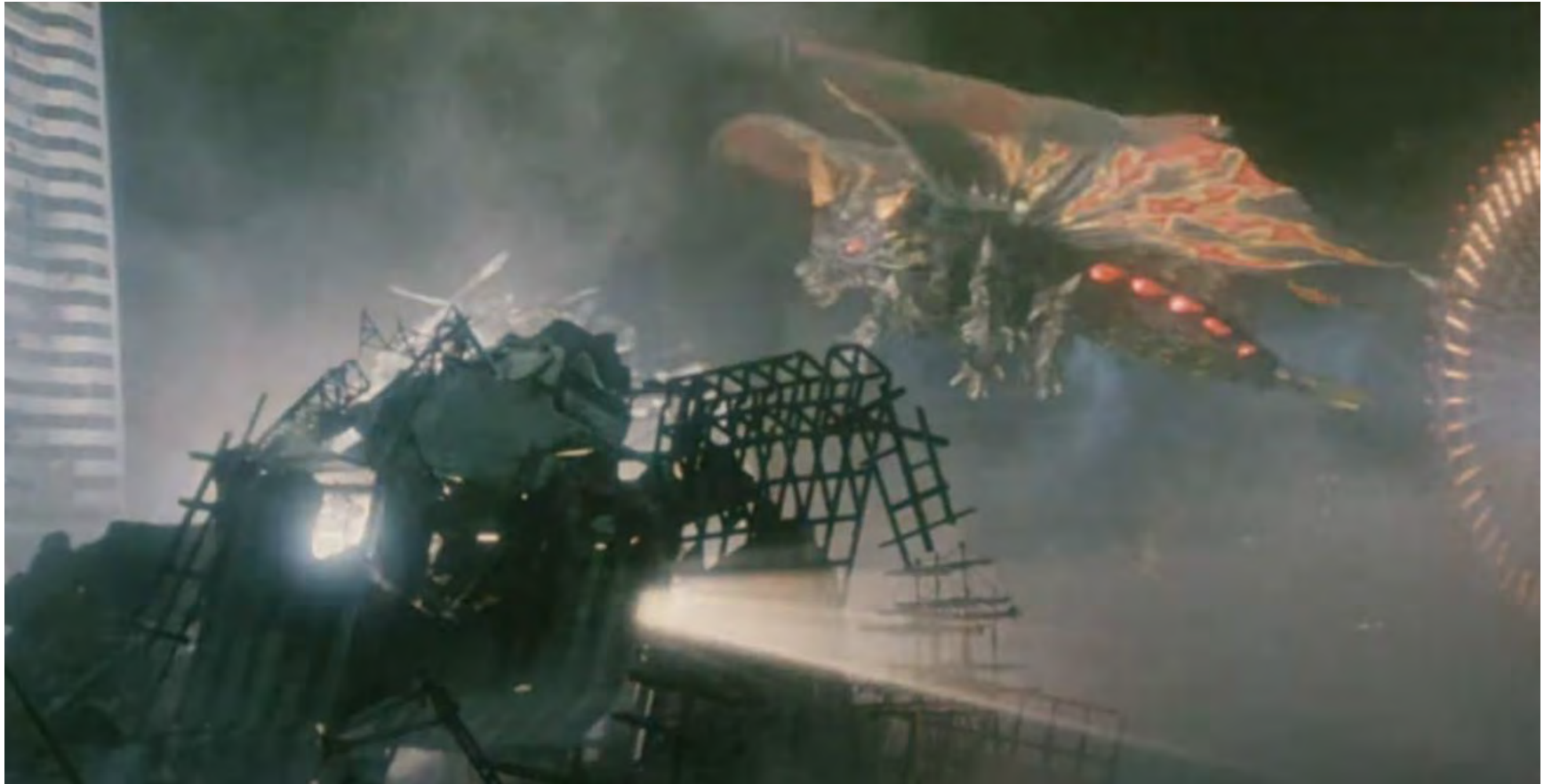


















## **King Kong vs Godzilla**

Case 1:25-cv-22864-XXXX Document 1-3  
**CERTIFICATE OF REGISTRATION**

Entered on FLSD Docket 06/25/2025 Page 331 of 354  
NOV 12 2003

**FORM GATT**

For a Restored Work  
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

PA 1-151-212



PH001151212

cc: Tokyo NY

EFFECTIVE DATE OF REGISTRATION

Dec 30 2002  
Month Day Year



OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

REGISTER OF COPYRIGHTS  
United States of America

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE FORM GATT/CON

**1**

TITLE

a キングコング対ゴジラ (KING KONG TAI GODZILLA)  
English translation.

KING KONG VS GODZILLA

b DESCRIPTION OF THE WORK. (Check one or more)

- literary work
- pictorial graphic, or sculptural work
- musical work, including any accompanying words
- motion picture or other audiovisual work
- dramatic work, including any accompanying music
- architectural work
- pantomime or choreographic work
- sound recording, created in \_\_\_\_\_ (year)

**2**

a AUTHOR(S)

Name TOHO CO , LTD  
Citizenship (when work was created) JAPANESE  
Domicile (when work was created)  
Date of death

b Name

Citizenship (when work was created)  
Domicile (when work was created)  
Date of death

**3**

YEAR AND NATION OF PUBLICATION (If work was published, give the year and nation in which it was first published.)

Year 1962

Nation. JAPAN

**4**

a OWNER(S) OF U S COPYRIGHT

Name TOHO CO , LTD  
Address 2029 CENTURY PARK EAST, SUITE 1150  
LOS ANGELES, CA 90067

b Means by which copyright ownership was transferred  
(If owner is not the author):

APPLICATION RECEIVED

DEC 30 2002

DEPOSIT RECEIVED

DEC 30 2002

FUNDS RECEIVED

DO NOT WRITE HERE  
OFFICE USE ONLY

EXAMINED BY	<i>NLF</i>	FORM GATT
CHECKED BY	<i>RB</i>	
<input type="checkbox"/> CORRESPONDENCE		FOR
Yes		COPYRIGHT
		OFFICE
		USE
		ONLY

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE FORM GATT/CON

LIMITATION OF COPYRIGHT If the registration does not extend to the entire work, describe the material that is covered by the registration (see instructions)

5

PREVIOUS REGISTRATION If this work was ever registered in the U.S. Copyright Office give the registration number and year if known.

6

DEPOSIT ACCOUNT If the registration fee is to be charged to a deposit account established in the Copyright Office give the name and number of that account Do not give credit card information on this form.

Name ▼

Account Number ▼

7

CORRESPONDENCE Give the name and address to which correspondence about this application should be sent TOHO CO , LTD 2029 CENTURY PARK EAST, SUITE 1150 LOS ANGELES, CA 90067

- Same as space 4a
- Same as space 9

Area or country code and telephone number ▶ (310) 277-1081

Email ▶

Fax number ▶ (310) 277-6351

CERTIFICATION\* I, the undersigned, hereby certify that I am the (Check one )

- Author
- Owner of U S copyright
- Agent of

TOHO CO , LTD

(Name of author or owner of U.S. copyright)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

Typed or printed name SHOZO WATANABE

Date DECEMBER 20, 2002

Handwritten signature (X) ▼

*Shozo Watanabe*

Certificate will be mailed in a window envelope to this address

Name ▼	TOHO CO , LTD
Number/Street/Apt ▼	2029 CENTURY PARK EAST, SUITE 1150
City/State/ZIP/Nation ▼	LOS ANGELES, CA 90067

Complete all necessary spaces Sign your application in space 8

1 Application form 2 Nonrefundable \$30 filing fee in check or money order payable to Register of Copyrights 3 Deposit

Library of Congress Copyright Office 101 Independence Avenue S.E. Washington, D.C. 20540-8000

Free use subject to charge. For current fees, check the Copyright Office website at www.copyright.gov, write the Copyright Office, or call (202) 707-5900.

9

17 U.S.C. § 508(e). Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408 or in any written statement filed in connection with the application shall be fined not more than \$2,500

1977/1/22 2-1-4-5, 24  
3670-2 432  
N.Y.  
P. 11

Page 3

# Certificate

## Registration of a Claim to Copyright

### in a motion picture

FORM L-M

CLASSES	REGISTRATION NO.
<b>L-M</b>	<b>Lp 35483</b>
DO NOT WRITE HERE	

This Is To Certify that the statements set forth on this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

*Stephen L. Kaminstein*

Register of Copyrights  
United States of America



**1. Copyright Claimant(s) and Address(es):**

Name RKO General, Inc.  
c/o Universal Pictures  
Address 445 Park Avenue, New York, New York

Name \_\_\_\_\_

Address \_\_\_\_\_

2. (a) Title: KING KONG VS. GODZILLA  
(Give the title of this particular motion picture as it appears on the copies)

(b) Series Title: \_\_\_\_\_  
(If work is part of a series with a continuing title, give series title)

3. (a) Nature of Work:  
 Photoplay  Motion picture other than a photoplay

(b) Description of Copies: 90 minutes  
(Give running time, footage, or number of reels)

(c) Number of Prints Deposited: (For unpublished works only) \_\_\_\_\_

**4. Author:**

Name RKO General, Inc. Citizenship U.S.A.  
c/o Universal Pictures (Name of country)

Domiciled in U.S.A.  No  Address 445 Park Avenue, New York, New York

**5. (a) Date of Publication:**

July 2, 1963  
(Month) (Day) (Year)

(b) Place of Publication: U.S.A.  
(Name of country)

**6. Previous Registration or Publication:**

Was work previously registered? Yes \_\_\_\_\_ No \_\_\_\_\_ Date of registration \_\_\_\_\_ Registration number \_\_\_\_\_  
Was work previously published? Yes \_\_\_\_\_ No \_\_\_\_\_ Date of publication \_\_\_\_\_ Registration number \_\_\_\_\_  
Is there any substantial **NEW MATTER** in this version? Yes \_\_\_\_\_ No \_\_\_\_\_ If your answer is "Yes," give a brief general statement of the nature of the **NEW MATTER** in this version:

Complete all applicable spaces on next page

EXAMINER  
*[Signature]*

7. Deposit account:

Universal Film Exchanges, Inc.

8. Send correspondence to:

Name Girard A. Jacobi Address 445 Park Avenue, New York, N.Y.

9. Send certificate to:

(Type or print name and address)

Girard A. Jacobi, Esq.		
c/o Universal Pictures		
445 Park Avenue		
<small>(Number and street)</small>		
New York	New York	10022
<small>(City)</small>	<small>(State)</small>	<small>(ZIP code)</small>

Information concerning copyright in motion pictures

*When To Use Form L-M.* Form L-M is appropriate for unpublished and published motion pictures.

*What Is a "Motion Picture"?* The copyright law provides for two classes of motion pictures.

—*Photoplays* (Class L) include motion pictures that are dramatic in character and tell a connected story, such as feature films, filmed television plays, and animated cartoons.

—*Motion Pictures Other Than Photoplays* (Class M) include such films as newsreels, travelogues, promotional films, nature studies, and filmed television programs having no plot.

*Unpublished Scenarios.* The Copyright Office cannot make registration for an unpublished scenario, synopsis, format, or general description of a motion picture.

*No "Blanket" Copyright.* The general idea, outline, or title of a motion picture or of a filmed series cannot be copyrighted. Registration for a motion picture covers the copyrightable material in the film, but does not give any sort of "blanket" protection to the characters or situations portrayed, to future films in the series, or to the series as a whole.

*Duration of Copyright.* Statutory copyright begins on the date the work was first published, or, if the work was registered for copyright in unpublished form, copyright begins on the date of registration. In either case, copyright lasts for 28 years, and may be renewed for a second 28-year term.

Unpublished motion pictures

*How To Register a Claim.* To obtain copyright registration mail the following material to the Register of Copyrights, Library of Congress, Washington, D.C., 20540: (1) the title of the film; (2) a description (synopsis, press book, continuity, etc.); (3) for photoplays, one print (frame or blow-up) taken from each scene or act, and for other motion pictures, at least two prints taken from different sections of the film; (4) an

application on Form L-M; and, (5) a fee of \$6.

*Procedure To Follow if Work Is Later Published.* If the work is later reproduced in copies and published, it is necessary to make a second registration, following the procedure outlined below. To maintain copyright protection, all copies of the published work must contain a copyright notice in the required form and position.

Published motion pictures

*What is "Publication"?* Publication, generally, means the sale, placing on sale, or public distribution of copies. In the case of a motion picture, it may also include distribution to film exchanges, film distributors, exhibitors, or broadcasters under a lease or similar arrangement.

*How To Secure Copyright in a Published Motion Picture:*

1. Produce copies with the copyright notice.
2. Publish the work.
3. Register the copyright claim by sending to the Copyright Office: (1) two complete copies of the best edition of the motion picture; (2) a description (synopsis, press book, continuity, etc.); (3) an application on Form L-M; and, (4) a fee of \$6.

*The Copyright Notice.* In order to secure and maintain copyright protection for a published work, it is essential that all copies published in the United States contain the statutory copy-

right notice. For motion pictures this notice should appear on or near the title frame, and should consist of the word "Copyright," the abbreviation "Copr.," or the symbol ©, accompanied by the name of the copyright owner and the year date of publication. Example: © John Doe 1966. Use of the symbol © may result in securing copyright in countries which are parties to the Universal Copyright Convention.

NOTE: If copies are published without the required notice, the right to secure copyright is lost and cannot be restored.

*Return of Deposit Copies.* The deposit copies (i.e., reels) of published motion pictures are subject to retention by the Library of Congress. However, it may be possible to enter into a contract with the Librarian for the return of the copies under certain conditions, and contract forms may be obtained on request. Information regarding the contract may be obtained from the Exchange and Gift Division, Library of Congress, Washington, D.C., 20540.

FCR COPYRIGHT OFFICE USE ONLY		
Application received MAR - 5 1968	Prints received	One copy received
Two copies received FEB - 9 1968		
Title and description received FEB - 9 1968		
Fee received		

MAR 11 1968

CERTIFICATE OF RENEWAL REGISTRATION

4/2/92 MCA 1-27  
CC: #12  
NY  
**FORM RE**  
UNITED STATES COPYRIGHT OFFICE  
00328



This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 304 of title 17, United States Code, attests that renewal registration has been made for the work identified below. The information has been made a part of the Copyright Office records.

REGISTER OF COPYRIGHTS  
United States of America

REGISTRATION NUMBER	
RE	543 523
EFFECTIVE DATE OF RENEWAL REGISTRATION	
AUG 27 1991	
(Month)	(Day) (Year)

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

<b>1</b> Renewal Claimant(s)	<b>RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM:</b> (See Instructions)	
	1	Name UNIVERSAL CITY STUDIOS, INC. Address 100 UNIVERSAL CITY PLAZA, UNIVERSAL CITY, CA 91608 Claiming as PROPRIETOR OF COPYRIGHT IN A WORK MADE FOR HIRE <small>(Use appropriate statement from instructions)</small>
	2	Name Address Claiming as <small>(Use appropriate statement from instructions)</small>
	3	Name Address Claiming as <small>(Use appropriate statement from instructions)</small>

**TITLE OF WORK IN WHICH RENEWAL IS CLAIMED:**  
KING KONG VS. GODZILLA

**RENEWABLE MATTER:**  
MOTION PICTURE

**CONTRIBUTION TO PERIODICAL OR COMPOSITE WORK:**  
Title of periodical or composite work:  
If a periodical or other serial, give: Vol. No Issue Date

<b>3</b> Author(s)	<b>AUTHOR(S) OF RENEWABLE MATTER:</b> RKO GENERAL, INC.
-----------------------	--

<b>4</b> Facts of Original Registration	<b>ORIGINAL REGISTRATION NUMBER:</b> LP 35483	<b>ORIGINAL COPYRIGHT CLAIMANT:</b> RKO GENERAL, INC.
	<b>ORIGINAL DATE OF COPYRIGHT:</b> • If the original registration for this work was made in published form, give: JULY 2, 1963 DATE OF PUBLICATION: (Month) (Day) (Year)	
		• If the original registration for this work was made in unpublished form, give: DATE OF REGISTRATION: (Month) (Day) (Year)

RE 543 523	EXAMINED BY: <i>[Signature]</i> CHECKED BY: <i>[Signature]</i> AUG 27, 1991 RENEWAL APPLICATION RECEIVED:	FOR COPYRIGHT OFFICE USE ONLY
	DEPOSIT ACCOUNT FUNDS USED: <input type="checkbox"/>	REMITTANCE NUMBER AND DATE:

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

<b>RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR:</b> To make a single registration for a group of works by the same individual author published as contributions to periodicals (see instructions), give full information about each contribution. If more space is needed, request continuation sheet (Form RE/CON).		<div style="border: 1px solid black; border-radius: 50%; width: 30px; height: 30px; display: flex; align-items: center; justify-content: center; margin: 0 auto;">5</div> <p style="text-align: center; margin: 5px 0;"><b>Renewal for Group of Works</b></p>
1	Title of Contribution: ..... Title of Periodical: ..... Vol. .... No. .... Issue Date ..... Date of Publication: ..... (Month) (Day) (Year) ..... Registration Number: .....	
2	Title of Contribution: ..... Title of Periodical: ..... Vol. .... No. .... Issue Date ..... Date of Publication: ..... (Month) (Day) (Year) ..... Registration Number: .....	
3	Title of Contribution: ..... Title of Periodical: ..... Vol. .... No. .... Issue Date ..... Date of Publication: ..... (Month) (Day) (Year) ..... Registration Number: .....	
4	Title of Contribution: ..... Title of Periodical: ..... Vol. .... No. .... Issue Date ..... Date of Publication: ..... (Month) (Day) (Year) ..... Registration Number: .....	
5	Title of Contribution: ..... Title of Periodical: ..... Vol. .... No. .... Issue Date ..... Date of Publication: ..... (Month) (Day) (Year) ..... Registration Number: .....	
6	Title of Contribution: ..... Title of Periodical: ..... Vol. .... No. .... Issue Date ..... Date of Publication: ..... (Month) (Day) (Year) ..... Registration Number: .....	
7	Title of Contribution: ..... Title of Periodical: ..... Vol. .... No. .... Issue Date ..... Date of Publication: ..... (Month) (Day) (Year) ..... Registration Number: .....	

<b>DEPOSIT ACCOUNT:</b> (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)  Name: UNIVERSAL CITY STUDIOS, INC. Account Number: DA 014982	<b>CORRESPONDENCE:</b> (Give name and address to which correspondence about this application should be sent.)  Name: UNIVERSAL CITY STUDIOS, INC. Address: 100 UNIVERSAL CITY PLAZA UNIVERSAL CITY, CA 91608 <small>(City) (State) (ZIP)</small>	<div style="border: 1px solid black; border-radius: 50%; width: 30px; height: 30px; display: flex; align-items: center; justify-content: center; margin: 0 auto;">6</div> <p style="text-align: center; margin: 5px 0;"><b>Fee and Correspondence</b></p>
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<b>CERTIFICATION:</b> I, the undersigned, hereby certify that I am the: (Check one) <input type="checkbox"/> renewal claimant <input checked="" type="checkbox"/> duly authorized agent of: UNIVERSAL CITY STUDIOS, INC. <small>(Name of renewal claimant)</small> of the work identified in this application, and that the statements made by me in this application are correct to the best of my knowledge.  <div style="display: flex; align-items: center;"> <div style="margin-right: 10px;"> </div> <div>                     Handwritten signature: <i>[Signature]</i>                      Typed or printed name: ELIZABETH SHAW                 </div> </div> <div style="text-align: right; margin-top: 10px;">                     Date: FEBRUARY 8, 1991                 </div>	<div style="border: 1px solid black; border-radius: 50%; width: 30px; height: 30px; display: flex; align-items: center; justify-content: center; margin: 0 auto;">7</div> <p style="text-align: center; margin: 5px 0;"><b>Certification (Application must be signed)</b></p>
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<div style="border: 1px solid black; border-radius: 15px; padding: 10px; margin-bottom: 10px;">                 UNIVERSAL CITY STUDIOS, INC., CORP. LEGAL 500/6  <small>(Name)</small>                  100 UNIVERSAL CITY PLAZA  <small>(Number, Street and Apartment Number)</small>                  UNIVERSAL CITY, CA 91608  <small>(City) (State) (ZIP code)</small> </div>	<b>MAIL                  CERTIFICATE                  TO</b>  (Certificate will be mailed in window envelope)	<div style="border: 1px solid black; border-radius: 50%; width: 30px; height: 30px; display: flex; align-items: center; justify-content: center; margin: 0 auto;">8</div> <p style="text-align: center; margin: 5px 0;"><b>Address for Return of Certificate</b></p>
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「キングコング対ゴジラ」  
(英DB)

1963

KING KONG  
VS. GODZILLA

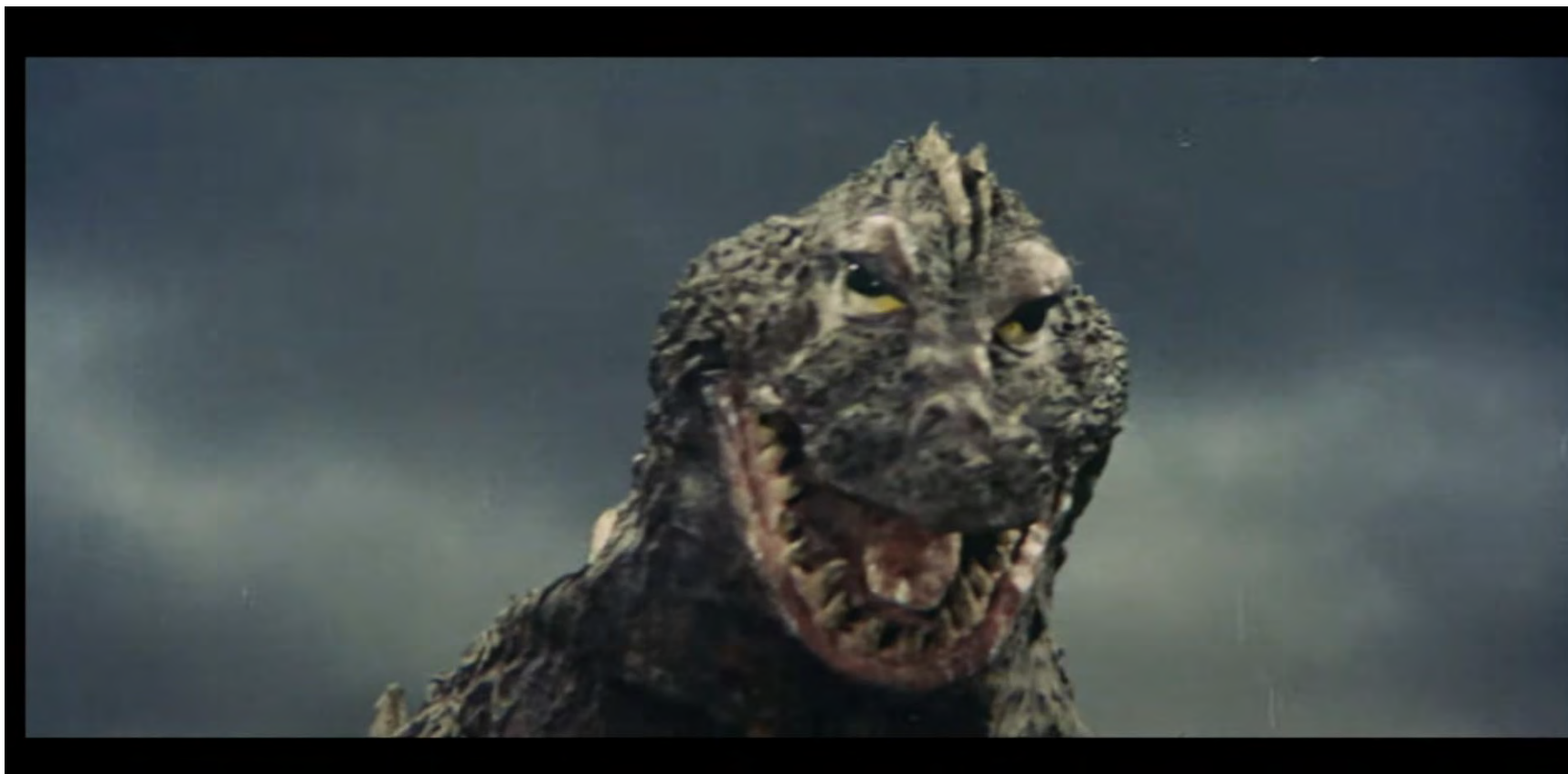
1683

4/3

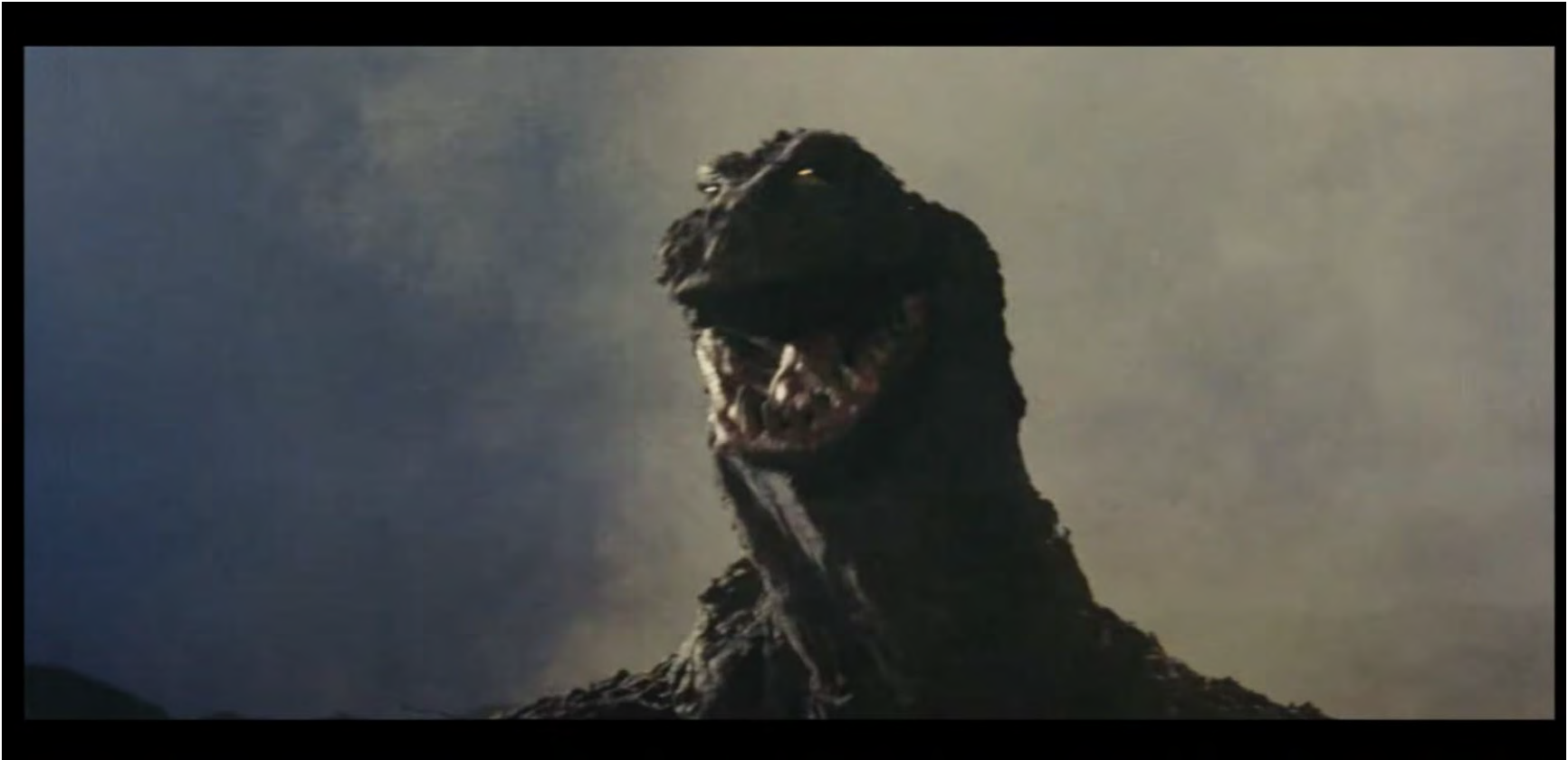




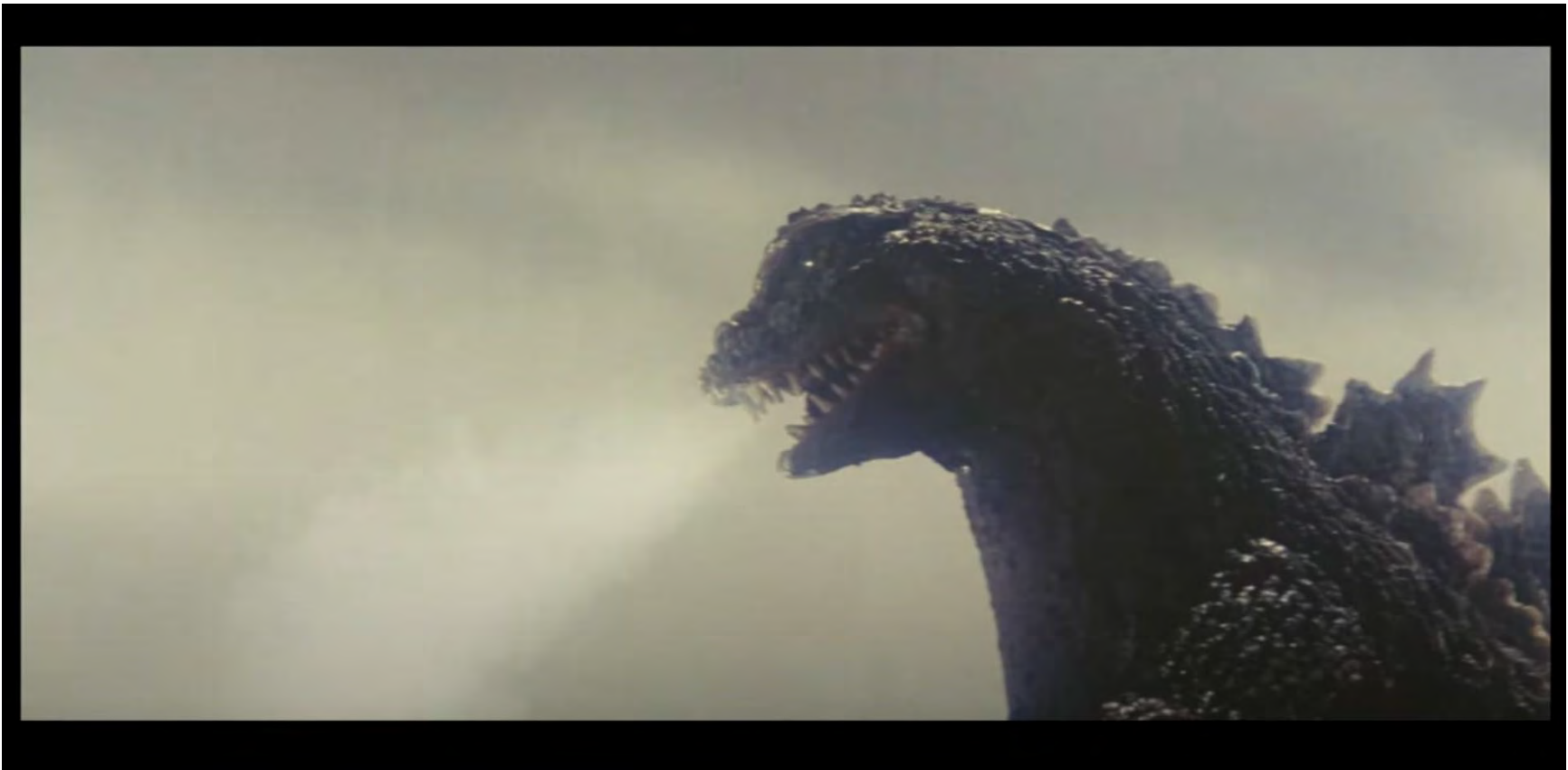




























# **EXHIBIT 4**

CIVIL COVER SHEET

The JS 44 civil cover sheet and the information contained herein neither replace nor supplement the filing and service of pleadings or other papers as required by law, except as provided by local rules of court. This form, approved by the Judicial Conference of the United States in September 1974, is required for the use of the Clerk of Court for the purpose of initiating the civil docket sheet. (SEE INSTRUCTIONS ON NEXT PAGE OF THIS FORM.) NOTICE: Attorneys MUST Indicate All Re-filed Cases Below.

I. (a) PLAINTIFFS

Toho Co., Ltd.

DEFENDANTS

The Individuals, Corporations, Limited Liability Companies, Partnerships and Unincorporated Associations Identified in Schedule "A" Hereto

(b) County of Residence of First Listed Plaintiff

(EXCEPT IN U.S. PLAINTIFF CASES)

County of Residence of First Listed Defendant

(IN U.S. PLAINTIFF CASES ONLY)

NOTE:

IN LAND CONDEMNATION CASES, USE THE LOCATION OF THE TRACT OF LAND INVOLVED.

(c) Attorneys (Firm Name, Address, and Telephone Number)

William Brees (FL Bar No. 98886)
BAYRAMOGLU LAW OFFICES LLC
1540 W. Warm Springs Rd. Ste 100, Henderson Nevada 89014; (702) 462-5973

Attorneys (If Known)

(d) Check County Where Action Arose: MIAMI-DADE MONROE BROWARD PALM BEACH MARTIN ST. LUCIE INDIAN RIVER OKEECHOBEE HIGHLANDS

II. BASIS OF JURISDICTION (Place an "X" in One Box Only)

- 1 U.S. Government Plaintiff
2 U.S. Government Defendant
3 Federal Question (U.S. Government Not a Party)
4 Diversity (Indicate Citizenship of Parties in Item III)

III. CITIZENSHIP OF PRINCIPAL PARTIES (Place an "X" in One Box for Plaintiff and One Box for Defendant)

- Citizen of This State
Citizen of Another State
Citizen or Subject of a Foreign Country
PTF DEF
1 1 Incorporated or Principal Place of Business In This State
2 2 Incorporated and Principal Place of Business In Another State
3 3 Foreign Nation
4 4
5 5
6 6

IV. NATURE OF SUIT (Place an "X" in One Box Only)

Grid of categories: CONTRACT, REAL PROPERTY, TORTS, CIVIL RIGHTS, PRISONER PETITIONS, FORFEITURE/PENALTY, LABOR, IMMIGRATION, BANKRUPTCY, SOCIAL SECURITY, FEDERAL TAX SUITS, OTHER STATUTES. Includes sub-sections like PERSONAL INJURY, PERSONAL PROPERTY, and INTELLECTUAL PROPERTY RIGHTS.

V. ORIGIN

(Place an "X" in One Box Only)

- 1 Original Proceeding
2 Removed from State Court
3 Re-filed (See VI below)
4 Reinstated or Reopened
5 Transferred from another district (specify)
6 Multidistrict Litigation Transfer
7 Appeal to District Judge from Magistrate Judgment
8 Multidistrict Litigation - Direct File
9 Remanded from Appellate Court

VI. RELATED/ RE-FILED CASE(S)

(See instructions): a) Re-filed Case YES NO b) Related Cases YES NO

JUDGE:

DOCKET NUMBER:

VII. CAUSE OF ACTION 28 U.S.C. § 1338 - Trademark Infringement

Cite the U.S. Civil Statute under which you are filing and Write a Brief Statement of Cause (Do not cite jurisdictional statutes unless diversity):

LENGTH OF TRIAL via 5 days estimated (for both sides to try entire case)

VIII. REQUESTED IN COMPLAINT:

CHECK IF THIS IS A CLASS ACTION UNDER F.R.C.P. 23

DEMAND \$

CHECK YES only if demanded in complaint:

JURY DEMAND: Yes No

ABOVE INFORMATION IS TRUE & CORRECT TO THE BEST OF MY KNOWLEDGE

DATE SIGNATURE OF ATTORNEY OF RECORD

June 25, 2025

/s/ William Brees



Civil Action No. \_\_\_\_\_

**PROOF OF SERVICE**

*(This section should not be filed with the court unless required by Fed. R. Civ. P. 4 (l))*

This summons for *(name of individual and title, if any)* \_\_\_\_\_  
was received by me on *(date)* \_\_\_\_\_ .

I personally served the summons on the individual at *(place)* \_\_\_\_\_  
\_\_\_\_\_ on *(date)* \_\_\_\_\_ ; or

I left the summons at the individual's residence or usual place of abode with *(name)* \_\_\_\_\_  
\_\_\_\_\_, a person of suitable age and discretion who resides there,  
on *(date)* \_\_\_\_\_ , and mailed a copy to the individual's last known address; or

I served the summons on *(name of individual)* \_\_\_\_\_ , who is  
designated by law to accept service of process on behalf of *(name of organization)* \_\_\_\_\_  
\_\_\_\_\_ on *(date)* \_\_\_\_\_ ; or

I returned the summons unexecuted because \_\_\_\_\_ ; or

Other *(specify)*: \_\_\_\_\_

My fees are \$ \_\_\_\_\_ for travel and \$ \_\_\_\_\_ for services, for a total of \$ \_\_\_\_\_ 0.00 \_\_\_\_\_ .

I declare under penalty of perjury that this information is true.

Date: \_\_\_\_\_

\_\_\_\_\_  
*Server's signature*

\_\_\_\_\_  
*Printed name and title*

\_\_\_\_\_  
*Server's address*

Additional information regarding attempted service, etc: